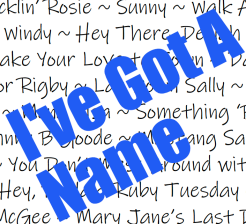


Diana ~ Brandy ~ Mandy ~ Ode to Billie Joe ~ Susie-Q ~ Maggie May
 Oh, Carole ~ Johnny Angel ~ Hey Jude ~ Alfie ~ Venus ~ Wendy
 Louie, Louie ~ Cracklin' Rosie ~ Sunny ~ Walk Away Renee ~ Billie Jean
 Hello, Mary Lou ~ Windy ~ Hey There Delia ~ Jolene ~ Cecilia ~ Ben
 Ruby, Don't Take Your Love To Town ~ Dawn ~ Lucille ~ Julia
 Daniel ~ Eleanor Rigby ~ Lay Down Sally ~ Barbara Ann ~ Gina
 Johnny B. Goode ~ Mustang Sally ~ Something 'Bout Olivia ~ Sara Smile
 Fernando ~ Johnny B. Goode ~ Mustang Sally ~ Jennifer, Juniper
 Vincent ~ Mickey ~ You Don't Miss A Thing ~ Around with Jim ~ Jack and Diane
 Charlie Brown ~ Hey, Hey, Hey Ruby Tuesday ~ Denise ~ Marie ~ Lola
 Me and Bobby McGee ~ Mary Jane's Last Dance ~ Layla ~ Alison
 Hey Joe ~ Michelle ~ Roxanne ~ Peggy Sue ~ Bennie and the Jets
 Help Me Rhonda ~ Louie, Louie ~ Lucy In the Sky With Diamonds
 Lady Madonna ~ Danny's Song ~ Sweet Baby James



I've Got A Name:
Songs with Popular Names
Final 11/12/2022
Peninsula Ukulele Group
November 16th 2022
6:00-8:00 PM
Belmont Public Library

I've Got A Name- Jim Croce.....1
 Cathy's Clown- The Everly Brothers.....2
 Wake Up Little Susie-The Everly Brothers.....3
 Venus- Frankie Avalon.....4
 Hello Mary Lou-Rick Nelson.....5
 Hit The Road Jack- Ray Charles.....6
 Johnny Angel- Shelley Fabares.....8
 Candy Girl- Frankie Valli and the Four Seasons.....9
 Barbara Ann- The Beach Boys.....11
 Sunny- Bobby Hebb (Both single key and original keys.....12
 Help Me Rhonda- The Beach Boys..... 14
 Jennifer Juniper- Donovan.....16
 Mustang Sally-Wilson Pickett.....17
 Stormy-Dennis Yost & the Classics IV.....18
 Ruby, Don't Take Your Love To Town- Kenny Rogers and the First Edition.....19
 Sweet Baby James- James Taylor.....20
 Maggie May- Rod Stewart.....21
 Walk Away Renee- The Left Banke.....23
 Venus- Shocking Blue.....24
 Daniel- Elton John.....25
 Lay Down Sally- Eric Clapton.....27
 Lucille-Kenny Rogers.....29
 Happy Trails- Roy Rogers.....30

Bonus songs:

- Dawn-Frankie Valli & the Four Seasons Cracklin' Rosie- Neil Diamond
- Wedding Bell Blues (Bill)- 5th Dimension
- Jack and Diane- John Cougar Mellencamp
- Jennifer Juniper- Donovan (with French lyrics)
- Sunny-Bobby Hebb (with full key changes)
- Candy Girl-Frankie Valli and the Four Seasons (with key change)

I've Got A Name- Jim Croce

Original Key E=Capo 2

Written by: Jim Croce

INTRO

|D |A |D |A |

4|1 - - & 3 - - &|

4|D - - U D - - U|

D A Bm G A D
1. Like the pine trees linin' the windin' road. I've got a name, I've got a name
D A Bm E7 A
Like the singin' bird and the croakin' toad, I've got a name, I've got a name
F#m G D F#7 Bm E7 A
And I carry it with me like my daddy did, But I'm livin' the dream that he kept hid

CHORUS

F#m G F#m B7
Movin' me down the highway, Rollin' me down the highway
G A C
Movin' ahead so life won't pass me by

D A Bm G A D
2. Like the north wind whistlin' down the sky, I've got a song, I've got a song
D A Bm E7 A
Like the whippoorwill and the baby's cry, I've got a song, I've got a song
F#m G D F#7 Bm E7 A
And I carry it with me and I sing it loud If it gets me nowhere, I'll go there proud

CHORUS

F#m G F#m B7
Movin' me down the highway, Rollin' me down the highway
G A C
Movin' ahead so life won't pass me by

INTERLUDE

|D |A |Bm |Bm |G |A |D |D |D |A |Bm |Bm |E7 |E7 |A |A |D|STOP

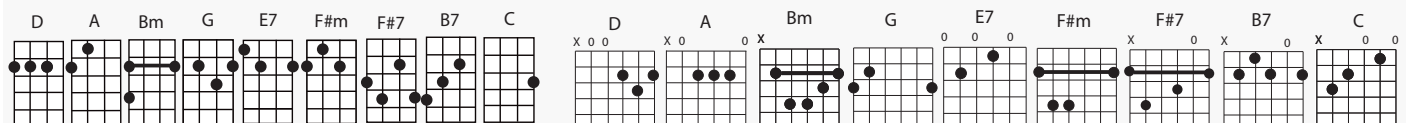
And I'm gonna go there free

D A Bm G A D
3. Like the fool I am and I'll always be, I've got a dream, I've got a dream
D A Bm E7 A
They can change their minds but they can't change me, I've got a dream, I've got a dream
F#m G D F#7 Bm E7 A
Oh, I know I could share it if you want me to, If you're going my way, I'll go with you

CHORUS

F#m G F#m B7
Movin' me down the highway, Rollin' me down the highway
G A C
Movin' ahead so life won't pass me by

F#m G F#m B7
Movin' me down the highway, Rollin' me down the highway
G A|STOP C D|STOP
Movin' ahead so life won't pass me by



Cathy's Clown- The Everly Brothers

Written by: Don Everly

INTRO

|G D |G D |G D |G|STOP

4|1 - 2 - 3 & 4 -|

4|D - D - D U D -|

CHORUS

 G D G D G D G
Don't want your love any more
 D G D G D G D G
Don't want your kisses that's for sure
 D Em C D D|STOP
I die each time I hear this sound
 G D G D G D G|STOP
Here he comes that's Cathy's clown

 G C G G C G C G
1. I've gotta stand tall You know a man can't crawl
 C D
For when he knows you tell lies and he hears 'em passin' by
 G C G|STOP
He's not a man at all

4|1 - 2 - 3 & 4 &|

4|D - D - D U D U|

CHORUS

 G D G D G D G
Don't want your love any more
 D G D G D G D G
Don't want your kisses that's for sure
 D Em C D D|STOP
I die each time I hear this sound
 G D G D G D G|STOP
Here he comes that's Cathy's clown

 G C G C G C G
2. When you see me shed a tear, and you know that it's sincere
 C D
Dontcha think it's kinda sad that you're treatin' me so bad
 D G C G|STOP
Or don't you even care

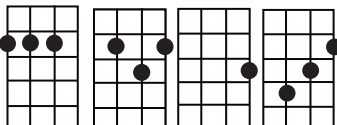
CHORUS

 G D G D G D G
Don't want your love any more
 D G D G D G D G
Don't want your kisses that's for sure
 D Em C D D|STOP
I die each time I hear this sound
 G D G D G D G
Here he comes that's Cathy's clown

OUTRO

 D G D G D G D G D G D G D|STOP
That's Cathy's clown That's Cathy's clown That's Cathy's clown

D G C Em



Wake Up Little Susie-The Everly Brothers Original Key C#=Capo 4

Written by: Felice Bryant and Bordeleaux Bryant

Strum pattern $\begin{matrix} A & & A & & |A & C & D| & D & C & A & | \\ 4|1 - 2 - 3 \& 4 \& - \& 2 \& 3 - 4 - |1 - 2 - 3 - 4 \& - \& 2 \& 3 - 4 - | \\ 4|D - D - D U D U| - U D U D - D - |D - D - D - D U| - U D U D - D - | \end{matrix}$

INTRO

$\begin{matrix} |A & & |C & D & C |A & & |C & D & C | \\ 4|1 \& 2 \& 3 \& 4 \& |1 \& 2 \& 3 \& 4 \& |1 \& 2 \& 3 \& 4 \& |1 \& 2 \& 3 \& 4 \& | \\ 4|D D D D D D D D|D D D D D U D U|D U D U D U D U|D U D U D U D U| \end{matrix}$

$\begin{matrix} A & & |A & C D| & C & A | & & |A & C D| & C & A | \\ 1. \text{ Wake up little Susie. Wake up!} & & \text{Wake up little Susie. Wake up!} \\ D & A & D & & A & D & & A & D & & \end{matrix}$
 We've both been sound asleep, wake up little Susie and weep.
 $\begin{matrix} D & A & D & A & D & A & D \end{matrix}$
 The movie's over, it's four o'clock, and we're in trouble deep.
 $\begin{matrix} E & D & & E \end{matrix}$
 Wake up little Susie. Wake up little Susie.

CHORUS

$\begin{matrix} E & & D & E & E & & D & E \\ \text{Well, what are we gonna tell your Momma? Whatta we gonna tell your Pop?} \\ E & D & E & & E | \text{Stop} \\ \text{Whatta we gonna tell our friends when they say... "Ooh la la"?} \\ A & E & & A \\ \text{Wake up little Susie. Wake up little Susie.} \end{matrix}$

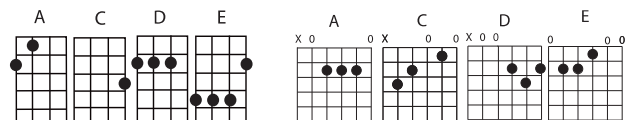
BRIDGE

$\begin{matrix} A \\ \text{Well, I told your Momma that you'd be in by ten,} \\ D \\ \text{Well, Susie baby looks like we goofed again} \\ E & D & & D | \text{STOP} \\ \text{Wake up little Susie. Wake up little Susie.} \\ |A |C D C|A |C D C| \\ \text{We gotta go home} \end{matrix}$

$\begin{matrix} A & & |A & C D| & C & A | & & |A & C D| & C & A | \\ 2. \text{ Wake up little Susie. Wake up!} & & \text{Wake up little Susie. Wake up!} \\ D & A & D & & A & D & & A & D & & \end{matrix}$
 The movie wasn't so hot, it didn't have much of a plot
 $\begin{matrix} A & D & A & D & A & D \end{matrix}$
 We fell a-sleep, our goose is cooked, our reputation is shot
 $\begin{matrix} E & A & & E \end{matrix}$
 Wake up little Susie. Wake up little Susie.

CHORUS AND OUTRO

$\begin{matrix} E & & D & E & E & & D & E \\ \text{Well, what are we gonna tell your Momma? Whatta we gonna tell your Pop?} \\ E & D & E & & E | \text{STOP} \\ \text{Whatta we gonna tell our friends when they say... "Ooh la la"?} \\ A & E & & A \\ \text{Wake up little Susie. Wake up little Susie.} \\ E & & |A |C D C|C D C|A \text{ STOP} \\ \text{Wake up little Susie.} \end{matrix}$



Venus- Frankie Avalon

Original Key Bb= Capo 3

Written by: Ed Marshall

4|1 - 2 & 3 - 4 -|
4|D - D U D - D -|

INTRO

Gmaj7 Am7 D7
Ooh ooh ooh ooh, Ooh, ooh, ooh, ooh, ooh
Gmaj7 Am7 D7
Ooh ooh ooh ooh, Ooh, ooh, ooh, ooh, ooh
Gmaj7 Cmaj7 D7
Hey, Venus! Oh, Venus!

Gmaj7 Am7 D7 Gmaj7 Am7
1. Venus if you will, Please send a little girl for me to thrill.
D Bm7 E7 Am7 D7 Gmaj7
A girl who wants my kisses and my arms, A girl with all the charms of you.
Gmaj7 Am7 D7
Ooh ooh ooh ooh, Ooh, ooh, ooh, ooh, ooh

Gmaj7 Am7 D7 Gmaj7 Am7
2. Venus, make her fair, A lovely girl with sunlight in her hair.
D7 Bm7 E7 Am7 D7 Gmaj7
And take the brightest stars up in the skies, And place them in her eyes for me.
Gmaj7 Am7 D7
Ooh ooh ooh ooh, Ooh, ooh, ooh, ooh, ooh

BRIDGE

Cmaj7 Am7 D7 Gmaj7
Venus, goddess of love that you are,
Em7 A7 Dmaj7 Em7 A7 Am7 D7
Surely the things I ask, Can't be too great a task?

Gmaj7 Am7 D7 Gmaj7 Am7
3. Venus, if you do, I promise that I always will be true.
D7 Bm7 E7 Am7 D7 Gmaj7 Am7 D7
I'll give her all the love I have to give, As long as we both shall live.

BRIDGE

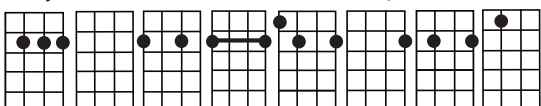
Cmaj7 Am7 D7 Gmaj7
Venus, goddess of love that you are,
Em7 A7 Dmaj7 Em7 A7 Am7 D7
Surely the things I ask, Can't be too great a task?

Gmaj7 Am7 D7 Gmaj7 Am7
3. Venus, if you do, I promise that I always will be true.
D7 Bm7 E7 Am7 D7 Gmaj7 Am7 D7
I'll give her all the love I have to give, As long as we both shall live.

OUTRO

Gmaj7 Cmaj7 D7|STOP D7 Gmaj7
Hey, Venus! Oh, Venus... Make my wish come true...
Gmaj7 Am7 D7
Ooh ooh ooh ooh, Ooh, ooh, ooh, ooh, ooh
Gmaj7 Am7 D7 Gmaj7
Ooh ooh ooh ooh, Ooh, ooh, ooh, ooh, ooh Wah

Gmaj7 Am7 D7 Bm7 E7 Cmaj7 Em7 A7



Hello Mary Lou- Ricky Nelson

Original Key A= Capo 2

Written by: Gene Pitney

4|1 - 2 - 3 & 4 &|
4|T - D - T U D U|

INTRO

|G |G |G |G |
Hel...

CHORUS

G C G D Am7 D Am7 D
(Hel)lo Mary Lou, goodbye heart. Sweet Mary Lou I'm so in love with you.
G B7 Em A7 D G C G
I knew Mary Lou..we'd never part, So, Hel.. lo Mary Lou, goodbye heart.

G C
1. You passed me by one sunny day, Flashed those big brown eyes my way,
G D Am7 D Am7 D G
And ooh, I wanted you forever more. Now, I'm not one that gets around,
C G D G C G
I swear my feet stuck to the ground, and though I never did meet you before.

CHORUS

G C G D Am7 D Am7 D
I said, Hello Mary Lou, goodbye heart.Sweet Mary Lou I'm so in love with you.
G B7 Em A7 D G C G
I knew Mary Lou..we'd never part, So, Hel....lo Mary Lou, goodbye heart.

INSTRUMENTAL BREAK

|G |G |C |C |G |G |D |D7 |
|G |G |B7 |Em |A7 |D |G C |G |

G C
2. I saw your lips I heard your voice, Believe me, I just had no choice.
G D Am7 D Am7 D G
Wild horses couldn't make me stay away. I thought about a moonlit night,
C G D G C G
My arms around you good and tight, that's all I had to see, for me to say...

CHORUS

G C G D Am7 D Am7 D
I said, Hello Mary Lou, goodbye heart.Sweet Mary Lou I'm so in love with you.
G B7 Em A7 D G C G
I knew Mary Lou..we'd never part, So, Hel....lo Mary Lou, goodbye heart.
A7 D G C G A7 D G C G|STOP
So, hel..lo, Mary Lou, goodbye heart. Yes, hel..lo, Mary Lou, goodbye heart.

