



Peninsula Ukulele Group

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All I Want for Christmas is Uke



December 21, 2022, 6-8pm PST

1. Christmas Island
2. The Little Drummer Boy
3. White Christmas -hula
4. Silver Bells
5. Feliz Navidad
6. Silent Night
7. Winter Wonderland- hula
8. Blue Christmas
9. Santa Baby

Take A Break/Eat, Drink & Be Merry

10. Must Be Santa
11. Rocking Around the Christmas Tree
12. It's A Marshmallow World
13. Jingle Bell Rock
14. Hanukkah, Oh Hanukkah- Hora
15. Christmas Luau
16. Christmas for Cowboys
17. Mele Kalikimaka- hula

Auld Lang Syne

Christmas Island

key:C, artist:Leon Redbone writer:Lyle Moraine

https://www.youtube.com/watch?v=4H9DsUwJy_A

Intro: C F C

tacit

How'd ya like to spend [C] Christmas, [A7] on Christmas [D]
Island? [D7]

How'd ya [G] like to spend the holiday away [G7] across the [C]
sea? [C#dim7] [G7]

How'd ya like to spend [C] Christmas [A7] on Christmas [D]
Island? [D7]

How'd ya [G] like to hang a stocking on a [G7] great big coconut
[C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]
Wait for Santa to [D] sail in with your [D7] presents in a [G]
canoe [C#dim7] [G]

If you ever spend [C] Christmas, [A7] on Christmas [D] Island
[D7]

You will [G] never stray for everyday your [G7] Christmas dreams
come [C] true

Instrumental

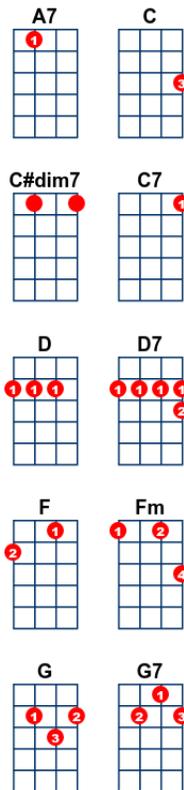
How'd ya like to spend [C] Christmas [A7] on Christmas [D] Island? [D7]
How'd ya [G] like to hang a stocking on a great big [G7] coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]
Wait for Santa to [D] sail in with your [D7] presents in a [G] canoe [C#dim7]
[G7]

If you ever spend [C] Christmas, [A7] on Christmas [D] Island [D7]
You will [G] never stray for everyday your [G7] Christmas dreams come [C] true
[A7]

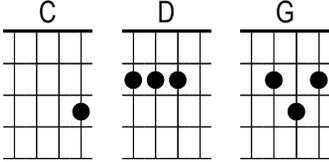
You will [G] never stray for everyday your [G7] Christmas dreams come [C] true
[F]

[Fm] Let's get away from [C] sleigh bells



The Little Drummer Boy

Christmas



G Come, they | told me, pa **C:dudu** rum pum pum **G** pum | 4 beats/ea line
 | A newborn | king to see, pa **C:dudu** rum pum pum **G** pum |
D Our finest | gifts we bring, pa | rum pum pum pum |
 | To lay be**G**fore the king, pa **C** rum pum pum pum 2 beats each
G Rum pum pum pum, **D** rum pum pum pum | Back to 4 beats
G So, to | honor Him, pa **C:dudu** rum pum pum **G** pum |
D:dudu When we **G** come |

G Little | baby, pa **C:dudu** rum pum pum **G** pum |
 | I am a | poor boy too, pa **C:dudu** rum pum pum **G** pum |
D I have no | gifts to bring, pa | rum pum pum pum |
 | That's fit to **G** give a king, pa **C** rum pum pum pum 2 beats each
G Rum pum pum pum, **D** rum pum pum pum |
G Shall I | play for you, pa **C:dudu** rum pum pum **G** pum |
D:dudu On my **G** drum? |

G Mary | nodded, pa **C:dudu** rum pum pum **G** pum |
 | The ox and | lamb kept time, pa **C:dudu** rum pum pum **G** pum |
D I played my | drum for Him, pa | rum pum pum pum |
 | I played my **G** best for Him, pa **C** rum pum pum pum 2 beats each
G Rum pum pum pum, **D** rum pum pum pum |
G Then, He | smiled at me, pa **C:dudu** rum pum pum **G** pum |
D:dudu Me and my **G** drum | **G**↓ Repeat x2, fade, end on G

I'm Dreaming of a White Christmas

key:G, artist:Bing Crosby writer:Irving Berlin

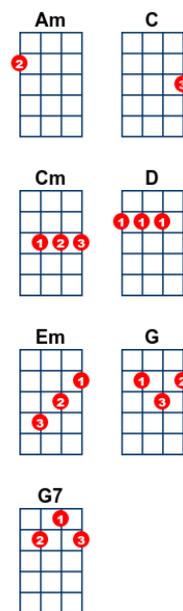
https://www.youtube.com/watch?v=_3ZC45Q82pg

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
May your days be **[G7]** merry and **[C]** bright **[Cm]**
And may **[G]** all your **[Am]** Christmas**[D]**ses be **[G]** white. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
May your days be **[G7]** merry and **[C]** bright **[Cm]**
And may **[G]** all your **[Am]** Christmas**[D]**ses be **[G]** white.



Silver Bells

key:F, artist:Martina McBride writer:Jay Livingston, Ray Evans

<https://www.youtube.com/watch?v=pvaHcOFsszI> Capo 2

Thanks to Paul Rose who provided this to me

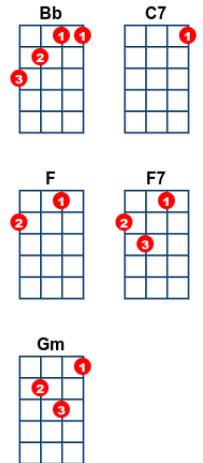
City **[F]** sidewalks, busy **[F7]** sidewalks
Dressed in **[Bb]** holiday style
In the **[C7]** air there's a feeling of **[F]** Christmas
Children **[F]** laughing, people **[F7]** passing
Greeting **[Bb]** smile after **[Gm]** smile
And on **[C7]** every street corner you'll **[F]** hear **[C7]**

[F] Silver bells, **[Bb]** silver bells
[C7] It's Christmas time in the **[F]** city**[C7]**
[F] Ring-a-ling, **[Bb]** hear them ring
[C7] Soon it will be Christmas **[F]** Day

Strings of **[F]** street lights, even **[F7]** stop lights
Blink a **[Bb]** bright red and green
As the **[C7]** shoppers rush home with their **[F]** treasures
Hear the **[F]** snow crush, see the **[F7]** kids rush
This is **[Bb]** Santa's big **[Gm]** scene
And a-**[C7]** bove all this bustle you'll **[F]** hear **[C7]**

[F] Silver bells, **[Bb]** silver bells
[C7] It's Christmas time in the **[F]** city**[C7]**
[F] Ring-a-ling, **[Bb]** hear them ring
[C7] Soon it will be Christmas **[F]** Day

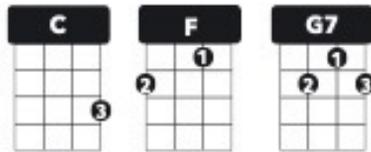
Tag last line



FELIZ NAVIDAD

by José Feliciano

6



ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

INTRO

C C/

VERSE

F	G7	C	C
Feliz Navi-dad	Feliz Navi-dad		
F	G7	C	C/
Feliz Navi-dad Prospero Año y	Felici-dad		
F	G7	C	C
Feliz Navi-dad	Feliz Navi-dad		
F	G7	C	C/
Feliz Navi-dad Prospero Año y	Felici-dad		

VERSE

F	G7	C	C
I wanna wish you a Merry Christmas,	I wanna wish you a Merry Christmas		
F	G7	C	C/
I wanna wish you a Merry Christmas from the bottom of my heart			
F	G7	C	C
I wanna wish you a Merry Christmas,	I wanna wish you a Merry Christmas		
F	G7	C	C/
I wanna wish you a Merry Christmas from the bottom of my heart			

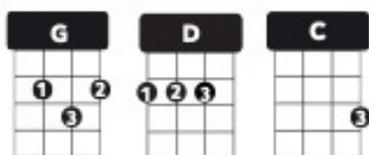
ENDING

F	G7	C	C/	/// (cha-cha-cha)
I wanna wish you a Merry Christmas from the bottom of my heart				

SILENT NIGHT

by Franz Xaver Gruber

7



WALTZ STRUM: pick d d

TIMING: 1 per chord

or

FINGERPICKING: 1 - 2 - 3 - 4 - 3 - 2

TIMING: 1 per chord

INTRO

G

VERSE

G

Silent night

G

G

holy night

D

all is calm

D

G

all is bright

C

'Round yon virgin

C

G

mother and child

C

holy infant so

C

G

tender and mild

D

Sleep in heavenly

D

G

peace

G

sleep in heavenly

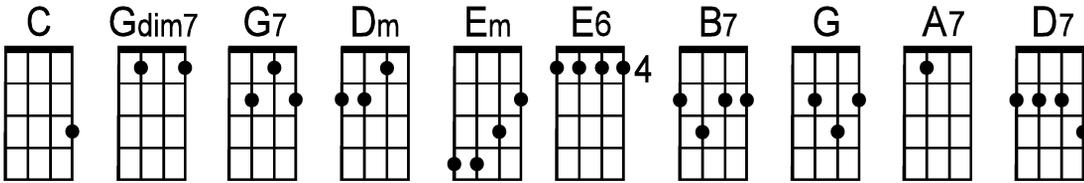
D

G

peace *G / (flourish)*

Winter Wonderland

by Felix Bernard and Dick Smith (1934)



Intro: D7, G7, C, A7, D7, G7, C

C Gdim G G7
 Sleigh bells ring.. are you listening? In the lane, snow is glistening.
 G7 Dm Em Dm
 A beautiful sight, we're happy to-night
 D7 G7 C
 Walking in a winter wonderland.

C Gdim G G7
 Gone a-way is the blue-bird. Here to stay is a new bird.
 G7 Dm Em Dm
 He sings a love song, as we go a-long,
 D7 G7 C B7
 Walking in a winter wonderland.

Bridge: E6 B7 E6
 In the meadow, we can build a snow man
 E6 B7 E6
 Then pretend that he is Parson Brown
 G D7 G
 He'll say "Are you married?" We'll say "No man,
 A7 D7 G7
 But you can do the job when you're in town".

C Gdim G G7
 Later on, we'll con-spire, as we dream by the fire
 G7 Dm Em Dm
 To face un-a-fraid, the plans that we've made,
 D7 G7 C B7
 Walking in a winter wonderland.

Bridge: E6 B7 E6
 In the meadow, we can build a snow man
 E6 B7 E6
 Then pretend that he is Parson Brown
 G D7 G
 He'll say "Are you married?" We'll say "No man,
 A7 D7 G7
 But you can do the job when you're in town".

C Gdim G G7
 Later on, we'll con-spire, as we dream by the fire
 G7 Dm Em Dm
 To face un-a-fraid, the plans that we've made,
 D7 G7 C A7
 Walking in a winter wonderland.
 D7 G7 C
 Walking... in a winter... wonderland

Tag last line slowly



Blue Christmas – Elvis Presley

Arr. By Curtis Jeung

(G7) C G
I'll have a blue Christmas with-out you
G7 C
I'll be so blue just thinking a-bout you
C7 F
Decor-ations of red on a green Christmas tree
D7 G7
Won't be the same dear if you're not here with me

C G
And when those blue snow flakes start falling
G7 C
That's when those blue memories start calling
C7 F
You'll be doing alright with your Christmas of white
G7 C
But I'll have a blue blue Christmas

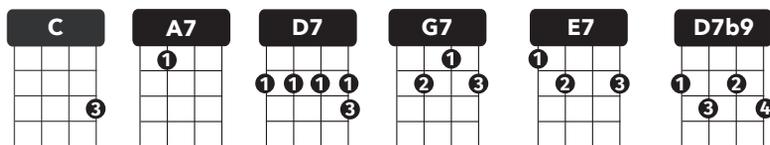
Instrumental: C | G | G7 | C |

C7 F
You'll be doing alright with your Christmas of white
G7 C F C
But I'll have a blue blue Christmas

SANTA BABY

by Joan Javits and Philip Springer, 1953

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



chucking strum: [du Xu], 1 per chord

VERSE1 **C A7 D7 G7 C A7 D7 G7**
 Santa Baby, just slip a sable under the tree for me, been an awful good girl

C A7 D7 G7 C A7 D7 G7
 Santa Baby, so hurry down the chimney to-night

VERSE2 **C A7 D7 G7 C A7 D7 G7**
 Santa Baby, a '54 con-vertible too -- light blue, I'll wait up for you, dear

C A7 D7 G7 C A7 [D7 - G7] C
 Santa Baby, so hurry down the chimney to-night

BRIDGE1 **E7 E7 E7 E7 A7 A7 A7 A7**
 Think of all the fun I've missed, Think of all the fellas that I haven't kissed

D7 D7 D7 D7 G7/ D7b9// G7
 Next year I could be just as good If you'll check off my Christmas list

VERSE3 **C A7 D7 G7 C A7 D7 G7**
 Santa Baby, I want a yacht and really that's not a lot Been an angel all year

C A7 D7 G7 C A7 D7 G7
 Santa Baby, so hurry down the chimney to-night

VERSE4 **C A7 D7 G7 C A7 D7 G7**
 Santa honey one thing I really do need, the deed to a platinum mine

C A7 D7 G7 C A7 [D7 - G7] C
 Santa Baby, so hurry down the chimney to-night

BRIDGE2 **E7 E7 E7 E7 A7 A7 A7 A7**
 Come and trim my Christmas tree With some deco-rations bought at Tiffa-ny

D7 D7 D7 D7 G7/ D7b9// G7
 I really do be-lieve in you Let's see if you be-lieve in me

VERSE5 **C A7 D7 G7 C A7 D7 G7**
 Santa Baby, forgot to mention one little thing, a ring, I don't mean on the phone

C A7 D7 G7 C A7 D7 G7 C A7
 Santa Baby, so hurry down the chimney to-night so hurry down the chimney to-night

END **D7/ G7/ C/**
 so hurry down the chimney to-night



**And Now...
Let's Take A Brief Break
And Hear from our
Organizer, Larry Shaw**



Support 🎵 PUGs!

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Larry Shaw

605 Gloucester Lane

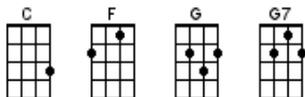
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Must Be Santa

Mitch Miller (Top of the Christmas charts in 1961)

12



INTRO: / 1 2 / 1 2 / [C] / [C] /

Girls: [C] **Who's got a beard that's** [G] **long and white?**

Guys: [G] **Santa's got a beard that's** [C] **long and white**

Girls: [C] **Who comes around on a** [G] **special night?**

Guys: [G] **Santa comes around on a** [C] **special night**

Together:

[C] Special night, beard that's white

[F] Must be [G] Santa, [C] must be [Am] Santa

[Dm] Must be [G7] Santa, Santa [G7] Claus [C]

Girls: [C] **Who wears boots and a** [G] **suit of red?**

Guys: [G] **Santa wears boots and a** [C] **suit of red**

Girls: [C] **Who wears a long cap** [G] **on his head?**

Guys: [G] **Santa wears a long cap** [C] **on his head**

Together:

[C] Cap on head, suit that's red

[C] Special night, beard that's white

[F] Must be [G] Santa, [C] must be [Am] Santa

[Dm] Must be [G7] Santa, Santa [G7] Claus [C]

Girls: [C] **Who's got a big red** [G] **cherry nose?**

Guys: [G] **Santa's got a big red** [C] **cherry nose**

Girls: [C] **Who laughs this way?** [G] **HO! HO! HO!**

Guys: [G] **Santa laughs this way** [C] **HO! HO! HO!**

Together:

[C] HO! HO! HO! cherry nose

[C] Cap on head, suit that's red

[C] Special night, beard that's white

[F] Must be [G] Santa, [C] must be [Am] Santa

[Dm] Must be [G7] Santa, Santa [G7] Claus [C]

Girls: [C] **Who very soon will** [G] **come our way?**

Guys: [G] **Santa very soon will** [C] **come our way**

Girls: [C] **Eight little reindeer** [G] **pull his sleigh**

Guys: [G] **Santa's little reindeer** [C] **pull his sleigh**

Together:

[C] Reindeer sleigh, come our way

[C] HO! HO! HO! Cherry nose

[C] Cap on head, suit that's red

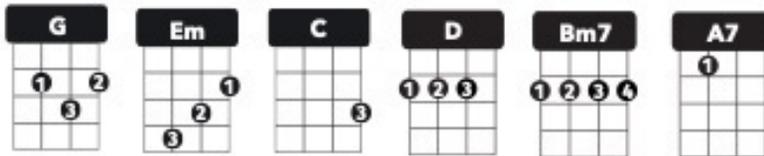
[C] Special night, beard that's white

[F] Must be [G] Santa, [C] must be [Am] Santa

[Dm] Must be [G7] Santa, Santa [G7] Claus [C] end C/G7/C

ROCKIN' AROUND THE CHRISTMAS TREE

by Johnny Marks



SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

INTRO

G Em C D

VERSE

G G D D
Rockin' around the Christmas tree at the Christmas party hop
D D D G
Mistletoe hung where you can see every couple tries to stop
G G D D
Rockin' around the Christmas tree, let the Christmas spirit ring
D D D G
Later we'll have some pumpkin pie and we'll do some caroling

BRIDGE

C C Bm7 Bm7
You will get a sentimental feeling when you hear
Em Em A7/ D
Voices singing let's be jolly, deck the halls with boughs of holly

VERSE

G G D D
Rockin' around the Christmas tree, have a happy holiday
D D D G
Everyone dancing merrily in the new old-fashioned way

ENDING

D D D D
Everyone dancing merrily in the new old - fa - shioned
G Em C G/
way

It's A Marshmallow World in the Winter

key:G, artist:Dean Martin writer:Carl Sigman , Peter DeRose

Dean Martin: <https://www.youtube.com/watch?v=W1nKjs7p2a0>

Capo on 4

Intro: **[G]-[D]-[G]-[C]-[G]**

It's a **[G]** marshmallow **[D]** world in the **[G]** winter **[D7]**,
When the **[G]** snow comes to cover the **[D7]** ground.
It's the **[C]** time for **[D7]** play; it's a **[G]** whipped cream **[Em]**
day.

I **[C]** wait for it **[A7]** all year **[D7]** round.

Those are **[G]** marshmallow **[D]** clouds being **[G]** friendly **[D7]**,
In the **[G]** arms of the evergreen **[D7]** trees.

And the **[C]** sun is **[D7]** red like a **[G]** pumpkin **[Em]** head.
It's **[C]** shining so your **[A7]** nose **[D]** won't **[G]** freeze.

The **[G7]** world is your snowball; **[C]** see how it **[Am]** grows.
[Dm] That's how it **[G7]** goes, **[C]** whenever it snows.
The **[A7]** world is your snowball **[D]** just for a **[Bm7]** song.
Get **[A7]** out and roll it **[D]-[D7]** along.

It's a **[G]** yum-yummy **[D]** world made for **[G]** sweethearts **[D7]**.
Take a **[G]** walk with your **[G7]** favorite **[D7]** girl.
It's a **[C]** sugar **[D7]** date; what if **[G]** spring is **[Em]** late?
In **[C]** winter, it's a **[A7]** marsh**[D]**mallow **[G]** world.

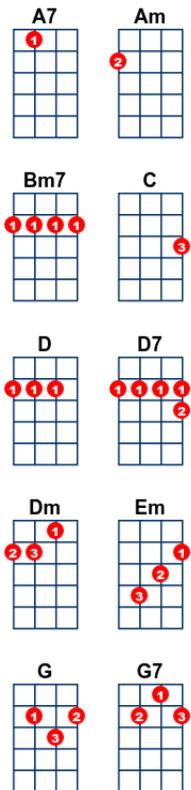
The **[G7]** world is your snowball; **[C]** see how it **[Am]** grows.
[Dm] That's how it **[G7]** goes, **[C]** whenever it snows.
The **[A7]** world is your snowball **[D]** just for a **[Bm7]** song.
Get **[A7]** out and roll it **[D]-[D7]** along.

It's a **[G]** yum-yummy **[D]** world made for **[G]** sweethearts **[D7]**.
Take a **[G]** walk with your favorite **[D7]** girl.
It's a **[C]** sugar **[D7]** date; what if **[G]** spring is **[Em]** late?
In **[C]** winter, it's a **[A7]** marsh**[D]**mallow **[G]** world.
In **[C]** winter, it's a **[A7]** marsh**[D]**mallow **[G]** world.

In **[C]** winter, it's a **[A7]** marsh**[D]**mallow **[G]** world.

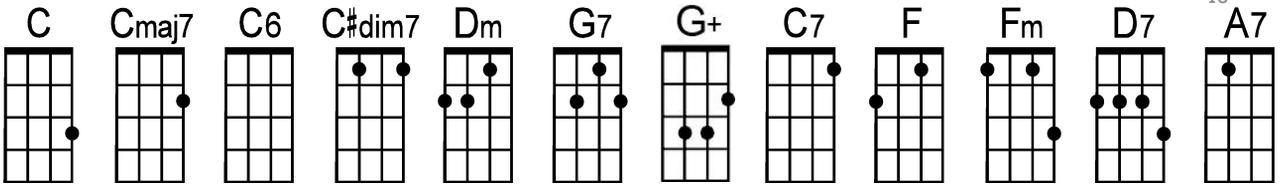
Outro : **[G]-[D]-[G]**

Thanks to Jim Hammond for the song



Jingle Bell Rock

by Joseph Beal and James Boothe (1957)



Intro: C G+ | (Hold)

A: 7-7-7 | 7-7-7 | 7-10 | 3-5-3 | 2-
 E: 8-8-8 | 7-7-7 | 8-8 | 3-5-3 | 3-
 C: ----- | ----- | ----- | ----- | 3-
 G: ----- | ----- | ----- | ----- | 0-

C Cmaj7 | C6\ Cmaj7\ C6\ C | C#dim7 | Dm G7 |
 Jingle bell, jingle bell, jin—gle bell rock, jingle bells swing and jingle bells ring

Dm G7 | Dm G7 | Dm G7 | G+ |
 Snowin' and blowin' up bushels of fun, now the jingle bell hop has be—gun

C Cmaj7 | C6\ Cmaj7\ C6\ C | C#dim7 | Dm G7 |
 Jingle bell, jingle bell, jin—gle bell rock, jingle bells chime in jingle bell time

Dm G7 | Dm G7 | Dm G7 | C C7 |
 Dancin' and prancin' in jingle bell square, in the fros—ty air—

Chorus: F Fm | C |
 What a bright— time, it's the right— time, to rock the night a—way—

D7 G7 | Dm G7 | G+ |
 Jingle bell— time is a swell— time— to go glidin' in a one-horse sleigh

C Cmaj7 | C6\ Cmaj7\ C6\ C | A7 |
 Giddy-up, jingle-horse, pick up your feet, jingle a—round the clock—

F Fm | D7 G7 |
 Mix and a-mingle in a jingl-in' beat, That's the jingle bell,

D7 G7 | D7 G7 | C C7 |
 that's the jingle bell, that's the jingle bell rock!

Chorus: F Fm | C |
 What a bright— time, it's the right— time, to rock the night a—way—

D7 G7 | Dm G7 | G+ |
 Jingle bell— time is a swell— time— to go glidin' in a one-horse sleigh

C Cmaj7 | C6\ Cmaj7\ C6\ C | A7 |
 Giddy-up, jingle-horse, pick up your feet, jingle a—round the clock—

F Fm | D7 G7 |
 Mix and a-mingle in a jingl-in' beat, That's the jingle bell,

D7 G7 | D7 G7 | C\ G7\ C\ |
 that's the jingle bell, that's the jingle bell rock—!

Hanukkah, Oh Hanukkah, start at 1:00

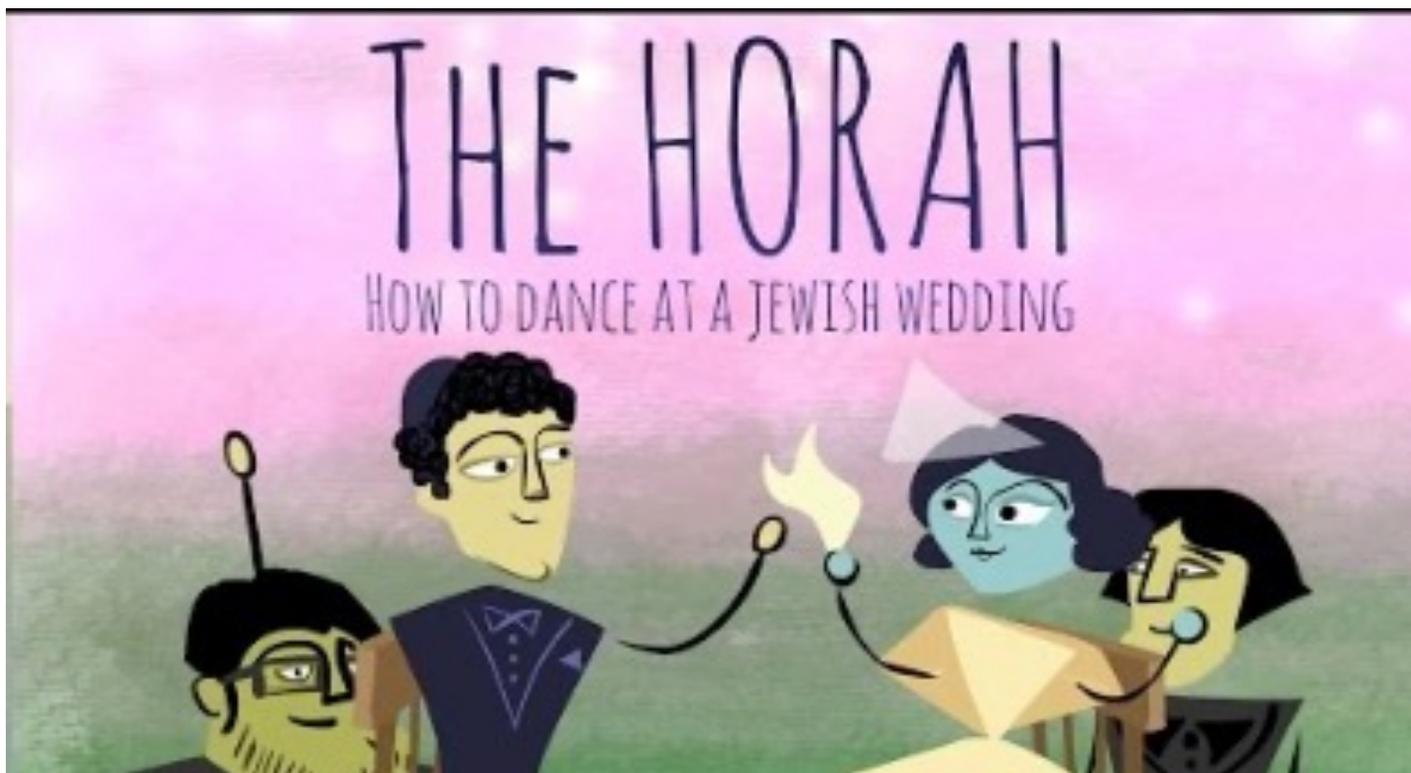
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Hanukkah, Oh Hanukkah

ukulele tutorial with Cynthia Lin

How to Dance The Horah, start at 0023-0040



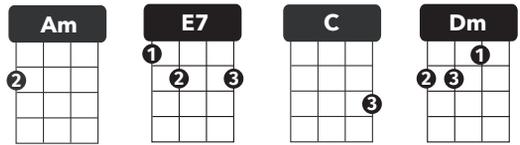
HANUKKAH, OH HANUKKAH

Traditional

Watch the [YouTube tutorial](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 & 2 &
 beginner: [d D d D] per chord
 on low G, try a bouncing bass line variation
 pick & strum: [pickG- strum- pickC- strum] per chord
 you can use your thumb to pick, index to strum



INTRO

Am

VERSE

Am	Am	Am	E7/ Am/
Oh Hanukkah, Oh Hanukkah	Come light the me	-no	-rah
Am	Am	Am	E7/ Am/
Let's have a party	We'll all dance the ho	-ra	
C	C	E7	Am
Gather 'round the table, we'll	give you a	treat	
C	C	E7	Am
Dreidels to	play with and latkes to	eat	

BRIDGE

Am	Dm/	Am	Dm/	Am	Dm/	E7	E7
And while we	are	playing		The	candles are	burning	low
Am	Dm	Am	Dm	Am	Dm	E7	E7
One for each night, they	shed a sweet	light		To re-mind us of	days long ago		
Am	Dm	Am	Dm	Am	E7	Am	Am
One for each night, they	shed a sweet	light		To re-mind us of	days long ago		

REPEAT VERSE + BRIDGE + GO TO ENDING

Am/	Dm/	Am/	Dm/	Am/	E7/	Am/	Dm/	Am/
One for each night, they	shed a sweet	light		To re-mind us of	days long ago			

Christmas Luau- Hawaiian

key:C, writer:Lyle Moraine

Intro vamp- D7/G7/C/C, D7/G7/C/G7

Verse 1

'Twas the [C] night before Christmas and [C] all through
the hale

There was [G7] singing and dancing and [C] ho'omalimali
[C] Mama in her mu'umu'u, [C] Papa in his malo
[G7] Greetings aikane, [C] pehea, [C7] mahalo

Chorus

[F] Sister gathered flowers [C] for a lei
[G7] Brother watched the imu [C] all through the [C7] day
[F] Soon the music boys [C] began to play
[D7] Mele old and new of [G7] Hawai'i nei

Verse 2

The [C] tables were loaded with [C] plenty of kau kau
[G7] 'Opihi and salmon and [C] steaming hot laulau
We [C] ate and talked story [C] until we were pau
It was [G7] really maika'i at the [C] Christmas lu'au

(Repeat Vamp)

(Repeat Verse 1)

(Repeat Chorus)

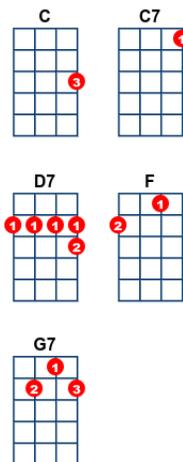
(Repeat Verse 2)

Outro

[G7] Really maika'i at the [C] Christmas lu'au

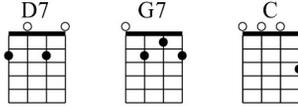
Slower

[G7] Really maika'i at the Christmas lu'[C]au [C] [G7] [C]



Christmas Lū'au

Ukulele Vamp Picking



Uke

$(\text{♩} = \overset{\frown}{\text{3}} \text{♩})$

mf

D7 G7 C

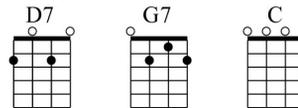
First system of musical notation for 'Christmas Lū'au' using Vamp Picking. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with TAB notation. The treble staff starts with a quarter note G4 (2nd fret, 1st string), followed by a quarter note A4 (2nd fret, 2nd string), a quarter note B4 (3rd fret, 2nd string), and a quarter note C5 (3rd fret, 3rd string). The bass staff has a 2 on the 1st string, a 3 on the 2nd string, and a 0 on the 3rd string. The second measure has a 3 on the 2nd string, a 0 on the 3rd string, a 1 on the 1st string, and a 0 on the 2nd string. The third measure has a 2 on the 1st string, a 3 on the 2nd string, and a 0 on the 3rd string. The fourth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 2 on the 1st string. The fifth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The sixth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 2 on the 1st string.

D7 G7 C G7

Second system of musical notation for 'Christmas Lū'au' using Vamp Picking. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with TAB notation. The treble staff starts with a quarter note G4 (2nd fret, 1st string), followed by a quarter note A4 (2nd fret, 2nd string), a quarter note B4 (3rd fret, 2nd string), and a quarter note C5 (3rd fret, 3rd string). The bass staff has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The second measure has a 0 on the 2nd string, a 1 on the 1st string, and a 0 on the 3rd string. The third measure has a 2 on the 1st string, a 3 on the 2nd string, and a 0 on the 3rd string. The fourth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The fifth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The sixth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string.

Christmas Lū'au

Ukulele Vamp (Alternate Picking for LOW G)



Uke

$(\text{♩} = \overset{\frown}{\text{3}} \text{♩})$

mf

D7 G7 C

First system of musical notation for 'Christmas Lū'au' using Alternate Picking for LOW G. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with TAB notation. The treble staff starts with a quarter note G4 (2nd fret, 1st string), followed by a quarter note A4 (2nd fret, 2nd string), a quarter note B4 (3rd fret, 2nd string), and a quarter note C5 (3rd fret, 3rd string). The bass staff has a 2 on the 1st string, a 3 on the 2nd string, and a 0 on the 3rd string. The second measure has a 3 on the 2nd string, a 0 on the 3rd string, a 3 on the 1st string, and a 0 on the 2nd string. The third measure has a 1 on the 1st string, a 3 on the 2nd string, a 2 on the 1st string, and a 3 on the 2nd string. The fourth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 2 on the 1st string. The fifth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The sixth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 2 on the 1st string.

D7 G7 C G7

Second system of musical notation for 'Christmas Lū'au' using Alternate Picking for LOW G. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with TAB notation. The treble staff starts with a quarter note G4 (2nd fret, 1st string), followed by a quarter note A4 (2nd fret, 2nd string), a quarter note B4 (3rd fret, 2nd string), and a quarter note C5 (3rd fret, 3rd string). The bass staff has a 3 on the 2nd string, a 0 on the 3rd string, a 3 on the 1st string, and a 0 on the 2nd string. The second measure has a 0 on the 2nd string, a 1 on the 1st string, a 3 on the 2nd string, and a 0 on the 3rd string. The third measure has a 2 on the 1st string, a 3 on the 2nd string, and a 0 on the 3rd string. The fourth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The fifth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string. The sixth measure has a 3 on the 2nd string, a 0 on the 3rd string, and a 0 on the 1st string.

Christmas for Cowboys-John Denver Original Key Bb= No Capo

Written by: Steve Weisberg

INTRO RIFF:

Bb F C Dm Bb F C F	$\frac{3}{4}$ 1 - 2 & 3 -
	4 T - D U D -

Bb F C Dm
 1. Tall in the saddle, we spend Christmas Day,
 Bb F C F
 Driving the cattle over snow covered-plains.
 Bb F C Dm
 All of the good gifts given today,
 Bb F C F
 Ours is the sky and the wide open range.

INTRO RIFF | Bb | F | C | Dm | Bb | F | C | F |

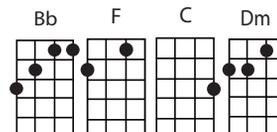
Bb F C Dm
 2. Back in the cities they have different ways,
 Bb F C F
 Football and eggnog and Christmas parades.
 Bb F C Dm
 I'll take my blanket, I'll take the reins,
 Bb F C F
 It's Christmas for cowboys and the wide-open plains.

INTRO RIFF | Bb | F | C | Dm | Bb | F | C | F |

Bb F C Dm
 3. A campfire for warmth as we stop for the night,
 Bb F C F
 The stars overhead are Christmas tree lights.
 Bb F C Dm
 The wind sings a hymn as we bow down to pray,
 Bb F C F
 It's Christmas for cowboys wide-open plains.

INTRO RIFF | Bb | F | C | Dm | Bb | F | C | F |

Bb F C Dm
 4. Tall in the saddle we spend Christmas Day,
 Bb F C F
 Driving the cattle over snow-covered plains.
 Bb F C Dm
 So many gifts have been opened today;
 Bb F C F
 Ours is the sky and the wide open range.
 Bb F C F
 It's Christmas for Cowboys and wide open plains.



INTRO RIFF | Bb | F | C | Dm | Bb | F | C | F |

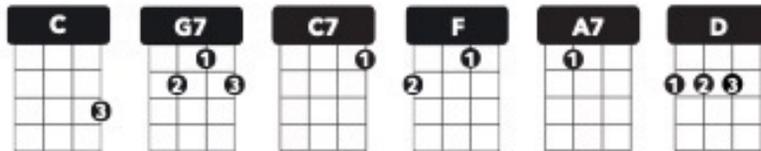
INTRO RIFF

	Bb	F	C	Dm
A	- - - 0 -	- - - - -	- - - - -	- - - 0 -
E	1 - - 1 - -	1 - - - 1 -	0 - 1 - 3 -	1 - - 1 - -
C	2 - 2 - - -	0 - 0 - - -	- - - - -	2 - 2 - - -
G	3 - - - 3 -	2 - - - - -	0 - 2 - 3 -	2 - - 2 - -

	Bb	F	C	F	
A	- - - 3 -	- - - - -	- 0 - - -	- - - - -	
E	1 - - 1 - -	1 - - - 1 -	- 0 - 3 - -	1 - 3 - 5 -	
C	2 - 2 - - -	0 - 0 - - -	2 - 2 - 2PO	- - - - -	P= Pull off
G	3 - - - 3 -	2 - - - - -	0 - - 0 -	2 - 3 - 5 -	

MELE KALIKIMAKA

by Robert Alex Anderson



BACKBEAT STRUM: d D d D

TIMING: 2 strums per chord;

on split measure, play 1 per chord: [d D d D - d D d D]

or

SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 2 strums per chord; on split measure, play 1 per chord

INTRO

C

VERSE

C

C

C

G7

Mele Kalikimaka is the thing to say on a bright Hawaiian Christmas day

G7

G7

G7

C

That's the island greeting that we send to you from the land where palm trees sway

C7

F

Here we know that Christmas will be green and bright

A7

[**D - G7**]

the sun will shine by day and all the stars at night

C

A7

[**D - G7**]

C

C

Mele Kalikimaka is Ha-waii's way to say Merry Christmas to you

ENDING

C

A7

Mele Kalikimaka is Ha-waii's way

[**D - G7**]

[**D - G7**]

to say Merry Christmas

a very merry Christmas

[**D**

-

G7]

C/

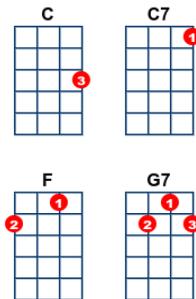
G7/ C/

a very very merry merry Christmas to you

Auld Lang Syne

key:C, artist:Slade writer:Robbie Burns

<https://www.youtube.com/watch?v=AmMumLghSeA>



Should **[C]** auld acquaintance **[G7]** be forgot and
[C] never brought to **[F]** mind

Should **[C]** auld acquaintance be **[G7]** forgot and
[F] days of **[G7]** auld lang **[C]** syne

[G7] For **[C]** auld lang **[G7]** syne, my dear,

For **[C]** auld **[C7]** lang **[F]** syne

We'll **[C]** take a cup of **[G7]** kindness yet,

For **[F]** auld **[G7]** lang **[C]** syne.

Repeat last verse



Happy Holidays Everyone!

Best wishes for a wonderful
holiday season and Happy New Year

We hope you enjoyed our holiday event!

Safe travels home