



PENINSULA UKULELE GROUP

Connect Learn Have Fun



Take Me To The Tiki Bar with Tiki Dave!



Wed Apr 19, 2023, 6-8pm

Welcome/Introductions

- 1. Tiny Bubbles**
- 2. Jamaica Farewell**
- 3. Cheeseburger in Paradise**
- 4. Dock of the Bay**
- 5. Little Grass Shack**
- 6. Kokomo**
- 7. Lahaina**
- 8. Let's Talk Dirty in Hawaiian**

***** Take A 5 Minute Break *****

- 9. Waimanolo Blues**
- 10. Volcano**
- 11. One Love**
- 12. Hukilau**
- 13. Slow Boat to China**
- 14. Two Pina Coladas**
- 15. Lovely Cruise**



Mahalo Nui Loa Tiki Dave!

Tiny Bubbles

Intro: **C(4)** **G7(4)** **C(8)**

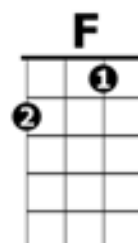
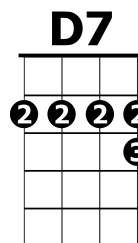
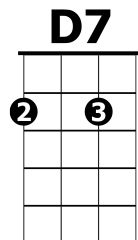
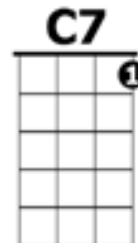
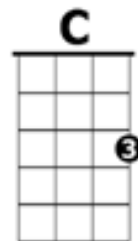
Tiny **(C-8)** Bubbles...in the **(G7-16)** wine
 Makes me happy, makes me feel **(C-12)** fine
 Tiny Bubbles, **(C7-4)** makes me warm all **(F-8)** over
 With a **(C-4)** feeling that I'm gonna
(G7-4) Love you 'till the end of **(C-4)** time **(C7-4)**

So **(F-8)** here's to the golden moon
 And **(C-8)** here's to the silvery sea
 And **(D7-8)** mostly here's a toast
 To you and **(G7-8)** me

Tiny **(C-8)** Bubbles...in the **(G7-16)** wine
 Makes me happy, makes me feel **(C-12)** fine
 Tiny Bubbles, **(C7-4)** makes me warm all **(F-8)** over
(To tag 2nd time)
 With a **(C-4)** feeling that I'm gonna
(G7-4) Love you 'till the end of **(C-8)** time

Repeat Song

Tag:
 With a **(C-4)** feeling that I'm gonna
(G7-4) Love you 'till the end of **(C-8)** time
 With a **(C-4)** feeling that I'm gonna
(G7-4) Love you 'till the end of **(C-8)** time
 With a **(C-4)** feeling that I'm gonna
(G7-12) Love you 'till the end of **(C-13)** time

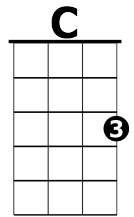


Jamaica Farewell

Harry Belafonte

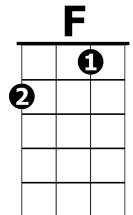
Intro: C(4) F(4) G7(4) C(2) G7(2)

(C) Down the way where the (F) nights are gay
And the (G7) sun shines daily on the (C) mountaintop
(C) I took a trip on a (F) sailing ship
And when I (G7) reached Jamaica I (C) made a stop

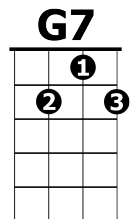


(Chorus)

(C) I'm sad to say, I'm (F) on my way
(G7) Won't be back for (C) many a day
My (C) heart is down my head is (F) turning around
I had to (G7) leave a little girl in (C) Kingston town



(C) Down at the market (F) you can hear
Ladies (G7) cry out while on their (C) heads they bear
(C) Akee, rice, salt (F) fish is nice
And the (G7) rum is fine any (C) time of year



Repeat Chorus

(C) Sounds of laughter (F) everywhere
And the (G7) dancing girls sway (C) to and fro
(C) I must declare my (F) heart is there
Though I have (G7) been from Maine to (C) Mexico

(Chorus)

(C) I'm sad to say, I'm (F) on my way
(G7) Won't be back for (C) many a day
My (C) heart is down my head is (F) turning around
I had to (G7) leave a little girl in (C) Kingston town

Tag:

I had to (G7) leave a little girl in (C) Kingston town
I had to (G7) leave a little girl in (C) Kingston town
I had to (G7) leave a little girl in (C-12) Kingston town **End on C(1)**



Cheeseburger In Paradise

Jimmy Buffett

Intro: Am(3) G(1) Am(3) F(1) Am(3) G(1) C(4)

Tried to am-(F)-end my car-(G)-nivorous (C) habits
(F) Made it nearly (G) seventy (C) days
Losin' (F) weight without (G) speed, eatin' (C) sunflower seeds
(D7) Drinkin' lots of carrot juice and (G) soakin' up rays
But at (F) night I'd (G) have these (C) wonderful dreams
(F) Some kind of (G) sensuous (Am) treat
Not zu-(F)-cchini, fettu-(C)-ccini, or (F) bulgar (C) wheat
But a (F) big warm (C) bun and a (G) huge hunk of (C) meat

(Chorus)

(F) Cheese-(G)-burger in (C) paradise
(F) Heaven on (G) earth with an (C) onion slice
(F) Not too par-(G)-ticular, (C) not too precise
I'm just a (F) cheese-(C)-burger in (G) para-(C)-dise... Am(3) G(1) C(4)

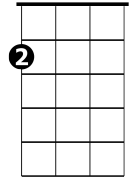
(F) Heard about the (G) old time (C) sailor men
They eat the (F) same thing a-(G)-gain and a-(C)-gain
(F) Warm beer and (G) bread they (C) say could raise the dead
Well, it rem-(D7)-inds me of the menu at a (G) Holiday Inn
But (F) times have (G) changed for (C) sailors these days
When (F) I'm in port I (G) get what I (Am) need
Not just Ha-(F)-vanas or ba-(C)-nana or (F) daiquir-(C)-is
But that A-(F)-merican cre-(C)-ation on (G) which I (C) feed

(Chorus)

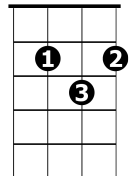
(F) Cheese-(G)-burger in (C) paradise
(F) Medium (G) rare with (C) mustard be nice
(F) Not too par-(G)-ticular, (C) not too precise
I'm just a (F) cheese-(C)-burger in (G) para-(C)-dise

Solo: F(2) G(2) C(4) 4x

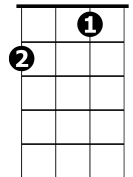
Am



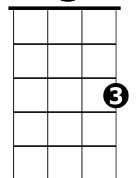
G



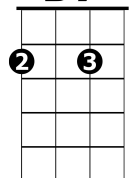
F



C



D7



Dock Of The Bay

Otis Redding

Intro: F(2) Bb(2) F(2) Bb(2) 2x

(F) Sittin' in the morning (A7) sun
 I'll be (Bb) sittin' when the evening (G) comes
 (F) Watching the ships roll (A7) in
 And then I'll (Bb) watch 'em roll away ag-(G)-ain

(Chorus)
 I'm (F) sittin' on the dock of the (D) bay
 Watchin' the (F) tide roll aw-(D)-ay
 (F) Sittin' on the dock of the (G) bay...wastin' (F) time (D)

I (F) left my home in (A7) Georgia
 And I (Bb) headed for the Frisco (G) Bay
 (F) I have nothing to (A7) live for
 Looks like (Bb) nothing's gonna come my (G) way

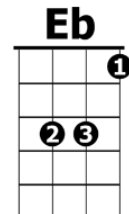
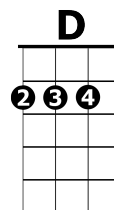
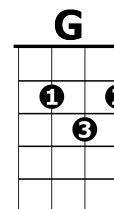
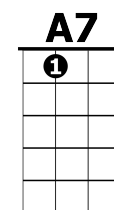
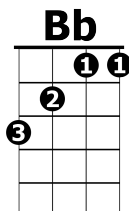
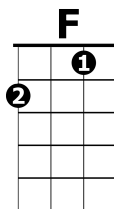
(Chorus)
 I'm (F) sittin' on the dock of the (D) bay
 Watchin' the (F) tide roll aw-(D)-ay
 (F) Sittin' on the dock of the (G) bay...wastin' (F) time (D)

(Bridge)
 (F) Looks (C) like (Bb) nothing's gonna change
 (F) Everyt-(C)-hing still re-(Bb)-mains the same
 (F) I (C) can't do what (Bb) ten people tell me to do
 (Eb) So I guess I'll rem-(C)-ain the same

I'm (F) sittin' here restin' my (A7) bones
 And this (Bb) loneliness won't leave me al-(G)-one
 (F) Two thousand miles I've (A7) roamed
 Just to (Bb) make this dock my (G) home

(Chorus)
 I'm (F) sittin' on the dock of the (D) bay
 Watchin' the (F) tide roll aw-(D)-ay
 (F) Sittin' on the dock of the (G) bay...wastin' (F) time (D)

Whistle Outro: F(12) D(4) 3x F(1 and hold)



Little Grass Shack

The Bee Sisters

Intro: F(8) G7(8) C7(8) F(4) C7(4)

I wanna go (F) back to my little grass shack
 In Kea'ala'ke'kua Ha-(G7)-wai'i
 I want to (C7) be with all the kane and
 Wahine that I used to (F) know

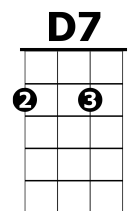
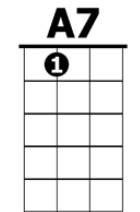
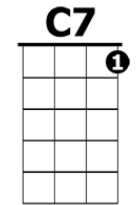
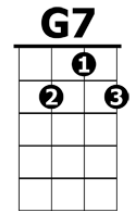
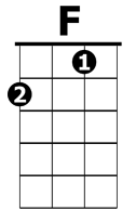
I can (A7) hear the old guitars playing
 On the (D7) beach at Ho'nau'nau
 I can (G7) hear the old Hawaiians saying:
 "E komo (C7) mai no ka'ua i ka hale welika'hau"

It won't be (F) long 'till my ship goes sailing into (G7) Kona
 It's a (C7) grand old place that's always fair to (A7) see
 I'm (D7) just a little Hawaiian and a homesick island boy
 I (G7) want to go back to my fish and poi
 I wanna go (F) back to my little grass shack

In Kea'ala'ke'kua Ha-(G7)-wai'i **(Go to tag 2nd time through)**
 Where the (C7) humu'humu'nuku'nuku'apua'a go swimming (F) by
 Where the (C7) humu'humu'nuku'nuku'apua'a go swimming (F) by
Use C7 for Repeat

Repeat Song

Tag:
 Where the (C7) humu'humu'nuku'nuku'apua'a go swimming (F-8) by
 Where the (C7) humu'humu'nuku'nuku'apua'a go swimming (F-8) by
 Where the (C7) humu'humu'nuku'nuku'apua'a go swimming (F-8) by
End on F(1)



Kokomo

The Beach Boys

Intro: C(8)

(C) Aruba, Jamaica, oh I want to take ya
Ber-(F)-muda, Bahama, come on pretty mama
Key (C) Largo, Montego, baby why don't we go, (F) Jamaica

Off the Florida (C) Keys, (Cmaj7)
(Gm) There's a place called (F) Kokomo
(Fm) That's where you (C) want to go
To get aw-(Dm)-ay from it all (G)
(C) Bodies in the (Cmaj7) sand
(Gm) Tropical drink melting (F) in your hand
(Fm) We'll be falling in (C) love
To the rhythm of a (Dm) steel drum band (G)
Down in Kokomo

(Chorus)

(C) Aruba, Jamaica, oh I want to take you to
Ber-(F)-muda, Bahama, come on pretty mama
Key (C) Largo, Montego, baby why don't we go down to
(F) Kokomo, we'll (Fm) get there fast and then we'll (C) take it slow
(Am) That's where we (F) want to go
(G) way down in Koko-(C)-mo...Martinique, that Montserrat
mystique

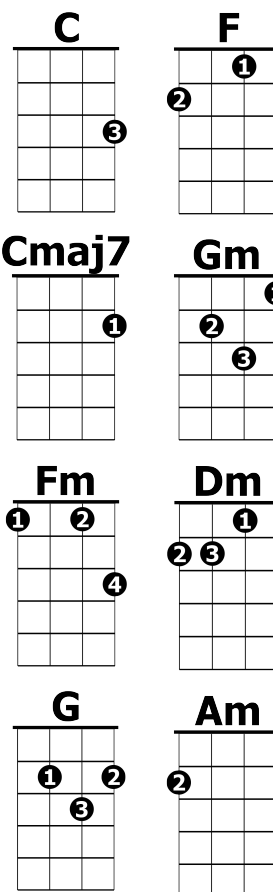
(C) We'll put out to (Cmaj7) sea
(Gm) and we'll perfect our (F) chemistry
(Fm) And by and by we'll de-(C)-fy
a little bit of (Dm) gravity (G)
(C) Afternoon del-(Cmaj7)-ight,
(Gm) cocktails and (F) moonlit nights
(Fm) That dreamy look in your (C) eye,
give me a tropical (Dm) contact high
(G) Way down in Kokomo

Repeat Chorus and add *Port au Prince, I want to catch a glimpse*

(C) Everybody (Cmaj7) knows,
(Gm) A little place like (F) Kokomo
(Fm) Now if you (C) want to go and get a-(Dm)-way from it all (G)
Go down to Kokomo

Repeat Chorus 2x

End: C(6) C(1)

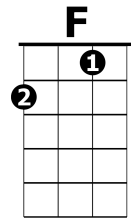


Lahaina

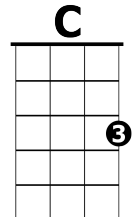
Loggins and Messina

Intro: F(8) C(4) F(4) 2x

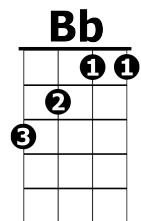
I was (F) sitting at a table on an open bay
(Bb) Waiting for drink of (F) rum
When I asked my waiter for the time of day
She said look (C) out there's a centipede (F) coming your way



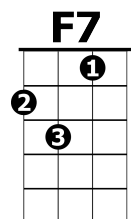
(Chorus)
In Lah-(F)-aina, the sugar kane grow
In La-(C)-haina, the (F) living is slow
In Lah-(F7)-aina, the (Bb) mangos are sweet
But the (F) centipede he crawls all (C) over your feet



(Interlude)
(F) Dooo doo doo doo doo doo doo doo doo doo
(C) Dooo doo doo doo doo (F) doo (2x)



I was (F) lying by the water in the morning
Sunsh-(Bb)-aded by a coconut (F) tree
When I turned around it was all I could see
There was (C) great big centipede (F) staring at me



Repeat Chorus and Interlude

I had (F) only just a second to decide what to do
While (Bb) looking at his poisonous (F) fangs
When I said I thought it was a beautiful day
He said (C) "wow Mr.Haole I think your (F) pushing my leg

Repeat Chorus and Interlude 2x

F(8) C(4) F(4) F(8) C(4) F(4) F(1)



Let's Talk Dirty In Hawaiian

John Prine

Intro: C(16)

Well, I (C) packed my bags and bought myself a ticket
For the land of the tall palm (G) tree
Aloha Old Milwaukee, (G7) Hello Waikik-(C)-i
I just stepped down from the airplane
When I (C7) heard her (F) say,
"Waka waka nuka licka, (C) waka waka nuka licka
(G) Would you like a (C) lei? (G) Eh?"

(Chorus)

(C) Let's talk dirty in Hawaiian...whisper in my (G) ear
Kicka pooka mok a wa wahini
Are the words I long to (C) hear
Lay your coconut on my tiki
What the hecka (C7) mooka mooka (F) dear
Let's talk dirty in Hawa-(C)-iiian,
(A7) Say the (D7) words I (G7) long to (C)hear

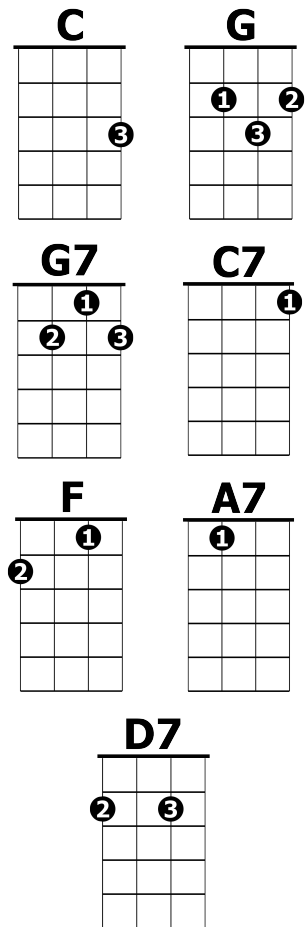
Interlude: F(4) C(2) A7(2) D7(2) G7(2) C(8)

It's an (C) ukulele Honolulu sunset
Listen to the grass skirts (G) sway
Drinking rum from a pineapple
Out on (G7) Honolulu (C) Bay
The steel guitars all playing
While she's (C7) talking with her (F) hands
Gimme gimme oka doka (C) make a wish and wanta polka
(G) Words I unders-(C)-tand (G) Hey!...**Repeat Chorus and Interlude**

Well, I boughta (C) lota junka with my moolah
And sent it to the folks back (G) home
I never had the chance to dance the hula
Well, I (G7) guess I should have (C) known
When you start talking to the sweet wahini
Walking in the (F) pale moonlight
Oka doka whatta setta (C) knocka-rocka-sis-boom-boccas
(G) Hope I said it (C) right (G) Right!...**Repeat Chorus and Tag**

Tag:

(F) Let's talk dirty in Hawa-(C)-iiian, (A7) say the (D7) words I (G7) long to (C) hear
F(4) C(2) A7(2) D7(2) G7(2) C(2)
End on C(1)



Waimanalo Blues

Olomana

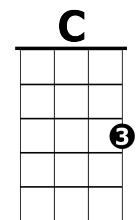
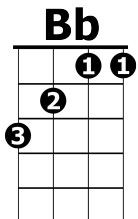
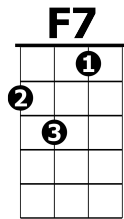
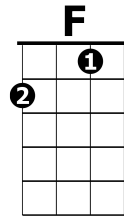
Intro: F(8) C(4) F(4) F(8) C(4) F(4)

(F) Wind's gonna blow, so I'm gonna go
 (C) Down on the road ag-(F)-ain
 (F) Starting where the mountains left me
 (C) I'm up where I beg-(F)-an (F7)
 (Bb) Where I will go, the wind only knows
 (F) Good times around the bend
 (F) Get in my car, goin' too far
 (C) Never comin' back aga-(F)-in C(4) F(4)

(F) Tired and worn, I woke up this mornin'
 (C) Found that I was conf-(F)-used
 (F) Spun right around and found I had lost
 The (C) things that I couldn't (F) lose (F7)
 The (Bb) beaches they sell to build their hotels
 My (F) father's and I once knew
 (F) Birds all along sunlight at dawn
 (C) Singing Waimanalo (C) blues C(4) F(4)

(F) Down on the road with mountains so old
 (C) Far on the country (F) side
 (F) Birds on the wing forget in a while
 So I'm (C) headed for the windward (F) side (F7)
 (Bb) All of your dreams, sometimes it just seems
 That (F) I'm just along for the ride
 (F) Some they will cry because they have pride
 For (C) someone who's loved here (F) died (F7)

The (Bb) beaches they sell to build their hotels
 My (F) father's and I once knew
 (F) Birds all along sunlight at dawn
 (C) Singing Waimanalo (C) blues C(4)
 (C) Singing Waimanalo (C) blues C(4)
 (C) Singing Waimanalo (C) blues C(12)...end on C(1)



Volcano

Jimmy Buffett

Intro: F(6) C7(2) F(2) Bb(2) F(1) C7(1) F(1) C7(1) **Play 2x**

(Chorus)

Now (F) I don't know ,I don't (C7) know
(F) I don't know where (Bb) I'm a gonna go
When the (F) vol-(C7)-cano (F) blow (C7)...2x

(F) Ground she's movin' (Bb) under (F) me (F C7 F)
Got your (F) tidal waves out (C7) on the (F) sea (F C7 F)
(F) Sulfur smoke up (Bb) in the (F) sky (F C7 F)
(F) Pretty soon we (C7) learn to (F) fly (F C7 F)

Repeat Chorus

Now (F) my girl quickly (Bb) say to (F) me (F C7 F)
Tiki (F) Dave you better (C7) watch your (F) feet (F C7 F)
(F) Lava come down (Bb) soft and (F) hot (F C7 F)
you better (F) lava me now or (C7) lava me (F) not (F C7 F)

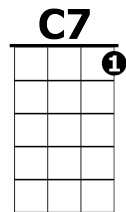
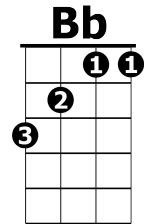
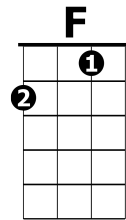
Repeat Chorus

(F) No time to count (Bb) what I'm (F) worth (F C7 F)
'Cause (F) I just left the (C7) planet (F) earth (F C7 F)
(F) Where I go I (Bb) hope there's (F) rum (F C7 F)
(F) Not to worry (C7) mon soon (F) come (F C7 F)

Repeat Chorus

But I (F) don't want to land in (Bb) New York (F) City
(F) Don't want to land in (C7) Mexic-(F)-o (no no no)
(F) Don't want to land on no (Bb) Three Mile (F) Island
(F) Don't want to see my (C7) skin a-(F)-glow (no no no)
(F) Don't want to land in Comm-(Bb)-anche (F) Sky Park
(F) Or in Nashville, (C7) Tenne-(F)-ssee (no no no)
(F) Don't want to land in no (Bb) San Juan a(F) irport
(F) Or the Yukon (C7) Territo-(F)-ry (no no no)
(F) Don't want to land no (Bb) San Di-(F)-ego
(F) Don't want to land in no (C7) Buzzards (F) Bay (no no no)
(F) Don't want to land on no (Bb) Aya-(F)-tollah
(F) I got nothing (C7) more to (F) say...**Repeat Chorus**

End on F(1)



One Love

Bob Marley

Intro: F(4) C(4) Bb(2) F(2) C(2) F(2)

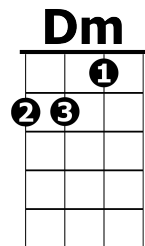
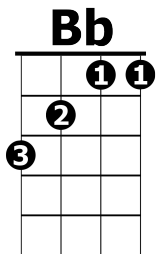
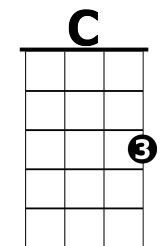
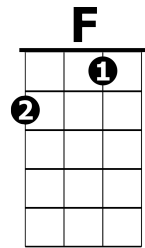
(F) One love...(C) One heart
(Bb) Let's get toge-(F)-ther and (C) feel alr-(F)-ight
(F) One love...(C) One heart
Give (Bb) thanks and praise to the (F) Lord
And I will (C) feel alr-(F)-ight
(Bb) Let's get tog-(F)-ether and (C) feel alr-(F)-ight

(F) Let them all (Dm) pass all their, (Bb) dirty rem-(F)-arks
(F) There is one (Dm) question I'd (Bb) really (C) love to (F) ask
(F) Is there a (Dm) place for the (Bb) hopeless (F) sinners
Who has (F) hurt all man-(Dm)-kind just to (Bb) save (C) his (F) own

(F) One love...(C) One heart
(Bb) Let's get toge-(F)-ther and (C) feel alr-(F)-ight
(F) One love...(C) One heart
Give (Bb) thanks and praise to the (F) Lord
And I will (C) feel alr-(F)-ight
(Bb) Let's get tog-(F)-ether and (C) feel alr-(F)-ight

(F) Let's get to-(Dm)-gether to (Bb) fight this Holy Arma-(F)-geddon
(F) So when the Man (Dm) come, there will (Bb) be
No (C) no (F) doom
(F) Have pity on (Dm) those whose (Bb) chances grows (F) thinner
There ain't (F) no hiding (Dm) place
From the (Bb) Father (C) of cre-(F)-ation

(F) One love...(C) One heart
(Bb) Let's get toge-(F)-ther and (C) feel alr-(F)-ight
(F) One love...(C) One heart
Give (Bb) thanks and praise to the (F) Lord
And I will (C) feel alr-(F)-ight
(Bb) Let's get tog-(F)-ether and (C) feel alr-(F)-ight
(Bb) Let's get tog-(F)-ether and (C) feel alr-(F)-ight
(Bb) Let's get tog-(F)-ether and (C) feel alr-(F)-ight
F(4) C(4) Bb(2) F(2) C(2) F(5)



Hukilau

The Bee Sisters

Intro: **F(4) D7(4) C7(4) F(4)**
F(4) D7(4) C7(4) F(2) C7(2)

Oh we're (F) going to a hukilau
A huki huki huki huki (C7) hukilau
Everybody loves a hukilau
Where the lau lau is the kau kau at the (F) big luau
We (D7) throw our nets into the sea
(G7) All the ama ama come swimming to me
Oh we're (F) going to a (D7) hukilau
A (C7) huki huki huki huki-(F)-lau

(Bridge)

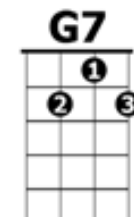
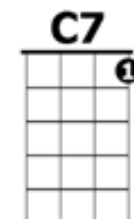
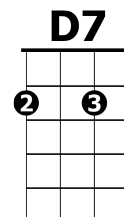
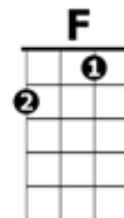
What a (F) beautiful day for fishing
The old Hawaiian (C7) way
And the hukilau nets are swishing...
Down in (G7) old La'ie (C7) Bay

Oh we're (F) going to a hukilau
A huki huki huki huki (C7) hukilau
Everybody loves a hukilau
Where the lau lau is the kau kau at the (F) big luau
We (D7) throw our nets into the sea
(G7) All the ama ama come swimming to me
Oh we're (F) going to a (D7) hukilau **(to tag 2nd time)**
A (C7) huki huki huki huki-(F)-lau **(C7 for repeat)**

Repeat Song

Tag:

A (C7) huki huki huki huki-(F)-lau (D7)
A (C7) huki huki huki huki-(F)-lau (D7)
A (C7) huki huki huki huki-(F)-lau



Slow Boat To China

Rosemary Clooney

Intro: C(4) Gdim7(4) G(4) E7(4) A7(4) D7(4) G(4) D7(4)

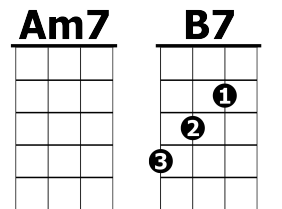
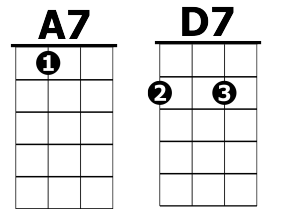
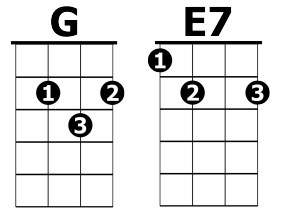
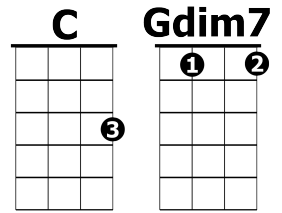
(G) I'd like to (E7) get you
On a (Am7) slow boat to (Gdim) China
(G) All to mys-(B7)-elf al-(C)-one (E7)
(Am7) Get you and (Gdim) keep you
In my (G) arms (B7) ever-(E7)-more
(A7) Leave all your lovers
(Am7) Weeping on the faraway (D7) shore

(G) Out on the (E7) briny
With the (Am7) moon big and (Gdim) shiney
(G) Melting your (B7) heart of (C) stone
(C) I'd love to (Gdim) get you
On a (G) slow boat to (E7) China
(Am7) All to mys-(D7)-elf al-(G)-one (D7)

(G) I'd like to (E7) get you
On a (Am7) slow boat to (Gdim) China
(G) All to mys-(B7)-elf al-(C)-one (E7)
(Am) A twist in the (Gdim) rudder and (G) rip (B7) in the (E7) sail
(A7) Drifting and dreaming...
(Am7) throw the compass over the (D7) rail

(G) Out on the (E7) ocean
Far from (Am7) all the com-(Gdim)-motion
(G) Melting your (B7) heart of (C) stone (E7)
(C) I'd love to (Gdim) get you
On a (G) slow boat to (E7) China
(Am7) All to mys-(D7)-elf al-(G)-one (E7)

(C) I'd love to (Gdim) get you
On a (G) slow boat to (E7) China
(Am7) All to mys-(D7)-elf al-(G-4)-one
Gdim7(4) Am(4) D7(4) G(3) D7(1) End on G(1)



Two Pina Coladas

Garth Brooks

Intro: F(12) C7(4)

I was (F) feeling he blues I was watching he news
When a fella came on the (C) TV
(C7) I'm telling you that science has proven
That heartaches are healed by the (F) sea (F7)
(Bb) That got me going without even knowing
(F) I packed up and drove (Bb) down
I'm on a roll and I (F) swear to my soul
That tonight I'm gonna (C) paint this (F) town...(C7) Bring me

(Chorus)

(F) Two pina coladas, I gotta have one for each (C) hand
Let's set (C7) sail with Captain Morgan...
And never leave dry (F) land (F7)
(Bb) Troubles I've forgotten, I've (F) buried them in the (Bb) sand
So bring me two pina cola-(F)-das
Say goodbye to your (C) good timing (F) man

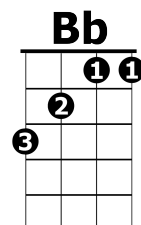
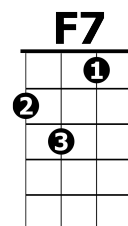
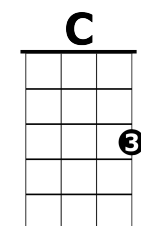
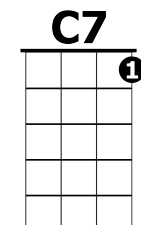
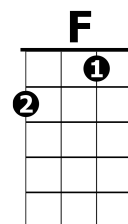
Solo: Bb(4) F(4) C(4) F(4) C7(4)

(F) I gotta say that the wind and the waves...
And the moon winking down at (C) me
(C7) Eases my mind by leaving behind
The heartaches that love often (F) brings (F7)
(Bb) I've got a smile and it goes on for miles
With (F) no inclination to (Bb) roam
I gotta say that I (F) think I'm gonna stay
'Cause this is (F) feeling more and (C7) more like (F) home...
(C7) Bring me...

Repeat Chorus 2x

Tag:

Say good-(F)-bye to your (C) good timing (F) man
Say good-(F)-bye to your (C) good timing (F-7) man



Lovely Cruise

Jimmy Buffett

Intro: C(4) G(4) C(6) G(2)

(C) Drink it (C7) up, (F) this one's for (D) you

(C) It's been a (G) lovely (C) cruise (G)

(C) I'm sorry it's (C7) ending

(F) It's sad, but it's (D) true

Honey, (C) it's been a (G) lovely (C) cruise (C7)

(F) These moments we're (C) left with

(F) May you always rem-(C)-ember

(F) These moments are (C) shared by (G) few

(C) There's wind in our (C7) hair

And there's (F) water in our (D) shoes

Honey, (C) it's been a (G) lovely (C) cruise

Solo: C(8) F(4) D(4) C(4) G(4) C(4) C7(4)

(F) These moments we're (C) left with

(F) May you always rem-(C)-ember

(F) These moments are (C) shared by (G) few

(C) And those harbor (C7) lights

Lord, they're (F) coming into (D) view

(C) We'll bid our farewells much too (G) soon

(C) So drink it (C7) up, (F) this one's for (D) you

Honey, (C) it's been a (G) lovely (C) cruise

Yeah baby, (C) it's been a (G) lovely (C) cruise

Oh darlin', (C) it's been a (G) lovely (F-8) cruise (C-5)

