



# Peninsula Ukulele Group

Connect Learn Have Fun



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(VERSION 2.01 05/09/2023)

1110 Alameda De Las Pulgas

Belmont, CA 94002

DATE: Wednesday May 17, 2023

TIME 6:00 PM-7:45 PM

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### DOO WOP YOUTUBE VIDEO LINKS (VERSION 2.0 05/03/2023)

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A Teenager In Love- Dion and the Belmonts

<https://www.youtube.com/watch?v=2pwgswchPD0>

Tears On My Pillow- Little Anthony and the Imperials

[https://www.youtube.com/watch?v=uxjQ3M\\_v7xc](https://www.youtube.com/watch?v=uxjQ3M_v7xc)

Stay-Maurice Williams & the Zodiacs

<https://www.youtube.com/watch?v=LrguyavRWs0>

Silhouettes- The Rays

<https://www.youtube.com/watch?v=p9HyS-9kffQ>

Earth Angel-The Penguins

<https://www.youtube.com/watch?v=j6OAE0cNCE>

Why Do Fools Fall In Love- Frankie Lymon & the Teenagers

<https://www.youtube.com/watch?v=uDNhmsbSJ74>

Duke of Earl- Gene Chandler

<https://www.youtube.com/watch?v=PCX7WPuRDFQ>

Little Star- The Elegants

<https://www.youtube.com/watch?v=NLuayEmiems>

At the Hop-Denny and the Juniors

<https://www.youtube.com/watch?v=JmVcTueT2No>

Easier Said Than Done- The Essex

<https://www.youtube.com/watch?v=wHB6muY-6WI>

Charlie Brown- The Coasters

[https://www.youtube.com/watch?v=t7GNMIDb\\_I](https://www.youtube.com/watch?v=t7GNMIDb_I)

Hello Stranger- Barbara Lewis

<https://www.youtube.com/watch?v=J5BRuWS9iAk>

Let's Hang On- Frankie Valli & the Four Seasons

[https://www.youtube.com/watch?v=dNHjiEn\\_dxs](https://www.youtube.com/watch?v=dNHjiEn_dxs)

Poison Ivy- The Coasters

<https://www.youtube.com/watch?v=ZRfRITVdz4k>

Rhythm of the Rain- The Cascades

<https://www.youtube.com/watch?v=l1PJ9mF2H2Q>

Since I Don't Have You- The Skyliners

<https://www.youtube.com/watch?v=xFGxB9LHDIU>

Sixteen Candles- The Crests

<https://www.youtube.com/watch?v=yoOuTSBAWWA>

So Much In Love- The Tymes

<https://www.youtube.com/watch?v=FaYGIE9IH0w>

The Boy From New York City- The Ad Libs

<https://www.youtube.com/watch?v=3TPYmeSqLjc>

The Longest Time- Billy Joel

[https://www.youtube.com/watch?v=a\\_XgQhMPeEQ](https://www.youtube.com/watch?v=a_XgQhMPeEQ)

Yakety Yak- The Coasters

<https://www.youtube.com/watch?v=HRA3majpFXI>

Under the Boardwalk- The Drifters

<https://www.youtube.com/watch?v=uNbmmlS3Uo>

Goodnight, Sweetheart, Goodnight- The Spaniels

[https://www.youtube.com/watch?v=gJO\\_IEJ46XU](https://www.youtube.com/watch?v=gJO_IEJ46XU)

#### BONUS SONGS:

Denise- Randy and the Rainbows

<https://www.youtube.com/watch?v=K7Xy8XLKwec>

He's So Fine- The Chiffons

<https://www.youtube.com/watch?v=MGkhe0DW50c>

Will You Love Me Tomorrow- The Shirelles

<https://www.youtube.com/watch?v=PAXb1vnb520>

We Go Together- John Farrar (From Grease)

<https://www.youtube.com/watch?v=ZUrxG8APyil>

Teen Angel- Mark Dinning

<https://www.youtube.com/watch?v=22oY2CuNCO4>

# A Teenager in Love- Dion & The Belmonts Original Key C=No capo

Written by Doc Pomus and Mort Shuman

**INTRO** 4 | 1 - 2 & - & 4 - |  
 | C | Am | F | G7 | C | Am | F | G7 | 4 | D - D U - U D - |  
 Oooh... Oooh..Wah Oooh Oooh Oooh... Oooh..Wah Oooh Oooh

C Am F G7  
 1. Each time we have a quarrel, it almost breaks my heart  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7  
 Cause I'm so afraid, that we will have to part  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7 C|STOP  
 Each night I ask the stars up above, Why must I be a teenager in love?  
 (Ahhhh.....Ahhhh...Ahhhh...Ahhhhh..)

C Am F G7  
 2. One day I feel so happy, Next day I feel so sad  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7  
 I guess I'll learn to take, the good with the bad  
 (Oooh.....Oooh..... Wah Oooh.....Oooh.....)

C Am F G7 C|STOP  
 Each night I ask the stars up above, Why must I be a teenager in love?  
 (Ahhhh.....Ahhhh...Ahhhh...Ahhhhh..)

**CHORUS**

F G7 F G7  
 I cried a tear, for nobody but you  
 (Ahhhh.....Ahhhh..Ahhhh.....Ahhhh..)

F G7 F G7  
 I'll be a lonely one if you should say we're through  
 (Ahhhh.....Ahhhh.....Ahhhh.....Ahhhh....)

C Am F G7  
 3. Well, if you want to make me cry, that won't be so hard to do  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

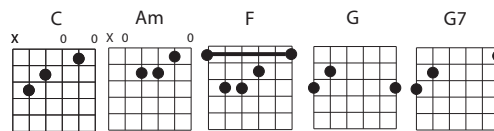
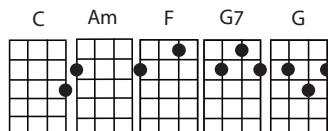
C Am F G7  
 And if you should say goodbye, I'll still go on loving you  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7 C|STOP  
 Each night I ask the stars up above, Why must I be a teenager in love?  
 (Ahhhh.....Ahhhh...Ahhhh...Ahhhhh..)

**CHORUS**

F G7 F G7  
 I cried a tear for nobody but you  
 (Ahhhh.....Ahhhh..Ahhhh.....Ahhhh..)

F G7 F G7  
 I'll be a lonely one if you should say we're through  
 (Ahhhh.....Ahhhh.....Ahhhh.....Ahhhh....)

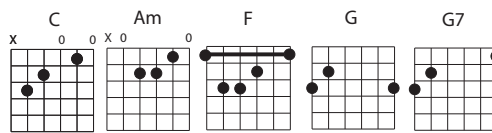
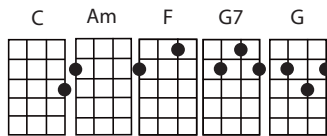


A Teenager In Love- Page 2

C
Am
F
G7  
 4. Well, if you want to make me cry, that won't be so hard to do  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)  
C
Am
F
G7  
 And if you should say goodbye, I'll still go on loving you  
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)  
C
Am
F
G7
C|STOP  
 Each night I ask the stars up above, Why must I be a teenager in love?  
 (Ahhhh..... Ahhhh...Ahhhh....Ahhhh..)

OUTRO

C
Am
F
G7  
 Why must I be a teenager in love,  
 (In love ... ..Oooh.Wah Oooh....Oooh)  
C
Am
F
G7  
 Why must I be a teenager in love,  
 (In love ... ..Oooh.Wah Oooh....Oooh)  
C
Am
F
G7
C|STOP  
 Why must I be a teenager in love  
 (In love ... ..Oooh.Wah Oooh....Oooh)





# Stay-Maurice Williams & The Zodiacs

Original Key Bb=Capo 3

Written by: Cedric Allen Williams

G Em C D  
 4|1 - 2 & 3 - 4 &|- & 2 & 3e&a4 &|  
 4|D - D U D - D &|- U D U DUDUD U|

## INTRO

|G Em C| D |G Em C| D |

G Em C D G Em C D  
 1. Stay,aaaaah just a little bit longer  
 G Em C D G Em C D  
 Please, please, please, please, please tell me that you're going to  
 G Em C D G Em C D  
 And your daddy don't mind, And you Mommy don't mind  
 G Em C D Em|STOP  
 If we have another dance, yeah just a one more, (one more time)

## CHORUS

G Em C D G Em C D  
 Oh, won't you stay? just a little bit longer  
 G Em C D G C G  
 Please let me dance, please say that you will, (Say you will)

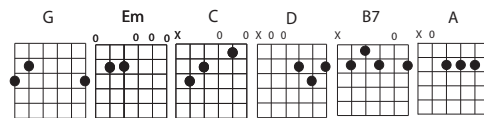
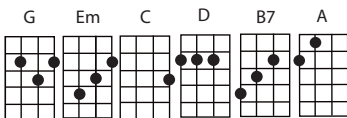
## BRIDGE

B7 Em|STOP  
 Won't you place your sweet lips on mine  
 A D|STOP  
 Won't you say you love me, all the time.

G Em C D G Em C D  
 2. Ooh ooh ooh ooh yeah just a little bit longer  
 G Em C D G Em C  
 Please, please, please, please, please tell me that you're going to

## OUTRO

D G Em C D  
 Come on come on, come on, Stay, yeah come on, come on, come on  
 G Em C D  
 Stay, yeah come on, come on, come on  
 G Em C D G|STOP  
 Stay, yeah come on, come on, come on Stay.



# Silhouettes- The Rays

Original Key G=No Capo

Written by: Frank Slay and Bob Crewe

6|1 - 2 - 3 - 4 - 5 - 6 - |  
8|D - D - D - D - D - D - |

## INTRO

G Em Am D D  
Ahh, ahh, ahh, ahh, ahh, ahh, ahh...Doowit Doowit  
G Em Am D D  
Ahh, ahh, ahh, ahh, ahh, ahh, ahh..

G Em Am D G  
1. Took a walk and passed your house, late last night.  
Em Am D G  
All the shades were pulled and drawn, way down tight.  
Em Am D G  
From within, the dim light cast, two silhouettes on the shade.  
Em Am D  
Oh, what a lovely couple they made.

G Em Am D G  
2. Put his arms around your waist, held you tight.  
Em Am D G  
Kisses I could almost taste, in the night.  
Em Am D G  
Wondered why I'm not the guy, whose silhouette's on the shade.  
Em Am D  
I couldn't hide, the tears in my eyes.

## CHORUS

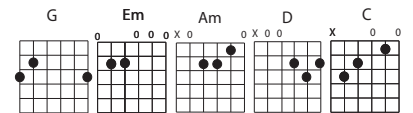
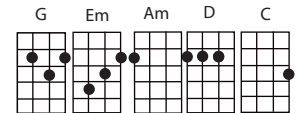
G Em Am D  
Silhouettes (Silhouettes) Silhouettes (Silhouettes) Silhouettes (Silhouettes), Tie-oh  
G Em Am D  
Silhouettes (Silhouettes) Silhouettes (Silhouettes) Silhouettes (Silhouettes), Tie-oh

## INTERLUDE

|G |Em |Am |D |

G Em Am D G  
4. Lost control and rang your bell, I was sore.  
Em Am D G  
Let me in or else I'll beat, down your door.  
Em Am D G  
When two strangers who had been, two silhouettes on the shade,  
Em Am D (Original modulates to Key Ab)  
said to my shock, "You're on the wrong block."

G Em Am D G  
5. Rushed down to your house with wings, on my feet.  
Em Am D G  
Loved you like I'd never loved, you my sweet.  
Em Am D G  
Vowed that you and I would be, two silhouettes on the shade,  
Em Am D G  
All of our days, two silhouettes on the shade.



## OUTRO:

G Em Am D  
Silhouettes (Silhouettes) Silhouettes (Silhouettes) Silhouettes (Silhouettes), Tie-oh  
G Em Am D  
Silhouettes (Silhouettes) Silhouettes (Silhouette) Silhouettes (Silhouettes), Tie-oh  
G| C| G|STOP  
Two silhouettes on the shade

# Earth Angel-The Penguins

Original Key G#=Capo 1

Written by: Curtis Williams, Jesse Belvin & Gaynel Hodge

## INTRO

|G |Em |C |D  
Ahh. Aah aah aah Aah aah aah aah 6|1 - 2 - 3 - 4 - 5 - 6 -|  
8|D - U - D - U - D - U -|

G Em C D  
1. Earth angel, Earth angel, will you be mine  
G Em C D  
My darling dear, love you all the time  
G Em C D G Em C D|STOP  
I'm just a fool, a fool in love with you

G Em C D  
2. Earth angel, Earth angel, the one I adore  
G Em C D  
Love you forever and ever more  
G Em C D G C G G7  
I'm just a fool, a fool in love with you.

## BRIDGE

C G C D G G7  
I fell for you, and I knew the vision of your loveliness  
C D G Em  
I hope and I pray that some day  
A7 D D7  
I'll be the vision of your happiness oh oh

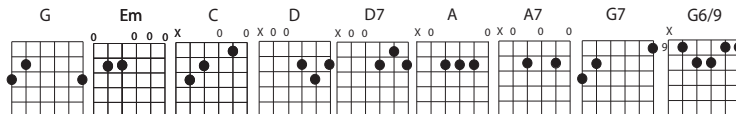
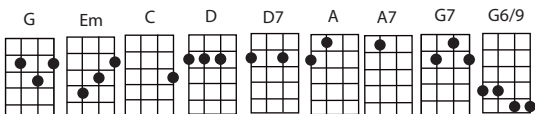
G Em C D  
3. Earth angel, earth angel, please be mine  
G Em C D  
My darling dear, love you all the time  
G Em C D G C G G7  
I'm just a fool, a fool in love with you

## BRIDGE

C G C D G G7  
I fell for you, and I knew the vision of your loveliness  
C D G Em  
I hope and I pray that some day  
A7 D D7  
I'll be the vision of your happiness oh oh

## OUTRO

G Em C D  
3. Earth angel, earth angel, please be mine  
G Em C D  
My darling dear, love you all the time  
G Em C D|STOP G G6/9  
I'm just a fool, a fool in love with...you.





# Why Do Fools Fall In Love- Frankie Lymon & The Teenagers

Written by Frankie Lymon, Herman Santiago, Jimmy Merchant

	Long	Short	Long	Short	
4	1 -	2 -	3 -	4 -	Swing
4	D -	D -	D -	D -	rhythm

## INTRO

(F) (Dm7) (Gm7) (C7)  
 Day Doo mat ta Doo mat ta Doo mat ta Doo ma  
 F Dm7 Gm7 C7 F Dm7 Gm7 C7  
 Ooh wah, ooh wah, ooh wah, ooh wah,  
 F Dm7 Gm7 C7 F|STOP  
 Ohh wah, ooh wah, why do fools fall love.

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7  
 1. Why do birds sing, so gay? And lovers await the break of day,  
 Gm7 C7 F Dm7 Gm7 C7  
 Why do they fall in love?  
 F Dm7 Gm7 C7 F Dm7  
 2. Why... does the rain fall from up a-bove?  
 Gm7 C7 F Dm7 Gm7 C7 F Bb F  
 Why do fools, fall in love? Why do they fall in love?

## BRIDGE

Bb F F7  
 Love is a losing game, love can be a shame.  
 Bb C7  
 I know of a fool you see; for that fool is me.

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Bb F C7  
 3. Tell me why.....I yi yi.....I yi I..... Tell me why.

## INTERLUDE:

|F Dm7 |Gm7 C7 |F Dm7 |Gm7 C7 |F Dm7 |Gm7 C7 |F Bb |F |

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7  
 1. Why do birds sing, so gay? And lovers await the break of day,  
 Gm7 C7 F Dm7 Gm7 C7  
 Why do they fall in love?

F Dm7 Gm7 C7 F Dm7  
 2. Why... does the rain fall from up a-bove?  
 Gm7 C7 F Dm7 Gm7 C7 F Bb F  
 Why do fools, fall in love? Why do they fall in love?

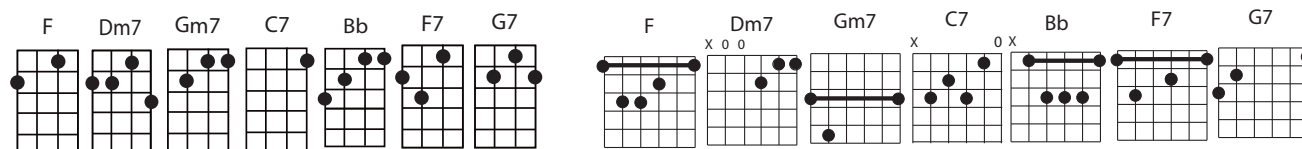
## BRIDGE

Bb F F7  
 Why does my heart, skip a crazy beat.  
 Bb C7  
 For I know, it will reach defeat.

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Bb F  
 3. Tell me why.....I yi yi.....I yi I..... Tell me why.

## CODA

Bb C7 |F Dm7 |Gm7 C7 |F Bb |F|STOP  
 Why do fools fall I love?



# Duke Of Earl-Gene Chandler

Original Key F= No capo

Written by:Gene Chandler, Earl Edwards, Bernice Williams

4|1 - 2 - 3 - 4 &|  
4|D - D - D - D U|

## INTRO

F Dm Bb  
Duke, Duke, Duke, Duke of Earl..Duke, Duke, Duke of Earl..  
C F  
Duke, Duke, Duke of Earl..Duke, Duke, Duke of Earl..  
Dm Bb  
Duke, Duke, Duke of Earl..Duke, Duke, Duke of Earl..  
C  
Duke, Duke, Duke of Earl..Duke, Duke, Duke...

F Dm Bb C  
1. As I I, I I, walk through this world, nothing can stop the Duke of Earl.  
F Dm Bb C  
And you, you are my girl, and no one can hurt you, oh, no.

## CHORUS:

F Bb  
Yes I, Oh... Say I'm gonna love you, oh oh. Come on let me hold you darlin'  
C C  
Cause I'm the Duke of Earl.. So, hey, yea, yea, yeah.

F Dm Bb C  
2. And when, when I hold you, you'll be my Duchess, Duchess of Earl.  
F Dm Bb C  
And we'll walk, through my Dukedom, and a paradise we will share.

## CHORUS:

F Dm Bb  
Yes I, oh.. Say I'm gonna love you, oh oh. Come on let me hold you darlin'  
C C  
Cause I'm the Duke of Earl.. So, hey, yea, yea, yeah.  
(Bum ba ba Bum ba ba Bum ba ba Bum ba ba)

## BRIDGE

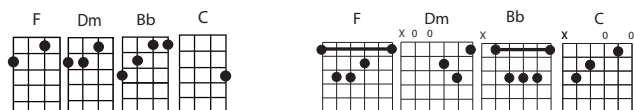
F Dm Bb C  
Doo-hoo-hoo-hoo-hoo.. Doo-oo-hoo-oo-hoo-oooh, Ahhh, ahhh, ahhh, ahhh.  
F Dm Bb C  
Doo-hoo-hoo-hoo-hoo.. Doo-oo-hoo-oo-hoo-oooh. Ahhh, ahhh, ahhh

## CHORUS:

F Dm Bb  
Yes I, oh.. Say I'm gonna love you, oh oh. Come on let me hold you darlin'  
C C  
Cause I'm the Duke of Earl.. So, hey, yea, yea, yeah.  
(Bum ba ba Bum ba ba Bum ba ba Bum ba)

## CODA

F Dm Bb C  
Doo-hoo-hoo-hoo-hoo..Doo-oo-hoo-oo-hoo-oooh, Ah-ahh, ahhh, ahhh, ahhh  
F Dm Bb C F|STOP  
Doo-hoo-hoo-hoo-hoo..Doo-oo-hoo-oo-hoo-oooh, Ah-ahh, ahhh, ahhh, ahhh



# Little Star- The Elegants

Original Key A= No capo

Written by: Vito Picone & Arthur Venosa

## INTRO

A|STOP

Where are you, little star? (Where are you?)

## CHORUS

A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too  
 A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too

4|1 - 2 & - & 4 -|  
 4|D - D U - U D -|

A F#m D E  
 1. Twinkle twinkle little star, how I wonder where you are  
 A F#m D E  
 Wish I may, wish I might, make this wish come true tonight  
 A F#m D E  
 Searched all over for a love, you're the one I'm thinkin' of

## CHORUS

A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too  
 A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too

A F#m D E  
 2. Twinkle twinkle little star, how I wonder where you are  
 A F#m D E  
 High above the clouds somewhere, send me down a love to share

## CHORUS

A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too  
 A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too  
 A D A  
 Oh oh oh oh oh oh oh Oh

## BRIDGE

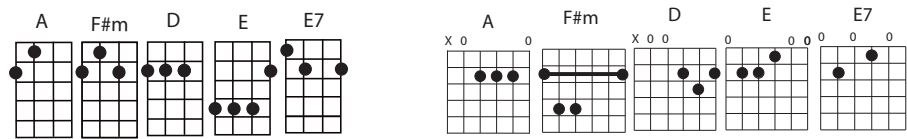
D A  
 Oh there you are, high above. Oh God, send me a love  
 D E E E7  
 Oh there you are, you're lighting up the sky, I need a love, Oh me oh me oh my

A F#m D E  
 3. Twinkle twinkle little star, how I wonder where you are  
 A F#m D E  
 Wish I may, wish I might, make this wish come true tonight

## CHORUS

A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too  
 A F#m D E  
 Oh oh oh, Oh oh ra da ta da ta da too

A| A| A| A| D| E| A|STOP  
 Woh (ra da ta) hoo ooh ooh ooh There you are, little star.



# At The Hop-Danny And The Juniors

Original Key Ab=Capo 1

Written by: Artie Singer, John Medora, and David White

4|1 & 2 & 3 & 4 &|Shuffle feel  
4|D U D U D U D U|

## INTRO

G G6 G G6 G G6 G Em

Bah -bah -bah -bah, bah -bah -bah -bah,

C C6 C C6 C C6 C C6 D D6 D D6 D D6 D D6

|G G6 G G6 |G G6 G G6 |G G6 G G6 |G G6

Bah -bah -bah -bah. Bah -bah -bah -bah, at the hop!

G G6 G G6 G G6 G G6 G G7  
1.Well, you can rock it you can roll it. You can stomp and you can stroll it at the hop.  
C C6 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6

When the record starts spinnin', You \*calypso\* and you chicken at the hop

D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6

Do the dance sensation that is sweepin' the nation at the hop

## CHORUS

G G6 G G6 G G6 G G6 G G6 G G6 G G7

Ah, let's go to the hop. Let's go to the hop, (oh baby)

C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6

Let's go to the hop, (oh baby) Let's go to the hop. Come on,

G G6 G G6 G G6 G G6

let's go to the hop.

G6 G G6 G G6 G G6 G G6 G G6 G G7  
2.Well, you can swing it you can groove it You can really start to move it at the hop  
C C6 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6

Where the jockey is the smoothest, And the music is the coolest at the hop

D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6

All the cats and chicks can get their kicks at the hop

## CHORUS

G G6 G G6 G G6 G G6 G G6 G G6 G G7

Ah, let's go to the hop. Let's go to the hop, (oh baby)

C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6

Let's go to the hop, (oh baby) Let's go to the hop. Come on,

G G6 G G6 G G6 G G6

Let's go to the hop.

## INSTRUMENTAL

|G G6 G G6 |G G6 G G6 |G G6 G G6 |G7 |C C6 C C6 |C C6 C C6 |

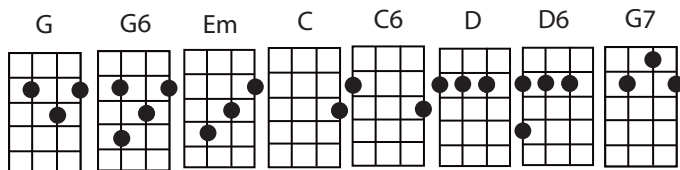
|G G6 G G6 |G G6 G G6 |D D6 D D6 |C C6 C C6 |G G6 G G6 |G

G G6 G G6 G G6 G G6 G G6 G G7  
1. Well, you can rock it you can roll it. You can stomp and you can stroll it at the hop.  
C C6 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6

When the record starts spinnin', You \*calypso\* and you chicken at the hop

D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6

Do the dance sensation that is sweepin' the nation at the hop



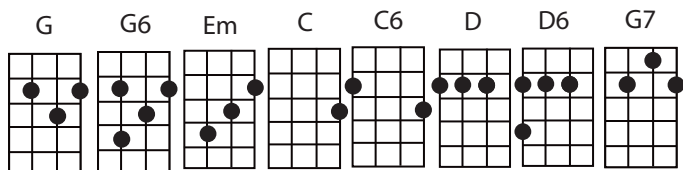
G G6 G G6 G G6 G G6 G G6 G G6 G G7  
 2. Well, you can swing it you can groove it You can really start to move it at the hop  
 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6  
 Where the jockey is the smoothest, And the music is the coolest at the hop  
 D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6  
 All the cats and chicks can get their kicks at the hop

CHORUS

G G6 G G6 G G6 G G6 G G6 G G6 G G7  
 Ah, let's go to the hop. Let's go to the hop, (oh baby)  
 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6  
 Let's go to the hop, (oh baby) Let's go to the hop. Come on,  
 G G6 G G6 G G6 G G6  
 let's go to the hop.

OUTRO

G G6 G G6 G G6 G G6 Em  
 Bah -bah -bah -bah, bah -bah -bah -bah,  
 C C6 C C6 C C6 C C6 D D6 D D6 D D6 D D6 G|STOP  
 Bah -bah -bah -bah. Bah -bah -bah -bah, at the hop!



# Easier Said Than Done-The Essex

Original Key E= Capo 2

Written by: William Linton and Larry Huff

4|1 & 2 & 3 & 4 &|Slight shuffle feel  
4|D D D D D D D D|

## INTRO

|D D6 D D6 |D D6

D D6 D D6 D D6 D D6 D D6  
1. My friends all tell me, "Go to him, run to him, Say sweet lovely things to him"  
A A6 A A6 A A6 A A6 G G6 G G6 A |STOP

And tell him, "He's the one"

D D6 D D6 Ddim7  
Deep in my heart I know it, But it's so hard to show it  
F#m A A7 D D6 D D6 D D6  
'Cause it's easier, easier said than done

D D6 D D6 D D6 D D6 D D6  
2. My buddies tell me, "Fly to him, sigh to him. Tell him, "I would die for him."  
A A6 A A6 A A6 A A6 G G6 G G6 A |STOP

And tell him, "He's the one"

D D6 D D6 Ddim7  
Although he gives me a feeling, that sets my heart a-reeling

F#m A A7 D D6 D D6 D7  
Yes it's easier, easier said than done

## BRIDGE

G D D7  
Well, I know that I love him so, But I'm afraid that he'll never know  
G A A6 A A6 A7  
Because I (I, I), I get so timid and shy, Each time that I look him in the eye

A7 D D6 D D6 D D6 D D6  
3. They all tell me, Sing to him, swing with him, And just do anything for him  
A A6 A A6 A A6 A A6 G G6 G G6 A |STOP

And tell him, "He's the one"

D D6 D D6 Ddim7  
I got a love so true, But I'm sad and blue  
F#m A A7 D D6 D D6 D7  
'Cause it's easier, easier said than done

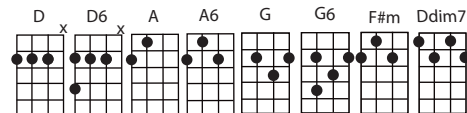
## BRIDGE

G D D7  
Well, I know that I love him so, But I'm afraid that he'll never know  
G A A7  
Because I (I, I), I get so timid and shy, Each time that I look him in the eye

A7 D D6 D D6 D D6 D D6  
3. They all tell me, Sing to him, swing with him, And just do anything for him  
A A6 A A6 A A6 A A6 G G6 G G6 A |STOP

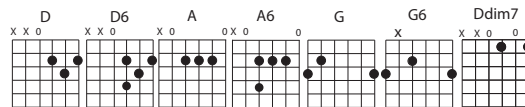
And tell him, "He's the one"

D D6 D D6 Ddim7  
I got a love so true, But I'm sad and blue  
F#m A A7 D D6 D D6 D D6 D D6  
'Cause it's easier, easier said than done



## CODA

A A6 A A6 A A6 A7|STOP D D D|STOP  
Easi-er- r -r -r, said than done



# Charlie Brown-The Coasters

Original Key Bb = Capo 1

Written by: Jerry Leiber & Mike Stoller

A|STOP A|STOP A|STOP A|STOP A|STOP A|STOP A7|STOP A7|STOP  
 1. Fe fe fi fi fo fo fum, I smell smoke in the auditorium

D A D A 4 | <sup>Long</sup>1 - <sup>Short</sup>2 - <sup>Long</sup>3 - <sup>Short</sup>4 - | Swing  
 Charlie Brown, Charlie Brown, He's a clown, that Charlie Brown 4 | D - D - D - D - | rhythm  
 E E7 D A|STOP  
 He's gonna get caught, just you wait and see, (Why's everybody always pickin' on me?)

A|STOP A|STOP A|STOP A|STOP  
 2. That's him on his knees, I know that's him  
 A|STOP A|STOP A7|STOP A7|STOP  
 Yellin' seven come eleven down in the boys' gym

D A D A  
 Charlie Brown, Charlie Brown, He's a clown, that Charlie Brown  
 E E7 D A|STOP  
 He's gonna get caught, just you wait and see, (Why's everybody always pickin' on me?)

## BRIDGE

D C  
 Who's always writing on the wall? Who's always goofin' in the hall?  
 D E|STOP  
 Who's always throwin' spit balls? Guess who! (Who, me?) Yeah, you!

A|STOP A|STOP A|STOP A|STOP A|STOP A|STOP A7|STOP A7|STOP  
 3. Who walks in the classroom cool and slow? Who calls the English teacher Daddy-O?  
 D A D A  
 Charlie Brown, Charlie Brown, He's a clown, that Charlie Brown  
 E E7 D A|STOP  
 He's gonna get caught, just you wait and see, (Why's everybody always pickin' on me?)

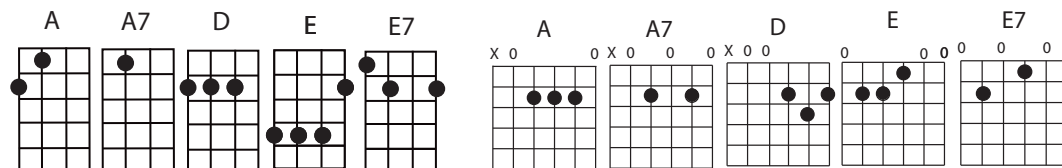
## INSTRUMENTAL

A	A		A	A		A	A		A	A7
D	D	A	A							
E	D	A		A						

A|STOP A|STOP A|STOP A|STOP A|STOP A|STOP A7|STOP A7|STOP  
 3. Who walks in the classroom cool and slow? Who calls the English teacher Daddy-O?  
 D A D A  
 Charlie Brown, Charlie Brown, He's a clown, that Charlie Brown  
 E E7 D A|STOP  
 He's gonna get caught, just you wait and see, (Why's everybody always pickin' on me?)

## INSTRUMENTAL (FADE)

|A |A |A |A |A |A |A |



# Hello Stranger-Barbara Lewis

Original Key of C= No capo

Written by: Barbara Lewis

4|1 - 2 & - & 4 - |  
4|D - C U - U C - |  
C=Chuck

INTRO: |Cmaj7 |Cmaj7 |Dm7 |G |

Cmaj7

1. (Shoo-bop shoo-bop..my baby..shoo-bop shoo-bop,)

Dm7

Em7

Dm7

Hello, stranger.....(ooh)..it seems so good to see you back again..How long has it been?

Cmaj7

Dm7

(Ooh) it seems like a mighty long time... (Shoo-bop shoo-bop..my baby...)

Cmaj7

Dm7 G7

(Ooh), It seems like a mighty long time.

Cmaj7

Dm7

2. Ooh..ooh..ahhh, my, my, my, my..I'm so glad.

Em7

Dm7

(Ooh) You stopped by to say hello to me. Remember that's the way it used to be.

Em7

Dm7

(Ooh..) it seems like a mighty long time. Shoo-bop shoo-bop..my baby..

Cmaj7

Dm7 G7

(Ooh..) it seems like a mighty long time.

CHORUS:

Cmaj7

(Shoo-bop shoo-bop..my baby.. Shoo-bop shoo-bop..my baby..)

Woah,Ooh

Dm7

(Shoo-bop shoo-bop..my baby.. Shoo-bop shoo-bop..my baby..)

Ooh

Aah,

Yes I'm

Em7

(Shoo-bop shoo-bop..my baby.. Shoo-bop shoo-bop..my baby..)

so

glad

You're

Dm7

G7

(Shoo-bop shoo-bop..my baby.)

here

again..

Cmaj7

Dm7

Em7

3. Oooh..if you're not gonna stay..(ooh) please don't tease me,

Dm7

Like you did before..because I still love you so.

Cmaj7

Dm7

Although, [it seems like a mighty long time.]

Cmaj7

Dm7 G7

[Shoo-bop shoo-bop..my baby..ooh ..it seems like a mighty long time.]

CHORUS:

Cmaj7

(Shoo-bop shoo-bop..my baby..shoo-bop shoo-bop..my baby..)

Oh

Oh

my

my

my

Dm7

(Shoo-bop shoo-bop..my baby.. Shoo-bop shoo-bop..my baby..)

My

I'm so

Em7

Dm7

(Shoo-bop shoo-bop..my baby.. Shoo-bop shoo-bop..my baby..)

happy

You're here at

Dm7

G7

Cmaj7|STOP

(Shoo-bop shoo-bop..my baby.

last.

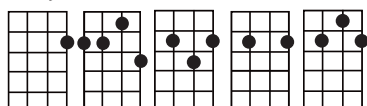
Cmaj7

Dm7

G

Em7

G7



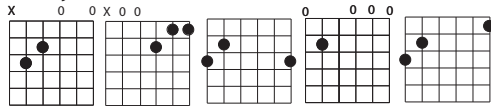
Cmaj7

Dm7

G

Em7

G7





# Let's Hang On- Frankie Valli and the Four Seasons Uke Original Key G=Capo 0

Written by: Bob Crewe, Denny Randell & Sandy Linzer YouTube video- <https://youtu.be/ukstBybSmos>

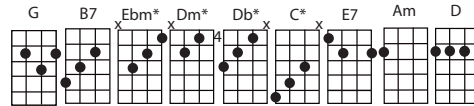
## INTRO (Slow single strums)

G| B7| Em|Ebm\*|Dm\*|Db\*|C\*|

There ain't no good in our good-bye-in'

E7| Am| D|

True love takes a lot of tryin', Oh, I'm cryin'



INTRO SOLO |1 - 2 & 3 & 4 &|- - 2 & 3 & 4 &|- - 2 & 3 & 4 &|- - 2 & 3 & - -|

A|- - 1 0 - - - -|- - 1 0 - - - -|- - 1 0 - - - -|- - 1 0 - 2 - -|  
 E|3 - - - 3 1 2 3|- - - 3 1 2 3|- - - 3 1 2 3|- - - 3 - - -|  
 C|- - - - - -|- - - - - -|- - - - - -|- - - 0 - - -|  
 G|- - - - - -|- - - - - -|- - - - - -|- - - 2 - - -|

(Let's hang)

## CHORUS

G C G C G D7 4|1 - 2 & 3 & 4 -|  
 Let's hang on, to what we got, don't let go girl, we got a lot 4|D - C U D U C -|C=Chuck  
 Am D Bm Em Am D7 G C G C G C G  
 Got a lot of love between us, hang on, hang on, hang on, to what we got, doo-doo doo-doo doo-doo

G D Am D  
 1. You say you're gonna go and call it quits, gonna chuck it all and break our love to bits.  
 Am D7 Am D7  
 (Breakin' up) I wish you never said it, (breakin' up) no, no, we'll both regret it.

G D Am D7  
 2. That little chip o'diamond on your hand, ain't a fortune, baby, but you know it stands  
 Am D7 Am D7  
 (For your love) a love to try and bind us, (such a love) we just can't leave behind us

## PRE-CHORUS

G Gdim7 Am D  
 Baby (don't you go) baby (oh no no), baby (think it over and stay)

## CHORUS

D7 G C G C G D  
 Let's hang on, to what we got, don't let go girl, we got a lot  
 Am D Bm Em Am D G C G C G C G  
 Got a lot of love between us, hang on, hang on, hang on, to what we got, doo-doo doo-doo doo-doo

## INTERLUDE

G D Am D G D Am D  
 Aah (do do do do) Ahh ahh aah ahh... Aah Aah (do do do do) Ahh ahh aah ahh...Ahh

G D Am D  
 3. There isn't anything I wouldn't do, I'd pay any price to get in good with you  
 Am D7 Am D7  
 (Patch it up) give me a second turn, (patch it up) don't cool off while I'm burnin'

G D Am D7  
 4. You got me cryin', dyin' at your door, don't shut me out, let me in once more  
 Am D7 Am D7  
 (Open up) your arms I need to hold, (open up) your heart oh girl I told you

## PRE-CHORUS

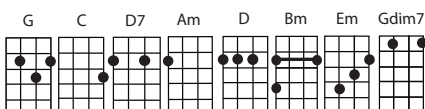
G Gdim7 Am D  
 Baby (don't you go) baby (oh no no), baby (think it over and stay)

## CHORUS

D7 G C G C G C D7  
 Let's hang on, to what we got, don't let go girl, we got a lot  
 Am D Bm Em Am D G C G C G C G  
 Got a lot of love between us, hang on, hang on, hang on, to what we got, doo-doo doo-doo doo-doo

## OUTRO

G D Am D G D Am D G|  
 Aah (do do do do) Ahh ahh aah ahh... Aah Aah (do do do do) Ahh ahh aah ahh...Ahh (Repest & fade)



# Poison Ivy-The Coasters

Original Key Ab = Capo 1

Written by: Jerry Leiber & Mike Stoller

## INTRO

|G |G F G|G |G F G|

4|1 - 2 & - & 4 -|  
4|D - D U - U D -|

1. She comes on like a rose, But everybody knows  
She'll get you in Dutch, You can look but you'd better not touch

## CHORUS

Poison Ivy, Poison Ivy, Late at night while you're sleeping  
Poison Ivy comes creeping around

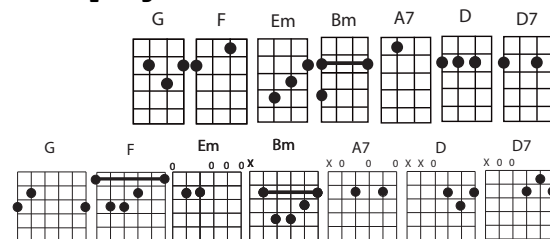
2. She's pretty as a daisy But look out man she's crazy  
she'll really do you in, If you let her get under your skin

## CHORUS

Poison Ivy, Poison Ivy, Late at night while you're sleeping  
Poison Ivy comes creeping around

## BRIDGE

Measles make you mumpy, and mumps will make you lumpy  
and chicken pox will make you jump and twitch.  
A common cold will fool ya, and whooping cough can cool ya  
But Poison Ivy lord will make you itch.



3. Your gonna need an ocean, of calamine lotion  
You'll be scratching like a hound  
the minute you start to mess around

## CHORUS

Poison Ivy, Poison Ivy, Late at night while you're sleeping  
Poison Ivy comes creeping around

## BRIDGE

Measles make you mumpy, and mumps will make you lumpy  
and chicken pox will make you jump and twitch.  
A common cold will fool ya, and whooping cough can cool ya  
But Poison Ivy Lord will make you itch.

Poison Ivy- Page 2

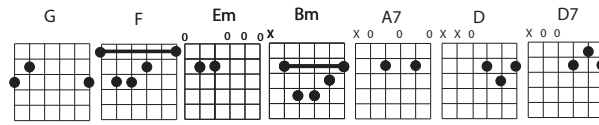
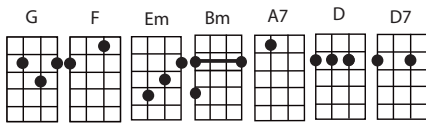
G |G F G| G |G F G|  
 3. Your gonna need an ocean, of calamine lotion  
 G |G F G|  
 You'll be scratching like a hound  
 G b (with vibrato)  
 the minute you start to mess around

CHORUS

Em Bm Em  
 Poison Ivy, Poison Ivy, Late at night while you're sleeping  
 A7 Em D  
 Poison Ivy comes creeping around

CODA

G |G F G| G |G F G|  
 La la la la La la la la Repeat and fade.



|G F G |  
 A|2 - 2 0 - 0 2 - |  
 4 E|3 - 3 1 - 1 3 - |  
 4 C|2 - 2 0 - 0 2 - |  
 G|0 - - 2 - 2 0 - |  
  
 |1 - 2 & - & 4 - |

# Rhythm Of The Rain-The Cascades

Original Key E=Capo 4

Written by John Gummo

4|1 - 2 & - & 4 &|  
4|D - C U = U C U|  
C=Chuck

## INTRO

|C |Am |C |G |

1. Listen to the rhythm of the falling rain, Telling me just what a fool I've been  
I wish that it would go and let me cry in vain, And let me be alone again.

2. The only girl I care about has gone away, Looking for a brand new start.  
But little does she know, that when she left that day, Along with her she took my heart.

## BRIDGE 1

Rain please tell me now does that seem fair.  
For her to steal my heart away when she don't care.  
I can't love another when my heart's somewhere far away

2. The only girl I care about has gone away, Looking for a brand new start  
But little does she know, that when she left that day, Along with her she took my heart.

## BRIDGE 2

Rain won't you tell her that I love her so, Please ask the sun to set her heart aglow  
Rain in her heart and let the love we knew start to grow.

## INSTRUMENTAL

|C |F |C |G7 |C |F |C G7 |C |

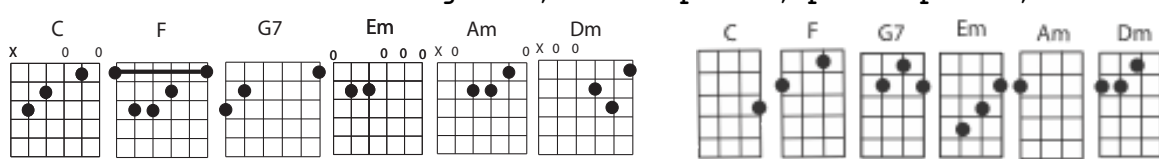
## BRIDGE 2

Rain won't you tell her that I love her so, Please ask the sun to set her heart aglow  
Rain in her heart and let the love we knew start to grow

1. Listen to the rhythm of the falling rain, Telling me just what a fool I've been  
I wish that it would go and let me cry in vain, And let me be alone again.

## CODA

Oh, listen to the falling rain, Pitter patter, pitter patter, Oh oh oh oh,  
Listen to the falling rain, Pitter patter, pitter patter, Oh,oh oh oh  
Listen listen to the falling rain, Pitter patter, pitter patter, Oh oh oh oh



# Since I Don't Have You- The Skyliners Original Key F#=Retune down 1/2 step

Written by: Jackie Taylor, James Beaumont, Janet Vogel, Joseph Rock,  
Joe Verscharen, Lennie Martin, and Wally Lester

6|1 - 2 - 3 - 4 - 5 - 6-|  
8|D - D - D - D - D - D-|

## INTRO

|G |Em |Am |D |G |Em |Am |D |

G Em Am Cm D G Em Am Cm D  
1. I don't have plans and schemes, And I don't have hopes and dreams.  
G Em Am Cm Am D  
I don't have anything since I don't have you.

G Em Am Cm D G Em Am Cm D  
2. I don't have fond desires. And I don't have happy hours.  
G Em Am Cm Am D G  
I don't have anything since I don't have you

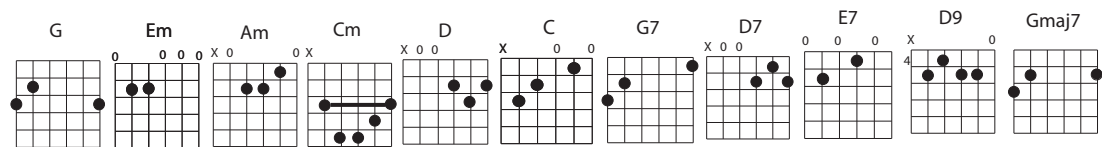
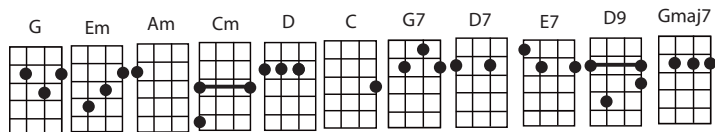
## BRIDGE

C G G7 Am D7 G G7  
I don't have happiness and I guess I never will ever again  
C Am G E7  
When you walked out on me in came old misery  
Am D  
And he's been here since then

G Em Am Cm D G Em Am Cm D  
3. I don't have love to share And I don't have one who cares  
G Em Am Cm Am D  
I don't have any - thing since I don't have.....

## OUTRO

G Em Am D G Em Am D G Am7 D9 Gmaj7  
you, you, you, You.. You, you. you. you. Oh oh oh ooh ooh ooh ooh wah



# Sixteen Candles- The Crests

Original Key C= No capo

Written by: Luther Dixon & Allyson R. Khent

6|1 - 2 - 3 - 4 - 5 - 6 -|  
8|D - D - D - D - D - D -|

## INTRO

Am|STOP G#aug|STOP C|STOP G7|STOP  
Happy birthday, Happy birthday, baby, Oh, I love you so

1. Sixteen candles make a lovely light  
But not as bright as your eyes tonight (as your eyes tonight) (Oh)  
Blow out the candles, make your wish come true  
For I'll be wishing that you love me, too (that you love me, too)

## CHORUS

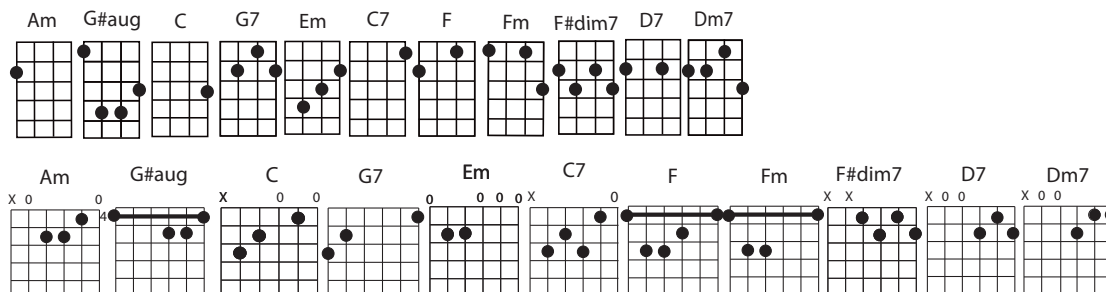
You're only sixteen (sixteen) But you're my teenage queen (you're my queen)  
You're the prettiest, loveliest girl I've ever seen (I've ever seen) (Oh!)

2. Sixteen candles in my heart will glow  
For ever and ever for I love you so (for I love you so)

## CHORUS

You're only sixteen (sixteen) But you're my teenage queen (you're my queen)  
You're the prettiest, loveliest girl I've ever seen (I've ever seen) (OH!)

2. Sixteen candles in my heart will glow  
For ever and ever for I love you so (for I love you so.....)



# So Much In Love-The Tymes

Original Key E= Capo 2

Written by: George Williams and Bill Jackson

4 | <sup>Long</sup>1 - <sup>Short</sup>2 - <sup>Long</sup>3 - <sup>Short</sup>4 - | **Swing**  
 4 | D - D - D - D - | **rhythm**

INTRO: (Seabirds..snapping fingers)

D F#m Bm A D F#m Bm A D F#m Bm F#m Em A  
 1. As we stroll along toge ther.. holding hands, walking all alone.  
 (Ooh, ooh, ooh, ooh) (Ooh, ooh, ooh, ooh) (Ooh ooh we ooh)  
 Gmaj7 G#dim7 F#m Bm7  
 So in love are we two, that we don't know what to do.  
 G6 A F#m Bm  
 So in love, (so in love) in a world of our own (so in love.)

D F#m Bm A D F#m Bm A D F#m Bm F#m Em A  
 2. As we stroll by the sea together.. under stars twinkling high above.  
 (Ooh, ooh, ooh, ooh) (Ooh, ooh, ooh, ooh) (Ooh ooh we ooh)  
 Gmaj7 G#dim7 F#m Bm7  
 So in love are we two..no one else but me and you.  
 Gmaj7 A F#m Bm  
 So in love (so in love) so much in love (so in love.)  
 G6 A F#m Bm  
 So in love (so in love) so much in love (so in love.)

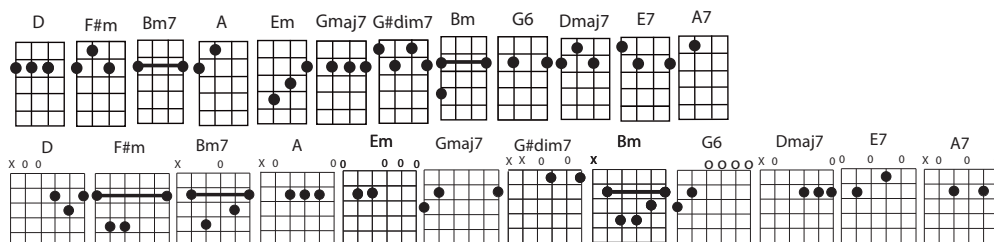
CHORUS:

Gmaj7 A Dmaj7 Bm Gmaj7 A Dmaj7 Bm  
 We stroll along together.....I tell you I need you oh, so much.  
 Gmaj7 A Dmaj7 Bm E7 A Gmaj7 F#m A7  
 I love, love you my darling.....can you tell it in my touch?

D F#m Bm A D F#m Bm A  
 3. When we walk down the aisle together.. ,  
 (Ooh, ooh, ooh, ooh)  
 D F#m Bm F#m Em A  
 We will vow to be together. till we die.  
 (Ooh, ooh, ooh, ooh) (Ooh ooh we ooh)  
 Gmaj7 G#dim7 F#m Bm7  
 So much love have we two, just can't wait to say, 'I do'..  
 Gmaj7 A F#m Bm  
 So in love (so in love) are you and I (you and I.)  
 G6 A F#m Bm  
 So in love (so in love) are you and I (you and I.)

OUTRO:

G A F#m Bm D | STOP  
 So in love (so in love) are you and I (you and I).. (Fade.)



# The Boy From New York City-Manhattan Transfer

Original Key A=No capo

Written by: George Davis & John T. Taylor

## INTRO

4|1 - 2 - 3 - 4 -|1 - 2 - 3 & 4 -|  
4|D - D - D - D -|D - D - D U D -|

## N.C. (A)

Ah, bim, bim, bim, bim, bim, bim, bim, bim.

## CHORUS

A A6 A7 A6 A A6 A7 A6  
(Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.)  
A A6 A7 A6 A A6 A7 A6

Oh yeah

(Ooh wah, ooh wah c'mon Kitty. Tell us about the boy from New York City.)

1. He's kind of tall. A A6 A7 A6 A A6 A7 A6  
He's really fine

(dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

A A6 A7 A6 A A6 A7 A6  
Some day I hope to make him mine, all mine.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah, yeah)

D D6 D7 D6 D D6 D7 D6

And he's neat, And oh so sweet.

(whoo whoo whoo whoo..whoo whoo whoo whoo)

A A6 A7 A6 A A6 A7 A6  
And just the way he looked at me, swept me off my feet.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

E E Eb D

Ooh whee, you ought to come and see.

A A6 A7 A6 A A6 A7 A6

How he walks, (yeah, yeah) And how he talks. (yeah,yeah)

## CHORUS

A A6 A7 A6 A A6 A7 A6  
Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.

2. He's really down. A A6 A7 A6 A A6 A7 A6  
And he's no clown

(dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

A A6 A7 A6 A A6 A7 A6  
He has the finest penthouse, I've ever seen in town.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah, yeah)

D D6 D7 D6 D D6 D7 D6

And he's cute in his mohair suit.

(whoo whoo whoo whoo...whoo whoo whoo whoo)

A A6 A7 A6 A A6 A7 A6  
And he keeps his pockets full of spending loot.

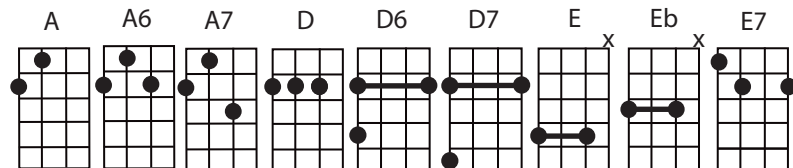
(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

E E Eb D

Ooh whee, you ought to come and see.

A A6 A7 A6 A A6 A7 A6

His dueling scar, (yeah, yeah) And brand new car. (yeah,yeah...)





The Boy From New York City- Page 2

BRIDGE

D A  
 Every time he says he loves me. Chills run down my spine.  
 D E7  
 Every time he wants to kiss me. Ooh, he makes me feel so fine, yeah!!

CHORUS

A A6 A7 A6 A A6 A7 A6  
 Oh yeah!  
 (Ooh wah, ooh wah c'mon Kitty. Tell us about the boy from New York City.)

A A6 A7 A6 A A6 A7 A6  
 4. Well he can dance And make romance.  
 (dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

A A6 A7 A6 A A6 A7 A6  
 That's when I fell in love, with just one glance.  
 (Dip di di dip di di dip di di dip di di dip), (Yeah, yeah)

D D6 D7 D6 D D6 D7 D6  
 He was shy, and so was I.  
 (whoo whoo whoo whoo...whoo whoo whoo whoo)  
 A A6 A7 A6 A A6 A7 A6  
 And now I know I'll never, ever say goodbye.  
 (Dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

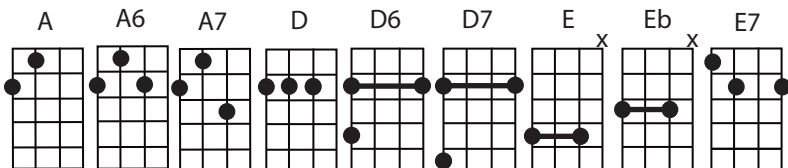
E E Eb D  
 Ooh whee, you ought to come and see.  
 A A6 A7 A6 A A6 A7 A6  
 He's the most, (yeah,yeah) from coast to coast. (yeah,yeah....)

OUTRO

A A6 A7 A6 A A6 A7 A6  
 Oh yeah!  
 (Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.)

A A6 A7 A6 A A6 A7 A6  
 Oh yeah! Uh huh!  
 (Ooh wah, ooh wah c'mon Kitty. Tell us about the boy from New York City.)

A A6 A7 A6 A A6 A7 A6 A|STOP  
 Uh huh! Oh yeah!  
 (Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.)





C C/B C/A C/G F C C C/B C/A C/G D G G F E7  
 5. I don't care what consequence it brings, I have been a fool for lesser things.  
 Am G7 C C7

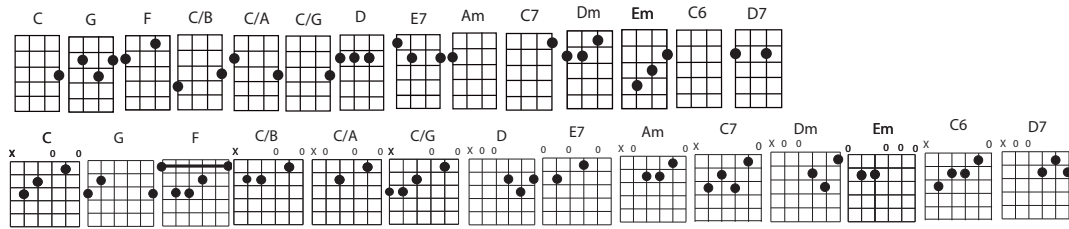
I want you so bad, I think you ought to know that.

F Dm G7 C

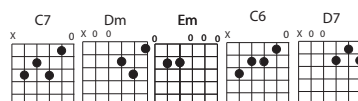
I intend to hold you for the longest time.

CODA

C G C F G C G C F G C  
 Oh oh, oh, oh For the longest time. Oh, oh, oh For the longest time  
 G C F G C|STOP  
 Oh, oh, oh For the longest time.



[https://www.youtube.com/watch?v=a\\_XgQhMPeEQ](https://www.youtube.com/watch?v=a_XgQhMPeEQ)





# Under The Boardwalk- The Drifters

Original Key G= No capo

Written by Kenny Young and Arthur Resnick

## INTRO

|G |G |G |G |

4|1 - 2 & 3 - 4 -|1 - 2 & - & 4 -|  
4|D - C U D - C -|D - C U - U C -|C=Chuck

1. Oh, when the sun beats down and burns the tar up on the roof  
 And your shoes get so hot you wish your tired feet were fire-proof  
 Under the boardwalk, down by the sea, yeah, On a blanket with my baby is where I'll be.

## CHORUS

(Under the boardwalk) out of the sun, (Under the boardwalk) we'll be havin' some fun.  
 (Under the boardwalk) people walking above.  
 (Under the boardwalk) we'll be falling in love. Under the board-walk (board-walk!)

2. From the park you hear the happy sound of a carousel  
 Mm-mm, you can almost taste the hot dogs and French fries they sell  
 Under the boardwalk, down by the sea, yeah, On a blanket with my baby is where I'll be

## CHORUS

(Under the boardwalk) out of the sun, (Under the boardwalk) we'll be havin' some fun  
 (Under the boardwalk) people walking above,  
 (Under the boardwalk) we'll be falling in love, Under the board-walk (board-walk!)

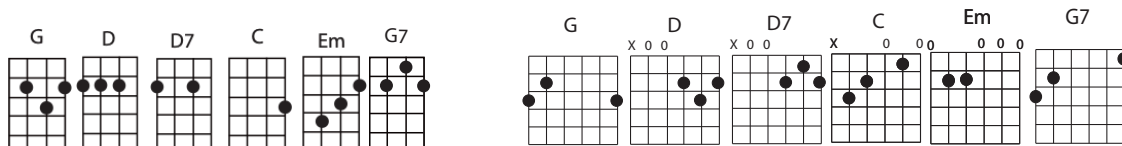
## 3. INSTRUMENTAL VERSE

	G	G	D	D	D	D7	G	G7	
A	----- -----2- ----- -----0- ----- -----2- 3- - 3 2 - 0 - 2- - - 2 - - 2	----- -----3- ----- -----2- - 2 - - 2- - 2 2 - 3 - 5- - 5 5 - - ----- -----3- - 3 - - 1	----- -----2- -----2 2 - 4 2 2- - 2 - - 2- - - - ----- -----2- 4- - 4 2 - 0 - 2- 2 - - 2 - 2	----- -----4- - 4 - 10- - - - 2- - - 2 - 4 - 5- - 5 5 - - ----- -----10- - - 0 - - 0					
	C			G					

Ohhhhh, Under the boardwalk, down by the sea, yeah  
 On a blanket with my baby is where I'll be

## CHORUS

(Under the boardwalk) out of the sun, (Under the boardwalk) we'll be havin' some fun  
 (Under the boardwalk) people walking above,  
 (Under the boardwalk) we'll be falling in love, Under the board-walk (board-walk!)



# Goodnight, Sweetheart, Goodnight-The Spaniels Original Key G=No capo

Written by: Calvin Carter & James "Pookie" Hudson

4|1 & 2 & 3 & 4 -|  
4|D U D U D U D -|

## CHORUS

G                    Em                    Am7        D7 G                    Em                    Am7        D7  
Goodnight, sweetheart, well, it's time to go, Goodnight, sweetheart, well, it's time to go  
G            G7            C            Cm            G            D7            G  
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

## CHORUS

G                    Em                    Am7        D7 G                    Em                    Am7        D7  
Goodnight sweetheart, well, it's time to go, Goodnight, sweetheart, well, it's time to go  
G            G7            C            Cm            G            D7            G            G7  
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

                  C            Cm                    G        G7 C            Cm                    G        G7  
1. Well, it's three o'clock,    in the morning, Baby, I just can't get right  
                  C                    Cm            G                    E7            A7                    D7|STOP  
Well, I hate to leave you, baby, I don't mean maybe, Because I love you so  
                  G  
Dit-di-dit Dit-di-dit Dit-do

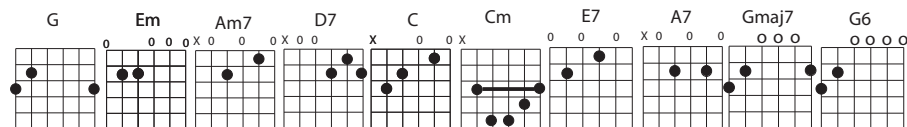
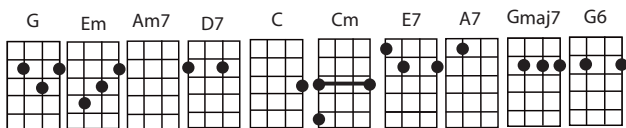
## CHORUS

G                    Em                    Am7        D7 G                    Em                    Am7        D7  
Goodnight sweetheart, well, it's time to go, Goodnight sweetheart, well, it's time to go  
G            G7            C            Cm            G            D7            G            G7  
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

                  C            Cm                    G        G7                    C                    Cm                    G        G7  
2. Your Mother, oh, and your Father.    Wouldn't like it if I stay here too long  
                  C                    Cm            G                    E7            A7                    D7|STOP  
One kiss in the dark, and I'll be going. You know I hate to go.  
                  G  
Dit-di-dit Dit-di-dit Dit-do.

## CHORUS

G                    Em                    Am7        D7 G                    Em                    Am7        D7  
Goodnight sweetheart, well, it's time to go, Goodnight sweetheart, well, it's time to go  
G            G7            C            Cm            G            D7            Gmaj7        G6|STOP  
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight



# Denise-Randy and the Rainbows

Original Key G= No capo

Written by: Neil Levenson

4|1 - 2 - 3 & 4 - |  
4|D - D - D U D - |

## INTRO

|G C |G D |G C |G D |  
Ooooh ooooh ooooh ooooh. Ooooh ooooh ooooh ooooh.

## CHORUS

G Em C D G  
Oh, Denise, dooby doo, I'm in love with you,  
Em C D G  
Denise, dooby doo, I'm in love with you,  
Em C D G C G D  
Denise, dooby doo, I'm in love with you.

G Em C D  
1. Denise, Denise, oh, with your eyes so blue.  
G Em C D  
Denise, Denise, I've got a crush on you.  
G Em C D G C G D  
Denise, Denise, I'm so in love with you.

G Em C D  
2. Oh, when we walk, it seems like paradise.  
G Em C D  
And when we talk, it always feels so nice.  
G Em C D G C G G7  
Denise, Denise, I'm so in love with you.

## BRIDGE

C C6 C C6 C C6 C  
You're my dream and I'm in heaven,  
C6 G G6 G G6 G G6 G G6  
Every time I look at you..ooh..ooh woo ooh.  
C C6 C C6 C C6 C C6 D Db  
When you smile, it's like a dream, and I'm so lucky  
D D (Eb) (IN ORIGINAL MODULATE UP TO KEY OF G#)  
cause I found a girl like you.ooh

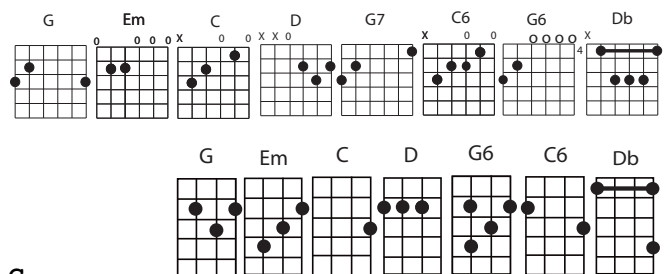
## CHORUS

G Em C D G  
Oh, Denise, dooby doo, I'm in love with you,  
Em C D G  
Denise, dooby doo, I'm in love with you,  
Em C D G C G D  
Denise, dooby doo, I'm in love with you.

G Em C D  
3. Denise, Denise, oh, won't you hold me tight?  
G Em C D  
Denise, Denise, oh, can we kiss goodnight?  
G Em C D G C G D  
Denise, Denise, I'm so in love with you.

## CHORUS

G Em C D G  
Oh, Denise, dooby doo, I'm in love with you,  
Em C D G  
Denise, dooby doo, I'm in love with you,  
Em C D G C G D G  
Denise, dooby doo, I'm in love with you.



G Em C D  
 1. Denise, Denise, oh, with your eyes so blue.  
 G Em C D  
 Denise, Denise, I've got a crush on you.  
 G Em C D G C G D  
 Denise, Denise, I'm so in love with you.

G Em C D  
 2. Oh, when we walk, it seems like paradise.  
 G Em C D  
 And when we talk, it always feels so nice.  
 G Em C D G C G G7  
 Denise, Denise, I'm so in love with you.

BRIDGE

C C6 C C6 C C6 C  
 You're my dream and I'm in heaven,  
 C6 G G6 G G6 G G6 G G6  
 Every time I look at you..ooh..ooh woo ooh.  
 C C6 C C6 C C6 C C6 D Db  
 When you smile, it's like a dream, and I'm so lucky  
 D D (Eb) (IN ORIGINAL MODULATE UP TO KEY OF G#)  
 cause I found a girl like you.ooh

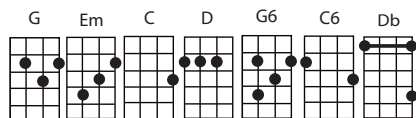
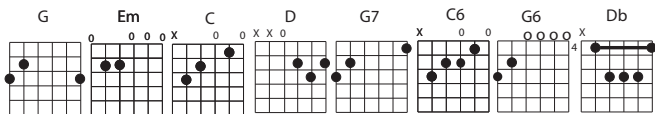
CHORUS

G Em C D G  
 Oh, Denise, dooby doo, I'm in love with you,  
 Em C D G  
 Denise, dooby doo, I'm in love with you,  
 Em C D G C G D  
 Denise, dooby doo, I'm in love with you.

G Em C D  
 3. Denise, Denise, oh, won't you hold me tight?  
 G Em C D  
 Denise, Denise, oh, can we kiss goodnigh8t?  
 G Em C D G C G D  
 Denise, Denise, I'm so in love with you.

CHORUS

G Em C D G  
 Oh, Denise, dooby doo, I'm in love with you,  
 Em C D G  
 Denise, dooby doo, I'm in love with you,  
 Em C D G C G D G|STOP  
 Denise, dooby doo, I'm in love with you.





# He's So Fine- The Chiffons

Original Key Am= No capo

Written by: Ronnie Mack

Am D Am D|STOP  
INTRO: (Do-lang, do-lang, do-lang) (Do-lang, do-lang)

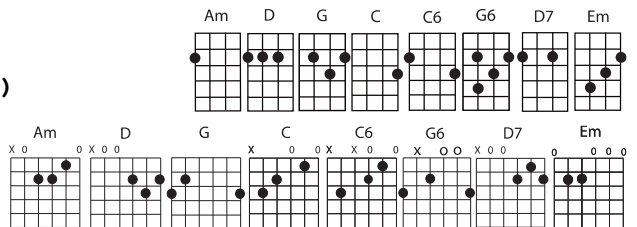
4|1 - 2 & - & 4 -|  
4|D - C U - U C -|  
C=CHUCK

N.C. Am D  
1. He's so fine (Do-lang-do-lang-do-lang),  
Am D  
Wish he were mine, (Do-lang-do-lang-do-lang)  
Am D  
That handsome boy over there (Do-lang-do-lang-do-lang)  
Am D  
The one with the wavy hair, (Do-lang-do-lang-do-lang)  
D G  
I don't know how I'm gonna do it (Do-lang-do-lang-do-lang)

But I'm gonna make him mine (Do-lang-do-lang-do-lang)  
He's the envy of all the girls (Do-lang-do-lang-do-lang)  
G|STOP  
It's just a matter of time (Do-lang-do-lang)

N.C. Am D  
2. He's a soft spoken guy (Do-lang-do-lang-do-lang)  
Am D  
Also seems kinda shy (Do-lang-do-lang-do-lang)  
Am D  
Makes me wonder if I (Do-lang-do-lang-do-lang)  
Am D  
Should even give him a try (Do-lang-do-lang-do-lang)  
D G  
But then I know he can't shy (Do-lang-do-lang-do-lang)

He can't shy away forever (Do-lang-do-lang-do-lang)  
And I'm gonna make him mine (Do-lang-do-lang-do-lang)  
G|STOP  
If it takes me forever. (Do-lang-do-lang)



BRIDGE C C6 C C6 C C6 C C6 C C6 C C6 C C6  
He's so fine, (Oh yeah), Gotta be mine (Oh yeah)  
G G6 G G6 G G6 G G6 G G6 G G6 G G6  
Sooner or later (Oh yeah) I hope it's not later (Oh yeah)  
C C6 C C6 C C6 C C6 C C6 C C6 C C6  
We gotta get together (Oh yeah) The sooner the better (Oh yeah)  
D|STOP D|STOP D7|STOP D7|STOP D7|STOP  
I just can't wait, I just can't wait. To be there in his arms

N.C. Am D  
3. If I were a queen (Do-lang-do-lang-do-lang)  
Am D  
And he asked me to leave my throne (Do-lang-do-lang-do-lang)  
Am D  
I'll do anything that he asks (Do-lang-do-lang-do-lang)  
Am D  
Anything to make him my own. (Do-lang-do-lang-do-lang)  
G Em G Em G Em G|STOP  
For he's so fine (So fine) so fine, (So fine) so fine (So fine) so fine (So fine)...



# We Go Together-John Travolta & Olivia Newton-John Original Key Bb=Capo 3

Written by: John Farrar

4|1 - 2 & 3 & 4 - |  
4|D - D U D U D - |

## INTRO

|F |Dm |Bb |C |G |Em |C |D |

G Em C D  
1. We go together, Like rama lama lama ka dinga da dinga dong  
G Em C D  
Remembered forever, As shoo-bop sha wadda wadda yippity boom de boom  
G Em C D G Em  
Chang chang changitty chang sha-bop, That's the way it should beeee eeeee  
C D  
Wah-oooh, yeah!

G Em C D  
2. We're one of a kind, Like dip da-dip da-dip doo-wop da doo-bee doo  
G Em C D  
Our names are signed, Boogedy boogedy boogedy boogedy shooby doo-wop she-bop  
G Em C D C C- C- C- G G7  
Chang chang changitty chang sha-bop, We'll always be like one, wa-wa-wa-one

## BRIDGE

C C  
When we go out a night (ah, ah) And stars are shining bright (ah, ah)  
G G7 C  
Up in the skies above, Or at the high school dance,  
C A A7 D  
Where you can find romance, Maybe it might be lo-uh-uh-uh-uh-ve

## VOCAL AND DRUM INTERLUDE

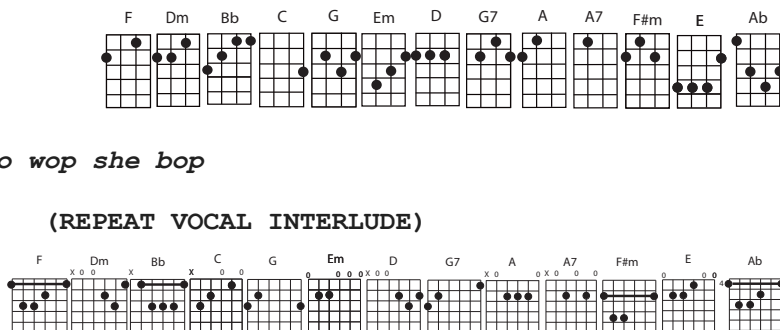
N.C.  
*Ramma lamma lamma, ka dingity ding da dong*  
N.C.  
*Shoo bop shoo wadda wadda yippity boom da boom*  
N.C.

*Chang chang, changity chang shoo bop*  
N.C.  
*Yip da dip da dip shoo bop sha dooby do*  
N.C.

*Boogedy boogedy boogedy boogedy shooby do wop she bop*

N.C.  
*Sha na na na na na yippity boom di boom* (REPEAT VOCAL INTERLUDE)

E|STOP E|STOP E|STOP  
*A-womp bop a-looma A-womp bam boom*



## \*SAX SOLO\*

|A |F#m |D |E |  
|A |F#m |D |E |

A F#m D E  
3. We're for each other like, Womp bop a-looma, a-womp bam boom  
A F#m D E  
Just like my brother is, Sha na na na na na na na yippity dip da do  
A F#m D E A F#m D E  
Chang chang, changity chang shoo bop, We'll always be together Wah-ooo, yeah!

## OUTRO

A F#m D E REPEAT X13 |A  
We'll always be together

# Teen Angel- Mark Dinning

Original Key C= No capo

Written by Jean Dinning and Red Surrey

(Play opening line, verses, & closing line single strums slowly; chorus slightly faster)

## INTRO

C|STOP      Am|STOP      F|STOP      G    G7|STOP  
 Teen angel,    teen angel,    teen angel,    ooh-ooh

          C|STOP                    F|STOP                    C|STOP                    F|STOP  
 1. That fateful night,    the car was stalled. Upon the railroad track  
 C|STOP      C7|STOP F|STOP                    G7                    C                    4|1 - 2 & 3 & 4 &|  
 I pulled you out and we were safe. But you went running back                    4|D - D U D U D U|

## CHORUS

C                    G                    G7                    C  
 Teen angel, can you hear me? Teen angel, can you see me?  
 C                    C7                    F                    G7                    C|STOP  
 Are you somewhere up above? And am I still your own true love?

          C|STOP                    F|STOP                    C|STOP                    F|STOP  
 2. What was it you were looking for, That took your life that night?  
 C|STOP      C7|STOP F|STOP                    G7                    C  
 They say they found my high school ring, Clutched in your fingers tight.

## CHORUS

C                    G                    G7                    C  
 Teen angel, can you hear me? Teen angel, can you see me?  
 C                    C7                    F                    G7                    C|STOP  
 Are you somewhere up above? And am I still your own true love?

          C|STOP                    F|STOP                    C|STOP                    F|STOP  
 3. Just sweet 16, and now you're gone. They've taken you away  
 C|STOP      C7|STOP F|STOP                    G7                    C  
 I'll never kiss your lips again. They buried you today

## CHORUS

C                    G                    G7                    C  
 Teen angel, can you hear me? Teen angel, can you see me?  
 C                    C7                    F                    G7                    C|STOP  
 Are you somewhere up above? And am I still your own true love?  
 C|STOP                    Am|STOP                    F|STOP G7|STOP C|STOP  
 Teen angel,    teen angel,    an----swer me, please.

