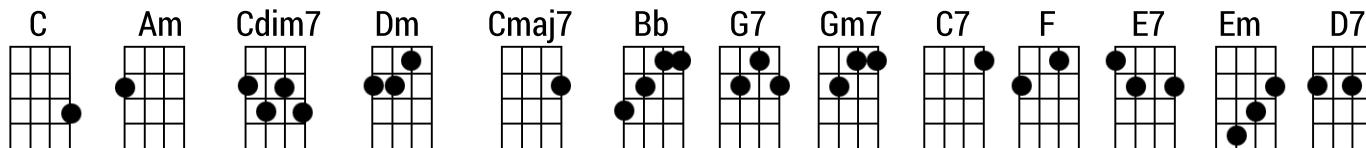


Hello Dolly - Louis Armstrong (1964)

Original Key C=no capo

Written by Jerry Herman



D7 G7 D7 G7 D7 G7
C Cdim7 Dm G7

C Am
Hello Dolly, this is Louis Dolly.

Cmaj7 Cdim7 Dm G7
It's so nice to have you back where you belong.

Verse 1
Dm Bb
You're lookin' swell, Dolly, I can tell, Dolly.

Dm G7 C Cdim7 G7
You're still glowin', you're still crowin', you're still goin' strong.

C Am
I feel the room swayin', while the band's playin'.

Gm7 C7 F E7
One of our old favorite songs from way back when. So,

Am Em Am Em
take her wrap fellas, find her an empty lap, fellas.

D7 G7 C Cdim7 Dm G7
Dolly, never go away again.

Mouth Trumpet
C Am
Hello Dolly, this is Louis Dolly.

Cmaj7 Cdim7 Dm G7
It's so nice to have you back where you belong.

Dm Bb
You're lookin' swell, Dolly, I can tell, Dolly.

Dm G7 C Cdim7 G7
You're still glowin', you're still crowin', you're still goin' strong.

Verse 2
C Am
I feel the room swayin', while the band's playin'.

Gm7 C7 F E7
One of our old favorite songs from way back when. So

Am Em Am Em
golly gee, fellas, have a little faith in me, fellas.

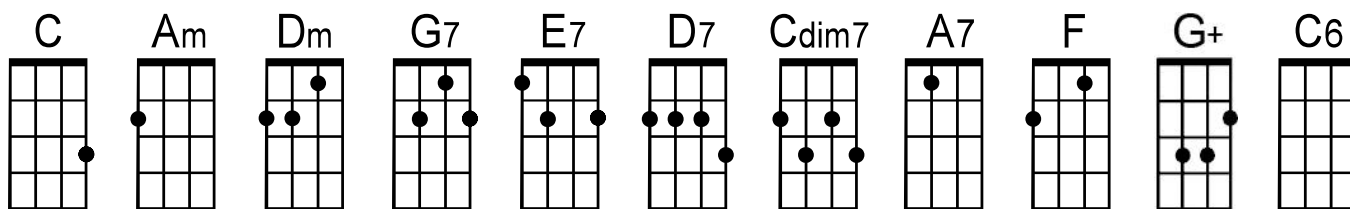
D7 G7
Dolly, never go away.

D7 G7
Promise! You'll never go away,

D7 G7 C G7 C
Dolly, can't go away again.

Tickle My Heart

by Joe Brown and Roger Cook



Intro: C . Am . | C . Am . | C . Am . | C\

(--*tacet*--)| C . . . | Am . . . | C . . . | Am . . .
 Tickle me once tickle me twice tickle me naughty tickle me nice

. . | Dm . . . | G7 . . . | C . Am . | C .
 But tickle my heart----- tickle my heart-----

. . | . . . | Cdim7 . . . | C . . . | A7 . . .
 Tickle my fancy tickle my toes tickle my tummy right up to my nose

. . | Dm . . . | G7 . . . | C . F\ G7\ | C . . . |
 But tickle my heart----- tickle my heart-----

Bridge:

E7 . . . | . . . | Am . E7 . | Am . . . |
 Tickle me in the mor-ning--- tickle me through the night---

D7 . . . | . . . | G7\ . D7\ . | G7\ ---
 Tickle me with-out war-ning--- That'd be al--- right

--- --- | C . . . | Cdim7 . . . | C . . . | A7 . . .
 Tickle me gently tickle me rough I'll let you know when I've had e--- nough

. . | Dm . . . | G7 . . . | C . Am . | Dm . G7 . |
 Just tickle my heart----- (*any-time*) tickle my heart-----

Instrumental:

C . . . | Am . . . | C . . . | Am . . . | Dm . . .
 (oo- oo- Oooooo--- oo- oo- Oooooo---) Tickle my heart---

. . | G7 . . . | C . Am . | Dm . G7 . |
 (Oo-ooo---) tickle my heart---

C . . . | Am . . . | C . . . | Am . . . | Dm . . .
 (oo- oo- Oooooo--- oo- oo- Oooooo---) Tickle my heart---

. . | G7 . . . | C . F\ G7\ | C . . . |
 (Oo-ooo---) tickle my heart---

Bridge 2:

E7\ E7\ E7\ --- | E7\ E7\ E7\ --- | Am . E7 . | Am . . . |
 Tickle me in the mor-ning----- Tickle me through the night-----

D7 . . . | . . . | G7 . D7\ . | G7\ (--*hold*--)| G+\ ---
 Tickle me without war--- ning--- You know that'd be al- right al- right---

--- --- | C . . . | Cdim7 . . . | C . . . | A7 . . .
 Tickle me gently tickle me rough I'll let you know when I've had e--- nough
 . . . | Dm . . . | G7 . . . | C . Am . | Dm .
 Just tickle my heart----- (any-time) tickle my heart-----
 G7 . | C . Am . | Dm . G7 . | C . Am . | C . Am . |
 Tickle my heart----- please tickle my heart-----!

C . Am . | C\ G7\ **C6**

San Jose Ukulele Club
 (V5c - 10/30/19)

Rhythm Of The Rain-The Cascades

Original Key E=Capo 4

Written by John Gummo

4|1 - 2 & - & 4 &|
4|D - C U = U C U|
C=Chuck

INTRO

|C |Am |C |G |

1. Listen to the rhythm of the falling rain, Telling me just what a fool I've been
I wish that it would go and let me cry in vain, And let me be alone again.

2. The only girl I care about has gone away, Looking for a brand new start.
But little does she know, that when she left that day, Along with her she took my heart.

BRIDGE 1

Rain please tell me now does that seem fair.
For her to steal my heart away when she don't care.
I can't love another when my heart's somewhere far away

2. The only girl I care about has gone away, Looking for a brand new start
But little does she know, that when she left that day, Along with her she took my heart.

BRIDGE 2

Rain won't you tell her that I love her so, Please ask the sun to set her heart aglow
Rain in her heart and let the love we knew start to grow.

INSTRUMENTAL

|C |F |C |G7 |C |F |C G7 |C |

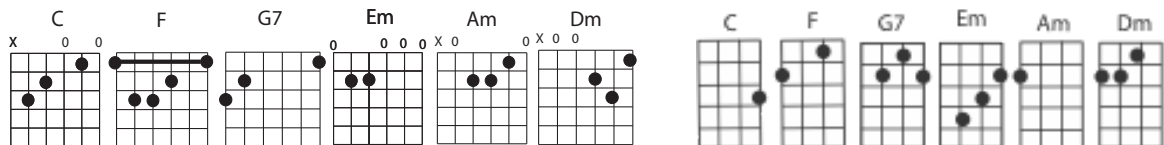
BRIDGE 2

Rain won't you tell her that I love her so, Please ask the sun to set her heart aglow
Rain in her heart and let the love we knew start to grow

1. Listen to the rhythm of the falling rain, Telling me just what a fool I've been
I wish that it would go and let me cry in vain, And let me be alone again.

CODA

Oh, listen to the falling rain, Pitter patter, pitter patter, Oh oh oh oh,
Listen to the falling rain, Pitter patter, pitter patter, Oh,oh oh oh
Listen listen to the falling rain, Pitter patter, pitter patter, Oh oh oh oh



At The Hop-Danny And The Juniors

Original Key Ab=Capo 1

Written by: Artie Singer, John Medora, and David White

4|1 & 2 & 3 & 4 &|Shuffle feel
4|D U D U D U D U|

INTRO

G G6 G G6 G G6 G Em

Bah -bah -bah -bah, bah -bah -bah -bah,

C C6 C C6 C C6 C C6 D D6 D D6 D D6 D D6

|G G6 G G6 |G G6 G G6 |G G6 G G6 |G G6

Bah -bah -bah -bah. Bah -bah -bah -bah, at the hop!

G G6 G G6 G G6 G G6 G G7
1.Well, you can rock it you can roll it. You can stomp and you can stroll it at the hop.
C C6 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6

When the record starts spinnin', You *calypso* and you chicken at the hop

D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6

Do the dance sensation that is sweepin' the nation at the hop

CHORUS

G G6 G G6 G G6 G G6 G G6 G G6 G G7

Ah, let's go to the hop. Let's go to the hop, (oh baby)

C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6

Let's go to the hop, (oh baby) Let's go to the hop. Come on,

G G6 G G6 G G6 G G6

let's go to the hop.

G6 G G6 G G6 G G6 G G6 G G7
2.Well, you can swing it you can groove it You can really start to move it at the hop
C C6 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6

Where the jockey is the smoothest, And the music is the coolest at the hop

D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6

All the cats and chicks can get their kicks at the hop

CHORUS

G G6 G G6 G G6 G G6 G G6 G G6 G G7

Ah, let's go to the hop. Let's go to the hop, (oh baby)

C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6

Let's go to the hop, (oh baby) Let's go to the hop. Come on,

G G6 G G6 G G6 G G6

Let's go to the hop.

INSTRUMENTAL

|G G6 G G6 |G G6 G G6 |G G6 G G6 |G7 |C C6 C C6 |C C6 C C6 |

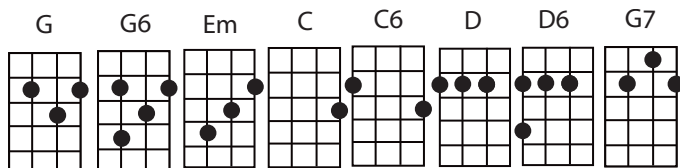
|G G6 G G6 |G G6 G G6 |D D6 D D6 |C C6 C C6 |G G6 G G6 |G

G G6 G G6 G G6 G G6 G G7
1. Well, you can rock it you can roll it. You can stomp and you can stroll it at the hop.
C C6 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6

When the record starts spinnin', You *calypso* and you chicken at the hop

D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6

Do the dance sensation that is sweepin' the nation at the hop



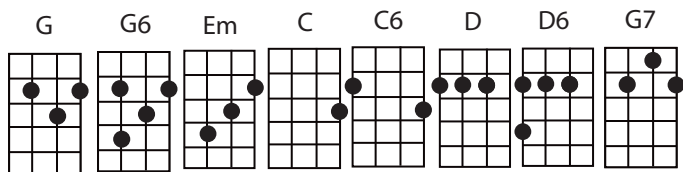
G G6 G G6 G G6 G G6 G G6 G G7
 2. Well, you can swing it you can groove it You can really start to move it at the hop
 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6
 Where the jockey is the smoothest, And the music is the coolest at the hop
 D D6 D D6 C C6 C C6 G G6 G G6 G G6 D D6
 All the cats and chicks can get their kicks at the hop

CHORUS

G G6 G G6 G G6 G G6 G G6 G G6 G G7
 Ah, let's go to the hop. Let's go to the hop, (oh baby)
 C C6 C C6 C C6 C C6 G G6 G G6 G G6 G G6 D D6 D D6 C C6 C C6
 Let's go to the hop, (oh baby) Let's go to the hop. Come on,
 G G6 G G6 G G6 G G6
 let's go to the hop.

OUTRO

G G6 G G6 G G6 G G6 Em
 Bah -bah -bah -bah, bah -bah -bah -bah,
 C C6 C C6 C C6 C C6 D D6 D D6 D D6 D D6 G|STOP
 Bah -bah -bah -bah. Bah -bah -bah -bah, at the hop!



A Teenager in Love- Dion & The Belmonts

Original Key C=No capo
Written by Doc Pomus and Mort Shuman

INTRO

|C |Am |F |G7 |C |Am |F |G7 | 4|1 - 2 & - & 4 - |
Oooh... Oooh..Wah Oooh Oooh Oooh... Oooh..Wah Oooh Oooh 4|D - D U - U D - |

C Am F G7
1. Each time we have a quarrel, it almost breaks my heart
(Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7
Cause I'm so afraid, that we will have to part
(Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7 C|STOP
Each night I ask the stars up above, Why must I be a teenager in love?
(Ahhhh.....Ahhhh...Ahhhh....Ahhhhh..)

C Am F G7
2. One day I feel so happy, Next day I feel so sad
(Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7
I guess I'll learn to take, the good with the bad
(Oooh.....Oooh..... Wah Oooh.....Oooh.....)

C Am F G7 C|STOP
Each night I ask the stars up above, Why must I be a teenager in love?
(Ahhhh.....Ahhhh...Ahhhh....Ahhhhh..)

CHORUS

F G7 F G7
I cried a tear, for nobody but you
(Ahhhh.....Ahhhh..Ahhhh.....Ahhh..)

F G7 F G7
I'll be a lonely one if you should say we're through
(Ahhhh.....Ahhhh.....Ahhhh.....Ahhh.....)

C Am F G7
3. Well, if you want to make me cry, that won't be so hard to do
(Oooh.....Oooh.....Wah Oooh.....Oooh.....)

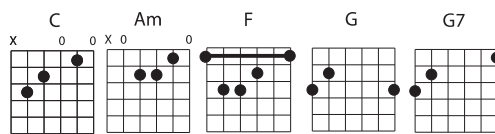
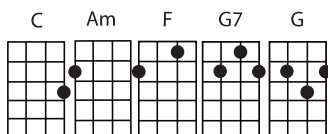
C Am F G7
And if you should say goodbye, I'll still go on loving you
(Oooh.....Oooh.....Wah Oooh.....Oooh.....)

C Am F G7 C|STOP
Each night I ask the stars up above, Why must I be a teenager in love?
(Ahhhh.....Ahhhh...Ahhhh....Ahhhhh..)

CHORUS

F G7 F G7
I cried a tear for nobody but you
(Ahhhh.....Ahhhh..Ahhhh.....Ahhh..)

F G7 F G7
I'll be a lonely one if you should say we're through
(Ahhhh.....Ahhhh.....Ahhhh.....Ahhh.....)



A Teenager In Love- Page 2

4. Well, if you want to make me cry, that won't be so hard to do
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

And if you should say goodbye, I'll still go on loving you
 (Oooh.....Oooh.....Wah Oooh.....Oooh.....)

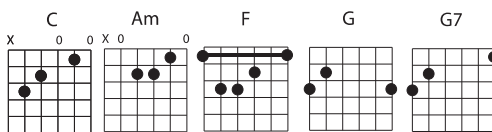
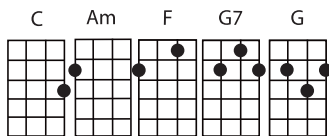
Each night I ask the stars up above, Why must I be a teenager in love?
 (Ahhhh..... Ahhhh...Ahhhh.....Ahhhh..)

OUTRO

Why must I be a teenager in love,
 (In loveOooh.Wah Oooh....Oooh)

Why must I be a teenager in love,
 (In loveOooh.Wah Oooh....Oooh)

Why must I be a teenager in love
 (In loveOooh.Wah Oooh....Oooh)



Denise-Randy and the Rainbows

Original Key G= No capo

Written by: Neil Levenson

4|1 - 2 - 3 & 4 - |
4|D - D - D U D - |

INTRO

|G C |G D |G C |G D |
Ooooh ooooh ooooh ooooh. Ooooh ooooh ooooh ooooh.

CHORUS

G Em C D G
Oh, Denise, dooby doo, I'm in love with you,
Em C D G
Denise, dooby doo, I'm in love with you,
Em C D G C G D
Denise, dooby doo, I'm in love with you.

G Em C D
1. Denise, Denise, oh, with your eyes so blue.
G Em C D
Denise, Denise, I've got a crush on you.
G Em C D G C G D
Denise, Denise, I'm so in love with you.

G Em C D
2. Oh, when we walk, it seems like paradise.
G Em C D
And when we talk, it always feels so nice.
G Em C D G C G G7
Denise, Denise, I'm so in love with you.

BRIDGE

C C6 C C6 C C6 C
You're my dream and I'm in heaven,
C6 G G6 G G6 G G6 G G6
Every time I look at you..ooh..ooh woo ooh.
C C6 C C6 C C6 C C6 D Db
When you smile, it's like a dream, and I'm so lucky
D D (Eb) (IN ORIGINAL MODULATE UP TO KEY OF G#)
cause I found a girl like you.ooh

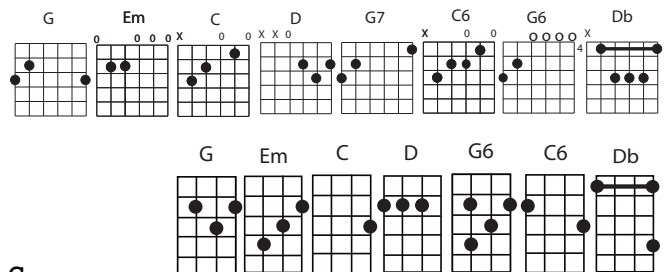
CHORUS

G Em C D G
Oh, Denise, dooby doo, I'm in love with you,
Em C D G
Denise, dooby doo, I'm in love with you,
Em C D G C G D
Denise, dooby doo, I'm in love with you.

G Em C D
3. Denise, Denise, oh, won't you hold me tight?
G Em C D
Denise, Denise, oh, can we kiss goodnight?
G Em C D G C G D
Denise, Denise, I'm so in love with you.

CHORUS

G Em C D G
Oh, Denise, dooby doo, I'm in love with you,
Em C D G
Denise, dooby doo, I'm in love with you,
Em C D G C G D G
Denise, dooby doo, I'm in love with you.



G Em C D
 1. Denise, Denise, oh, with your eyes so blue.
 G Em C D
 Denise, Denise, I've got a crush on you.
 G Em C D G C G D
 Denise, Denise, I'm so in love with you.

G Em C D
 2. Oh, when we walk, it seems like paradise.
 G Em C D
 And when we talk, it always feels so nice.
 G Em C D G C G G7
 Denise, Denise, I'm so in love with you.

BRIDGE

C C6 C C6 C C6 C
 You're my dream and I'm in heaven,
 C6 G G6 G G6 G G6 G G6
 Every time I look at you..ooh..ooh woo ooh.
 C C6 C C6 C C6 C C6 D Db
 When you smile, it's like a dream, and I'm so lucky
 D D (Eb) (IN ORIGINAL MODULATE UP TO KEY OF G#)
 cause I found a girl like you.ooh

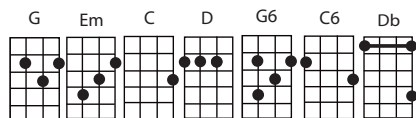
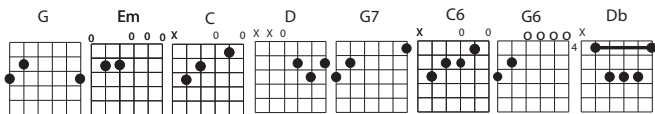
CHORUS

G Em C D G
 Oh, Denise, dooby doo, I'm in love with you,
 Em C D G
 Denise, dooby doo, I'm in love with you,
 Em C D G C G D
 Denise, dooby doo, I'm in love with you.

G Em C D
 3. Denise, Denise, oh, won't you hold me tight?
 G Em C D
 Denise, Denise, oh, can we kiss goodnigh8t?
 G Em C D G C G D
 Denise, Denise, I'm so in love with you.

CHORUS

G Em C D G
 Oh, Denise, dooby doo, I'm in love with you,
 Em C D G
 Denise, dooby doo, I'm in love with you,
 Em C D G C G D G|STOP
 Denise, dooby doo, I'm in love with you.



The Longest Time- Billy Joel

Original Key C#= Capo 1

Written by: Billy Joel

4|1 - 2 & 3 & 4 -|
4|D - D U D U D -|

INTRO

C G C F G C G C F G
Oh Oh, oh, oh. For the longest time. Oh, oh, oh. For the longest time...

C C/B C/A C/G F C C C/B C/A C/G D7 G G F E7
1. If you said goodbye to me tonight, There would still be music left to write.

Am G7 C C7
What else could I do. I'm so inspired by you
F Dm G7 C
That hasn't happened for the longest time

C C/B C/A C/G F C C C/B C/A C/G D7 G G F E7
2. Once I thought my innocence was gone. Now I know that happiness goes on

Am G7 C C7
That's where you found me. When you put your arms around me
F Dm G7 C
I haven't been there for the longest time

CHORUS

C G C F G C G C F G
Oh, Oh, oh, oh. For the longest time Oh, oh, oh. For the longest...

C C/B C/A C/G F C C C/B C/A C/G D G G F E7
3. I'm that voice you're hearing in the hall. And the greatest miracle of all
Am G7 C C7 F Dm G7 C
Is how I need you. And how you needed me too. That hasn't happened for the longest time

BRIDGE 1

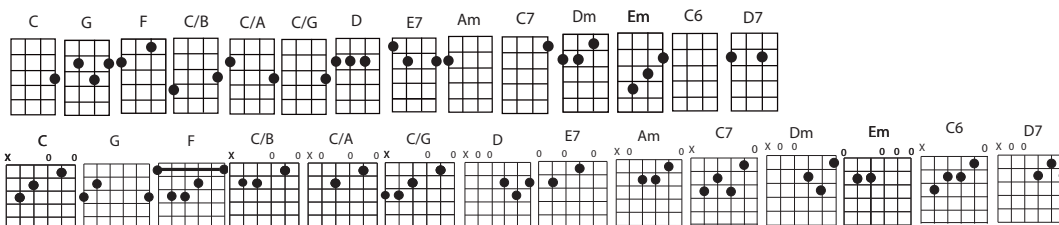
Em Am B7 C6
Maybe this won't last very long. But you feel so right And I could be wrong
Em Am D7 G G7
Maybe I've been hoping too hard But I've gone this far. And it's more than I hoped for

C C/B C/A C/G F C C C/B C/A C/G D7 G G F E7
4. Who knows how much further we'll go on. Maybe I'll be sorry when you're gone

Am G7 C C7
I'll take my chances, I forgot how nice romance is
F Dm G7 C
I haven't been there for the longest time

BRIDGE 2

Em Am B7 C6
I had second thoughts at the start, I said to myself, Hold on to your heart.
Em Am D7
Now I know the woman that you are. You're wonderful so far.
G G7
And it's more than I hoped for.



C C/B C/A C/G F C C C/B C/A C/G D G G F E7
 5. I don't care what consequence it brings, I have been a fool for lesser things.
 Am G7 C C7

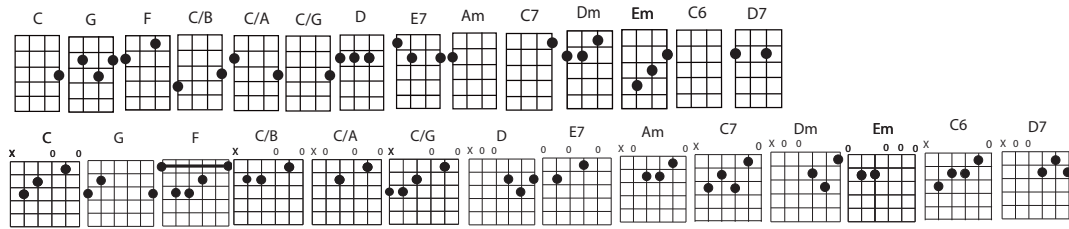
I want you so bad, I think you ought to know that.

F Dm G7 C

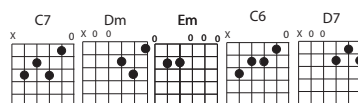
I intend to hold you for the longest time.

CODA

C G C F G C G C F G C
 Oh oh, oh, oh For the longest time. Oh, oh, oh For the longest time
 G C F G C|STOP
 Oh, oh, oh For the longest time.



https://www.youtube.com/watch?v=a_XgQhMPeEQ



The Boy From New York City-Manhattan Transfer

Original Key A=No capo

Written by: George Davis & John T. Taylor

INTRO

4|1 - 2 - 3 - 4 -|1 - 2 - 3 & 4 -|
4|D - D - D - D -|D - D - D U D -|

N.C. (A)

Ah, bim, bim, bim, bim, bim, bim, bim, bim.

CHORUS

A A6 A7 A6 A A6 A7 A6
(Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.)
A A6 A7 A6 A A6 A7 A6
Oh yeah

(Ooh wah, ooh wah c'mon Kitty. Tell us about the boy from New York City.)

1. He's kind of tall. A A6 A7 A6 A A6 A7 A6
He's really fine

(dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

A A6 A7 A6 A A6 A7 A6
Some day I hope to make him mine, all mine.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah, yeah)

D D6 D7 D6 D D6 D7 D6
And he's neat, And oh so sweet.

(whoo whoo whoo whoo...whoo whoo whoo whoo)

A A6 A7 A6 A A6 A7 A6
And just the way he looked at me, swept me off my feet.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

E E Eb D
Ooh whee, you ought to come and see.

A A6 A7 A6 A A6 A7 A6
How he walks, (yeah, yeah) And how he talks. (yeah,yeah)

CHORUS

A A6 A7 A6 A A6 A7 A6
Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.

2. He's really down. A A6 A7 A6 A A6 A7 A6
And he's no clown

(dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

A A6 A7 A6 A A6 A7 A6
He has the finest penthouse, I've ever seen in town.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah, yeah)

D D6 D7 D6 D D6 D7 D6
And he's cute in his mohair suit.

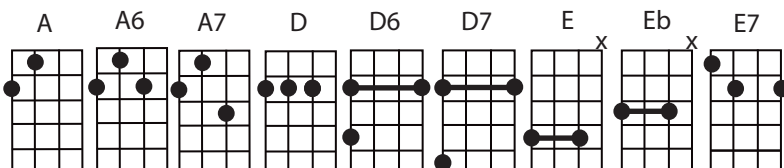
(whoo whoo whoo whoo...whoo whoo whoo whoo)

A A6 A7 A6 A A6 A7 A6
And he keeps his pockets full of spending loot.

(Dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

E E Eb D
Ooh whee, you ought to come and see.

A A6 A7 A6 A A6 A7 A6
His dueling scar, (yeah, yeah) And brand new car. (yeah,yeah...)



BRIDGE

D A
 Every time he says he loves me. Chills run down my spine.
 D E7
 Every time he wants to kiss me. Ooh, he makes me feel so fine, yeah!!

CHORUS

A A6 A7 A6 A A6 A7 A6
 Oh yeah!
 (Ooh wah, ooh wah c'mon Kitty. Tell us about the boy from New York City.)

A A6 A7 A6 A A6 A7 A6
 4. Well he can dance And make romance.
 (dip di di dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

A A6 A7 A6 A A6 A7 A6
 That's when I fell in love, with just one glance.
 (Dip di di dip di di dip di di dip di di dip), (Yeah, yeah)

D D6 D7 D6 D D6 D7 D6
 He was shy, and so was I.
 (whoo whoo whoo whoo...whoo whoo whoo whoo)

A A6 A7 A6 A A6 A7 A6
 And now I know I'll never, ever say goodbye.
 (Dip di di dip di di dip di di dip di di dip), (Yeah,yeah)

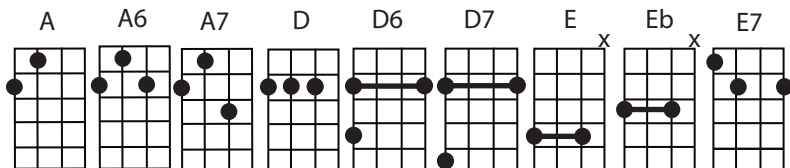
E E Eb D
 Ooh whee, you ought to come and see.
 A A6 A7 A6 A A6 A7 A6
 He's the most, (yeah,yeah) from coast to coast. (yeah,yeah....)

OUTRO

A A6 A7 A6 A A6 A7 A6
 Oh yeah!
 (Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.)

A A6 A7 A6 A A6 A7 A6
 Oh yeah! Uh huh!
 (Ooh wah, ooh wah c'mon Kitty. Tell us about the boy from New York City.)

A A6 A7 A6 A A6 A7 A6 A|STOP
 Uh huh! Oh yeah!
 (Ooh wah, ooh wah cool, cool Kitty. Tell us about the boy from New York City.)



Under The Boardwalk- The Drifters

Original Key G= No capo

Written by Kenny Young and Arthur Resnick

INTRO

|G |G |G |G |

4|1 - 2 & 3 - 4 -|1 - 2 & - & 4 -|
4|D - C U D - C -|D - C U - U C -|C=Chuck

1. Oh, when the sun beats down and burns the tar up on the roof
 And your shoes get so hot you wish your tired feet were fire-proof
 Under the boardwalk, down by the sea, yeah, On a blanket with my baby is where I'll be.

CHORUS

(Under the boardwalk) out of the sun, (Under the boardwalk) we'll be havin' some fun.
 (Under the boardwalk) people walking above.
 (Under the boardwalk) we'll be falling in love. Under the board-walk (board-walk!)

2. From the park you hear the happy sound of a carousel
 Mm-mm, you can almost taste the hot dogs and French fries they sell
 Under the boardwalk, down by the sea, yeah, On a blanket with my baby is where I'll be

CHORUS

(Under the boardwalk) out of the sun, (Under the boardwalk) we'll be havin' some fun
 (Under the boardwalk) people walking above,
 (Under the boardwalk) we'll be falling in love, Under the board-walk (board-walk!)

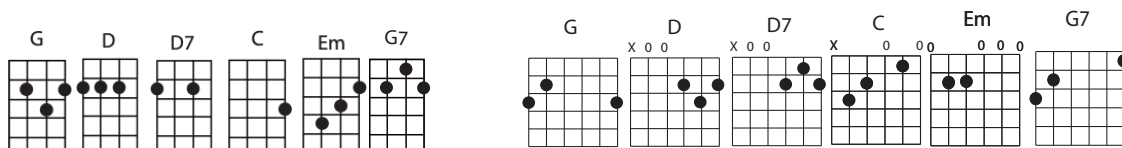
3. INSTRUMENTAL VERSE

	G	G	D	D	D	D7	G	G7
A	----- -----2	----- -----1	----- -----0	----- -----2	----- -----3	----- -----2	----- -----0	----- -----2
E	----- -----3	----- -----2	----- -----2	----- -----2	----- -----3	----- -----5	----- -----5	----- -----3
C	2 4 2 - 0 0	----- -----2	2 - 4 2 2	----- -----2	----- -----2	----- -----2	4 2 - 0 0	----- -----2
G	----- -----10	----- -----4	----- -----10	----- -----2	----- -----2	----- -----4	----- -----15	----- -----5

Ohhhhh, Under the boardwalk, down by the sea, yeah
 On a blanket with my baby is where I'll be

CHORUS

(Under the boardwalk) out of the sun, (Under the boardwalk) we'll be havin' some fun
 (Under the boardwalk) people walking above,
 (Under the boardwalk) we'll be falling in love, Under the board-walk (board-walk!)

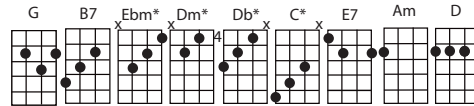


Let's Hang On- Frankie Valli and the Four Seasons Uke Original Key G=Capo 0

Written by: Bob Crewe, Denny Randell & Sandy Linzer YouTube video- <https://youtu.be/ukstBybSmos>

INTRO (Slow single strums)

G| B7| Em|Ebm*|Dm*|Db*|C*|
 There ain't no good in our good-bye-in'
 E7| Am| D|
 True love takes a lot of tryin', Oh, I'm cryin'



INTRO SOLO |1 - 2 & 3 & 4 &|- - 2 & 3 & 4 &|- - 2 & 3 & 4 &|- - 2 & 3 & - -|
 A|- - 1 0 - - -|- - 1 0 - - -|- - 1 0 - - -|- - 1 0 - 2 - -|
 E|3 - - - 3 1 2 3|- - - 3 1 2 3|- - - 3 1 2 3|- - - 3 - - -|
 C|- - - - - -|- - - - - -|- - - - - -|- - - 0 - - -|
 G|- - - - - -|- - - - - -|- - - - - -|- - - 2 - - -|

(Let's hang)

CHORUS

G C G C G D7 4|1 - 2 & 3 & 4 -|
 Let's hang on, to what we got, don't let go girl, we got a lot 4|D - C U D U C -|C=Chuck
 Am D Bm Em Am D7 G C G C G C G
 Got a lot of love between us, hang on, hang on, hang on, to what we got, doo-doo doo-doo doo-doo

G D Am D
 1. You say you're gonna go and call it quits, gonna chuck it all and break our love to bits.
 Am D7 Am D7
 (Breakin' up) I wish you never said it, (breakin' up) no, no, we'll both regret it.

G D Am D7
 2. That little chip o'diamond on your hand, ain't a fortune, baby, but you know it stands
 Am D7 Am D7
 (For your love) a love to try and bind us, (such a love) we just can't leave behind us

PRE-CHORUS

G Gdim7 Am D
 Baby (don't you go) baby (oh no no), baby (think it over and stay)

CHORUS

D7 G C G C G D
 Let's hang on, to what we got, don't let go girl, we got a lot
 Am D Bm Em Am D G C G C G C G
 Got a lot of love between us, hang on, hang on, hang on, to what we got, doo-doo doo-doo doo-doo

INTERLUDE

G D Am D G D Am D
 Aah (do do do do) Ahh ahh aah ahh... Aah Aah (do do do do) Ahh ahh aah ahh...Ahh

G D Am D
 3. There isn't anything I wouldn't do, I'd pay any price to get in good with you
 Am D7 Am D7
 (Patch it up) give me a second turn, (patch it up) don't cool off while I'm burnin'

G D Am D7
 4. You got me cryin', dyin' at your door, don't shut me out, let me in once more
 Am D7 Am D7
 (Open up) your arms I need to hold, (open up) your heart oh girl I told you

PRE-CHORUS

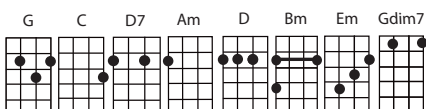
G Gdim7 Am D
 Baby (don't you go) baby (oh no no), baby (think it over and stay)

CHORUS

D7 G C G C G C D7
 Let's hang on, to what we got, don't let go girl, we got a lot
 Am D Bm Em Am D G C G C G C G
 Got a lot of love between us, hang on, hang on, hang on, to what we got, doo-doo doo-doo doo-doo

OUTRO

G D Am D G D Am D G|
 Aah (do do do do) Ahh ahh aah ahh... Aah Aah (do do do do) Ahh ahh aah ahh...Ahh (Repest & fade)



He's So Fine- The Chiffons

Original Key Am= No capo

Written by: Ronnie Mack

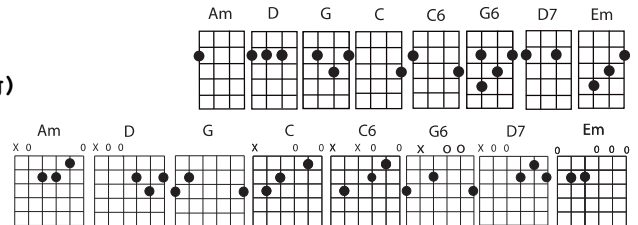
Am D Am D|STOP
INTRO: (Do-lang, do-lang, do-lang) (Do-lang, do-lang)

4 | 1 - 2 & - & 4 - |
4 | D - C U - U C - |
C=CHUCK

N.C. Am D
1. He's so fine (Do-lang-do-lang-do-lang),
Am D
Wish he were mine, (Do-lang-do-lang-do-lang)
Am D
That handsome boy over there (Do-lang-do-lang-do-lang)
Am D
The one with the wavy hair, (Do-lang-do-lang-do-lang)
D G
I don't know how I'm gonna do it (Do-lang-do-lang-do-lang)

But I'm gonna make him mine (Do-lang-do-lang-do-lang)
He's the envy of all the girls (Do-lang-do-lang-do-lang)
G|STOP
It's just a matter of time (Do-lang-do-lang)

N.C. Am D
2. He's a soft spoken guy (Do-lang-do-lang-do-lang)
Am D
Also seems kinda shy (Do-lang-do-lang-do-lang)
Am D
Makes me wonder if I (Do-lang-do-lang-do-lang)
Am D
Should even give him a try (Do-lang-do-lang-do-lang)
D G
But then I know he can't shy (Do-lang-do-lang-do-lang)
He can't shy away forever (Do-lang-do-lang-do-lang)



And I'm gonna make him mine (Do-lang-do-lang-do-lang)
G|STOP
If it takes me forever. (Do-lang-do-lang)

BRIDGE C C6 C C6 C C6 C C6 C C6 C C6 C C6
He's so fine, (Oh yeah), Gotta be mine (Oh yeah)
G G6 G G6 G G6 G G6 G G6 G G6 G G6
Sooner or later (Oh yeah) I hope it's not later (Oh yeah)
C C6 C C6 C C6 C C6 C C6 C C6 C C6
We gotta get together (Oh yeah) The sooner the better (Oh yeah)
D|STOP D|STOP D7|STOP D7|STOP D7|STOP
I just can't wait, I just can't wait. To be there in his arms

N.C. Am D
3. If I were a queen (Do-lang-do-lang-do-lang)
Am D
And he asked me to leave my throne (Do-lang-do-lang-do-lang)
Am D
I'll do anything that he asks (Do-lang-do-lang-do-lang)
Am D
Anything to make him my own. (Do-lang-do-lang-do-lang)
G Em G Em G Em G|STOP
For he's so fine (So fine) so fine, (So fine) so fine (So fine) so fine (So fine)...

Poison Ivy-The Coasters

Original Key Ab = Capo 1

Written by: Jerry Leiber & Mike Stoller

INTRO

|G |G F G|G |G F G|

4|1 - 2 & - & 4 - |
4|D - D U - U D - |

1. She comes on like a rose, But everybody knows
She'll get you in Dutch, You can look but you'd better not touch

CHORUS

Poison Ivy, Poison Ivy, Late at night while you're sleeping
Poison Ivy comes creeping around

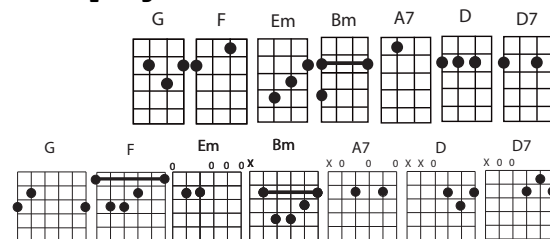
2. She's pretty as a daisy But look out man she's crazy
she'll really do you in, If you let her get under your skin

CHORUS

Poison Ivy, Poison Ivy, Late at night while you're sleeping
Poison Ivy comes creeping around

BRIDGE

Measles make you mumpy, and mumps will make you lumpy
and chicken pox will make you jump and twitch.
A common cold will fool ya, and whooping cough can cool ya
But Poison Ivy lord will make you itch.



3. Your gonna need an ocean, of calamine lotion
You'll be scratching like a hound
the minute you start to mess around

CHORUS

Poison Ivy, Poison Ivy, Late at night while you're sleeping
Poison Ivy comes creeping around

BRIDGE

Measles make you mumpy, and mumps will make you lumpy
and chicken pox will make you jump and twitch.
A common cold will fool ya, and whooping cough can cool ya
But Poison Ivy Lord will make you itch.

Poison Ivy- Page 2

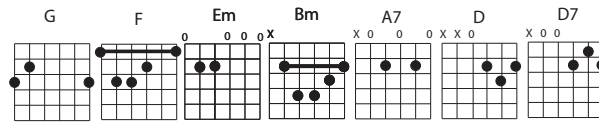
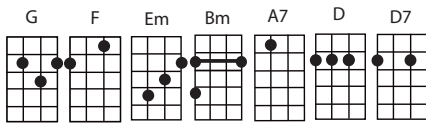
G |G F G| G |G F G|
 3. Your gonna need an ocean, of calamine lotion
 G |G F G|
 You'll be scratching like a hound
 G b (with vibrato)
 the minute you start to mess around

CHORUS

Em Bm Em
 Poison Ivy, Poison Ivy, Late at night while you're sleeping
 A7 Em D
 Poison Ivy comes creeping around

CODA

G |G F G| G |G F G|
 La la la la La la la la Repeat and fade.



|G F G |
 A|2 - 2 0 - 0 2 - |
 4 E|3 - 3 1 - 1 3 - |
 4 C|2 - 2 0 - 0 2 - |
 G|0 - - 2 - 2 0 - |

 |1 - 2 & - & 4 - |

Will You Love Me Tomorrow-The Shirelles

Original Key C= No capo

Written by Jerry Goffin & Carole King

INTRO

|C |C
Sha la la la Sha la la la

C Am Dm G
1. Tonight you're mine completely
C Am G G7
You give your love... so sweetly

4|1 - 2 & 3 - 4 - |
4|D - D U D - D - |

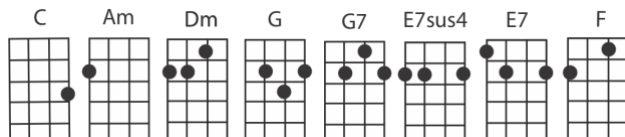
E7sus4 E7 Am
Tonight, the light of love is in your eyes
F G7 F C
But will you love me tomorrow?

C Am Dm G
2. Is thia a lasting treasure
C Am G7
Or just a moment's pleasure?
E7sus4 E7 Am
Can I believe the magic of your sighs?
F G7 F C
Will you still love me tomorrow?

BRIDGE

F Em
Tonight with words unspoken
F G7 C
You say that I'm the only one
F Em
But will my heart be broken
Am D7 Dm7 G7|STOP
When the night meets the morning sun?

C Am Dm G
3. I have to know... that your love
C Am G7
Is a love I can ... be sure of,
E7sus4 E7 Am
So tell me now, and I won't ask again
F G F C
Will you still love me tomorrow?
F G F C|STOP
Will you still love me tomorrow?



Yakety Yak- The Coasters

Written by: Jerry Lieber & Mike Stoller

	<small>Long</small>	<small>Short</small>	<small>Long</small>	<small>Short</small>						
4	1	-	2	-	3	-	4	-		Swing
4	D	-	D	-	D	-	D	-		rhythm

	G	C
1. Take out the papers and the	G	C
trash. Or you don't get no spending cash.	D7	G
If you don't scrub that kitchen floor,	G STOP	G
You ain't gonna rock and roll no more.		
Yakety yak... <i>Don't talk back!</i>		

	G	C
2. Just finish cleaning up your room,	G	C
Let's see that dust fly with that broom	D7	G
Get all that garbage out of sight,	G STOP	G
Or you don't go out Friday night		
Yakety yak... <i>Don't talk back</i>		

	G	C
3. You just put on your coat and hat,	G	C
And walk yourself to the laundromat	D7	G
And when you finish doing that,	G STOP	G
Bring in the dog and put out the cat		
Yakety yak... <i>Don't talk back!</i>		

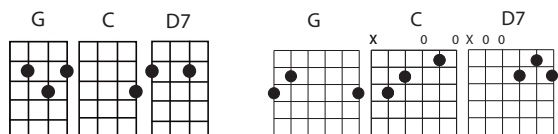
INTERLUDE: SAX

G	G	C	C	D7	D7	G STOP	G STOP	G STOP	
G	G	C	C	D7	D7	G STOP	G STOP	G STOP	

	G	C
4. Don't you give me no dirty looks,	G	C
Your father's hip, he knows what cooks	D7	G
Just tell your hoodlum friends outside,	G STOP	G
You ain't got time to take a ride		
Yakety yak... <i>Don't talk back!</i>		

OUTRO:

N.C.	G	G STOP
Yakety yak, yakety yak..Yakety yak, yakety yak..Yakety yak, yakety yak (Fade)		



Goodnight, Sweetheart, Goodnight-The Spaniels

Original Key G=No capo

Written by: Calvin Carter & James "Pookie" Hudson

4|1 & 2 & 3 & 4 -|
4|D U D U D U D -|

CHORUS

G Em Am7 D7 G Em Am7 D7
Goodnight, sweetheart, well, it's time to go, Goodnight, sweetheart, well, it's time to go
G G7 C Cm G D7 G
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

CHORUS

G Em Am7 D7 G Em Am7 D7
Goodnight sweetheart, well, it's time to go, Goodnight, sweetheart, well, it's time to go
G G7 C Cm G D7 G G7
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

C Cm G G7 C Cm G G7
1. Well, it's three o'clock, in the morning, Baby, I just can't get right
C Cm G E7 A7 D7|STOP
Well, I hate to leave you, baby, I don't mean maybe, Because I love you so
G
Dit-di-dit Dit-di-dit Dit-do

CHORUS

G Em Am7 D7 G Em Am7 D7
Goodnight sweetheart, well, it's time to go, Goodnight sweetheart, well, it's time to go
G G7 C Cm G D7 G G7
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

C Cm G G7 C Cm G G7
2. Your Mother, oh, and your Father. Wouldn't like it if I stay here too long
C Cm G E7 A7 D7|STOP
One kiss in the dark, and I'll be going. You know I hate to go.
G
Dit-di-dit Dit-di-dit Dit-do.

CHORUS

G Em Am7 D7 G Em Am7 D7
Goodnight sweetheart, well, it's time to go, Goodnight sweetheart, well, it's time to go
G G7 C Cm G D7 Gmaj7 G6|STOP
I hate to leave you, I really must say, Goodnight, sweetheart, goodnight

