



Peninsula Ukulele Group

Connect • Learn • Have Fun

FSB @ Elms #2

Sat July 15, 2023, 1:30 pm

San Carlos Elms

Welcome/Introductions

- 1. Under The Boardwalk**
 - 2. Sea Cruise**
 - 3. America**
 - 4. Hanalei Moon**
 - 5. Blue Skies**
 - 6. You Send Me**
- 7. I Saw Her Standing There**
 - 8. In My Life**
- 9. San Francisco Bay Blues**
 - 10. Pearly Shells**
 - 11. I Love**
- 12. (What A) Wonderful World**
- 13. I'm Into Something Good**
 - 14. Sweet Caroline**
- 15. Happy Trails/Aloha Oe**

Under the Boardwalk

Kenny Young
& Arthur Resnick,
Recorded by the Drifters
1964

Intro: || c e g G | c e g ('Oh when the...') ||
G0 C0 C2

Oh, when the

C

G7

Sun beats down and melts the tar upon the roof

And your

G7

C

C7

Shoes get so hot you wish your tired feet were fire - proof.

Under the

F

C

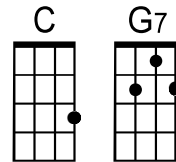
Boardwalk, down by the sea— On a

C

G7

C

Blanket with my baby— is where I'll be



CHORUS:

Am

Under the boardwalk, ...*out of the sun*

G

Under the boardwalk, ...*we'll be having some fun*

Am

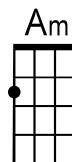
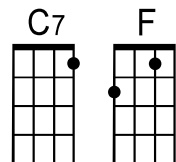
Under the boardwalk, ...*people walking above*

G

Under the boardwalk, ...*we'll be falling love*

Am Am Am Am

Under the board- walk, board- walk



From the

C

G7

park you hear the happy sounds of a carousel

You can

G7

C

C7

almost taste the hotdogs and french fries they sell.

Under the

F

C

Boardwalk, down by the sea— On a

C

G7

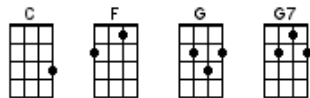
C

Blanket with my baby— is where I'll be.

REPEAT CHORUS

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



U-Bass Intro

[C]	[F]	[G]		
G ----- ----- ---2-5-2- ---2-5-2- ----- -----	D ---2-5-2- ---2-5-2- -3----- -3----- ----- -----	A -3----- -3----- ----- ----- ---2-5-2- ---2-5-2-	E ----- ----- ----- ----- -3----- -3-----	
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

< CUE THE SEAGULLS, FOGHORN, BUOY BELL... >

INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

Boogie woogie strum-

C/C6 , F/F6, G/Gsus4

Alternating

C6- G2 C0 E0 A3

F6- G2 C2 E1 A0

Gsus4- G0 C2 E3 A3

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

{ Chorus/Bridge/Chorus, end on C }

. | D . . | C . . | G . . | C . . | CMaj7 . . | C6 . . | C/g . . |
And the moon— rose— o— ver an o— pen field
F . . | . . . | . . . | . . . |

C . . | CMaj7 . . | C6 . . | C/g . . | F . . | . . . | . . . | . . .
"Kath-y I'm lost—," I said—, though I knew she was sleep-ing—
. | C . . | CMaj7 . . | Am . . | . . . | . . . | . . . | . . . |
I'm emp-ty and ach—ing and I— don't— know— why— y-y-y—

G . . | . . . | . . . | . . . | . . . | . . .
Count-ing the cars on the New Jer-sey Turn-pike

. | D . . | G . . | D . . | CMaj7 . . | . . . | . . . | . . . | . . . |
They've all— come— to look for— A-mer— i— ca—

D . . | G . . | D . . | CMaj7 . . | . . . | . . . | . . . | . . . |
all— come— to look for— A-mer— i— ca—
(for— A—mer—i—ca—)

D . . | G . . | D . . | CMaj7 . . | . . . | . . . | . . . | . . . |
all— come— to look for— A-mer— i— ca—
(for— A—mer—i—ca—)

Outro:

C . . | CMaj7 . . | C6 . . | C/g . . | F . . | Am . . | Dm . . | F . . |

[Slowly fade]

C . . | CMaj7 . . | C6 . . | C/g . . | F . . | Am . . | Dm . . | F . . | C\

**San Jose Ukulele Club
(v2 6/3/18)**

Hanalei Moon

8

Words and music © Cynthia Lin

key:F, artist:Cynthia Lin

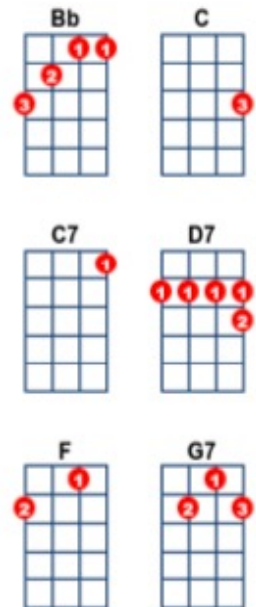
Hanalei Moon

Intro Vamp - G7 C7 F x2

VERSE

When you **[F]** see Hanalei by **[G7]** moonlight **[G7]**
You will **[C7]** be in heaven by the **[F]** sea **[C7]**
Every **[F]** breeze every wave will **[G7]** whisper **[G7]**
You are **[C7]** mine, don't ever go **[F]** away **[C7]**

8



CHORUS

[F] Hana **[D7]** lei **[G7]** Hanalei moon
Is **[C]** lighting beloved **[Bb]** Kau-**[F]**ai
[F] Hana **[D7]** lei **[G7]** Hanalei moon
A-**[C7]** loha no wau-ia **[F]** 'oe

REPEAT VERSE + CHORUS

END TAG

[F] A-**[C7]** loha no wau-ia (tacit slowly) Ha-na-lei (tremolo) **[F]** moon..

Blue Skies [Em]

key: Em, artist: Maxine Sullivan writer: Irving Berlin

Instrumental Intro 1: Lead whistles, fingerpicks and group plays chords

[Em] Blue skies [Gaug] smilin' at [Em7] me [Em6]
 Nothin' but [G] blue skies [D7] do I [G] see [Gaug] [B7]

Intro 2: Lead sings this part, group plays chords

[G] I was [G7] blue just as [Am7] blue as [D7] I could [G] be
 [G#dim] [Am7] [D7]
 [G] Every [G7] day was a [Am7] cloudy [D7] day for [G] me
 [A7]
 [Bm] Then good luck came [F#7] knocking at my [Bm] door
 [Am7] [D7]
 [G] Skies were [G7] gray but they're [Am7] not that [D7] gray
 [G] anymore [D7] [B7]

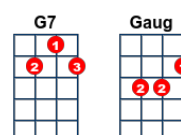
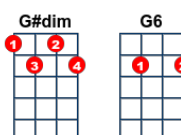
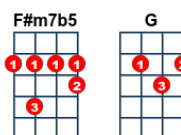
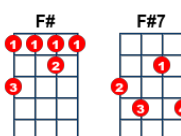
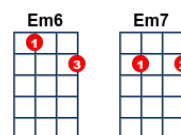
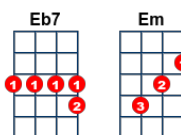
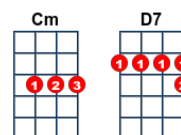
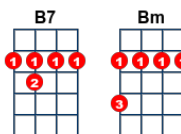
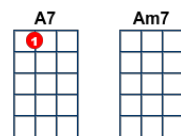
[Em] Blue skies [Gaug] smilin' at [Em7] me [Em6]
 Nothin' but [G] blue skies [D7] do I [G] see [Gaug] [B7]
 [Em] Bluebirds [Gaug] singin' a [Em7] song [Em6]
 Nothin' but [G] blue skies [D7] from now [G] on

[G] Never saw the sun [Cm] shinin' so [G] bright
 [Cm] Never saw [G] things [Cm] goin' so [G] right
 [G] Noticing the days [Cm] hurrying [G] by
 [Cm] When you're in [G] love [D7] my how they [G] fly [B7]

[Em] Blue days [Gaug] all of them [Em7] gone [Em6]
 Nothin' but [G] blue skies [D7] from now [G] on [G] [B7]
 [Em] Blue skies [Gaug] smilin' at [Em7] me [Em6]
 Nothin' but [G] blue skies [D7] do I [G] see

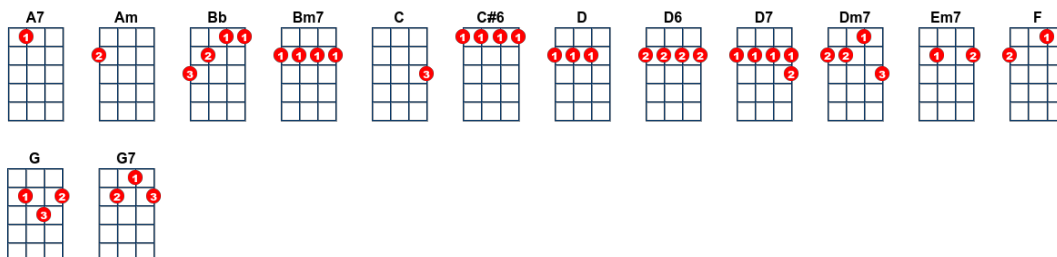
[G] Never saw the sun [Cm] shinin' so [G] bright
 [Cm] Never saw [G] things [Cm] goin' so [G] right
 [G] Noticing the days [Cm] hurrying [G] by
 [Cm] When you're in [G] love [D7] my how they [G] fly [B7]

[Em] Blue skies [Gaug] smilin' at [Em7] me [Em6]
 Nothin' but [G] blue skies [D7] do I [G] see [G] [B7]
 [Em] Blue days [Gaug] all of them [Em7] gone [Em6]



You Send Me

key: C, artist: Sam Cooke



Intro: **[C] [Am] [Dm7] [G7]** x2

Darling, **[C]** you **[Am] [Dm7]** send me, **[G7]** darling, **[C]** you **[Am] [Dm7]** send me,
[G7] Darling, **[C]** you **[Am] [Dm7]** send me,
 Honest you **[C]** do, honest you **[Am]** do, honest you **[Dm7]** do, oh...**[G7]** ...

[C] You **[Am] [Dm7]** thrill me, **[G7]** I know, **[C]** you **[Am] [Dm7]** thrill me, **[G7]**
 darling,
[C] You **[Am] [Dm7]** thrill me **[G7]**,

Honest you **[C]** do. **[F] [C]**

At **[Dm7]** first I thought it was it **[G7]** infatu-**[C]**ation, But **[Dm7]**
 ooo, it's **[G7]** lasted **[C]** so long.

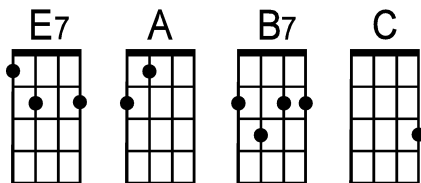
[Dm7] Now I **[G7]** find myself **[C]** want-**[Bb]**ing...**[A7]** to **[D7]** marry you,
 and take you **[Dm7]** home, oh **[G7]**

[D]You **[Bm7] [Em7]** send me, **[A7]** I know **[D]** you **[Bm7] [Em7]** send me,
[A7] I know **[D]** you **[Bm7] [Em7]** send me **[A7]**

Honest you **[D]** do, honest you **[G]** do, honest you **[D]** do. **[C#6] [D6]**

I Saw Her Standing There

by Paul McCartney and John Lennon



Intro: one, two, three, four! E7 . . . | | | |
(sing b)

Well she was— just se-ven-tee-eeen you know what I mea-ean—
and the way she looked was way be-yond com-par-are—
How— could I— dance— with an—oth-er— Oh—
When I saw— her— sta—anding there?

Well, she— looked at— me-e and I— I could see-ee
that be-fore too long I'd fall in love with her-er—
She— wouldn't dance— with an—oth-er— Oh—
and I saw— her— sta—anding there

Bridge: Well, my heart— went— boom, when I crossed that— room—
and I held— her— hand— in— mi-i—ine—

Whoa, we danced through the— ni—ight and we held each oth-er ti—ight
and be-fore too long I fell in love with her-er—
Now, I'll— nev-er dance— with an—oth-er— Oh—
When I saw— her— sta—anding there

Instrumental: E7 . . . | | A . . . | E7 . . . |
E7 . . . | | B7 . . . | |
E7 . . . | | A . . . | C . . . | E7 . . . | B7 . . . | E7 . . . | .9.

Bridge: Well, my heart— went— boom, when I crossed that— room—
and I held— her— hand— in— mi-i————ine————

Whoa, we danced through the— ni—ight and we held each oth-er ti—ight
and be-fore too long I fell in love with her—er——

Now, I'll— nev-er dance— with an—oth-er—— Oh——

Since I saw— her— sta—anding there

Whoa, since I— saw— her— sta—anding there

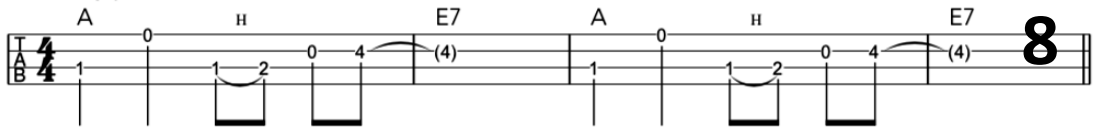
Yeah, well since I— saw— her— sta—anding there—— **E7**

San Jose Ukulele Club
(v2c- 1/23/18)

In My Life

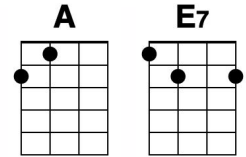
By The Beatles

Intro Riff:



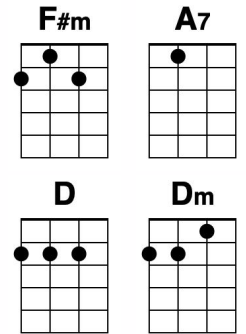
Verse 1

A E7 F#m A7 D Dm A
 There are places I'll re-member All my life though some have changed
A E7 F#m A7 D Dm A
 Some for-ever not for better Some have gone and some remain



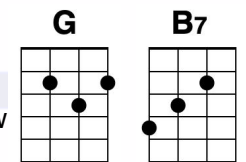
Bridge 1

F#m D
 All these places have their moments
G A
 With lovers and friends I still can recall
F#m B7
 Some are dead and some are living
Dm A
 In my life I've loved them all...Intro Riff



Verse 2

A E7 F#m A7 D Dm A
 But of all these friends and lovers There is no one com-pares with you
A E7 F#m A7 D Dm A
 And these memories lose their meaning When I think of love as something new



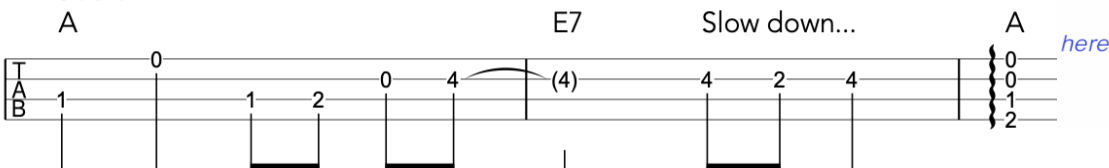
Bridge 2

F#m D
 Though I know I'll never lose af-fec-tion
G A
 For people and things that went before
F#m B7
 I know I'll often stop and think about them
Dm A
 In my life I love you more...Piano Solo (see bonus lesson)

Repeat Bridge 2

F#m D
 Though I know I'll never lose af-fec-tion
G A
 For people and things that went before
F#m B7
 I know I'll often stop and think about them
Dm A Dm A
 In my life I love you more...Intro Riff In my life....I love you more...Outro Riff

Outro



[Click Here for a Video Tutorial](#)



In My Life

Intro and Outro Riffs and Piano Solo
Arranged for Ukulele

Words & Music by Lennon & McCartney

Ukulele

Intro

A 0 H E7 A 0 H E7

Solo

A E7 F#m A7

D (1/2 bar at 9th fret) Dm A (1/2 bar at 9th fret) E7

1.

H H H

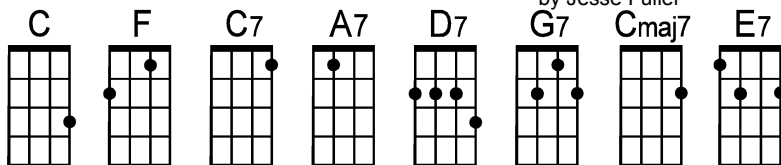
Outro

A E7 Slow down... A

San Francisco Bay Blues

by Jesse Fuller

2



Suggested Strum: D DU D U DU

Intro: . | C . . . | F . . . | C . . . | C7 . . . | F . . . | . . . | C . . . | C7 . . . |
 F . . . | . . . | C . C> Cmaj7> C7> | A7 . . . | D7 . . . | . . . | G7 . . .

Verse 1 I got the | C blues from my baby, left me | F by the San Fran-cisco-o Bay——
 The o-cean lin-er's | C gone so far a--way—— | C7 . . .

I didn't mean to treat her so | C bad, she was the best girl I e-ver had | A7 . . . |
 D7 Said good-bye, she like to make me cry, | G7 wanna lay down and die

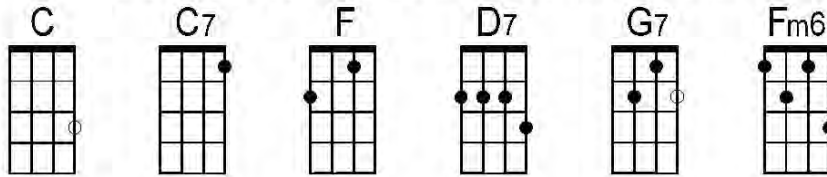
I haven't got a nickel and I | F ain't got a lou-sy dime—— | C7 . . .
 She don't come back, I think I'm gonna lose my mind—— | E7 . . .
 If she ever comes back to stay | C it's gonna be a-nother brand new day——ay—— | Cmaj7\ C7\ A7 . . . |
 D7 Walkin' with my baby down by the San Fran-cisco-o Bay—— | G7 . . .

Harmonica /kazoo instrumental:

. | C . . . | F . . . | C . . . | C7 . . . | F . . . | . . . | C . . . | C7 . . . |
 F . . . | . . . | C . C> Cmaj7> C7> | A7 . . . | D7 . . . | . . . | G7 . . . |

Verse 2 C F | C . . . | . . . F | C . . . |
 Sittin down looking from my backdoor, wonderin' which way to go——
 F | C Boogie woogie
 Wo-man I'm so crazy a--bout she don't love me no more—— strum-
 F | C C> Cmaj7> C7> | A7 . . . | C/C6, F/F6,
 Think I'll catch me a freight train cuz I'm fee-eel—in' blue——ue— G/Gsus4
 D7 | G7 Alternating
 Ride all the way to the end of the line—— thinkin' only of you—— C6- G2 C0 E0 A3
 C F | C . . . | . . . F | C . . . | F6- G2 C2 E1 A0
 Mean-while livin' in the city just a-bout to go in- sane Gsus4- G0 C2
 F | E7 E3 A3
 Thought I heard my bab-y, Lord, the way she used to call my name——
 F | C C> Cmaj7> C7> | A7 . . . |
 If she ever comes back to stay its gonna be a-nother bra-and new day——ay——
 D7 | G7
 Walkin' with my baby down by the San Fran-cisco-o Bay——
 D7 | G7
 Walkin' with my baby down by the San Fran-cisco-o Bay—— hey, hey, hey hey——
 D7 | G7
 Yeah walkin' with my baby down by the San Fran-cisco-o Bay——ay—— | C . . . | F\ C\

Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you
 C G7 C// F// C/ (pause/)
 More than all those little pearly shells

Tacit-----G7 C
 For every grain of sand along the beach, I've got a kiss for you
 G7 D7 F// G7/ (pause)
 And I've got more left over for each star that twinkles in the blue

Tacit---C C7
Pearly shells, from the ocean.
 F D7 G7
Shining in the sun, covering the shore
 C C7 F Fm6//
When I see them, ^ my heart tells me I love you
 C G7 C// F// C//
 More than all those little pearly shells
 C G7 C//// G7/ C/
 More than all those little pearly shells

I Love

Words and music © Tom T Hall

key:G, artist:Tom T Hall

Instrumental Intro- 1st verse

[G] I Love [C] little baby [G] ducks
 [C] Old pickup [G] trucks
 [D] Slow moving' trains and [G] rain

[G] I love [C] little country [G] streams
 [C] Sleep without [G] dreams
 [D] Sunday school in May and [G] hay

And [C] I [D] love you [G] too

[G] I Love [C] leaves in the [G] wind
 [C] Pictures of my [G] friends
 [D] Birds of the world and [G] squirrels

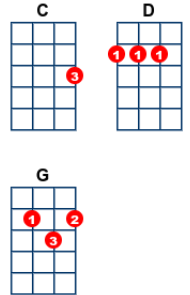
[G] I love [C] coffee in a [G] cup
 [C] Little fuzzy [G] pups
 [D] Bourbon in a glass and [G] grass

And [C] I [D] love you [G] too

[G] I Love [C] honest open [G] smiles
 [C] Kisses from a [G] child
 [D] Tomatoes on a vine and [G] onions

[G] I love [C] winners when they [G] cry
 [C] Losers when they [G] try
 [D] Music when it's good and [G] life

And [C] I [D] love you [G] too End G/C/G

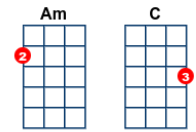


Wonderful World [C]

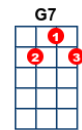
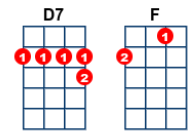
key:C, artist:Sam Cooke writer:Lou Adler and Herb Alpert, Sam Cooke

Sam Cooke - <https://www.youtube.com/watch?v=aYQFTbLKNcg>
(But in B)

Intro: [C] [Am] [C] [Am]



[C] Don't know much about [Am] history
 [F] Don't know much bi[G7]ology
 [C] Don't know much about [Am] science book
 [F] Don't know much about the [G7] French I took
 [C] But I do know that [F] I love you
 [C] And I know that if you [F] love me too
 What a [G7] wonderful [F] world this would [C] be [Am]



[C] Don't know much about ge[Am]ography
 [F] Don't know much trigo[G7]nometry
 [C] Don't know much about [Am] algebra
 [F] Don't know what a slide [G7] rule is for
 [C] But I do know one and [F] one is two
 [C] And if this one could [F] be with you
 What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student
 [G7] but I'm trying to [C] be
 For [D7] maybe by being an [C] A student baby
 [D7] I can win your [G7] love for me

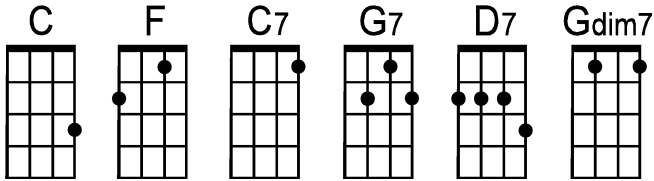
[C] Don't know much about [Am] history
 [F] don't know much bi[G7]ology
 [C] Don't know much about [Am] science book
 [F] Don't know much about the [G7] French I took
 [C] But I do know that [F] I love you
 [C] And I know that if you [F] love me too
 What a [G7] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta ta [Am] history
 [F] Ooh ooh ooh ooh ooh oohh bi[G7]ology
 [C] La ta ta ta ta ta ta [Am] science book
 [F] Ooh ooh ooh ooh ooh ooh [G7] French I took
 [C] But I do know that [F] I love you

[C] And I know that if you [F] love me too
 What a [G7] wonderful [F] world this would [C] be [G7] [C]

I'm Into Something Good (Original version as sung by the Cookies)

by Carole King and Gerry Goffin (1965)



5

Women sing Lead (*Guys sing accompaniment*)

Intro: C . F . | C . F . | C . F . | C . F . |

C . F . | C . F . | C . F . | C . C7 . |
 Woke up this morn-in' feelin'— fine— There's somethin' spe-cial on my— mind—

F . . . | . . . | C . F . | C . F . |
 Last night I met a new boy in the neigh-bour-hood whoa, yeah—
 (Ooo-OO)

G7 . . . | F . . . | C . F . | C . F . |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

C . F . | C . F . | C . F . | C . C7 . |
 He's the kind of guy who's not too— shy— and I can tell, he's my kind of guy—
 (Good— Oooo— not too— shy. Oooo— Oooo— kind of guy)

F . . . | . . . | C . F . | C . F . |
 He danced every slow-danced with me, like I hoped he would—
 (Oooo— Oooo— Oooo— Oooo— she danced with me like I hoped she would)

G7 . . . | F . . . | C . F . | C . F . |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

Bridge:

G7 . . . | . . . | C . . . | . . . |
 We only talked for a minute or two and it felt like I knew him my whole life— through—
 (Good— Oooo—)

G7 . . . | . . . | D7 . . . | . . . | G7 . . . |
 I don't know if you can call it— love— but, he's every-thing I've been dreamin'— of—
 (Ahhh—)

(She's every-thing I've been dreamin'— of—)
 Gdim7 . G7 . |

C . F . | C . F . | C . F . | C . C7 . |
 When he walked me home and he held my— hand I knew it couldn't be just a one night— stand
 (Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

F . . . | . . . | C . F . | C . F . |
 Cuz, he asked to see me next week and I told him he could—
 (Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 . . . | F . . . | C . F . | C . F . |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

C . F . | C . F . | G7 . . . | . . . |
 (Some-thing tells me I'm into some-thing Good—)

Instrumental: G7 . . . | | **C** | |

G7 | | **D7** | **G7** |

C **F** | **C** **F** | **C** **F** | **C** **C7**
When he walked me home and he held my— hand | I knew it couldn't be just a one night— stand
(Oooo— Oooo— held my— hand | Oooo— Oooo— one night stand)

F | | **C** **F** | **C** **F** |
Cuz, he asked to see me next week and I told him he could—
(Oooo— Oooo— Oooo— Oooo— | I asked to see her and she told me I could, well)

G7 | **F** | **C** **F** | **C** **F** |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

G7 | **F** | **C** **F** | **C**
Good— oh, ye-ah, some-thin' good—

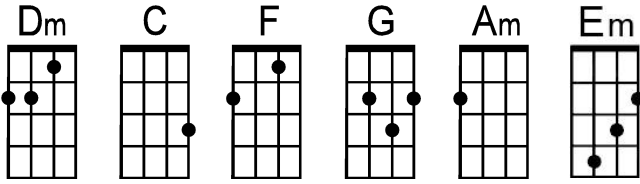
F | **G7** | **F** | **C** **F** | **C** \
Some-thin' good— oh ye-ah, some-thin' good—

San Jose Ukulele Club
(v3a - 7/8/22)

Sweet Caroline (Key of C)

by Neil Diamond (1969)

8



Dm | C | F | G | Am | Em | F . Em . F . G . |

A 0 | 0 | 0 | 0 | 0 | 0 | 0-2-3 | 0-2-3 | 2 | 7 | 5 |

E -0-1 | -0-1-0 | -1-0 | -1-3 | -1-3 | -3-1 | -3-1 | | | | |

C -2 | -2 | -2 | -2 | | | | | | |

G | | | | | | | | | |

(sing e)

C | F |

Where it be-gan I can't be-gin to know-in'

C | G |

but then I know it's grow-in' strong—

C | F |

Was in the spring then spring be-came the sum-mer

C | G |

who'd have be-lieved you'd come a—long—?

C | Am | G |

Hands touch-ing hands rea-ching out

F | G | F\ G\ |

touch-ing me— touch-ing you—

Chorus: C | F

Sweet— Car-o—line—

A 1—0

E 1—0

C 2—

G 2—

. . . . | G | F\ G\ |

Good times ne-ver seemed so good—

C | F

I've— been in—clined—

A 1—0

E 1—0

C 2—

G 2—

. . . . | G\ --- F\ --- | Em\ --- Dm\ --- |

To be-lieve they ne-ver would but now I

C | F |

look at the night and it don't seem so lone-ly

C | G |

we fill it up with on—ly two—

C | F |

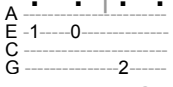
And when I hurt hurtin' runs off my shoul-ders


C | G |

How can I hurt when hold-ing you—?

C . . . | | Am . . . | | G . . . | |
 Warm———— touch-ing warm———— rea-ching out————


F | | G . . . | . . F\ G\ |
 touch-ing me—— touch-ing you————


Chorus: C . . . | F . . . |
 Sweet— Car-o—line— 
 . . . | | G . . . | . . F\ G\ |
 Good times ne-ver seemed so good————

C . . . | F . . . |
 I've— been in—clined— 
 . . . | | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be-lieve they ne-ver would Oh no no

Instrumental:

Dm . . . | | | | | | F . Em . F . G . |
 A -----0-----0-----1-0-----1-3-----1-3-3-1-----3-1-----
 E --0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C -2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . |
 Sweet— Car-o—line— 
 . . . | | G . . . | . . F\ G\ |
 Good times ne-ver seemed so good————

C . . . | F . . . |
 Sweet— Car-o—line— 
 . . . | | G\ --- F\ --- | Em\ --- Dm\ --- | C\
 Good times ne-ver seemed so good Oh no no

Happy Trails & Aloha 'Oe Medley ²² 194

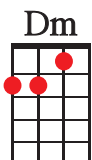
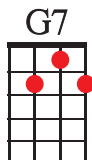
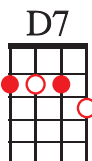
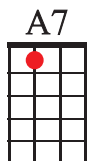
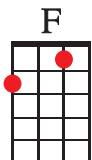
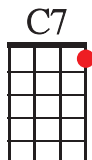
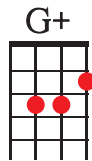
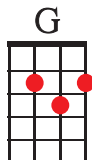
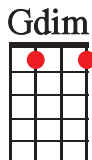
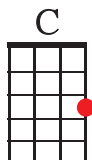
Dale Evans and Queen Lili'uokalani

• Chorus •



8
 Happy trails to you until we meet again
 Happy trails to you, keep smilin' until then
 Who cares about the clouds when we're together
 Just sing a song and bring the sunny weather
 Happy trails to you till we meet a - gain

• Verse •



Aloha Oe, Farewell to thee
 Thou charming one who dwells among the bowers
 One fond embrace, before I now depart
 Until we meet again
 and...Happy trails to you till we meet a - gain

A3 E3 E3 A0 E3 G7 C - Shave & A Haircut Riff