



Hau'oli Hula Hui & Halau Kaiaulu

Hula Songs Playlist

Burlingame Multicultural Festival

Saturday, Sept 2, 2023 4pm

Welcome/Introductions

1. Pearly Shells- All

Hula Set #1

2. Lovely Hula Hands

3. Beautiful Kauai/Hanalei Moon

4. Sophisticated Hula

5. Keep Your Eyes on the Hands

Hula Set #2

6. I'll Weave a Lei of Stars

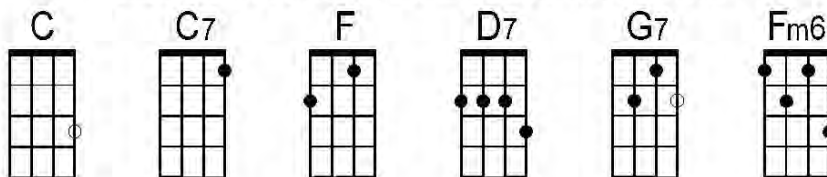
7. Hukilau Song/Hula Lesson

8. Honolulu, I Am Coming Back Again

9. That's the Hawaiian in Me

10. Hawai'i Aloha- All

Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you

C G7 C// F// C/ (pause//)
 More than all those little pearly shells

Tacit-----G7 C
 For every grain of sand along the beach, I've got a kiss for you

G7 D7 F// G7/ (pause//)
 And I've got more left over for each star that twinkles in the blue

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you

C G7 C// F// C//
 More than all those little pearly shells

C G7 C//// G7/ C/
 More than all those little pearly shells

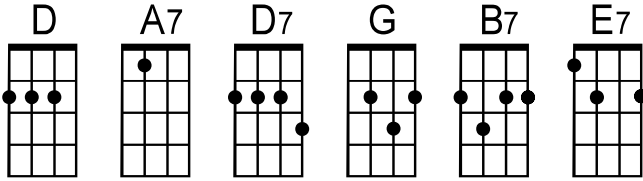
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-----D7-----G7-----C---
A |-----2-3-|
E | -2-3-2-3-1-3-----|
C |-----|
G |-----|

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Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



Intro vamp: E7 . A7 . | D . . . | E7 . A7 . | D . . . |

Sing f#

D . . . | . . . | A7 . . . | . . . |
 Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—
 D . . . | . . . | A7 . . . | . . . |
 Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

Bridge: D7 . . . | . . . | G . . . | D7 . . . | G . . . |
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—
 B7 . . . | . . . | E7 . . . | . . . |
 Every little move— ex—presses, so I'll under—stand—
 A7 . . . | . . . |
 All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

Bridge: D7 . . . | . . . | G . . . | D7 . . . | G . . . |
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—
 B7 . . . | . . . | E7 . . . | . . . |
 Every little move— ex—presses, so I'll under—stand—
 A7 . . . | . . . |
 All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

A7 . . . | D\ . . . |
 Kou lima— nani— e—

Beautiful Kaua'i [C] / Hanalei Moon Medley

key:C, writer:Randy Farden 1968

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-----D7-----G7-----C--
A |-----2-3-|
E | -2-3-2-3-1-3-----|
C |-----|
G |-----|
    
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Intro- Sing "Beautiful Kauai" once acapella

There's an [C] island [F] across the [C] sea
 Beautiful [G7] Kauai, Beautiful [C] Kauai [G7]

And it's [C] calling, just [F] calling to [C] me
 Beautiful [G7] Kauai, Beautiful [C] Kauai [C7]

In the [F] midst of Fern Grotto,
 Mother [C] Nature [B] made her [C]
 home

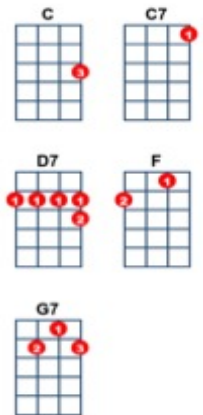
And the [D7] Falls of Wailua,
 where [G7] lovers often roam

So I'll [C] return to my [F] isle across the [C] sea
 Beautiful [G7] Kauai, Beautiful [C] Kauai [G7]

Where my [C] true love is [F] waiting for [C] me

Beautiful [G7] Kauai, Beautiful [C] Kauai [C7] **Go to Hanalei Moon**

C7 (2 beats), then "when you" **F** see



Hanalei Moon

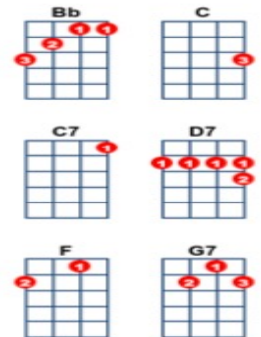
Words and music © Cynthia Lin

key:F, artist:Cynthia Lin

Hanalei Moon

VERSE

When you [F] see Hanalei by [G7] moonlight [G7]
 You will [C7] be in heaven by the [F] sea [C7]
 Every [F] breeze every wave will [G7] whisper [G7]
 You are [C7] mine, don't ever go [F] away [C7]



CHORUS

[F] Hana [D7] lei [G7] Hanalei moon
 Is [C] lighting beloved [Bb] Kau-[F]ai
 [F] Hana [D7] lei [G7] Hanalei moon
 A-[C7] loha no wau-ia [F] 'oe

REPEAT VERSE + CHORUS

END TAG

[F] A-[C7] loha no wau-ia (tacit slowly) Ha-na-lei (tremolo) [F] moon..

Sophisticated Hula

Written by : Sol Bright

4 | 1 & 2 & 3 & 4 & |
 4 | D U D U D U D U |

VAMP: | D7 G7 | C | X2

C	C7	F	Fm	----	D7-----	G7-----	C--
1. Hands on your hips, do your hula dips				A	-----	2-3-	
C	G7	C	G7	E	-2-3-2-3-1-3-	-----	
Sophisticated hula is the talk of the town				C	-----	-----	
				G	-----	-----	

C	C7	F	Fm
2. Swing your partners `round, soon you'll cover ground			
C	G7	C X 8	
Sophisticated hula is the talk of the town			

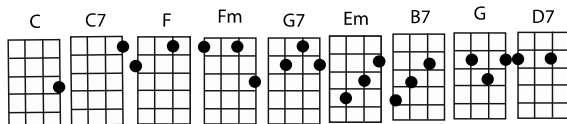
CHORUS

Em	The native hula maidens they love to dance
B7	Em
	They do their dance to the beating of drums
G	
	And now sophisticated hula's your chance
D7	G G7
	So do your dance while the melody runs, so

C	C7	F	Fm
3. Dance to the music sweet, soon you will repeat			
C	G7	Cx4, G7x4 (first time)	
Sophisticated hula is the talk of the town		Cx4 (second time)	

(Repeat all at a faster tempo)

C	A7	D7	G7	C	C/G7/C
Oh	yea,	Sophisticated hula is the talk of the town			



Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7] [G7] [C]**, x2

Whenever you're **[C]** watching a hula girl dance
 You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance
 Don't keep your **[Dm]** eyes on her **[G7]** hips,
 her **[Dm]** naughty hula **[G7]** hips
[D7] Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you
 Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view
 Don't **[Dm]** concentrate on the **[G7]** swing,
 it **[Dm]** doesn't mean a **[G7]** thing
[D7] Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 Because the **[D7]** hula has a feeling,
 that will send your senses reeling
[G7] It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**
 eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

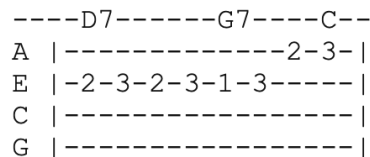
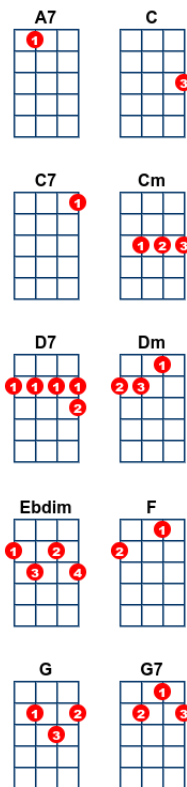
And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 And when her **[D7]** grass skirt goes a-swishin',
 keep your head and don't go wishin'
[G7] That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands
 We really **[A7]** mean it!

(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]**////**[G7]**/**[C]**/



I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7

G

The moon is green with jealousy

B7

E7 A7

And all the planets too

D

B7

And when you wear my lei of stars

G

A7 D

The fairest one is you

(Repeat from start)

Tag:

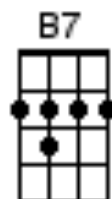
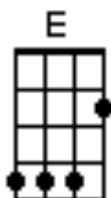
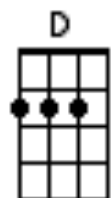
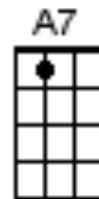
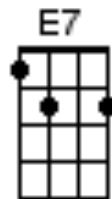
(slow)

G

A7

D

The fairest one is you



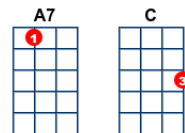
Hukilau Song, The

key:C, artist:Pete McCartney writer:Jack Owens

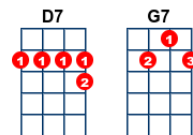
Pete McCartney: <https://www.youtube.com/watch?v=JMdcAIXWnh4>

This version of The Hukilau Song arranged by Pete McCarty

Intro Vamp- **[D7] [G7] [C]**, **[D7] [G7] [C]**

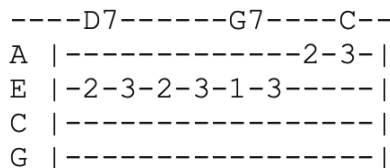


Oh we're **[C]** going to a hukilau (Hoo-Key-Lau)
 huki huki huki huki **[G7]** hukilau
[G7] Everybody loves a hukilau
 Where the lau-lau is the kau-kau at the **[C]** big luau



We'll **[A7]** throw our nets out into the sea
 And **[D7]** all the ama-ama(Amah-Amah) come a-swimmin' to me
 Oh, we're **[C]** going to a **[A7]** hukilau
 huki **[G7]** huki huki huki huki **[C]**-lau

What a **[C]** beautiful day for fishing
 In the old Hawaiian **[G7]** way
[G7] all the hukilau nets are swishing
 Down in **[D7]** old Laie (Lah-ee-ah) **[G7]** Bay



Oh we're **[C]** going to a **[A7]** hukilau
 A **[G7]** huki huki huki, huki huki huki,
 huki huki huki hukilau **[C]**, End **[C] [G7] [C]**

Honolulu, I Am Coming Back Again

key:C, artist: F B Silverwood, Music: David S Lindeman, 1922

writer: Keola Beamer

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----D7-----G7----C--  
A |-----2-3-|  
E |-2-3-2-3-1-3-----|  
C |-----|  
G |-----|
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Intro vamp **[D7] [G7] [C] x2**

[C] I seem to **[F]** hear the Pali calling **[C]** me
I seem to **[F]** hear the surf at **[C]** Waikiki
And from **[E7]** Pacific Heights, I seem to **[Am]** see the lights
Of a **[D7]** city that is very dear to **[G7]** me

I seem to see **[F]** the waving sugar **[C]** cane
The coco palms, are **[C7]** nodding in the **[F]** rain
In fancy I am **[A7]** led back to dear old **[D7]** Diamond Head
Honolulu, **[G7]** I am coming back a-**[C]**gain.

Repeat Entire Song

Tag

Honolulu **[G7]** I am coming back a-**[C]**gain End **[C] [G7] [C]**

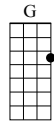
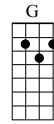
That's the Hawaiian in Me

Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

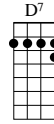
Soprano Baritone

G Vamp A7/D7/G

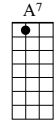
I don't like shoes upon my feet.



To be at ease is such a treat.

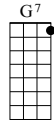


D7
I smile at everyone I meet,
A7 D7 G (D7)



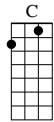
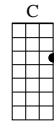
That's the Hawaiian in me.

G
I love to sing and play for you,

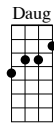


And give a lei to cheer you too,

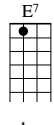
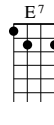
D7
And with that goes a kiss or two,



A7 D7 G
That's the Hawaiian in me.



G7
It's great to be in Hawaii



C
And to be a native too.

A7
It's greater still to play around
D7 (D+)

A		-----	
E		-----2-3-	
C		-1-2-1-2-0-2-----	
G		-----	

And carry on as I do.

G
So right out here in Hawaii,

Where everything is heavenly,
D7

I'm just as happy as can be,
A7 D7 G

That's the Hawaiian in me.

A7/D7/G- Then Repeat Song

E7 A7 D7 G
Oh yeah, that's the Hawaiian in me.

Hawaii Aloha

^C
E Hawai'i e ^{C7} ku'u ^F one ^C hanau e
^{G7}
Ku'u ^C home ^{C7} kulaiwi ^F nei
^C
'Oli no au i na ^{C7} pono ^F lani ^C ou
^{G7}
E Hawai'i, ^C aloha ^{C7} e

HUI: twice

^F
E hau'oli na ^C 'opio o Hawai'i nei
^{G7}
'Oli E! 'Oli E! (Oli oli E)
^C
Mai na aheaha ^{C7} makani e ^F pa ^C mai nei
^{G7}
Mau ke aloha, ^C no Hawai'i ^{C7}
^{G7}
E Hawai'i, ^C aloha ^{C7} e

On "Aloha"- Raise joined hands, after "e" -take a bow