

**Peninsula Ukulele Group**

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## **Belmont Hula Songs**

Featuring Allen Ogi and Wei-en

Hau'oli Hula Hui

Belmont Library

Wed, Oct 18, 2023, 6-8 pm

1. Kila Kila O Maui\*\* - Allen Ogi
2. Hanalei Moon\* - Wei-en
3. Lovely Hula Hands
4. Beautiful Kauai\* - Wei-en
5. Sophisticated Hula
6. Lahaina Luna\*\* - Wei-en
7. Pearly Shells
8. The Hukilau Song lesson- Allen

### **\*\*\*Take a Break\*\*\***

8. Keep Your Eyes on the Hands\* - Wei-en
9. Miloli'i\*\* - Allen
10. I'll Weave a Lei of Stars
11. Blue Lei\*\* - Wei-en
12. Honolulu, I Am Coming Back Again
13. That's the Hawaiian in Me- Allen/Wei-en
14. Hawai'i Aloha- All

\*\* Recorded Music

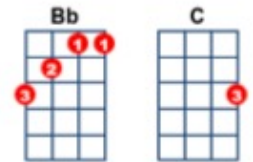
2023.10.13-Hula Songs.pdf

# Hanalei Moon

Words and music © Cynthia Lin  
key:F, artist:Cynthia Lin

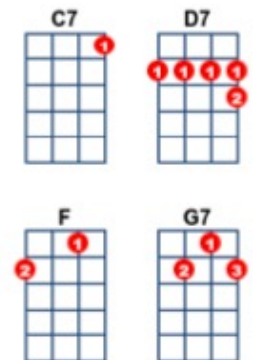
A |-----|  
E |-----0---1-|  
C |---2---0---0---0---0---|  
G |-5---3---2---0-----|

Hanalei Moon Intro Vamp- G7 C7 F X2



## VERSE

When you [F] see Hanalei by [G7] moonlight [G7]  
You will [C7] be in heaven by the [F] sea [C7]  
Every [F] breeze every wave will [G7] whisper [G7]  
You are [C7] mine, don't ever go [F] away [C7]



## CHORUS

[F] Hana [D7] lei [G7] Hanalei moon  
Is [C] lighting beloved [Bb] Kau-[F]ai  
[F] Hana [D7] lei [G7] Hanalei moon  
A-[C7] loha no wau-ia [F] 'oe

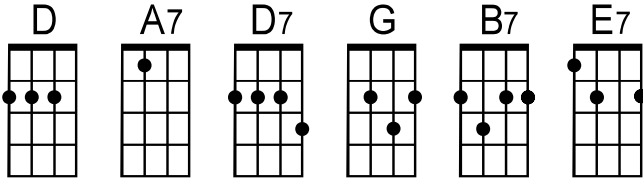
REPEAT VERSE + CHORUS

## END TAG

[F] A-[C7] loha no wau-ia (tacit slowly) Ha-na-lei (tremolo) [F] moon..

# Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



**Intro vamp:** E7 . A7 . | D . . . | E7 . A7 . | D . . . |

*Sing f#*

D . . . | . . . | A7 . . . | . . . |  
 Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)  
 . . . | . . . | D . . . | A7 . . . | D . . . |  
 Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—  
 D . . . | . . . | A7 . . . | . . . |  
 Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)  
 . . . | . . . | D . . . | A7 . . . | D . . . |  
 And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

**Bridge:** D7 . . . | . . . | G . . . | D7 . . . | G . . . |  
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—  
 B7 . . . | . . . | E7 . . . | . . . |  
 Every little move— ex—presses, so I'll under—stand—  
 A7 . . . | . . . |  
 All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |  
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)  
 . . . | . . . | D . . . | A7 . . . | D . . . |  
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

**Bridge:** D7 . . . | . . . | G . . . | D7 . . . | G . . . |  
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—  
 B7 . . . | . . . | E7 . . . | . . . |  
 Every little move— ex—presses, so I'll under—stand—  
 A7 . . . | . . . |  
 All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |  
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)  
 . . . | . . . | D . . . | A7 . . . | D . . . |  
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

A7 . . . | D\ |  
 Kou lima— nani— e—

# Beautiful Kaua'i [C]

key:C, writer: Randy Farden 1968

Intro- sing with harmony "Beautiful Kauai"- C 530-553 or

There's an [C] island [F] across the [C] sea  
Beautiful [G7] Kauai, Beautiful [C] Kauai [G7]

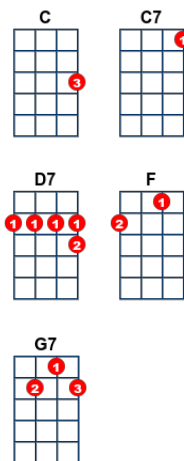
And it's [C] calling, just [F] calling to [C] me  
Beautiful [G7] Kauai, Beautiful [C] Kauai [C7]

In the [F] midst of Fern Grotto,  
Mother [C] Nature [B] made her  
[C] home  
And the [D7] Falls of Wailua,  
where [G7] lovers often roam

So I'll [C] return to my [F] isle across the [C] sea  
Beautiful [G7] Kauai, Beautiful [C] Kauai [G7]

Where my [C] true love is [F] waiting for [C] me

Beautiful [G7] Kauai, Beautiful [C] Kauai [C] [G7] [C]



# Sophisticated Hula

Written by : Sol Bright

4|1 & 2 & 3 & 4 &|  
4|D U D U D U D U|

VAMP: |D7 G7 |C |X2

C	C7	F	Fm	----	D7-----	G7-----	C--
1. Hands on your hips, do your hula dips				A	-----	2-3-	
C	G7	C	G7	E	-2-3-2-3-1-3-	-----	
Sophisticated hula is the talk of the town				C	-----	-----	
				G	-----	-----	

C	C7	F	Fm
2. Swing your partners `round, soon you'll cover ground			
C	G7	C X 8	
Sophisticated hula is the talk of the town			

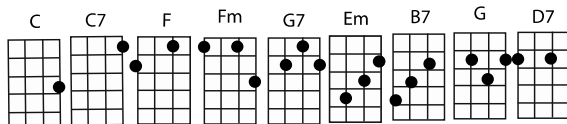
## CHORUS

Em	The native hula maidens they love to dance
B7	Em
	They do their dance to the beating of drums
G	
	And now sophisticated hula's your chance
D7	G G7
	So do your dance while the melody runs, so

C	C7	F	Fm
3. Dance to the music sweet, soon you will repeat			
C	G7	Cx4, G7x4 (first time)	
Sophisticated hula is the talk of the town		Cx4 (second time)	

(Repeat all at a faster tempo)

C	A7	D7	G7	C	C/G7/C
Oh	yea,	Sophisticated hula is the talk of the town			



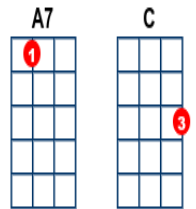
# Hukilau Song, The

key:C, artist:Pete McCartney writer:Jack Owens

Pete McCartney: <https://www.youtube.com/watch?v=JMdcAlXWnh4>

*This version of The Hukilau Song arranged by Pete McCarty*

Intro Vamp- **[D7]** **[G7]** **[C]**, **[D7]** **[G7]** **[C]**

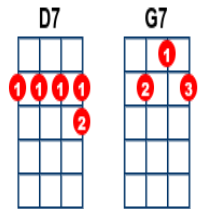


Oh we're **[C]** going to a hukilau (Hoo-Key-Lau)

huki huki huki huki **[G7]** hukilau

**[G7]** Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[C]** big luau



We'll **[A7]** throw our nets out into the sea

And **[D7]** all the ama-ama(Amah-Amah) come a-swimmin' to me

Oh, we're **[C]** going to a **[A7]** hukilau

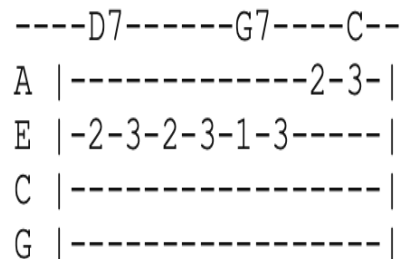
huki **[G7]** huki huki huki huki **[C]**-lau

What a **[C]** beautiful day for fishing

In the old Hawaiian **[G7]** way

**[G7]** all the hukilau nets are swishing

Down in **[D7]** old Laie (Lah-ee-ah) **[G7]** Bay

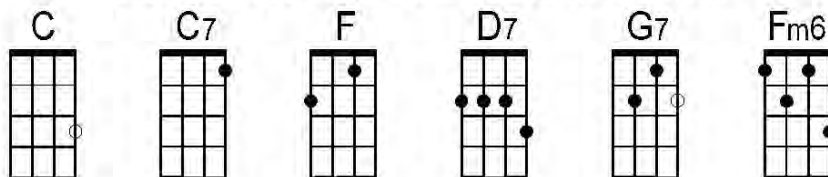


Oh we're **[C]** going to a **[A7]** hukilau

A **[G7]** huki huki huki, huki huki huki,

huki huki huki hukilau **[C]**, End **[C]** **[G7]** **[C]**

# Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C/ (pause/)

More than all those little pearly shells

Tacit-----G7

C

For every grain of sand along the beach, I've got a kiss for you

G7

D7

F// G7/ (pause

And I've got more left over for each star that twinkles in the blue

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C//

More than all those little pearly shells

C

G7

C////

G7/ C/

More than all those little pearly shells

	----	D7	-----	G7	----	C	--
A		-----	-----	-----	2-3-		
E		-2-3-	2-3-	1-3-	-----		
C		-----	-----	-----	-----		
G		-----	-----	-----	-----		

# Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7] [G7] [C]**, x2

Whenever you're **[C]** watching a hula girl dance  
 You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance  
 Don't keep your **[Dm]** eyes on her **[G7]** hips,  
 her **[Dm]** naughty hula **[G7]** hips  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you  
 Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view  
 Don't **[Dm]** concentrate on the **[G7]** swing,  
 it **[Dm]** doesn't mean a **[G7]** thing  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,  
 swinging hips so tantalizing  
**[F]** Just keep your **[C7]** eyes where they **[F]** belong  
 Because the **[D7]** hula has a feeling,  
 that will send your senses reeling  
**[G7]** It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one  
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun  
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**  
 eight  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

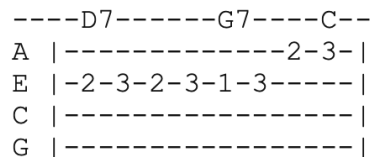
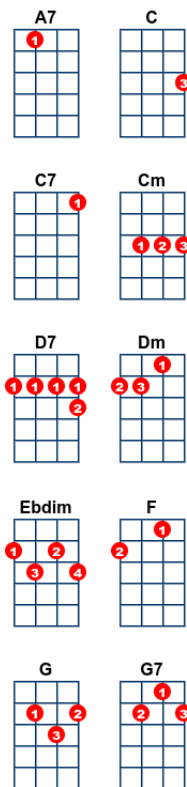
And when she **[C7]** goes around the island,  
 swinging hips so tantalizing  
**[F]** Just keep your **[C7]** eyes where they **[F]** belong  
 And when her **[D7]** grass skirt goes a-swishin',  
 keep your head and don't go wishin'  
**[G7]** That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one  
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun  
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands  
 We really **[A7]** mean it!

(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]**////**[G7]**/**[C]**/





# I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7 G

The moon is green with jealousy

B7 E7 A7

And all the planets too

D B7

And when you wear my lei of stars

G A7 D

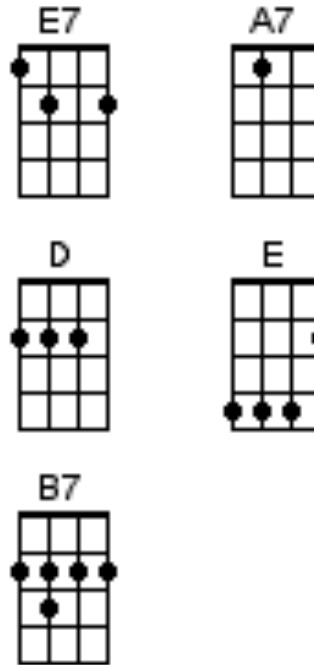
The fairest one is you

*(Repeat from start)*

**Tag:**

And when you wear my lei of stars

The fairest one is you



# Honolulu, I Am Coming Back Again

key:C, artist: F B Silverwood, Music: David S Lindeman, 1922

writer: Keola Beamer

```
----D7-----G7----C--  
A |-----2-3-|  
E |-2-3-2-3-1-3-----|  
C |-----|  
G |-----|
```

Intro vamp **[D7] [G7] [C] x2**

**[C]** I seem to **[F]** hear the Pali calling **[C]** me  
I seem to **[F]** hear the surf at **[C]** Waikiki  
And from **[E7]** Pacific Heights, I seem to **[Am]** see the lights  
Of a **[D7]** city that is very dear to **[G7]** me

I seem to see **[F]** the waving sugar **[C]** cane  
The coco palms, are **[C7]** nodding in the **[F]** rain  
In fancy I am **[A7]** led back to dear old **[D7]** Diamond Head  
Honolulu, **[G7]** I am coming back a-**[C]**gain.

Repeat Entire Song

Tag

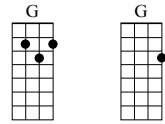
Honolulu **[G7]** I am coming back a-**[C]**gain End **[C] [G7] [C]**

# That's the Hawaiian in Me

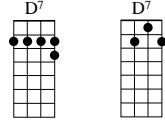
Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

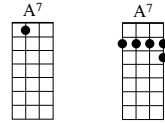
G Vamp A7/D7/G x2  
I don't like shoes upon my feet.



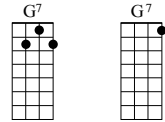
To be at ease is such a treat.  
D7



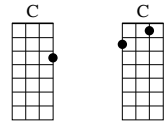
I smile at everyone I meet,  
A7 D7 G (D7)  
That's the Hawaiian in me.



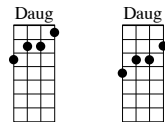
G  
I love to sing and play for you,



And give a lei to cheer you too,  
D7

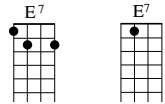


And with that goes a kiss or two,  
A7 D7 G



That's the Hawaiian in me.  
G7

It's great to be in Hawaii  
C



And to be a native too.  
A7

It's greater still to play around  
D7 (D+)

A	-----
E	-----2-3-
C	-1-2-1-2-0-2-----
G	-----

And carry on as I do.  
G

So right out here in Hawaii,

Where everything is heavenly,  
D7

I'm just as happy as can be,  
A7 D7 G

That's the Hawaiian in me.

**A7/D7/G- Then Repeat Song**

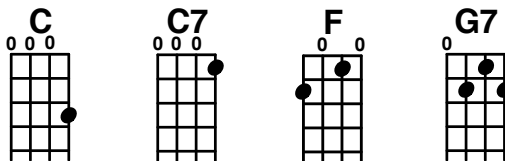
E7 A7 D7 G  
Oh yeah, that's the Hawaiian in me.

**C**  
Key

# HAWAI`I ALOHA

Words by Makua Laiana (Rev. Lorenzo Lyons), Music by James McGranahan

Guest Conductor: Dede Reimer



C (Verse)

**E Hawai`i, e ku`u one hānau e** *O Hawai`i, o sands of my birth*

G7 C (G7)

**Ku`u home kulaiwi nei** *My native home*

C (F) C

**`Oli nō au i nā pono lani ou** *I rejoice in the blessings of heaven*

G7 C C7

**E Hawai`i, aloha ē** *O Hawai`i, aloha*

F C **(Chorus)**

**E hau `oli nā ōpio o Hawai`i nei** *Happy youth of Hawai`i*

G7

**`Oli ē ! `Oli ē !** *Rejoice! Rejoice!*

C (F) C

**Mai nā aheahe makani e pā mai nei** *Gentle*

G7 C *breezes blow*

**Mau ke aloha, no Hawai`i** *Love always for Hawai`i*

**Repeat Chorus** *(Repeat Chorus)* F/Fm/C

*(Pau ~ slowly)* G7 C *(tremolo)*

**E Hawai`i Aloha ē** *O Hawai`i Aloha*

One of the most beloved songs written by Rev. Lorenzo Lyons who arrived as a missionary in Waimea, Hawai`i. He translated more than 900 hymns, became a citizen of Hawai`i and died in Waimea, Oct. 6, 1886. This song is traditionally sung, standing, with held-hands, at the end of Hawaiian gatherings.