



Hula Songs @ Elms

Featuring the Flea St Band

San Carlos Elms

Saturday, October 21, 2023, 1:30 pm

Welcome/Introductions

1. Pearly Shells
 2. Hanalei Moon- Wei-en
 3. Lovely Hula Hands
 4. Beautiful Kauai
 5. Blue Lei- Wei-en ** Recorded
 6. Sophisticated Hula

 7. Keep Your Eyes on the Hands
 8. I'll Weave a Lei of Stars
 9. Lahaina Luna– Wei-en **Recorded
 10. The Hukilau Song
 11. Honolulu, I Am Coming Back Again
 12. That's the Hawaiian in Me-Wei-en
- Hawai'i Aloha- All ** Recorded/Acapella

2023.10.19-Elms Hula Songs.pdf

Hula @ Elms Script 10/21/23

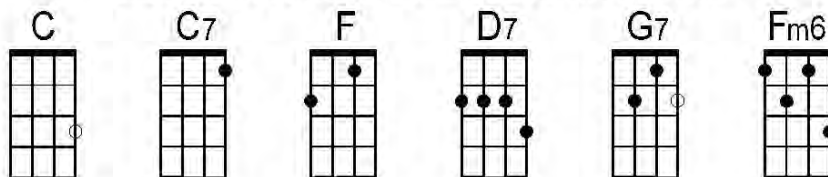
Aloha everyone! Welcome to our hula show. We want to say Mahalo Nui Loa, Thank you very much, for joining us today to play for you our set of Hawaiian songs . Wei-en will also be dancing to some of the songs. It is always a treat to watch her lovely hula dancing. I'd like to introduce Wei-en.

Wei-en Raymond of the Hau'Oli Hula Hui and is also a member of the Flea St Band. This halau, or hula school, was founded in 2019 during the pandemic as a way to continue teaching and sharing their love of hula.

I would also like to introduce our band, the Flea St Band (myself, Michele, Rich, Astrid and Wei-en). We are excited to see you all here and perform for you. Let's get started!

1. Wei-en's first hula is ---, And now Wei-en will perform for you ---
2. Our next hula is Lahaina Luna. Lahaina Luna was composed by Ku'i Lee and expresses his love for Maui, the island of the valley. and the beauty of that once special place by the sea, Lahaina. And now the lovely Wei-en, will perform for you **Lahaina Luna**.
3. Wei-en's next hula is ---. And now Wei-en will perform for you ---
4. The next number is a popular Hapa Haole song, **Blue Lei**, written in 1940 by R. Alex Anderson and Milton Beamer. Here is our lovely fellow band member, Wei-en, performing Blue Lei.

Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C/ (pause/)

More than all those little pearly shells

Tacit-----G7

C

For every grain of sand along the beach, I've got a kiss for you

G7

D7

F// G7/ (pause

And I've got more left over for each star that twinkles in the blue

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C//

More than all those little pearly shells

C

G7

C////

G7/ C/

More than all those little pearly shells

	----	D7	-----	G7	----	C	--
A		-----	-----	-----	2-3-		
E		-2-3-	2-3-	1-3-	-----		
C		-----	-----	-----	-----		
G		-----	-----	-----	-----		

Hanalei Moon

Words and music © Cynthia Lin

key:F, artist:Cynthia Lin

Hanalei Moon

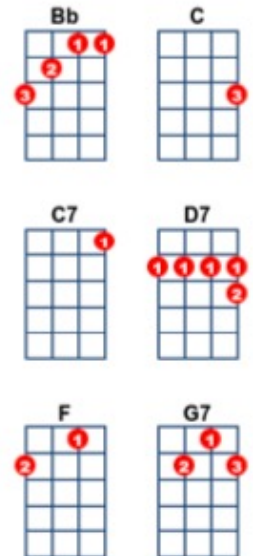
VERSE

When you **[F]** see Hanalei by **[G7]** moonlight **[G7]**

You will **[C7]** be in heaven by the **[F]** sea **[C7]**

Every **[F]** breeze every wave will **[G7]** whisper **[G7]**

You are **[C7]** mine, don't ever go **[F]** away **[C7]**



CHORUS

[F] Hana **[D7]** lei **[G7]** Hanalei moon

Is **[C]** lighting beloved **[Bb]** Kau-**[F]**ai

[F] Hana **[D7]** lei **[G7]** Hanalei moon

A-**[C7]** loha no wau-ia **[F]** 'oe

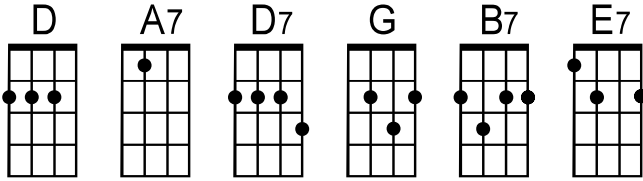
REPEAT VERSE + CHORUS

END TAG

[F] A-**[C7]** loha no wau-ia (tacit slowly) Ha-na-lei (tremolo) **[F]** moon..

Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



Intro vamp: E7 . A7 . | D . . . | E7 . A7 . | D . . . |

Sing f#

D . . . | . . . | A7 . . . | . . . |
 Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—
 D . . . | . . . | A7 . . . | . . . |
 Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

Bridge: D7 . . . | . . . | G . . . | D7 . . . | G . . . |
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—
 B7 . . . | . . . | E7 . . . | . . . |
 Every little move— ex—presses, so I'll under—stand—
 A7 . . . | . . . |
 All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

Bridge: D7 . . . | . . . | G . . . | D7 . . . | G . . . |
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—
 B7 . . . | . . . | E7 . . . | . . . |
 Every little move— ex—presses, so I'll under—stand—
 A7 . . . | . . . |
 All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
 . . . | . . . | D . . . | A7 . . . | D . . . |
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

A7 . . . | D\ |
 Kou lima— nani— e—

Beautiful Kaua'i [C]

key:C, writer: Randy Farden 1968

Intro- sing with harmony "Beautiful Kauai"- C 530-553 or

There's an [C] island [F] across the [C] sea
Beautiful [G7] Kauai, Beautiful [C] Kauai [G7]

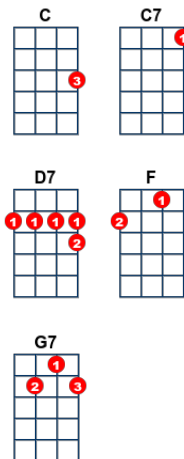
And it's [C] calling, just [F] calling to [C] me
Beautiful [G7] Kauai, Beautiful [C] Kauai [C7]

In the [F] midst of Fern Grotto,
Mother [C] Nature [B] made her
[C] home
And the [D7] Falls of Wailua,
where [G7] lovers often roam

So I'll [C] return to my [F] isle across the [C] sea
Beautiful [G7] Kauai, Beautiful [C] Kauai [G7]

Where my [C] true love is [F] waiting for [C] me

Beautiful [G7] Kauai, Beautiful [C] Kauai [C] [G7] [C]



Sophisticated Hula

Written by : Sol Bright

4|1 & 2 & 3 & 4 &|
4|D U D U D U D U|

VAMP: |D7 G7 |C |X2

C	C7	F	Fm	----	D7-----	G7-----	C--
1. Hands on your hips, do your hula dips				A	-----	2-3-	
C	G7	C	G7	E	-2-3-2-3-1-3-	-----	
Sophisticated hula is the talk of the town				C	-----	-----	
				G	-----	-----	

C	C7	F	Fm
2. Swing your partners `round, soon you'll cover ground			
C	G7	C X 8	
Sophisticated hula is the talk of the town			

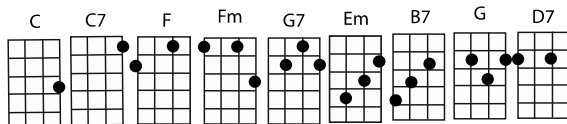
CHORUS

Em	The native hula maidens they love to dance
B7	Em
	They do their dance to the beating of drums
G	
	And now sophisticated hula's your chance
D7	G G7
	So do your dance while the melody runs, so

C	C7	F	Fm
3. Dance to the music sweet, soon you will repeat			
C	G7	Cx4, G7x4 (first time)	
Sophisticated hula is the talk of the town		Cx4 (second time)	

(Repeat all at a faster tempo)

C	A7	D7	G7	C	C/G7/C
Oh	yea,	Sophisticated hula is the talk of the town			



Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7] [G7] [C]**, x2

Whenever you're **[C]** watching a hula girl dance
 You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance
 Don't keep your **[Dm]** eyes on her **[G7]** hips,
 her **[Dm]** naughty hula **[G7]** hips
[D7] Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you
 Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view
 Don't **[Dm]** concentrate on the **[G7]** swing,
 it **[Dm]** doesn't mean a **[G7]** thing
[D7] Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 Because the **[D7]** hula has a feeling,
 that will send your senses reeling
[G7] It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**
 eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

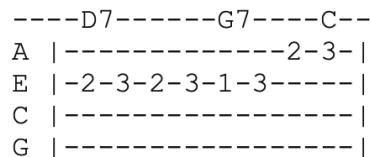
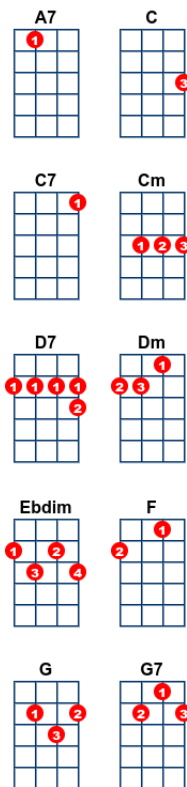
And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 And when her **[D7]** grass skirt goes a-swishin',
 keep your head and don't go wishin'
[G7] That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands
 We really **[A7]** mean it!

(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]**////**[G7]**/**[C]**/



I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7

G

The moon is green with jealousy

B7 E7 A7

And all the planets too

D

B7

And when you wear my lei of stars

G A7 D

The fairest one is you

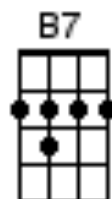
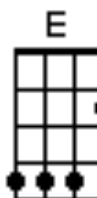
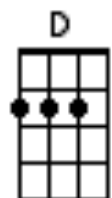
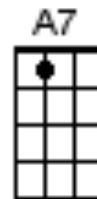
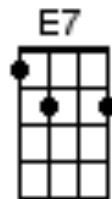
(Repeat from start)

Tag:

(slow)

G A7 D

The fairest one is you



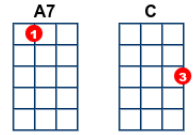
Hukilau Song, The

key:C, artist:Pete McCartney writer:Jack Owens

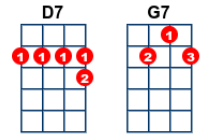
Pete McCartney: <https://www.youtube.com/watch?v=JMdcAIXWnh4>

This version of The Hukilau Song arranged by Pete McCarty

Intro Vamp- **[D7] [G7] [C]**, **[D7] [G7] [C]**

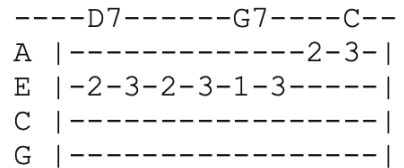


Oh we're **[C]** going to a hukilau (Hoo-Key-Lau)
 huki huki huki huki **[G7]** hukilau
[G7] Everybody loves a hukilau
 Where the lau-lau is the kau-kau at the **[C]** big luau



We'll **[A7]** throw our nets out into the sea
 And **[D7]** all the ama-ama(Amah-Amah) come a-swimmin' to me
 Oh, we're **[C]** going to a **[A7]** hukilau
 huki **[G7]** huki huki huki huki **[C]**-lau

What a **[C]** beautiful day for fishing
 In the old Hawaiian **[G7]** way
[G7] all the hukilau nets are swishing
 Down in **[D7]** old Laie (Lah-ee-ah) **[G7]** Bay



Oh we're **[C]** going to a **[A7]** hukilau
 A **[G7]** huki huki huki, huki huki huki,
 huki huki huki hukilau **[C]**, End **[C] [G7] [C]**

Honolulu, I Am Coming Back Again

key:C, artist: F B Silverwood, Music: David S Lindeman, 1922

writer: Keola Beamer

```
----D7-----G7----C--  
A |-----2-3-|  
E |-2-3-2-3-1-3-----|  
C |-----|  
G |-----|
```

Intro vamp **[D7] [G7] [C] x2**

[C] I seem to **[F]** hear the Pali calling **[C]** me
I seem to **[F]** hear the surf at **[C]** Waikiki
And from **[E7]** Pacific Heights, I seem to **[Am]** see the lights
Of a **[D7]** city that is very dear to **[G7]** me

I seem to see **[F]** the waving sugar **[C]** cane
The coco palms, are **[C7]** nodding in the **[F]** rain
In fancy I am **[A7]** led back to dear old **[D7]** Diamond Head
Honolulu, **[G7]** I am coming back a-**[C]**gain.

Repeat Entire Song

Tag

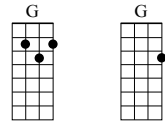
Honolulu **[G7]** I am coming back a-**[C]**gain End **[C] [G7] [C]**

That's the Hawaiian in Me

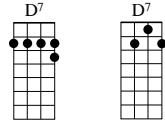
Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

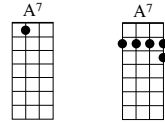
G Vamp A7/D7/G x2
I don't like shoes upon my feet.



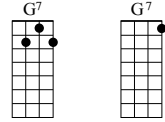
To be at ease is such a treat.
D7



I smile at everyone I meet,
A7 D7 G (D7)

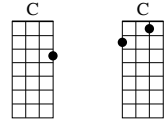


That's the Hawaiian in me.
G



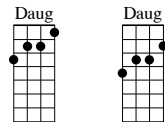
I love to sing and play for you,

And give a lei to cheer you too,
D7

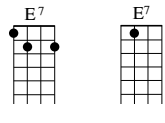


And with that goes a kiss or two,
A7 D7 G

That's the Hawaiian in me.
G7



It's great to be in Hawaii
C



And to be a native too.
A7

It's greater still to play around
D7 (D+)

A	-----
E	-----2-3-
C	-1-2-1-2-0-2-----
G	-----

And carry on as I do.
G

So right out here in Hawaii,

Where everything is heavenly,
D7

I'm just as happy as can be,
A7 D7 G

That's the Hawaiian in me.

A7/D7/G- Then Repeat Song

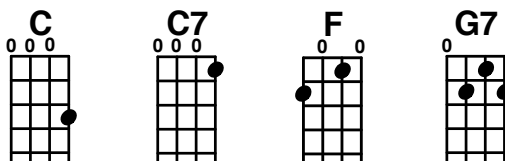
E7 A7 D7 G
Oh yeah, that's the Hawaiian in me.

C
Key

HAWAI`I ALOHA

Words by Makua Laiana (Rev. Lorenzo Lyons), Music by James McGranahan

Guest Conductor: Dede Reimer



C (F) **C** (Verse)

E Hawai`i, e ku`u one hānau e *O Hawai`i, o sands of my birth*

G7 C (G7)

Ku`u home kulaiwi nei *My native home*

C (F) C

`Oli nō au i nā pono lani ou *I rejoice in the blessings of heaven*

G7 C C7

E Hawai`i, aloha ē *O Hawai`i, aloha*

F C (Chorus)

E hau `oli nā ōpio o Hawai`i nei *Happy youth of Hawai`i*

G7

`Oli ē ! `Oli ē ! *Rejoice! Rejoice!*

C (F) C

Mai nā aheahe makani e pā mai nei *Gentle*

G7 C breezes blow

Mau ke aloha, no Hawai`i *Love always for Hawai`i*

Repeat Chorus (Repeat Chorus) F/Fm/C

(Pau ~ slowly) G7 C (tremolo)

E Hawai`i Aloha ē *O Hawai`i Aloha*

One of the most beloved songs written by Rev. Lorenzo Lyons who arrived as a missionary in Waimea, Hawai`i. He translated more than 900 hymns, became a citizen of Hawai`i and died in Waimea, Oct. 6, 1886. This song is traditionally sung, standing, with held-hands, at the end of Hawaiian gatherings.