



**IT WAS
60 YEARS
AGO TODAY..**

It Was Sixty Years Ago Today... The British Invasion Meetup

February 26, 2024 6:00-7:45 PM
 Foster City Public Library
 1000 E. Hillside Blvd. Foster City, CA
 The Peninsula
 Ukulele Group
 Leader: Glenn Lew



Version 2.0 Final 02/24/2024

All My Loving- The Beatles	1
We Can Work It Out- The Beatles	2-3
I Only Want To Be With You- Dusty Springfield	4-5
I Can't Get No Satisfaction- The Rolling Stones	6-7
Because- The Dave Clark Five	8
Bad To Me- Billy J. Kramer & the Daytonas	9
Ferry Cross The Mersey- Gerry and the Pacemakers.....	10
Listen People- Herman's Hermits.....	11
Catch Us If You Can- The Dave Clark Five	12-13
To Sir With Love- Lulu	14
All Day And All Of The Night- The Kinks.....	15
She's Not There- The Zombies	16-17
I Go To Pieces- Peter and Gordon	18
We Got To Get Out Of This Place- Eric Burdon & the Animals	19
Downtown- Petula Clark	20
Do Wah Diddy- Manfred Mann	21
Bus Stop- The Hollies	22-23
Georgy Girl-The Seekers.....	24
Everyone's Gone To The Moon- Jonathan King	25
For Your Love- The Yardbirds	26
Gloria- Them	27-28
Sunny Afternoon- The Kinks.....	29-30
Heart Full Of Soul- The Yardbirds.....	31
Time Of the Season- The Zombies	32-33
Happy Trails/ Aloha 'Oe	34
<u>Bonus Songs</u>	
A Summer Song- Chad and Jeremy.....	35
It's Not Unusual- Tom Jones	36
'Til There Was You- The Beatles	37
Willow Weep For Me- Chad and Jeremy.....	38

All My Loving- The Beatles

Original Key E= Capo 2

Written by: John Lennon and Paul McCartney

4|1 - 2 & - & 4 - |
4|D - D U - U D - |

1. Close your eyes and I'll kiss you, tomorrow I'll miss you,
Remember I'll always be true.

And then while I'm away, I'll write home everyday.
And I'll send all my loving to you.

2. I'll pretend that I'm kissing, the lips I am missing
And hope that my dreams will come true.

And then while I'm away, I'll write home everyday
And I'll send all my loving to you.

CHORUS

All my loving I will send to you. All my loving, darling I'll be true.

BREAK

|G |G |D |D |Em |A |D* |D |STOP

3. Close your eyes and I'll kiss you, tomorrow I'll miss you,
Remember I'll always be true.

And then while I'm away I'll write home everyday
And I'll send all my loving to you.

CHORUS

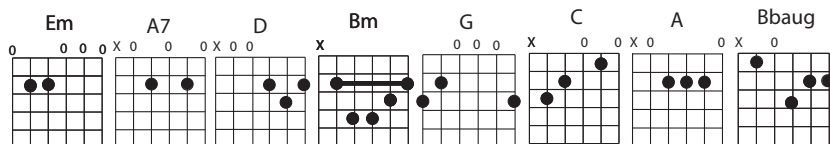
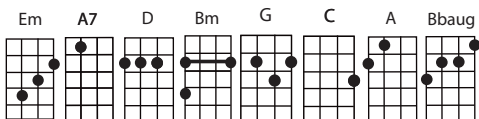
All my loving I will send to you. All my loving, darling I'll be true.

CODA

All my loving, All my loving
Ooh, ooh, all my loving, I will send to you

*RIFF Triplet Triplet
D | | | | | |
4|0 - 0 - - - 0 - - 0 | - - - |S
4|2 - 2 - 0H2 - 0H2 - | - - 2 |T
|2 - 2 - - - - - - |2 - 2 |O
|2 - 2 - - - - - - | - - 2 |P

|1 2 3 & a 4 & a |1 - 2|



We Can Work It Out- The Beatles

Original Key D=No capo

Written by: John Lennon and Paul McCartney

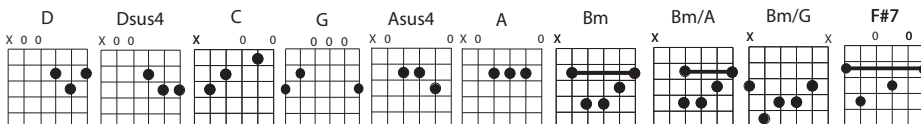
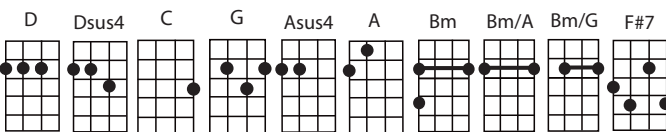
D Dsus4 D 4|1 - 2 & 3 & 4 &|
1. Try to see it my way, 4|D - D U D U D U|
D Dsus4 C D
Do I have to keep on talking til I can't go on
D Dsus4 D
While you see it your way
D Dsus4 C D
Run the risk of knowing that our love may soon be gone
G D G Asus4 A
We can work it out. We can work it out - out

D Dsus4 D
2. Think of what you're say - ing,
D Dsus4 C D
You can get it wrong and still you think that it's alright
D Dsus4 D
Think of what I'm say - ing,
D Dsus4 C D
We can work it out and get it straight or say goodnight
G D G Asus4 A
We can work it out. We can work it ou - out

BRIDGE

Bm A G F#7
Life is very short and there's no time ,
Triplet Triplet Triplet Triplet
|Bm |Bm/A |Bm/G |F#7 |
For fussing and fighting my friend
Bm A G F#7
I have always thought that it's a crime
Triplet Triplet Triplet Triplet
|Bm |Bm/A |Bm/G |F#7 |
So I will ask you once again

D Dsus4 D
3. Try to see it my way,
D Dsus4 C D
Only time will tell if I am right or I am wrong
D Dsus4 D
While you see it your way
D Dsus4 C D
There's a chance that we might fall apart before too long
G D G Asus4 A
We can work it out. We can work it ou - out



I Only Want To Be With You - Dusty Springfield

Original Key G=Capo 0

Written by: Mike Hawker and Ivor Raymonde

4|1 - 2 & 3 & 4 &|
4|D - D U D U D U|

INTRO

|G C |D |G C |D |

1. I don't know what it is that makes me love you so.
I only know I never want to let you go.
Cause you've started something, oh can't you see?
That ever since we met you've had a hold on me.
It happens to be true... I only want to be with you.

2. It doesn't matter where you go or what you do.
I want to spend each moment of the day with you.
Oh, look what has happened with just one kiss.
I never knew that I could be in love like this.
It's crazy but it's true... I only want to be with you.

BRIDGE

You stopped and smiled at me, and asked if I'd care to dance.
I fell into your open arms and I didn't stand a chance.(Now listen honey)

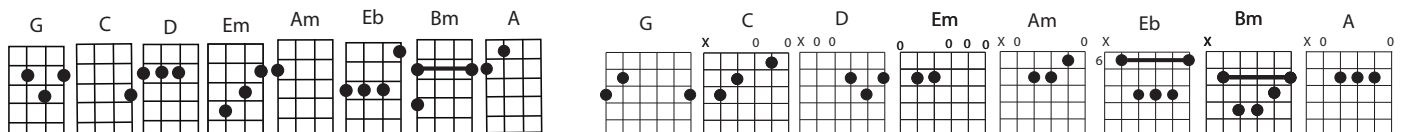
3. I just want to be beside you everywhere.
As long as we're together, honey I don't care.
Cause you've started something.. oh, can't you see?
That ever since we met you've had a hold on me.
No matter what you do... I only want to be with you.

INSTRUMENTAL

|G |Em]G |Em |C D |Am D|G |Em]Am |D C D|Am D |G C G|
Whoa--oo--oh

BRIDGE

You stopped and smiled at me, and asked if I'd care to dance.
I fell into your open arms and I didn't stand a chance.(Now listen honey)

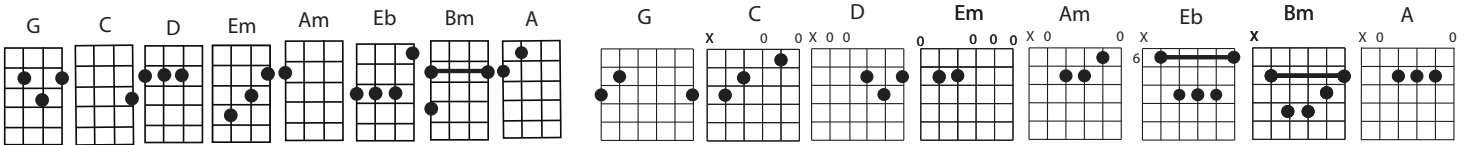


I Only Want To Be With You- Page 2

G Em
 3. I just want to be beside you everywhere.
 G Em
 As long as we're together, honey I don't care.
 C D Am D
 Cause you've started something.. oh, can't you see?
 G Em
 That ever since we met you've had a hold on me.
 Am D C D Am D G C D
 No matter what you do... I only want to be with you.

OUTRO

C D C D
 I said, no matter, no matter, what you do.
 Am D G C G|STOP
 I only want to be with you.



I Can't Get No Satisfaction- The Rolling Stones Original Key E= Capo 0

Written by: Mick Jagger and Keith Richards

INTRO RIFF

E A D | D A
 4 | 1 - 2 - 3 & 4 & | - - - & 3 & 4 & |
 4 | D - D - D U D U | - - - U D U D U |
 ALSO USE DURING VERSES

INTRO RIFF(4)

| E A D | D A | E A D | D A | E A D | D A |

CHORUS

E A E A
 I can't get no satisfaction, I can't get no satisfaction

E B7 E A
 'Cause I try and I try and I try and I try. 4 | 1 - 2 & 3 & 4 - |
 A E A D A E A D A 4 | D - C U D U C - |
 I can't get no, I can't get no. C=chuck

E A D A E A D A
 1. When I'm drivin' in my car, and a man comes on the radio
 E A D A E A D
 and he's tellin' me more and more, about some useless information
 A E A D A E A D A E | STOP
 supposed to drive my imagination. I can't get no, oh no no no. (CLAPS)
 E A D A E A D A
 Hey hey hey, that's what I say.

CHORUS

E A E A
 I can't get no satisfaction, I can't get no satisfaction

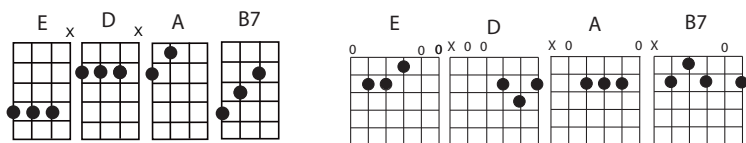
E B7 E A
 'Cause I try and I try and I try and I try.
 A E A D A E A D A
 I can't get no, I can't get no.

E A D A E A D A
 2. When I'm watchin' my T V, and a man comes on to tell me
 E A D A
 how white my shirts can be.
 E A D A
 But he can't be a man 'cause he doesn't smoke
 E A D A E A D A E | STOP
 the same cigarettes as me. I can't get no, oh no no no. (CLAPS)
 E A D A E A D A
 Hey hey hey, that's what I say.

CHORUS

E A E A
 I can't get no satisfaction, I can't get no satisfaction

E B7 E A
 'Cause I try and I try and I try and I try.
 E A D A E A D A
 I can't get no, I can't get no.

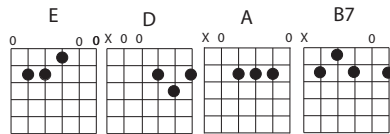
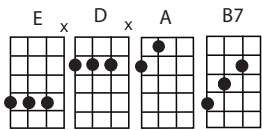


I Can't Get No Satisfaction- Page 2

E A D
 3. When I'm ridin' round the world,
 A E A D A
 and I'm doin' this and I'm signing that
 E A D
 and I'm tryin' to make some girl,
 A E A D
 who tells me baby better come back later next week
 A E A D A
 'cause you see I'm on a losing streak.

OUTRO

E A D A E|STOP E A D A E A D A
 I can't get no, oh no no no.(CLAPS) Hey hey hey, that's what I say
 E A D A E A D
 I can't get no, no satisfaction
 A E A D A E A D A E A D A E|STOP
 no satisfaction, no satisfaction. No satisfaction!!!



Because- The Dave Clark Five

Original Key G= Capo 0

Written by: Dave Clark and Mike Smith

4|1 - 2 & - & 4 -|
4|D - D U - U D -|

INTRO

|G |Gaug |Em |Gaug |

1. It's right that I should care about you,
 And try to make you happy when you're blue.
 It's right, it's right, to feel the way I do, because, because I love you.

CHORUS

It's wrong to say I don't think of you, 'cause when you say these things,
 You know it makes me blue.

2. Give me one kiss and I'll be happy, just, just to be with you.
 Give me, give me, a chance to be near you, because, because I love you.

INSTRUMENTAL

|G |Gaug |Em |G7 |Am |D7 |G |Eb D |

3. Give me one kiss and I'll be happy, just, just to be with you.
 Give me, give me, a chance to be near you, because, because I love you.
 Because, because I love you.

Chord diagrams for guitar, showing fretboard positions for chords G, Gaug, Em, G7, Am, A, D7, Daug7, C, Cm, Eb, D, E7, and G6/9. The diagrams are arranged in two rows. The first row shows the basic chord shapes. The second row shows the same chords with additional markings: '0' for open strings, 'x' for muted strings, and '6' and '5' for barre positions on the 6th and 5th frets respectively.

Bad To Me- Billy J. Kramer and the Daytonas Original Key D= No capo

Written by John Lennon and Paul McCartney

4|1 - 2 & 3 - 4 &|
4|D - D U D - D U|

INTRO

D|STOP Bm |STOP
If you ever leave me, I'll be sad and blue,
F#m|STOP Em|STOP A7
Don't you ever leave me,I'm so in love with you

D F#m Bm
1. The birds in the sky would be sad and lonely,
D F#m Bm
If they knew that I lost my one and only,
G A D F A7
They'd be sad, if you're bad to me

D F#m Bm
2. The leaves on the trees would be softly sighin'
D F#m Bm
If they heard from the breeze that you left me cryin',
G A D |D|STOP
They'd be sad, don't be bad to me

CHORUS

G A
But I know you won't leave me 'cos you told me so
F#m B7
And I've no intention of letting you go
Em A7 D F Em7 A7
Just as long as you let me know, you won't be bad to me

D F#m Bm
1. The birds in the sky would be sad and lonely,
D F#m Bm
If they knew that I lost my one and only,
G A D|STOP
They'd be sad, if you're bad to me

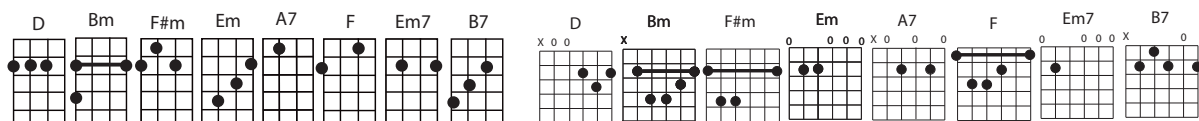
CHORUS

G A
But I know you won't leave me 'cos you told me so
F#m B7
And I've no intention of letting you go
Em A7 D F Em7 A7
Just as long as you let me know, you won't be bad to me

D F#m Bm
1. The birds in the sky would be sad and lonely
D F#m Bm
If they knew that I lost my one and only,
G A D B7
They'd be sad, if you're bad to me

CODA

G A D F#m Bm D F#m Bm D|STOP
They'll be glad, that you're not bad to me To me To me



Ferry Cross The Mersey-Gerry and the Pacemakers Original Key E=Capo 2

Written by: Gerry Marsden

4|1 - 2 & 3 - 4 -|
4|D - D U D - D -|

INTRO

|D Am |D Am |

D Am D Am D Am D Am

1. Life goes on day after day,
D Am D Am D Am D Am
Hearts torn in every way
D F#m

So ferry 'cross the Mersey,
G A
'cause this land's the place I love
D Am D Am

And here I'll stay

D Am D Am D Am D Am

2. People they rush everywhere
D Am D Am D Am D Am
Each with their own secret care
D F#m

So ferry 'cross the Mersey,
G A
'Cause this land's the place I love
D Am D Am

And here I'll stay

BRIDGE

G6 A7 D
People around every corner,
G6 A7 D
They seem to smile and say
Em A7 F#m Bm
We don't care what your name is boy,
E7 A
We'll never turn you away

D Am D Am D Am D Am

3. So I'll continue to say
D Am D Am D Am D Am
Here I always will stay
D F#m

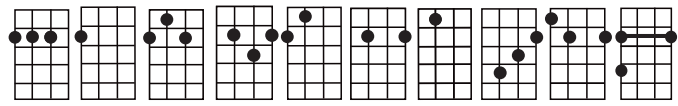
So ferry 'cross the Mersey,
G A
'Cause this land's the place I love
D Am D Am D Am D

and here I'll stay and here I'll stay

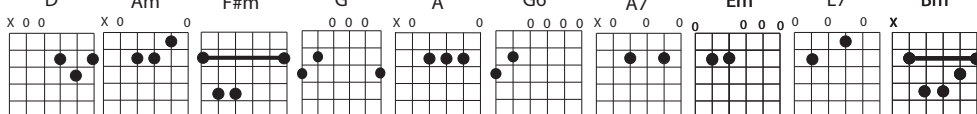
Am D Am D Am D|STOP

Here I'll stay.....

D Am F#m G A G6 A7 Em E7 Bm



D Am F#m G A G6 A7 Em E7 Bm



Listen People- Herman's Hermits

Original Key A= Capo 2

Written by: Graham Gouldman

INTRO

|G C |Bm Am |G C |Bm Am |
 |1 & 2 & 3 & 4 &|1 & 2 & 3 & 4 &|1 & 2 & 3 & 4 &|1 & 2 & 3 & 4 &|

G D Em Bm
 1. Listen people, to what, I say.

G D C D|STOP
 I say, every..body's got to have their day

4|1 - 2 & 3 & 4 -|
 4|D - C U D U C -|
 C=Chuck

CHORUS

Bm Am
 And don't you know that, everybody's got to love somebody sometime, C=Chuck

Bm Am
 Everybody's got to win a heart.

Bm Am
 Everybody's got to love somebody sometime,
 C D |G C |Bm Am |
 When you do I hope you never part.

4|1 - 2 & - & 4 &|
 4|D - C U - U C U|

G D Em Bm
 2. I once, found love, found love, just like you.

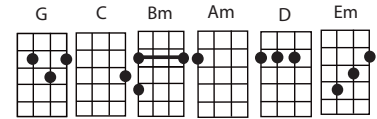
G D C D|STOP
 But then, he came, he might come to you.

CHORUS

Bm Am
 And don't you know that, everybody's got to lose somebody sometime,

Bm Am
 But everybody can part.

Bm Am
 Everybody's got to lose somebody sometime,
 C D |G C |Bm Am |
 So take care that you don't lose your heart.

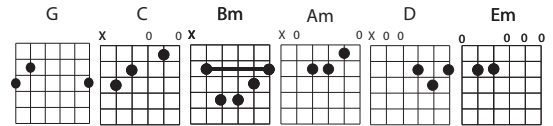


BRIDGE

Am D C G D
 So, take my advice, and you'll always find,

G C G
 you'll be happy all of the time.

G D C G D C D |G C |Bm Am |
 Take my advice and you will see, you'll be happy as you can be.



G D Em Bm
 1. Listen people, to what, I say.

G D C D|STOP
 I say, every..body's got to have their day

CHORUS

Bm Am
 And don't you know that, everybody's got to love somebody sometime,

Bm Am
 Everybody's got to win a heart.

Bm Am
 Everybody's got to love somebody sometime,
 C D |G C |Bm Am |
 When you do I hope you never part.

G C Bm Am G C Bm Am G |STOP
 Never part, Listen people, Listen people.

Catch Us If You Can- The Dave Clark Five Original Key G =Capo 0

Written by Dave Clark and Lenny Davidson

INTRO (With finger snaps)

2 - S - - - S -	2 - S - - - S -	2 - S - - - S -	2 - S - - - S -
3 - N - - - N -	3 - N - - - N -	3 - N - - - N -	3 - N - - - N -
2 - A - - - A -	2 - A - - - A -	2 - A - - - A -	2 - A - - - A -
0 - P - - - P -	0 - P - - - P -	0 - P - - - P -	0 - P - - - P -
G	G	G	G

1. Here we come again, mmmm-mm-mm, Verse 1 with finger snaps
 Em G
 Catch us if you can, mmmm-mm-mm
 G G
 Time to get a move on, mmmm-mm-mm.
 Em G
 We will yell with all of our might

CHORUS

	Am Bm	G Em	4 1 - 2 & 3 - 4 &
Catch us if you can,	Catch us if you can		4 D - D U D - D U
	Am Bm	Ebm-Em Ebm-Em	
Catch us if you can,	Catch us if you can		

2. Now we gotta run, mmmm-mm-mm,
 Em G
 No more time for fun, mmmm-mm-mm
 G G
 When we're gettin' angry, mmmm-mm-mm,
 Em G
 We will yell with all of our might.

CHORUS

	Am Bm	G Em
Catch us if you can,	Catch us if you can	
	Am Bm	Ebm-Em Ebm-Em
Catch us if you can,	Catch us if you can	

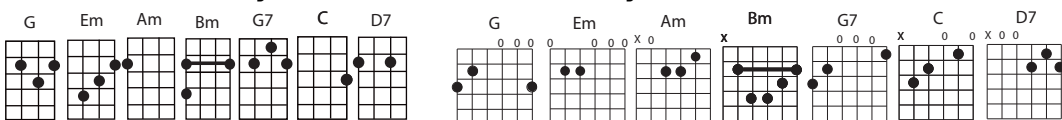
INSTRUMENTAL

G7	C	G7	D7	G7	C	G	D7 G	
G7	C	G7	D7	G7	C	G	D7 G	G G

3. Here we come again, mmmm-mm-mm,
 Em G
 Catch us if you can, mmmm-mm-mm
 G G
 Time to get a move on, mmmm-mm-mm.
 Em G
 We will yell with all of our might

CHORUS

	Am Bm	G Em
Catch us if you can,	Catch us if you can	
	Am Bm	Em Em Em G STOP
Catch us if you can,	Catch us if you can.	



To Sir With Love- Lulu

Original Key G=Capo 2

Written by: Don Black and Mark London

INTRO

Gsus2 D6

```

A|0 - 2 - - - -|0 - 2 - - - -|2 - 3 - - - -|- - 5 - - - -|
E|3 - - 3 - - - 3|- - - - - -|2 - - 5 - - - 3|5 - - - - - -|
C|2 - - - - - 2 -|- - - - - -|2 - - - - - 2 -|- - - - - -|
G|0 - - - - - -|- - - - - -|2 - - - - - -|- - - - - -|
    1 2 & 4 &|1 2 |1 2 & 4 &|1 2
  
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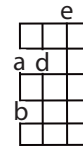
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4|1 & 2 & 3 & 4 - |
4|D U C U D U C - |
    C=Chuck
  
```

1. Those schoolgirl days, Of telling tales and biting nails are gone,
 But in my mind, I know that they will still live on and on.
 But how do you thank someone, who has taken you from crayons to perfume?
 It isn't easy, but I'll try

```

4|1 - 2 - 3 & 4 - |
4|D - D - D U D - |
  
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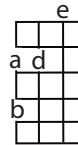
CHORUS

If you wanted the sky, I would write across the sky in letters
 That would soar a thousand feet high; To Sir, with love

2. The time has come, for closing books and long last looks must end
 And as I leave, I know that I am leaving my best friend
 A friend who taught me right from wrong,
 And weak from strong, that's a lot to learn;
 What, what can I give you in return?

CHORUS

If you wanted the moon I would try to make a start,
 but I would rather you let me give my heart;
 To Sir, with love



OUTRO

Gsus2 D6 G5

```

|0 - 2 - - - -|0 - 2 - - - -|2 - 3 - - - -|- - 5 - - - -|5|S
|3 - - 3 - - - 3|- - - - - -|2 - - 5 - - - 3|5 - - - - - -|3|T
|2 - - - - - 2 -|- - - - - -|2 - - - - - 2 -|- - - - - -|2|O
|0 - - - - - -|- - - - - -|2 - - - - - -|- - - - - -|0|P
  
```

Gsus2 D6 G A C F#7 Bm D E7 Gsus2 D6 G A C F7 Bm D E7

All Day And All Of The Night- The Kinks Original Key D= Capo 0

Written by Ray Davies

INTRO AND STRUM PATTERN

F|G F |Bb G F|G F |Bb G F|
 &|1 - 2 & 3 - 4 &|1 & 2 & - & 4 &|1 - 2 & 3 - 4 &|1 & 2 & - & 4 &|
 U|D - C U D - C U|D U C U - U C U|D - C U D - C U|D U C U - U C U|

F G F Bb G F G F Bb G
 1. I'm not content to be with you in the daytime
 F G F Bb G F G F Bb G
 Girl, I want to be with you all of the time
 Bb F A G C A
 The only time I feel all right is by your side

CHORUS

D C F D C D C F D
 Girl I want to be with you all of the time, all day and all of the night
 C D C F D C D C F D
 All day and all of the night, All day and all of the night

G F Bb G F G F Bb G
 2. I believe that you and me last forever
 F G F Bb G F G F Bb G
 Oh yeah, all day and night time yours leave me never
 Bb F A G C A
 The only time I feel alright is by your side

CHORUS

D C F D C D C F D
 Girl I want to be with you all of the time, all day and all of the night
 C D C F D C|D C |F |F |D |D F|
 All day and all of the night, *Oh come on...*

SOLO

|G F |Bb G F|G F |Bb G F|
 |1 - - & 3 - 4 &|1 & 2 & - & 4 &|1 - - & 3 - 4 &|1 & 2 & - & 4 &|

|G F |Bb G F|G F |Bb G F|
 |1 - - & 3 - 4 &|1 & 2 & - & 4 &|1 - - & 3 - 4 &|1 & 2 & - & 4 &|

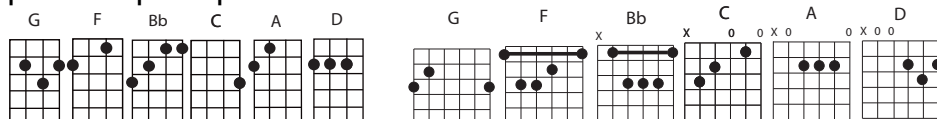
|G F |Bb G F|
 |1 - - & 3 - 4 &|1 & 2 & - & 4 &|

G F Bb G F G F Bb G
 2. I believe that you and me last forever
 F G F Bb G F G F Bb G
 Oh yeah, all day and night time yours leave me never
 Bb F A G C A
 The only time I feel alright is by your side

CHORUS

D C F D C D C F D
 Girl I want to be with you all of the time, all day and all of the night
 C D C F D C D C F D
 All day and all of the night, All day and all of the night

|D C |F D|STOP



She's Not There- The Zombies

Original Key Am= Capo 0

Written by Rod Argent

INTRO |Am D |Am D |Am D |Am D |

Am D Am D Am F Am D
 1. Well no one told me about her, the way she lied
 Am D Am D Am F A
 Well no one told me about her, how many people cried

INTRO & VERSE RHYTHM
 4|1 - 2 & 3 & 4 &|
 4|T - C U T U C U|

CHORUS

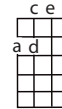
D Dm Am
 But it's too late to say you're sorry,
 Em Am
 How would I know, why should I care?
 D Dm C E7
 Please don't bother tryin' to find her, She's not there
 Am D
 Well let me tell you 'bout the way she looked
 Am F Am D
 The way she'd acted and the color of her hair
 Am F Am D
 Her voice was soft and cool, Her eyes were clear and bright
 A |STOP a c e d c e c a
 But she's not there.

CHORUS RHYTHM
 4|1 - 2 - 3 & 4 -|
 4|D - D - D U D -|

INTERLUDE

|Am D |Am D |Am D |Am D |

Am D Am D Am F Am D
 2. Well no one told me about her, what could I do
 Am D Am D Am F A
 Well no one told me about her, though they all knew



CHORUS

D Dm Am
 But it's too late to say you're sorry,
 Em Am
 How would I know, why should I care?
 D Dm C E7
 Please don't bother tryin' to find her, She's not there
 Am D
 Well let me tell you 'bout the way she looked
 Am F Am D
 The way she'd acted and the color of her hair
 Am F Am D
 Her voice was soft and cool, Her eyes were clear and bright
 A |STOP
 But she's not there.

INSTRUMENTAL SOLO

|Am D |Am D |Am D |Am D |Am D |Am D |Am D |A |A7 |

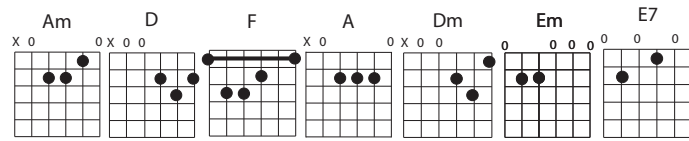
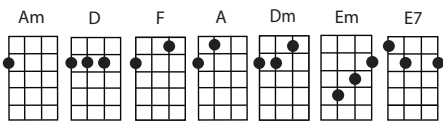
Am D F A Dm Em E7

Am D F A Dm Em E7

She's Not There- Page 2

OUTRO

D Dm Am
 But it's too late to say you're sorry,
 Em Am
 How would I know, why should I care?
 D Dm C E7|STOP
 Please don't bother tryin' to find her, She's not there
 Am D
 Well let me tell you 'bout the way she looked
 Am F Am D
 The way she'd acted and the color of her hair
 Am F Am D
 Her voice was soft and cool, Her eyes were clear and bright
 A |STOP
 But she's not there.



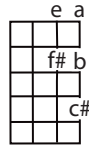
I Go To Pieces- Peter and Gordon

Original Key E= No Capo

Written by: Del Shannon

INTRO

|D |F#m a b c# b a f# e|D |F#m a b c# b a f# e|



D **F#m**
1. When I see her comin' down the street
Gmaj7 **A7**

I get so shaky and I feel so weak

D **F#m**
I tell my eyes look the other way
Gmaj7 **A7**

But they don't seem to hear a word I say, and I

D **F#m**
4 | 1 - 2 & 3 & - & | - & 2 & 3 & 4 & |
4 | D - D U D U - U | - U D U D U D U |

CHORUS

D **Bm** **D** **Bm**
Go to pieces and I wanna hide, Go to pieces and I almost die
G **Gm** **D** **A7**
Every time my baby passes by

D **F#m**
2. I tell my arms they'll hold someone new
Gmaj7 **A7**
Another love that will be true

D **F#m**
But they don't listen, they don't seem to care
Gmaj7 **A7**
They reach for her but she's not there, and I

CHORUS

D **Bm** **D** **Bm**
Go to pieces and I wanna hide, Go to pieces and I almost die
G **Gm** **D**
Every time my baby passes by

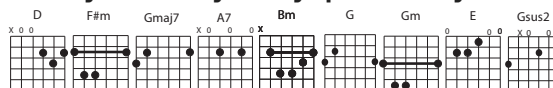
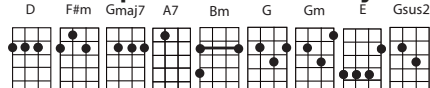
BRIDGE

D **F#m** **G** (G Gsus2 G)
I remember what she said when she said, "Goodbye baby"
F#m **G** (G Gsus2 G) **F#m** **G**
We'll meet again soon maybe But until we do
E **A7** **G** **F#m** **A7**
All my best to you, I'm so lonely, I think about her only

D **F#m** **Gmaj7** **A7**
3. I go to places we used to go, But I know she'll never show
D **F#m** **Gmaj7** **A7**
She hurt me so much inside, Now I hope she's satisfied, and I

OUTRO

D **Bm** **D** **Bm**
Go to pieces and I wanna hide, Go to pieces and I almost die
G **Gm** **D** (f# e d)
Every time my baby passes by
Bm **D** (f# e d) **Bm** **D** (f# e d)
Go to pieces and I cry Every time my baby passes by
Bm **D** (f# e d) **Bm** **D** | STOP
Go to pieces and I cry Every time my baby passes by . .



We Gotta Get Out Of This Place- The Animals Original Key Dm =Capo 3

Written by Barry Mann and Cynthia Weil

4|1 - 2 & 3 & 4 &|
4|D - D U D U D U|

INTRO |C Bb F |C Bb F |C Bb F |C Bb F |

C Bb F C Bb F C Bb F C Bb F
1. In this dirty old part of the city, where the sun refused to shine
C Bb F C Bb F C Bb F C Bb F
People tell me there ain't no use in tryin'
C Bb F C Bb F C Bb F C Bb F
Now my girl you're so young and pretty, and one thing I know is true
C Bb F C Bb F C Bb F C Bb F
You're gonna die before your time is due (I know)
C Bb F C Bb F C Bb F C Bb F
Watch my daddy in bed a-dying, Watch his hair a turning grey
C Bb F C Bb F C Bb F C Bb F
He's been working and slavin' his life a-way (oh, yes I know)

PRECHORUS ND CHORUS

C Bb F C Bb F C Bb F C Bb F
(Yeah!----) He's been workin' (Yeah!----) I've been workin' too baby
C Bb F C Bb F C Bb C Bb F C Bb C Bb
(Yeah!----) Every night and day, He's been work work, work, work
F Bb C F G C
We gotta get out of this place, if it's the last thing we ever do.
F Bb C Dm|STOP
We gotta get out of this place, girl there's a better life for me and you.
|F Eb |Bb C |F Eb |Bb C |

C Bb F C Bb F C Bb F C Bb F
2. Now my girl you're so young and pretty, and one thing I know is true
C Bb F C Bb F C Bb F C Bb F
You'll be dead before your time is due (I know it)
C Bb F C Bb F C Bb F C Bb F
Watch my daddy in bed a-dying, Watch his hair a turning grey
C Bb F C Bb F C Bb F C Bb F
He's been working and slavin' his life a-way (oh, yes I know)

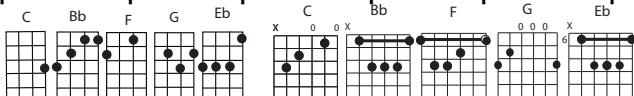
PRECHORUS AMD CHORUS

C Bb F C Bb F C Bb F C Bb F
(Yeah!----) He's been workin' (Yeah!----) I've been workin' too baby
C Bb F C Bb F C F Bb C Bb C Bb
(Yeah!----) Every night and day, Work work, work, work
F Bb C F G C
We gotta get out of this place, if it's the last thing we ever do.
F Bb C Dm|STOP
We gotta get out of this place, girl there's a better life for me and you.
|F Eb |Bb C |F Eb |Bb C |

OUTRO

F Bb C F G C
We gotta get out of this place, if it's the last thing we ever do
F Bb C Dm|STOP
We gotta get out of this place; girl, there's a better life for me and you

|F Eb |Bb C |F Eb |Bb C |F Eb |Bb C |F Eb |Bb C |STOP



Downtown- Petula Clark

Original Key E= Capo 2

Written by Tony Hatch

INTRO:

|D |G A |D |G A |

4|1 & 2 & - & 4 -|
4|D U D U - U D -|

D Dmaj7 G A D Dmaj7 G A
 1. When you're alone And life is making you lonely, You can always go, downtown
 D Dmaj7 G A D Dmaj7 G A
 When you've got worries, All the noise and the hurry, Seems to help, I know, downtown
 D Bm
 Just listen to the music of the traffic in the city
 D Bm
 Linger on the sidewalk where the neon signs are pretty
 F#m G Gmaj7
 How can you lose? The lights are much brighter there
 E7sus4 E7 E7sus4 E7
 You can forget all your troubles, forget all your cares and go.

CHORUS

D Dmaj7 G A D Dmaj7 G A
 Downtown, things'll be great when you're Downtown, no finer place for sure,
 D Dmaj7 G A D Dmaj7 G A
 Downtown, everything's waiting for you

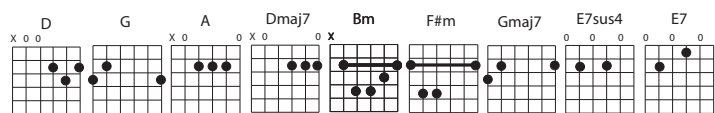
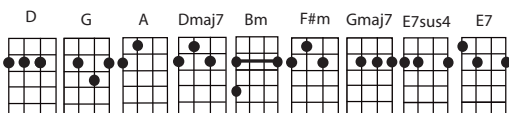
D Dmaj7 G A D Dmaj7 G A
 2. Don't hang around, And let your problems surround you. There are movie shows downtown.
 D Dmaj7 G A D Dmaj7 G A
 Maybe you know, Some little places to go to, Where they never close, downtown
 D Bm
 Just listen to the rhythm of a gentle bossa nova,
 D Bm
 You'll be dancing with 'em too before the night is over
 F#m G Gmaj7
 Happy again, The lights are much brighter there
 E7sus4 E7 E7sus4 E7
 You can forget all your troubles, forget all your cares and go

CHORUS 2

D Dmaj7 G A D Dmaj7 G A
 Downtown where all the lights are bright, Downtown, waiting for you tonight,
 D Dmaj7 G A D Dmaj7 G A
 Downtown, you're gonna be alright now

3. |D Dmaj7 |G A |D Dmaj7 | G A |D Dmaj7 |G A |D Dmaj7 | G A |
 D Bm F#m
 And you may find somebody kind to help and understand you
 D Bm F#m
 Someone who is just like you and needs a gentle hand to guide them along
 G Gmaj7 E7sus4 E7 E7sus4 E7
 So maybe I'll see you there, We can forget all our troubles, forget all our cares and go.

D Dmaj7 G A D Dmaj7 G A
 Downtown, things'll be great when you're, Downtown, don't wait a minute more,
 D Dmaj7 G A D
 Downtown, everything's waiting for you,
 D Dmaj7 G A D Dmaj7 G A Dmaj7|END
 Downtown (downtown) downtown (downtown)



Do Wah Diddy Diddy- Manfred Mann

Original Key E= Capo 2

Written by: Jeff Barry and Ellie Greenwich

INTRO|1-2&-&4-|1-2&3- - -|

4|1 - 2 & - & 4 -|
4|D - C U - U C -|
C=Chuck

|D |G D|STOP|

(D) (G) (D)
 1. There she was, just-a walkin' down the street,
 Singin' Do wah diddy, diddy dum, diddy do
 Snappin' her fingers and shufflin' her feet,
 Singin' do wah diddy, diddy dum, diddy do
 She looked good (she looked good), She looked fine (she looked fine)
 She looked good, she looked fine, And I nearly lost my mind

D G D
 2. Before I knew it she was walkin' next to me,
 Singin' do wah diddy, diddy dum, diddy do
 Holdin' my hand just as natural as can be,
 Singin' do wah diddy, diddy dum, diddy do.
 We walked on (walked on), To my door (to my door)
 We walked on to my door, Then we kissed a little more

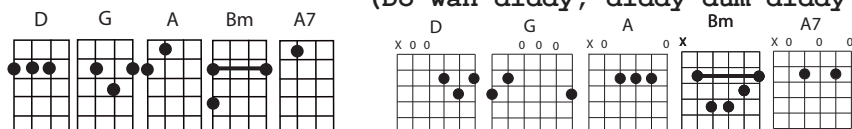
BRIDGE

D Bm
 Whoa-oa, I knew we was fallin' in love
 G A7
 Yes I did, and so I told her all the things I'd been dreamin' of

D G D
 3. Now we're together nearly every single day,
 Singin' do wah diddy, diddy dum, diddy do
 We're so happy and that's how we're gonna stay,
 Singin' do wah diddy, diddy dum, diddy do
 Well, I'm hers (I'm hers), She's mine (she's mine)
 I'm hers, she's mine, Wedding bells are gonna chime.

CODA

D G D
 (Do wah diddy, diddy dum diddy do) We're singing
 D G D
 (Do wah diddy, diddy dum diddy do) Oh, oh yeah
 D G D|STOP|
 (Do wah diddy, diddy dum diddy do) . . .



Bus Stop- The Hollies

Original Key Am = Capo 0

Written by Graham Gouldman

4|1 & 2 & 3 & 4 -|
4|D U C U D U C -|

INTRO

	Am		Gsus2	G		Am		Gsus2	G
4	A 3 2 0 - 0 - C -		0 - C - - - C -		3 2 0 - 0 - C -		0 - C - - - C -		
4	E 0 0 0 3 0 - H -		3 - H - 3 - H -		0 0 0 3 0 - H -		3 - H - 3 - H -		
	C 0 0 0 0 0 - U -		2 - U - 2 - U -		0 0 0 0 0 - U -		2 - U - 2 - U -		
	G 2 2 2 2 2 - C -		0 - C - 0 - C -		2 2 2 2 2 - C -		0 - C - 0 - C -		
		K	K	K		K	K	K	

PLAY FINGERSTYLE OR STRUM

	Am	E	Am	E	Am	G	Am
1.	Bus stop, wet day, she's there, I say, Please share my umbrella						
	Am	E	Am	E	Am	G	Am
	Bus stop, bus goes, she stays, love grows, Under my umbrella						
	C	G	Am	Fmaj7	Em		
	All that summer we enjoyed it, Wind and rain and shine						
	Am	G	Am	G	Am	G	Am
	That umbrella, we employed it, By August, she was mine						

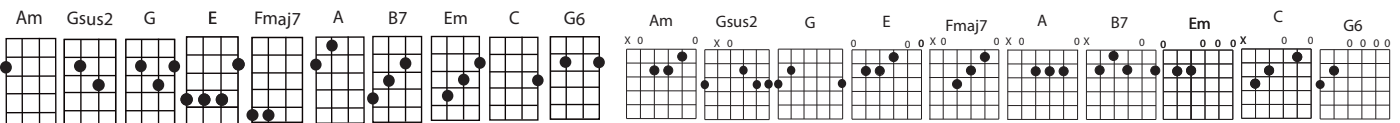
CHORUS

	C	B7	Em	C
	Every morning I would see her waiting at the stop			
	Am	B7	Em	E7
	Sometimes she'd shop and she would show me what she bought			
	C	B7	Em	C
	Other people stared as if we were both quite insane			
	Am	B7	Em	
	Someday my name and hers are going to be the same			

	Am	E	Am	E	Am	G	Am
2.	That's the way the whole thing started... Silly but it's true						
	Am	E	Am	E	Am	G	Am
	Thinkin' of a sweet romance beginning in a queue						
	C	G	Am	Fmaj7	Em		
	Came the sun the ice was melting... No more sheltering now						
	Am	E	Am	E	Am	G	Am
	Nice to think that that umbrella... Led me to a vow						

INTERLUDE

|Am G6 |Am G6 |Am G6 |Am G6 |Am G6 |Am G6 |Am G6 |Am A |



Bus Stop- Page 2

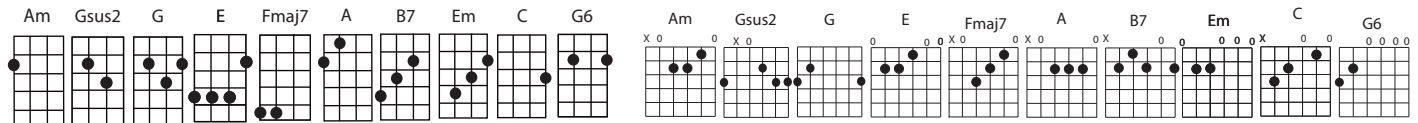
CHORUS

C B7 Em C
Every morning I would see her waiting at the stop
Am B7 Em E7
Sometimes she'd shop and she would show me what she bought
C B7 Em C
Other people stared as if we were both quite insane
Am B7 Em
Someday my name and hers are going to be the same

Am E Am E Am G Am
1. Bus stop, wet day, she's there, I say, Please share my umbrella
Am E Am E Am G Am
Bus stop, bus goes, she stays, love grows, Under my umbrella
C G Am Fmaj7 Em
All that summer we enjoyed it, Wind and rain and shine
Am G Am G Am G Am
That umbrella, we employed it, By August, she was mine

OUTRO

|Am G6 |Am G6 |Am G6 |Am G6 |Am G6 |Am|STOP



Georgy Girl-The Seekers

Original Key B= Tune down half step Gb B Eb Ab

Written by: Tom Springfield and Alexander Faris

4|1 & 2 & 3 & 4 &|- & 2 & 3 - 4 -|
4|D U D U D U D U|- U D U D - D -|

INTRO

|C Em |F G |C Em |F G |

C Em F G C Em F G
1. Hey, there, Georgy girl, swingin' down the street so fancy-free,
C Em F Bb G|STOP
Nobody you meet could ever see the loneliness there....inside you.
C Em F G C Em F G
Hey, there, Georgy girl, why do all the boys just pass you by?
C Em F Bb Gsus4 G Gsus2 G
Could it be you just don't try, or is it the clothes you wear?

CHORUS:

Am Em F C
You're always window shopping but never stopping to buy,
E7 A D G G7|STOP
So shed those dowdy feathers and fly...a little bit.

C Em F G C Em F G
2. Hey, there, Georgy girl, there's another Georgy deep inside,
C Em F G Am Am7
Bring out all the love you hide and, oh, what a change there'd be,
F G|STOP C F C G
the world would see....a new Georgy girl.

INTRO

|C Em |F G |C Em |F G |

3. INSTRUMENTAL |C Em |F G |C Em |F G |C Em |F |Bb |G |

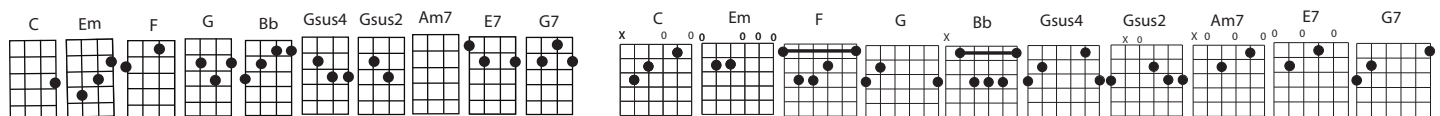
C Em F G C Em F G
Hey, there, Georgy girl, dreamin' of the someone you could be,
C Em F Bb Gsus4 G Gsus2 G
life is a real..ity, you can't always run away.

CHORUS 2

Am Em F C
Don't be so scared of changing and rearranging yourself,
E7 A D G G7|STOP
It's time for jumping down from the shelf.....a little bit.

CODA

C Em F G C Em F G
Hey, there, Georgy girl, there's another Georgy deep inside,
C Em F G Am Am7
Bring out all the love you hide and, oh, what a change there'd be,
F G C Em F
The world would see....a new Georgy girl.
G C Em F G C Em F
wake up, Georgy girl.....come on, Georgy girl,
G C Em F G C Em F G C|STOP
wake up, Georgy girl.....come on, Georgy girl... (Fade.)



Everyone's Gone To The Moon- Jonathan King Original Key Eb=Capo 1

Written by: Jonathan King

INTRO

|Dmaj7 |G A |Dmaj7 |G A |

6|1 - 2 & 3 - 4 - 5 - 6 -|
8|D - D U D - D - D - D -|

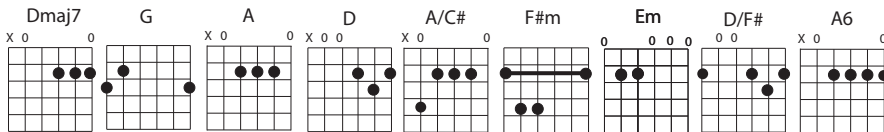
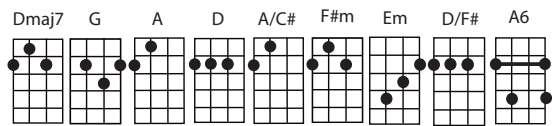
D A/C# G A
1. Streets full of people all alone
D F#m G Asus4 A
Roads full of houses never home
G D/F# Em A Dmaj7
Church full of singing out of tune
Em A Dmaj7 G A
Everyone's gone to the moon

D A/C# G A
2. Eyes full of sorrow never wet
D F#m G Asus4 A
Hands full of money all in debt
G D/F# Em A Dmaj7
Sun coming out in the middle of June
Em A D
Everyone's gone to the moon

BRIDGE

A6
Long time ago, Life has begun.
G D/F# A
Everyone went to the sun

D A/C# G A
3. Parks full of motors, painted green
D F#m G Asus4 A
Mouths full of chocolate covered cream
G D/F# Em A Dmaj7
Arms that can only lift a spoon
Em A Dmaj7 G A
Everyone's gone to the moon
Em A Dmaj7 G A
Everyone's gone to the moon
Em A D|STOP
Everyone's gone to the moon



For Your Love - The Yardbirds

Original Key Dm= Tune down 2 half steps

Written by Graham Gouldman

INTRO

|Em|STOP |G|STOP |A|STOP |Am|STOP| |
 |Em|STOP |G|STOP |A|STOP |Am|STOP| |

Em G A Am Em G A Am Em 4|1 - 2 & - & 4 -|
 For your love! For your love! For your love! 4|D - D U - U D -|

Em G A Am
 1. I'll give you everything and more, that's for sure.
 (For your love!) I'll bring you diamond rings and things right to your door.
 (For your love!) To thrill you every night, I'll give you diamonds bright.
 Em G A Am
 There'll be things that will excite, to make you dream of me at night.

CHORUS

Em G A Am Em G A Am
 For your looooooooooove! For your looooooooooove!
 Em G A Am Em|STOP
 For your looooooooooove!

BRIDGE

B A E
 For your love, for your love, I would give the stars a-bove.
 B A C#m B
 For your love, for your love, I would give you all I could.

INTRO

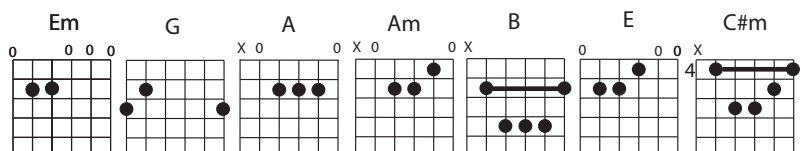
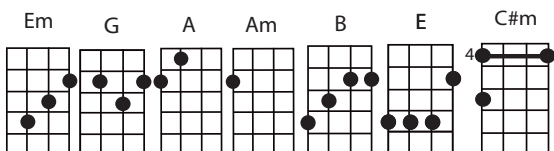
|Em|STOP |G|STOP |A|STOP |Am|STOP| |
 |Em|STOP |G|STOP |A|STOP |Am|STOP| |

Em G A Am Em G A Am Em
 For your love! For your love! For your love!

Em G A Am
 2. I'd give the moon, if it were mine to give.
 (For your love!) I'd give the stars and the sun for I live.
 (For your love!) To thrill you every night, I'll give you diamonds bright.
 Em G A Am
 There'll be days that will excite, to make you dream of me at night.

OUTRO

Em G A Am Em G A Am
 For your loooooove! For your loooooove!
 Em G A Am Em G A Am Em|STOP
 For your loooooove! For your loooooooooooooove!



Gloria- Them

Original Key E=No capo

Written by:Van Morrison

INTRO AND GENERAL RHYTHM

E D A | E D A | E D A |
 4|1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 4|D U D U D U D U | D U D U D U D U | D U D U D U D U |

E D A E D A E D A E D A
 1. Like to tell ya 'bout my baby, You know she comes a-round
 E D A E D A E D A E D A
 She 'bout five feet four From her head to the ground

E D A E D A E D A E D A
 2. You know she comes around here, At just about midnight
 E D A E D A E D A E D A
 She make ya feel so good, Lord She make ya feel all right

CHORUS

E D A | E D A | E D A | E D A | E D A | E D A |
 And her name is "G "L" "O" "R" "I" "I" "I" "I"
 E D A E D A E
 G-L-O-R-I-A (GLO- RI-A)
 E D A E D A E E D A
 G-L-O-R-I-A (GLO- RI-A) I'm gonna shout it all night!
 E D A E E D A
 (GLO- RI-A) I'm gonna shout it everyday!
 E D A E D A | E D A | E D A |
 (GLO- RI- A)
 yeah yeah yeah yeah yeah

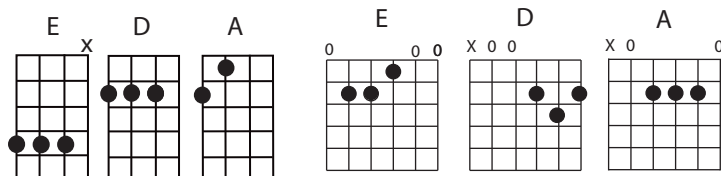
INTERLUDE (TRIPLETS OVER 4/4 TIME)

Triplet Triplet Triplet Triplet Triplet Triplet Triplet Triplet
 E E E D A D E E E D A D E E E D A D E E E D A D
 4|1 2 3 1 2 3 | 1 2 3 1 2 3 | 1 2 3 1 2 3 | 1 2 3 1 2 3 |
 4|D D D D D D | D D D D D D | D D D D D D | D D D D D D |

Triplet Triplet Triplet Triplet
 |E E E D A D E E E D A D |
 4|1 2 3 |4 5 6 |1 2 3 |4 5 6 |
 4|D D D |D D D |D D D |D D D |

E D E D E D E D E D A
 4|1 - - & - - - | 1 - - & - - - | 1 - - & - - - | 1 - - & - - - | 1 - 2 - 3 - 4 - |
 4|D - - U - - - | D - - U - - - | D - - U - - - | D - - U - - - | D - D - D - D - |

E D A E D A E D A E D A
 2. She comes around here Just about midnight
 E D A E D A
 Ha, she make me feel so good, Lord
 E D A E D A
 I wanna say she make me feel al-right



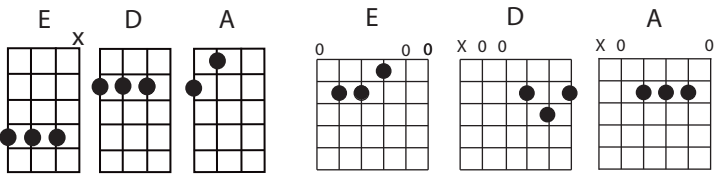
E D A E D A E D A E D A
 3. Comes walkin' down my street When she come to my house
 E D A E D A E D A E D A
 She knock upon my door And then she comes to my room.
 E D A E D A
 And she make me feel al-right

CHORUS

E D A E D A E
 G-L-O-R-I-A (GLO- RI-A)
 E D A E D A E D A
 G-L-O-R-I-A (GLO- RI-A) I'm gonna shout it all night!
 E D A E D A
 (GLO- RI -A) I'm gonna shout it everyday!
 E D A E D A E D A
 (GLO- RI - A) (GLO- RI - A)
 yeah yeah yeah yeah yeah Looks so good Well alright
 E D A E D A E D A E D A
 Just so good (GLO- RI-A) Oh alright, yeah

OUTRO (TRIPLETS OVER 4/4 TIME)

Triplet	Triplet	Triplet	Triplet	Triplet	Triplet	Triplet	Triplet
E E E	D A D	E E E	D A D	E E E	D A D	E E E	D A D
4 1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3	1 2 3
4 D D D	D D D	D D D	D D D	D D D	D D D	D D D	D D D
							E
							1
							D STOP



Sunny Afternoon- The Kinks

Original Key Dm= Capo 0

Written by Ray Davies

4|1 - 2 & 3 - 4 -|
4|D - D U D - D -|

INTRO: |Dm F |G Gm |A A7|Aaug7 A |
|Dm F |G Gm |A A7|Aaug7 A |

1. The taxman's taken all my dough, And left me in my stately home
 A A7 Dm
 Lazin' on a sunny afternoon,
 C F C
 And I can't sail my yacht, He's taken everything I've got
 A A7 Dm
 All I've got's this sunny afternoon
 D7 G7
 Save me, save me, save me from this squeeze
 C7 C F A7
 I got a big fat mama tryin' to break me.

CHORUS

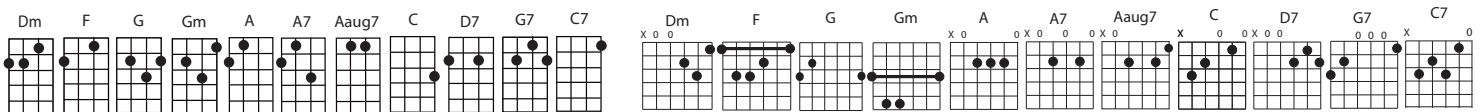
Dm G7 Dm G7
 And I love to live so pleasantly, Live this life of luxury
 F A7 Dm F G Gm A A7 Aaug7 A
 Lazin' on a sunny afternoon In the summertime
 Dm F G Gm A A7 Aaug7 A
 In the summertime In the summertime.

2. My girlfriend's run off with my car, And gone back to her ma and pa
 A A7 Dm
 Tellin' tales of drunkenness and cruelty
 C F C
 Now I'm sittin' here, sippin' at my ice-cold beer
 A A7 Aaug7 A7 Dm
 All I've got's this sunny afternoon
 D7 G7
 Help me, help me, help me sail away
 C7 C F A7
 Or give me two good reasons why I oughta stay

CHORUS

Dm G7 Dm G7
 And I love to live so] pleasantly, Live this life of luxury
 F A7 Dm F G Gm A A7 Aaug7 A
 Lazin' on a sunny afternoon In the summertime
 Dm F G Gm A A7 Aaug7 A
 In the summertime In the summertime.

D7 G7
 Save me, save me, save me from this squeeze
 C7 C F A7
 I got a big fat mama tryin' to break me.



Sunny Afternoon- Page 2

CHORUS AND OUTRO

And I love to live so] pleasantly, Live this life of luxury
F A7 Dm F G Gm A A7 Aug7 A
Lazin' on a sunny afternoon In the summertime
Dm F G Gm A A7 Aug7 A
In the summertime In the summertime.
Dm F G Gm A A7 Aug7 A Dm|STOP
In the summertime In the summertime

Heart Full Of Soul- The Yardbirds

Original Key Gm= No capo

Written by Graham Gouldman

INTRO RIFF

1 - 2 - 3 & 4 &	- - 2 - 3 & 4 &
Gm Gm	
A -----	-----
E ---3---3-1-3-3S5---3---1-3-1---	
C ---2-----	-----2
G 0-----	-----

INTRO RIFF

| Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm |

VERSE

4 | 1 - 2 - 3 & 4 & |
4 | D - D - D U D U |

1. Sick at heart and lonely, Deep in dark despair
Thinking one thought only, Where is she, tell me where
And if she says to you, She don't love me
Just give her my message, Tell her of my plea

A -----1-----
E ---1-3---3---
C 2-----
G 0-----

CHORUS

And I know, If she had me back again
I would never make her sad, I got a heart..... heart full of soul

Gallop 4 | 1-&a2-&a3-&a4-&a |
4 | D-DUD-DUD-DUD-DU |

INTRO RIFF(4)

| Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm |

INSTRUMENTAL SOLO

| Gm | C | Eb | Gm | Gm | C | Eb | Gm | STOP

CHORUS

And I know, If she had me back again
I would never make her sad, I got a heart.....heart full of soul.

Gallop 4 | 1-&a2-&a3-&a4-&a |
4 | D-DUD-DUD-DUD-DU |

INTRO RIFF(2)

| Gm | Gm | Gm | Gm |

2. She's been gone such a long time, Longer than I can bear
But if she says she wants me, Tell her that I'll be there
And if she says to you, She don't love me
Just give her my message, Tell her of my plea

CHORUS

And I know, If she had me back again
I would never make her sad, I got a heart.....heart full of soul

Gallop 4 | 1-&a2-&a3-&a4-&a |
4 | D-DUD-DUD-DUD-DU |

INTRO RIFF(4)

| Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm | (FADE)

Gm	C	Eb	G	Bb	F	D	Gm	C	Eb	G	Bb	F	D

Time of the Season- The Zombies

Original Key Em= No capo

Written by Rod Argent

INTRO

Em Em Em Em C=chuck

```

A |-----C-2---2|-----C-2---2|-----C-2---2|-----C-2---2|
E |-----C-3---3|-----C-3---3|-----C-3---3|-----C-3---3|
C |--2-4---C-4---4|--2-4---C-4---4|--2-4---C-4---4|--2-4---C-4---4|
G |4-----C-0---0|4-----C-0---0|4-----C-0---0|4-----C-0---0|
  
```

| 1 & 2 - 3 & - & | 1 & 2 - 3 & - & | 1 & 2 - 3 & - & | 1 & 2 - 3 & - & |

1. It's the time, of the season When the love runs high

Em C Em 4 | 1 & 2 - C & - - |
 4 | D U D - D U - - |

In this time, give it to me easy.

And let me try, with pleased hands

To take you in the sun to promised lands, To show you everyone

Em D C G Am E | STOP
 It's the time of the season for lo-ving

INTRO

Em Em Em Em C=chuck

```

A |-----C-2---2|-----C-2---2|-----C-2---2|-----C-2---2|
E |-----C-3---3|-----C-3---3|-----C-3---3|-----C-3---3|
C |--2-4---C-4---4|--2-4---C-4---4|--2-4---C-4---4|--2-4---C-4---4|
G |4-----C-0---0|4-----C-0---0|4-----C-0---0|4-----C-0---0|
  
```

| 1 & 2 - 3 & - & | 1 & 2 - 3 & - & | 1 & 2 - 3 & - & | 1 & 2 - 3 & - & |

2. What's your name? Who's your daddy? Is he rich like me?

Has he taken Any time. To show you what you need to live,

Tell it to me slowly. Tell you why, I really want to know.

Em D C G Am E | STOP
 It's the time of the season for lo-ving.

SOLO

| Em | Em | C | Em | Em | Em | C | Em |
 | G | Em | G | Em | C | G | Am E | STOP

INTRO

Em Em Em Em C=chuck

```

A |-----C-2---2|-----C-2---2|-----C-2---2|-----C-2---2|
E |-----C-3---3|-----C-3---3|-----C-3---3|-----C-3---3|
C |--2-4---C-4---4|--2-4---C-4---4|--2-4---C-4---4|--2-4---C-4---4|
G |4-----C-0---0|4-----C-0---0|4-----C-0---0|4-----C-0---0|
  
```

| 1 & 2 - 3 & - & | 1 & 2 - 3 & - & | 1 & 2 - 3 & - & | 1 & 2 - 3 & - & |

Em	C	G	D	Am	E	Em	C	G	D	Am	E

3. What's your name? Who's your daddy? Is he rich like me?
 Has he taken, Any time To show you what you need to live,
 Tell it to me slowly Tell you why, I really want to know
 Em D C G Am E|STOP
 It's the time of the season for lo-ving

CODA

Em	Em	Em	Em	Em	
A -----C-2---2	-----C-2---2	-----C-2---2	-----C-2---2	-----C-2---2	2 S
E -----C-3---3	-----C-3---3	-----C-3---3	-----C-3---3	-----C-3---3	3 T
C --2-4---C-4---4	--2-4---C-4---4	--2-4---C-4---4	--2-4---C-4---4	--2-4---C-4---4	4 0
G 4-----C-0---0	4-----C-0---0	4-----C-0---0	4-----C-0---0	4-----C-0---0	0 P

C=chuck

|1 & 2 - 3 & - &|1 & 2 - 3 & - &|1 & 2 - 3 & - &|1 & 2 - 3 & - &|1|

Em	C	G	D	Am	E	Em	C	G	D	Am	E

Happy Trails & Aloha 'Oe Medley ¹⁹⁴

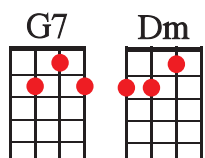
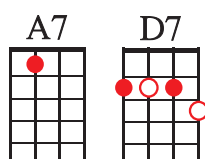
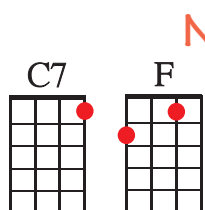
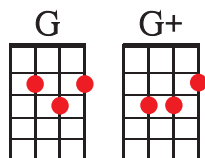
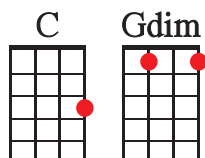
Pat Evans and Queen Lili'uokalani

• Chorus •



C (Gdim) G
 Happy trails to you until we meet again
 (G+) C
 Happy trails to you, keep smilin' until then
 C C7 F
 Who cares about the clouds when we're together
 A7 D7 G7
 Just sing a song and bring the sunny weather
 C A7 Dm G7 C G7
 Happy trails to you till we meet a - gain

• Verse •



F C
 Aloha Oe, Farewell to thee
 G7 C C7
 Thou charming one who dwells among the bowers
 F C
 One fond embrace, before I now depart
 G7 C F C
 Until we meet again
 G7 C A7 Dm G7 C
 and...Happy trails to you till we meet a - gain

A Summer Song- Chad & Jeremy

Original Key A= Capo 2

Written by: Chad Stuart, Clive Metcalfe & Keith Noble

INTRO: |G Bm |C D |G Bm |C D |

4|1 - 2 - 3 & 4 & |
4|D - D - D U D U |

G Bm C D G Bm C
1. Trees... swayin' in the summer breeze,
D G Bm C D G
Showin' off their silver leaves, as we walked by.
Bm C D G Bm C
Soft... kisses on a summer's day,
D G Bm C D G Bm C D
Laughing all our cares away, just you and I.
G Bm C D G Bm C
Sweet... sleepy warmth of summer nights,
D G Bm C D G Bb C G
Gazing at the distant lights, in the starry sky.

BRIDGE

C D G Em
They say that all good things must end some day;
C D Em
Autumn leaves must fall.
G B7 Em Bm C
But don't you know that it hurts me so, to say goodbye to you?..
Em D Em D
Wish you didn't have to go, no, no, no, no.

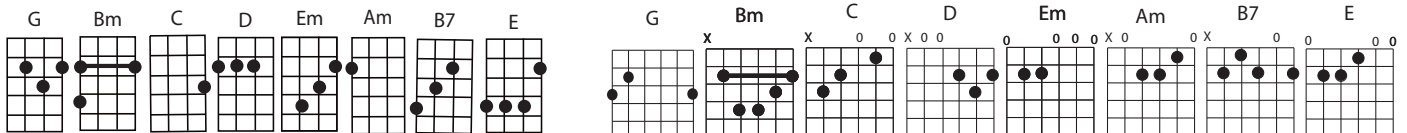
G Bm C D G Bm C
2. And when the rain... beats against my window pane,
D G Bm C D G
I'll think of summer days again, and dream of you.

|G Bb |C G |

BRIDGE

C D G Em
They say that all good things must end some day;
C D Em
Autumn leaves must fall.
G B7 Em Bm C
But don't you know that it hurts me so, to say goodbye to you?..
Em D Em D
Wish you didn't have to go, no, no, no, no.

G Bm C D G Bm C
2. And when the rain... beats against my window pane,
D G Bm C D G Bm C
I'll think of summer days again, and dream of you,
D G Bm C D E|STOP
And dream of you.



It's Not Unusual- Tom Jones

Original Key of C= No capo

Written by: Les Reed and Gordon Mills

INTRO

| Cmaj7 | Cmaj7 | Dm7 | Dm7 |
| Cmaj7 | Cmaj7 | Dm7 | Dm7 |

4 | 1 - 2 & 3 - 4 - |
4 | D - C U D - C - |
C-Chuck

1. Cmaj7 Dm7 G7
It's not unusual to be loved by anyone,
Cmaj7 Dm7
It's not unusual to have fun with anyone,
Em7 Dm7
But, when I see you hanging about with anyone,
G7 Cmaj7 Dm7 G7
It's not unusual to see me cry, and I wanna die

2. Cmaj7 Dm7 G7
It's not unusual to go out at any time,
Cmaj7 Dm7
But when I see you out and about, it's such a crime,
Em7 Dm7
If you should ever want to be loved by anyone,
G7
It's not unusual...

BRIDGE

C Dm7
It happens every day, no matter what you say,
G7 Cmaj7 C6
You'll find it happens all the time-----,
C Dm7
Love will never do ...what you want it to,
G7 F | Em7 | Eb7 | Dm7 | G7 |
Why can't this crazy love be mine-----?

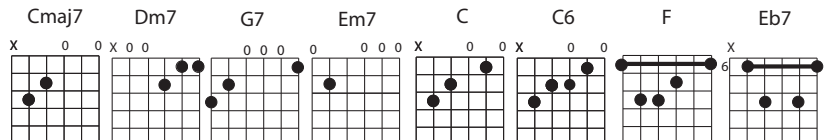
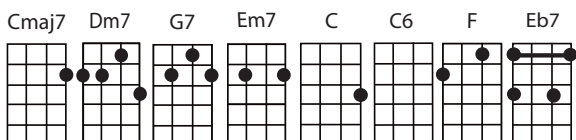
INSTRUMENTAL BREAK

| Cmaj7 | Cmaj7 | Dm7 | Dm7 | Cmaj7 | Cmaj7 | Dm7 | Dm7 |

3. Cmaj7 Dm7 G7
It's not unusual to be mad with anyone,
Cmaj7 Dm7
It's not unusual to be sad with anyone,
Em7 Dm7
But if I ever find that you've changed at any time,
G7 Cmaj7 Dm7
It's not unusual to find that I'm in love with you

OUTRO

Em7 Dm7 Em7 Dm7
Woh -oh, oh -oh, oh - oh! Woh - oh, oh - oh!
Em7 Dm7 Em7 Dm7
Woh -oh, Woh -oh, oh - oh! Woh - woh, Who- oh- woh- oh!
Em7 Dm7 Em7 Dm7 Cmaj7 | STOP
Woh -oh, oh -oh, oh - oh! Woh - woh, oh - oh - oh



'Til There Was You- The Beatles

Original Key F= Capo 5

Written by: Meredith Wilson

4|1 - 2 & 3 & 4 &|
4|D - D U D U D U|

INTRO

| C Gdim7 | Dm G7 | C Gdim7 | Dm G7 |

1. There were bells on a hill, But I never heard them ringing
C Gdim7 Dm Fm
No, I never heard them at all, Til there was you
C Em Ebm Dm G7 C Dm G7

2. There were birds in the sky, But I never saw them winging
C Gdim7 Dm Fm
No, I never saw them at all, Till there was you
C Em Ebm Dm G7 C C7

CHORUS

Then there was music and wonderful roses
F Fm C
They tell me in sweet fragrant meadows Of dawn and dew
A7 Dm D7 G7 Gaug

3. There was love all around, But I never heard it singing
C Gdim7 Dm Fm
No, I never heard it at all, Till there was you
C Em Ebm Dm G7 C Dm G7

BREAK

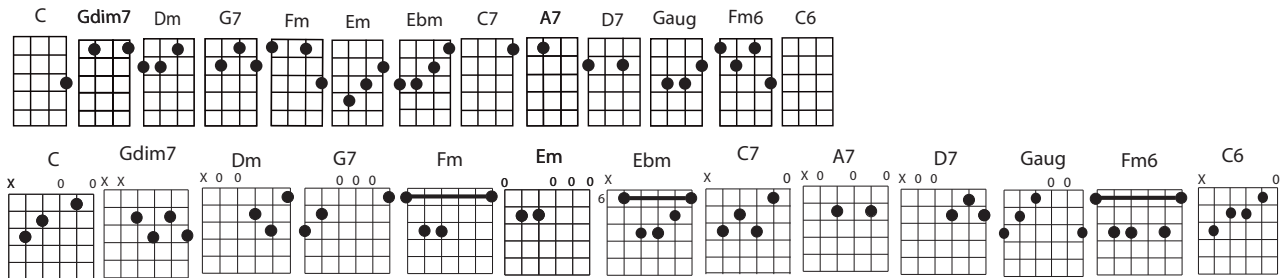
| C | Gdim7 | Dm | Fm | C Em Ebm | Dm G7 | C | C7

CHORUS

Then there was music and wonderful roses
F Fm C
They tell me in sweet fragrant meadows of dawn and dew
A7 Dm D7 G7 Gaug

3. There was love all around, But I never heard it singing
C Gdim7 Dm Fm
No, I never heard it at all, Till there was you
C Em Ebm Dm G7 C

G Gdim7 G7 C Fm6 C C6|STOP
Till there was you.



Willow Weep For Me- Chad & Jeremy

Original Key E= Capo 0

Written by: Ann Ronell

INTRO

|Emaj7 |A13 |Emaj7 |A13 |

Emaj7 A13 Emaj7 A13 4|1 - 2 - 3 & 4 -|
 1. Willow weep for me, Willow weep for me, 4|D - D - D U D -|
 Emaj7 F#m G#m F#m B7
 Bend your branches green, Along the stream that runs to sea.
 A9 Am7 F#m B7
 Listen to my plea, Listen willow and weep for me

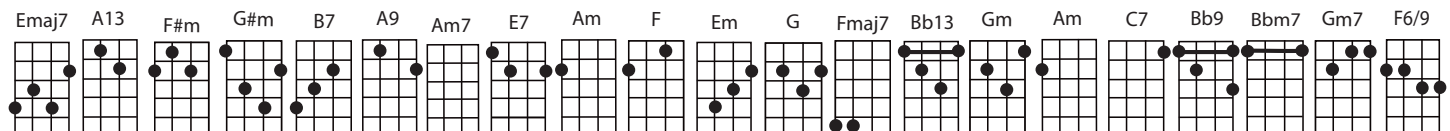
Emaj7 A13 Emaj7 A13
 2. Gone, my lover's dream, Lovely summer's dream
 Emaj7 F#m G#m F#m B7
 Gone and left me here, To weep my tears into the stream
 A9 Am7 F#m B7 Emaj7 E7
 Sad as I can be, Hear me willow and weep for me

CHORUS

Am F Em E7
 Whisper to the wind, And say that love has sinned.
 Am G F E7
 Leave my heart a-breaking, And making a moan
 Am F Em E7
 Murmur to the night, To hide her starry light
 Am G F B7 (Modulation to Key of F)
 So none will find me sighing, And crying all alone.

Fmaj7 Bb13 Fmaj7 Bb13
 3. Weeping willow tree , Weep in sympathy
 F Gm Am Gm C7
 Bend your branches down, Along the ground to cover me.
 Bb9 Bbm7 Gm7 C7 |Fmaj7 |Bb13 |
 When the shadows fall. Bend oh willow and weep for me

|Fmaj7 |Bb13 |F6/9|STOP



It Was 60 Years Ago Today- The British Invasion- YouTube Links



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Monday, February 24, 2024
6 PM- 7:45 PM
Version 1.0 1/14/2024

All My Loving- The Beatles
<https://www.youtube.com/watch?v=6N4frdY1h2w>

We Can Work It Out- The Beatles
<https://www.youtube.com/watch?v=Qyclqo AV2M>

I Only Want Be With You
<https://www.youtube.com/watch?v=5RhsUupVRiY>

I Can't Get No Satisfaction- Rolling Stones
<https://www.youtube.com/watch?v=A4CX4YKvQ2g>

Because- The Dave Clark Five
<https://www.youtube.com/watch?v=DgteC-TLX-w>

Bad To Me- Billy J. Kramer & the Daytonas
<https://www.youtube.com/watch?v=sbwJ-tUwEkk>

Ferry Cross The Mersey-Gerry & the Pacemakers
<https://www.youtube.com/watch?v=08083BNaYcA>

Listen People- Herman's Hermits
<https://www.youtube.com/watch?v=Ss4jYtd8KUo>

Catch Us If You Can- The Dave Clark Five
<https://www.youtube.com/watch?v=LJYgNqOFBLk>

To Sir With Love- Lulu
<https://www.youtube.com/watch?v=yTapoA5RQyo>

All Day And All Of the Night- The Kinks
<https://www.youtube.com/watch?v=Hd7pEWMx8Ow>

She's Not There- The Zombies
<https://www.youtube.com/watch?v= 2hXBf1DakE>

I Go To Pieces- Peter and Gordon
<https://www.youtube.com/watch?v=HB614i-zA Q>

We Got To Get Out Of This Place- The Animals
<https://www.youtube.com/watch?v=PclhNB8BiwI>

Downtown-Petula Clark
<https://www.youtube.com/watch?v=Zx06XNfDvk0>

Do Wah Diddy- Manfred Mann
<https://www.youtube.com/watch?v=Uc0x7xOap4I>

Bus Stop- The Hollies
<https://www.youtube.com/watch?v=H9AYPtFtMzU>

Georgy Girl- The Seekers
<https://www.youtube.com/watch?v=wBwRmFguRB8>

Everyone's Gone To The Moon- Jonathan King
<https://www.youtube.com/watch?v=5pfnKQNRXYM>

For Your Love- The Yardbirds
<https://www.youtube.com/watch?v=519U0Ljrf5c>

Gloria- Them
<https://www.youtube.com/watch?v=Yag4VksfVyQ>

Sunny Afternoon- The Kinks
<https://www.youtube.com/watch?v=g-cLaPUOtzU>

Heart Full Of Soul- The Yardbirds
<https://www.youtube.com/watch?v=2TY5uAvhN7U>

Time Of The Season- The Zombies
<https://www.youtube.com/watch?v=RBxK3CcOQD8>

A Summer Song- Chad & Jeremy
<https://www.youtube.com/watch?v=vfvL2oLeBYs>

It's Not Unusual- Tom Jones
<https://www.youtube.com/watch?v=nagjPyNMu9Q>

'Til There Was You- The Beatles
<https://www.youtube.com/watch?v=JN36SzacyTI>

Willow Weep For Me- Chad & Jeremy
<https://www.youtube.com/watch?v=9WV99z3Dapc>