



Spookulele! Halloween Jam

Wed, Oct 23 2024; 6-8pm

San Carlos Library



Welcome/Introductions

1. Addams Family
2. Love Potion #9
3. Monster Mash
4. The Witch Doctor
5. Evil Ways
6. Bad Moon Rising
7. Time Warp
8. Maxwell's Silver Hammer
9. Friend of the Devil
- ***Take a Break***
10. Little Red Riding Hood
11. Witchy Woman
12. Has Anybody Seen My Ghoul?
13. Grim Grinning Ghosts
14. Black Magic Woman
15. Werewolves of London
16. Creep
17. Spooky
18. Happy Trails/Aloha Oe

The Addams Family Theme

The Hit Crew

<https://www.youtube.com/watch?v=X6QzvbvH-ZNo> (but in Bb)

X – click fingers or tap uke

* – single strum

Intro:

[G7]* [C]* x x [A7]* [D]* x x
 [A7]* [D]* [A7]* [D]* [G7]* [C]* x x
 [G7]* [C]* x x [A7]* [D]* x x
 [A7]* [D]* [A7]* [D]* [G7]* [C]* x x [G7]

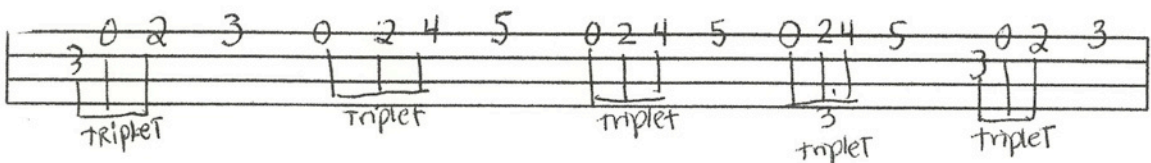
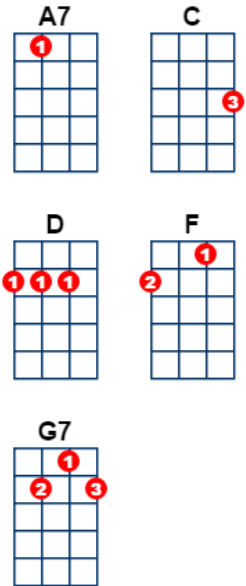
They're [C] creepy and they're [F] kooky
 Mys[G7]terious and [C] spooky
 They're [C] altogether [F] ooky
 The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
 When [G7] people come to [C] see 'em
 They [C] really are a [F] scre-am
 The [G7] Addams fami[C]ly

[G7]* [C]* x x Neat
 [A7]* [D]* x x Sweet
 [A7]* [D]* [A7]* [D]* [G7]* [C]* x x Petite [G7]

So [C] get a witch's [F] shawl on
 A [G7] broomstick you can [C] crawl on
 We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami[C]ly x x



Love Potion Number 9

The Searchers

Searchers - <https://www.youtube.com/watch?v=7rXhXLsNJL8>
Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

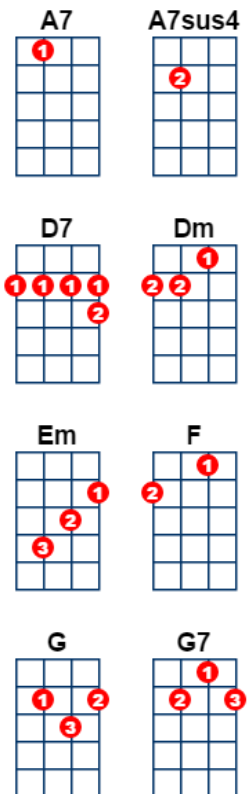
[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every [G7] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine



Monster Mash Bobby "Boris" Pickett and the Cryptkickers

Hear this song at: <http://www.youtube.com/watch?v=0thH3qnHTbl> (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] I was working in the lab late one night when my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise and [D7] suddenly to my surprise
He did the [C] mash he did the MM the M [Am] M it was a graveyard smash
He did the [C] mash it caught on in a flash he did the [D7] mash he did the MM
From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D7] get a jolt from my electrodes

MM = Monster Mash!!

They did the [G] mash they did the MM the M [Em] M it was a graveyard smash
They did the [C] mash they caught on in a flash
They did the [D7] mash they did the MM

The [C] zombies were having fun (dinarsuit)
The [D7] party had just begun (dinarsuit)
The [C] guests included Wolfman (dinarsuit) [D7] Dracula and his son

The [G] scene was rocking all were digging the sounds
[Em] Igor on chains backed by his baying hounds
The [C] Coffin Bangers were about to arrive
With their [D7] vocal group The Crypt Kicker Five

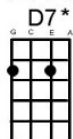
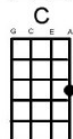
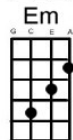
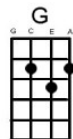
They played the [G] mash they played the MM
The M [Em] M it was a graveyard smash
They played the [C] mash they caught on in a flash
They played the [D7] mash they played the MM

[G] Out from his coffin Drac's voice did ring
[Em] Seems he was troubled by just one thing
He [C] opened the lid and shook his fist
And said [D7] whatever happened to my Transylvanian twist

It's now the [G] mash it's now the MM the M [Em] M and it's a graveyard smash
It's now the [C] mash it caught on in a flash it's now the [D7] mash it's now the MM

Now [G] everything is cool Drac's a part of the band
My [Em] MM is the hit of the land
For [C] you the living this mash was meant too
When you [D7] get to my door tell them Boris sent you

Then you can [G] mash you can MM the M [Em] M and do my graveyard smash
Then you can [C] mash you'll catch on in a flash
Then you can [D7] mash then you can MM [C]



Witch Doctor (David Seville)

1. [C] I told the witchdoctor, I was in love with you,
[C] I told the witchdoctor, I was in love with you,
[G] and then the witchdoctor, he [C] told me what to do, he said that...

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (2x)

2. [C] I told the witchdoctor, you didn't love me true,
[C] I told the witchdoctor, you didn't love me nice,
[G] and than the witchdoctor, he [C] gave me this advice, he said that...

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (2x)

Now [F] you've been keeping love from me, just [C] like you were a miser,
and [F] I'll admit I wasn't very [C] smart.

So [F] I went out to find myself a [C] guy that's so much wiser,
and [D7] he taught me the way to win your [G] heart.

3. [C] My friend the witchdoctor, he taught me what to say,
[C] my friend the witchdoctor, he taught me what to do,
[G] I know that you'll be mine when [C] I say this to you.

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (2x)

Now [F] you've been keeping love from me, just [C] like you were a miser,
and [F] I'll admit I wasn't very [C] smart.

So [F] I went out to find myself a [C] guy that's so much wiser,
and [D7] he taught me the way to win your [G] heart.

4. [C] My friend the witchdoctor, he taught me what to say,
[C] my friend the witchdoctor, he taught me what to do,
[G] I know that you'll be mine when [C] I say this to you.

[C] Ooh eeh, [F] ooh ahah, [C] ting tang, [G] walla walla bingbang,
[C] oh eeh, [F] ooh ahah, ting [G] tang, wallawalla bing [C] bang. (4x)

Evil Ways

Santana

Hear this song at: <http://www.youtube.com/watch?v=hYGzRGOSel0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] You've got to [C7] change your evil [Gm7] ways [C7] [Gm7] baby [C7]

[Gm7] Before [C7] I stop [Gm7] lovin' [C7] you

You've got to [Gm7] change [C7] [Gm7] baby [C7]

And [Gm7] every [C7] word that I [Gm7] say is [C7] true

You got me [Gm7] running and [C7] hiding [Gm7] all over [C7] town

You got me [Gm7] sneaking and [C7] peeping

And [Gm7] running you [C7] down this can't go [D7] on (stop)

(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]

[Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]

My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold

You hang a[Gm7]round [C7] [Gm7] baby [C7]

With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who

I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a[C7]round

I'll find [Gm7] somebody who won't [C7] make me

[Gm7] feel like a [C7] clown this can't go [D7] on (stop)

(Tacet) Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]

[Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]

My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold

You hang a[Gm7]round [C7] [Gm7] baby [C7]

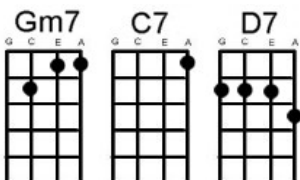
With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who

I'm getting [Gm7] tired of [C7] waiting and [Gm7] fooling a[C7]round

I'll find [Gm7] somebody who won't [C7] make me

[Gm7] feel like a [C7] clown this can't go [D7] on (stop)

(Tacet) Lord knows you got to [Gm7] change



Bad Moon Rising

Creedence Clearwater Revival

Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth[C]quakes and [G] lightnin'

[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

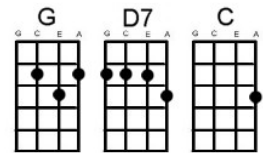
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether

[G] Hope you are [D7] quite pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

Time Warp Rocky Horror

Hear this song at: <http://www.youtube.com/watch?v=varYjuN-m8I> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep con[A]trol

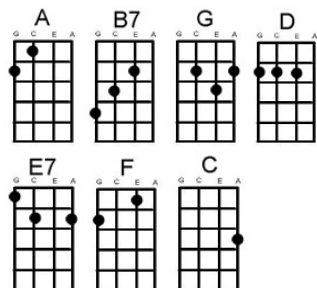
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling
[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain

Chorus:

***It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane
[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain***

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in[B7]tention
Well se[G]cluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under se[B7]dation
[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain

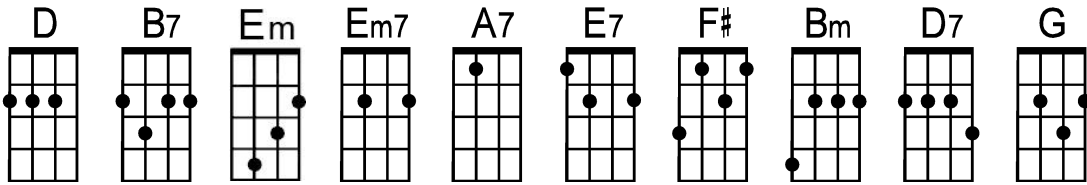
[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again
[F] Let's [C] do the [G] time [D] warp a[A]gain
[F] Let's [C] do the [G] time [D] warp a[A]gain



Chorus

Maxwell's Silver Hammer

by Paul McCartney (1969)



(sing #)

D | **B7** | **Em** | **Em7** |
 Joan was quizzical, studied pata-physi-cal sci—ence in the home—

A7 | | **D** | **A7** |
 Late nights all a-lone with a test tube, oh— oh oh oh—

D | **B7** | **Em** | **Em7** |
 Max-well Edi-son, major-ing in medi-cine, calls her on the phone—

A7 | | **D** | **A7** |
 “Can I take you out to the pic-tures, Jo—o—o—oan—?”

| **E7** \ -- -- -- | -- -- -- -- | **A7** \ -- -- -- | -- **A7** . . . |
 But as she’s get-ting ready to go, a knock comes on the door—

D | | **E7** | |
Chorus: Bang, Bang Max-well’s sil—ver hammer came down— on her head—

A7 | | **Em7** | **A7** | **D** \ **A7** \ **D** \ -- |
 Bang, Bang Max-well’s sil—ver hammer made sure— that she was dead

D \ -- **F#** \ -- | **Bm** \ -- **D7** \ -- | **G** | **D** |

D | **B7** | **Em** | **Em7** |
 Back in school a-gain, Maxwell plays the fool a-gain, Teach-er gets an—noyed—

A7 | | **D** | **A7** |
 Wish-ing to a—void an un—pleas-ant sce—e—e—ene—

D | **B7** | **Em** | **Em7** |
 She tells Max to stay when the class has gone a-way, so he waits be—hind—

A7 | | **D** | **A7** |
 Writ-ing fif—ty times “I must not be so—o—o—o—”

| **E7** \ -- -- -- | -- -- -- -- | **A7** \ -- -- -- | -- **A7** . . . |
 But when she turns her back on the boy— he creeps up from be—hind—

D | | **E7** | |
Chorus: Bang, Bang Max-well’s sil—ver hammer came down— on her head—
 (do-do-do do do)

A7 | | **Em7** | **A7** |
 Bang, Bang Max-well’s sil—ver hammer made sure that she was dead—

Instr: D . . . | | E7 . . . | |

A7 . . . | | Em7 . A7 . | D\ A7\ D\ -- |

D\ -- F#\ -- | Bm\ -- D7\ -- | G . . . | D . . . |

D | B7 | Em | Em7 |
P C thirty-one said "We've caught a dirty one" Max-well stands a—lone—

A7 | | D | A7 |
Paint-ing test-i—moni-al pic-tures, oh— oh—oh oh—

D | B7 | Em | Em7 |
Rose and Vale-rie, screaming from the galler-y, say he must go free—
(Max-well must go

| A7 | | D | A7 |
The judge does not a—gree and he tells them so—o—o—o—
free—)

| E7\ -- -- -- | -- -- -- -- | A7\ -- -- -- | -- A7 . . . |
But as the words are leaving his lips, a noise comes from be—hind—

D | | E7 | |
Chorus: Bang, Bang Max-well's sil—ver hammer came down— on her head—
(do-do-do do do)

A7 | | Em7 | A7 |
Bang, Bang Max-well's sil—ver hammer made sure that she was dead, oh wo wo

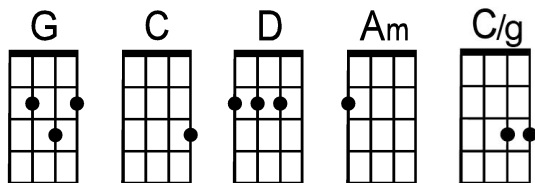
Outro: D | | E7 | |
Oh—

A7 | | Em7 . A7 . | D\ A7\ D\ -- |

D\ -- F#\ -- | Bm\ -- D7\ -- | G | D\ A7\ D\
Sil—ver— ham—mer—!

Friend of the Devil (original G)

by Jerry Garcia, John Dawson & Robert Hunter (1970)



Intro: G . . . | C . . . | G . . . | C . . . |

(sing b)

G . . . | C . . . |
I lit out from Reno, I was trailed by twenty hounds—

G . . . | C . . . |
Didn't get to sleep that night till the morning came a-round—

Chorus: D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine
| D . . . | Am . . . | C/g . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

G . . . | C . . . |
Ran in-to the devil, babe, he loaned me twenty bills—

G . . . | C . . . |
I spent the night in Utah in a cave up in the hills—

Chorus: D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine
| D . . . | Am . . . | C/g . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

G . . . | C . . . |
I ran down— to the levee but the devil caught me there—

G . . . | C . . . |
Took my twenty dollar bill and he vanished in the air—

Chorus: D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine
| D . . . | Am . . . | C/g . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

Bridge: D . . . | . . . |
Got two reasons why I cry a-way each lonely night—

C . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

D . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—

Am . . . | C . . . | D . . . | . . . |
And if he catches up with me I'll spend my life in jail—

G . . . | **C** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

G . . . | **C** . . . |
First one says she's got my child, but it don't look like me—

Chorus: **D** . . . | **Am** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| **D** . . . | **Am** . . . | **C/g** . . . | **D** . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

Instr: **G** . . . | **C** . . . | **G** . . . | **C** . . .

D . . . | **Am** . . . | **D** . . . | **Am** . **C/g** . | **D** . . . | . . . |

Bridge: **D** . . . | . . . |
Got two reasons why I cry a-way each lonely night—

| **C** . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

D . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—

| **Am** . . . | **C** . . . | **D** . . . | . . . |
And if he catches up with me I'll spend my life in jail—

G . . . | **C** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

G . . . | **C** . . . |
First one says she's got my child, but it don't look like me—

D . . . | **Am** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| **D** . . . | **Am** . . . | **G** . . . | **D** *(hold)* **D**
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

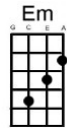
San Jose Ukulele Club

(v3c - 10/19/19)

Little Red Riding Hood Sam the Sham and the Pharaohs

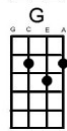
Hear this song at: <http://www.youtube.com/watch?v=cdVVLbe1rfY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



[G] [Bm] [Em] Who's that I see walking in these woods

[G] [Bm] [Em] Why it's Little Red Riding Hood



[G] [Bm] [Em] Hey there Little Red [G] Riding Hood

[A] You sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7]

[Em] Little Red [G] Riding Hood [A] I don't think little big girls should

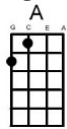
[C] Go walking' in these [B7] spooky old woods a[Em]lone [B7] (howl)

[G] What big eyes you have

[Em] The kind of eye that drive wolves mad

[A] So just to see that you don't get chased

I think I [D7] ought to walk with you for a ways



[G] What full lips you have [Em] they're sure to lure someone bad

So un[A]til you get to Grandma's place

I think you [D7] ought to walk with me and be safe

[Em] I'm gonna keep my [G] sheep suit on

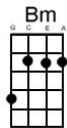
[A] 'Til I'm sure that you've been shown

That [C] I can be trusted [B7] walkin' with you a[Em]lone [B7] (howl)

[Em] Little Red [G] Riding Hood [A] I'd like to hold you if I could

But [C] you might think I'm a [B7] big bad wolf

So I [Em] won't [B7] (howl)



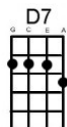
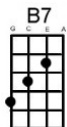
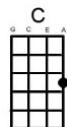
[G] What a big heart I have [Em] the better to love you with

[A] Little Red Riding Hood [D7] even bad wolves can be good

[G] I'll try to keep satisfied [Em] just to walk close by your side

[A] Maybe you'll see things my way

Be[D7]fore we get to Grandma's place



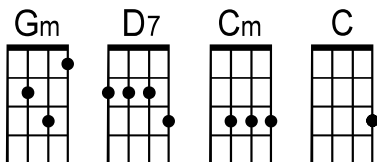
[Em] Little Red [G] Riding Hood [A] you sure are lookin' good

[C] You're everything a [B7] big bad wolf could [Em] want [B7] (howl)

I mean.....[Em] Baa [G] Baa? [A] Baa! [C] [B7] [Em]

Witchy Woman

by The Eagles



**Riffs need low G-string

Suggested Strum: D, U, chunk, U

Gm	D7	C	Gm	D7	C	Gm
A-----	A-----	A-----	A-----	A-----	A-----	A-----
E--1~3--1~3--1-----	1-----	1~3--1~3--1-----	1-----	1-----	1-----	1-----
C-----	2-2-----	2-2--0-----	2-2-----	2-2--0-----	0--	0--
G-----	3-0-----	3-0-----	3-0-----	3-0-----	3-0-----	3-0-----

(Play twice)
Gm
A-----
E-----
C-----0-----
G--0-h3--3--3-0-----3-----0--h3--3--3-0-----3-----

Gm D7 Gm
 Raven hair and ruby lips, sparks fly from her finger-tips
 Gm D7 Gm
 Echoed voices in the night, she's a restless spirit on an endless flight

Chorus: Gm D7 Gm
 Woo-hoo, witchy woman, see how high she flies
 Gm D7 Gm
 Woo-hoo, witchy woman, she got the moon in her eyes

Instrumental:

Gm	D7	C	Gm
A-----	A-----	A-----	A-----
E--3-----1-----	1-----	3-----	3-----
C-----2-----2-2-----2-0-2-0-----0-----	2-0-2-0-----0-----	2-0-2-0-----0-----	2-0-2-0-----0-----
G-----3-----3-0-----	3-----3-0-----	3-----3-0-----	3-----3-0-----

Gm D7 Gm
 She held me spell-bound in the night, dancing shadows in the fire-light
 Gm D7
 Crazy laughter in an-other room,
 Gm
 and she drove herself to madness with a silver spoon

Chorus

Instrumental (play twice)

Gm D7 D7 Gm
 ah...ah ah ah...ah, ah, ah, ah, ah, ah, ah, ah
 Gm D7 D7 Gm
 ah...ah ah ah...ah, ah, ah, ah, ah, ah, ah, ah

Instrumental (play twice)

Gm
 I know you want to love her but let me tell you brother
 Cm D7 Gm
 She's been sleepin' in the devil's bed.
 Gm
 There's some rumours goin' round. Someone's underground,
 D7 C Gm
 She can rock you in the night till your skin turns red.

Chorus

Gm	D7	C	Gm	Gm	D7	C	Gm
A-----	A-----	A-----	A-----	A-----	A-----	A-----	A-----
E--1-----	3-----	1-----	3-----	3-----	3-----	3-----	3-----
C-----2-0-----2-0-----0-----	2-0-----2-0-----0-----	2-0-----2-0-----0-----	2-0-----2-0-----0-----	2-0-----2-0-----0-----	2-0-----2-0-----0-----	2-0-----2-0-----0-----	2-0-----2-0-----0-----
G-----3-----3-0-----0-----	3-----3-0-----0-----	3-----3-0-----0-----	3-----3-0-----0-----	3-----3-0-----0-----	3-----3-0-----0-----	3-----3-0-----0-----	3-----3-0-----0-----

Instr:

Gm . . . | D7 . . . | | C\ C7\ C6\ Gm . | Gm . . . | D7 . . . | | C\ C7\ C6\ Gm . |

A-----

E-3-----1-----1-----3-----1-----1-----3-----

C-2-----2-2-----2-0-2-0-----0-----2-----2-2-----2-0-2-0-----0-----

lowG-----3-----3-0-----3-----3-0-----

Gm . . . | D7 . . . | | C\ C7\ Gm . |
 Aaaaaaah ah ah Aaaaaaaaah Aaaaaaah, ah, ah, Ah, Ah, Aaaaaah

Gm . . . | D7 . . . | | C\ C7\ Gm . |
 Aaaaaaah ah ah Aaaaaaaaah Aaaaaaah, ah, ah, Ah, Ah, Aaaaaah

Instr:

Gm . . . | D7 . . . | | C\ C7\ C6\ Gm . | Gm . . . | D7 . . . | | C\ C7\ C6\ Gm . |

A-----

E-3-----1-----1-----3-----1-----1-----

C-2-----2-2-----2-2-----0-----2-----2-2-----2-2-----0-----0-----

lowG-----3-----0-----3-----3-----

Gm
 I know you want to love her but let me tell you brother

Cm D7 Gm
 She's been sleepin' in the de-e-vil's bed

Gm
 There's some rumors goin' round. Someone's under-ground

D7 C Gm
 She can rock you in the night till your skin turns red

Chorus:

Gm . . . | D7 . . . | | C\ C7\ Gm . |
 Woo—hoo, witchy woman, see how— high she fli—i—ies

Gm . . . | D7 . . . | | C\ C7\ C6\ Gm . |
 Woo—hoo, witchy woman, she got the moon in her ey—y—y—eyes

Outro:

Gm . D7 . | C\ C7\ Gm . | Gm . D7 . | C\ C7\ C6 Gm~~~~~

A-----

E-1-----3-----1-----

C-2-0-2-0-----0-----2-0-2-0-----0-----0-----

G-----3-----3-0-----3-----3-2-0-----

Grim Grinning Ghosts

key:Am, artist:Disneyland Haunted Mansion writer:Craig Williams

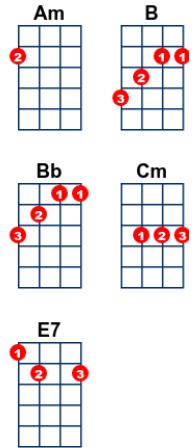
When **[Am]** crypt doors creak, and **[B]** tombstones quake,
[Am] Spooks come out for a **[Bb]** swinging wake
[Am] Happy haunts **[Cm]** materialize
[Am] And begin to **[B]** vocalize
[Am] Grim grinning ghosts **[E7]** come out to **[Am]** vocalize

Now don't **[Am]** close your eyes and don't **[B]** try to hide,
Or a **[Am]** silly spook may sit **[Bb]** by your side
[Am] Shrouded in a **[Cm]** daft disguise
[Am] They pretend to **[B]** terrorize
[Am] Grim grinning ghosts **[E7]** come out to **[Am]** vocalize

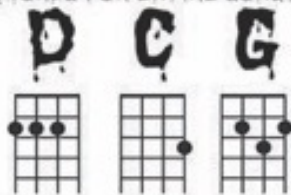
As the **[Am]** moon climbs high o'er the **[B]** dead oak tree,
[Am] Spooks arrive for the **[Bb]** midnight spree
[Am] Creepy creeps with **[Cm]** eerie eyes
[Am] Start to shriek and **[B]** harmonize
[Am] Grim grinning ghosts **[E7]** come out to **[Am]** vocalize

When you **[Am]** hear the knell of a **[B]** requiem bell,
[Am] Weird glows gleam where **[Bb]** spirits dwell
[Am] Restless bones **[Cm]** etherealize
[Am] Rise as spooks of **[B]** every size
[Am] Grim grinning ghosts **[E7]** come out to **[Am]** vocalize

If **[Am]** you would like to join our **[B]** jamboree
[Am] Just a simple rule is **[Bb]** compulsory
[Am] Mortals pay a **[Cm]** token fee...
[Am] Rest in peace, the **[B]** hauntings free!
[Am] So hurry back, we would **[E7]** like your **[Am]** company!



CHORDS FOR ENTIRE SONG ARE



WEREWOLVES

43

I SAW A WEREWOLF WITH A CHINESE MENU IN HIS HAND
 WALKING THROUGH THE STREETS OF SOHO IN THE RAIN
 HE WAS LOOKING FOR A PLACE CALLED LEE HO FOOK'S
 GOING TO GET A BIG DISH OF BEEF CHOW MEIN

CHORUS

AH-00000, WEREWOLVES OF LONDON
 AH-00000
 AH-00000, WEREWOLVES OF LONDON
 AH-00000

IF YOU HEAR HIM HOWLING AROUND YOUR KITCHEN DOOR
 YOU BETTER NOT LET HIM IN
 LITTLE OLD LADY GOT MUTILATED LATE LAST NIGHT
 WEREWOLVES OF LONDON AGAIN

CHORUS

HE'S THE HAIRY-HANDED GENT WHO RAN AMOK IN KENT
 LATELY HE'S BEEN OVERHEARD IN MAYFAIR
 YOU BETTER STAY AWAY FROM HIM
 HE'LL RIP YOUR LUNGS OUT, JIM
 HA, I'D LIKE TO MEET HIS TAILOR

CHORUS

WELL, I SAW LON CHANEY WALKING WITH THE QUEEN
 DOING THE WEREWOLVES OF LONDON
 I SAW LON CHANEY JR. WALKING WITH THE QUEEN
 DOING THE WEREWOLVES OF LONDON
 I SAW A WEREWOLF DRINKING A PINA COLADA AT TRADER VIC'S
 HIS HAIR WAS PERFECT

AH-00000, WEREWOLVES OF LONDON
 AH-00000, WEREWOLVES OF LONDON



OF LONDON

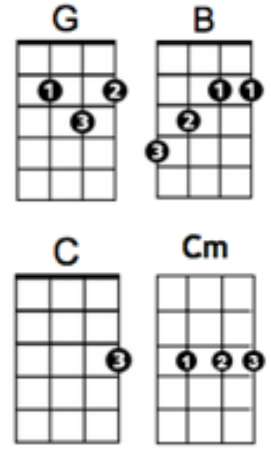
WRITTEN BY AND
 DEDICATED TO
 WARREN ZEYON

CREEP by Radiohead

Beginner Uke arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>

fingering [pattern 1-2-(34)-2] + downbeat strum [d d D d]



VERSE - fingerpick

G	B
When you were here before	Couldn't look you in the eye
C	Cm
You look like an angel	Your skin makes me cry
G	B
You float like a feather	In a beautiful world
C	Cm
I wish I was special	You're so very special

CHORUS

G	B	C	Cm
But I'm a creep,	I'm a weirdo,	What the hell am I doin' here?	I don't belong here

VERSE - strum

G	B	C	Cm
I don't care if it hurts, I wanna have control	I wanna perfect body, I want a perfect soul		
G	B	C	Cm
I want you to notice, When I'm not around	You're so very special, I wish I was special		

CHORUS

G	B	C	Cm
But I'm a creep,	I'm a weirdo,	What the hell am I doin' here?	I don't belong here, oh oh

BREAK

G	B	C	Cm	G	B	C	Cm
She's running out again	She's running out,	She runs runs runs ruuuuuuuuns	Ruuuuuuun				

VERSE - fingerpick

G	B	C	Cm
Whatever makes you happy, Whatever you want	You're so very special, I wish I was special		

CHORUS

G	B	C	Cm
But I'm a creep,	I'm a weirdo,	What the hell am I doin' here?	I don't belong here

END

G
I don't belong here

Grim Grinning Ghosts

key:Am, artist:Disneyland Haunted Mansion writer:Craig Williams

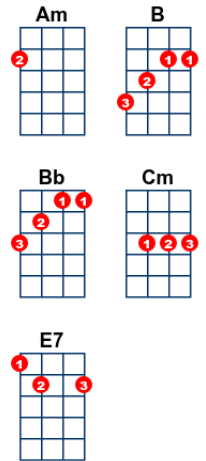
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Has Anybody Seen My Ghoul?

Intro: 1,2,3,4, 1,2,3: D7//// G7//// C/ ooo ooo ooo

C E7 A7//// ////
 Five foot two, skin that's blue, full of pep & witch's brew;
 D7 G7 C G7
 Has anybody seen my gal? . . .

C E7 A7//// ////
 She's undead, so keep your head, avoid her if she hasn't fed;
 D7 G7 C// F// C////
 Has anybody seen my ghoul? . . .

 E7//// //// A7//// ////
Now, if you run into a five-foot two, covered with fur;
 D7/// C#7/ D7 G7 G7/ Gdim/ G7//
Trimmed in bangs, five-inch fangs, call me 'cuz you've just found her;

C E7 A7//// ////
I can't speak, leaves me weak, ev'ry time she starts to shriek;
 D7 G7 C//// ////
 Has anybody seen my ghoul?

repeat the underlined only, then go to outro:

 D7 G7 D7 G7 D7 G7 C//// /
 Has anybody seen my, anybody seen my, anybody seen my ghoul!!



LZ 9/4/16



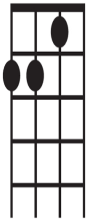
Black Magic Woman

words and music by Peter Green

Ukulele Club of Santa Cruz November 2003

Peter Greenbaum (who was calling himself Peter Green by age fifteen) played bass in several amateur bands before being invited to play lead in the band, Peter B's Looners, in early 1966. It was here that the nineteen-year-old guitarist first encountered Mick Fleetwood, the group's drummer. He stayed for three months before leaving to join John Mayall's Bluesbreakers. He had been an avid fan of the Bluesbreakers' guitarist, Eric Clapton, but when Clapton left the group for good, Peter was hired as his replacement. It was in the Bluesbreakers that Green solidified his relationship with the rhythm section, John McVie, and Mick Fleetwood. When he left the group in 1967, Green would recruit the two in order to found his own band, Fleetwood Mac. His song 'Black Magic Woman' became a massive hit for Carlos Santana. Peter was inducted into the Rock and Roll Hall of Fame on January 12, 1998 where he played Black Magic Woman with his fellow inductee Carlos Santana.

Dm



(No Chord) Dm Am
 I got a black magic woman, I got a black magic woman

Dm

Gm

Yes, I got a black magic woman, she's got me so blind I can't see

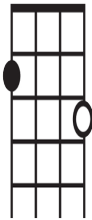
Dm

A

Dm

But she's a black magic woman and she's tryin' to make a devil out of me

Am



(No Chord) Dm Am
 Don't turn your back on me, baby, don't turn your back on me, baby

Dm

Gm

Yes, don't turn your back on me, baby, don't mess around with your tricks

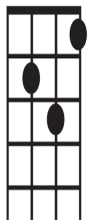
Dm

A

Dm

Don't turn your back on me, baby, cause you might just wake up my magic sticks

Gm



(No Chord) Dm Am
 You got your spell on me, baby, you got your spell on me, baby

Dm

Gm

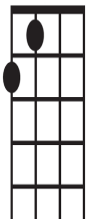
Yes, you got your spell on me, baby, turnin' my heart into stone

Dm

A

Dm

I need you so bad, magic woman I can't leave you alone



Spooky Classics IV

Hear this song at: http://www.youtube.com/watch?v=cUf4F9VXo_s (play along with capo at 1st fret)

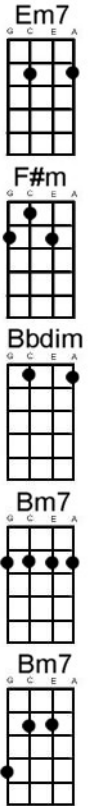
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: Uke 1 Em7 F#m Em7 F#m
Uke 2 E|3 03 22 2 3 03 22 2

In the [Em7] cool of the evening
When [F#m] everything is gettin kind of [Em7] groovy [F#m]
I [Em7] call you up and ask you
If you'd [F#m] like to go with me and see a [Em7] movie [F#m]
[Em7] First you say no you've got some plans for the night
And then you [F#m!] stop and say [Bbdim] all right
[Em7] Love is kinda crazy
With a [F#m] spooky little girl like [Em7] you [Bm7]
You [Em7] always keep me guessin
I [F#m] never seem to know what you are [Em7] thinkin [F#m]
And if a [Em7] fella looks at you
It's for [F#m] sure your little eye will be a [Em7] winkin [F#m]
[Em7] I get confused cause I don't know where I stand
And then you [F#m!] smile and [Bbdim] hold my hand
[Em7] Love is kinda crazy with a [F#m] spooky little girl like [Em7] you
[Bm7] Spooky yeah

Uke 1 Em7 F#m Em7 F#m Em7 F#m Em7 F#m
Uke 2 E|3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Em7] If you decide some day
To [F#m] stop this little game that you are [Em7] playin' [F#m]
I'm [Em7] gonna tell you all
Of what my [F#m] heart's been a dyin' to be [Em7] sayin' [F#m]
[Em7] Just like a ghost you've been a hauntin' my dreams
So I'll pro[F#m!]pose on [Bbdim] Halloween
[Em7] Love is kinda crazy with a [F#m] spooky little girl like [Em7] you
[Bm7] Spooky
[Em7] Spooky I said [F#m] spooky
Yeah [Em7] spooky so [F#m] spooky [Em7]



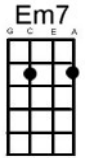
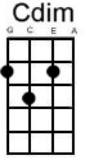
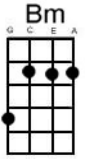
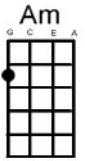
Spooky Dusty Springfield

Hear this song at: <http://www.youtube.com/watch?v=f7QzxYAjgNc> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: Uke 1 Am Bm Am Bm
Uke 2 A | 3 03 22 2 3 03 22 2

Alternative Am
G5C4E0A0
Alternative Bm
G7C6E7A0



In the [Am] cool of the evening
When [Bm] everything is gettin' kind of [Am] groovy [Bm]
You [Am] call you up and ask me
Would I [Bm] like to go with you and see a [Am] movie [Bm]
[Am] First I say no I've got some plans for the night
And then I [Bm!] stop....and [Cdim] say all right
[Am] Love is kinda crazy
With a [Bm] spooky little boy like [Am] you [Em7]
You [Am] always keep me guessin
I [Bm] never seem to know what you are [Am] thinkin' [Bm]
And if a [Am] girl looks at you
It's for [Bm] sure your little eye will be a [Am] winkin' [Bm]
[Am] I get confused I never know where I stand
And then you [Bm!] smile....and [Cdim] hold my hand
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah

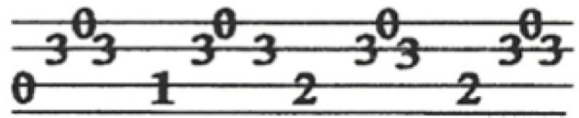
Uke 1 Am Bm Am Bm Am Bm Am Bm
Uke 2 A | 3 03 22 2 020 3 03 22 2 020 3 03 22 2 020 3 03 22 2

[Am] If you decide some day
To [Bm] stop this little game that you are [Am] playin' [Bm]
I'm [Am] gonna tell you all the things
My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [Bm!] know.....you're [Cdim] not what you seem
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah [Am] [Bm]

[Am] Spooky [Bm] mmm [Am] spooky [Bm] yeah yeah
[Am] Spooky [Bm] ah ha ha oo [Am] spooky [Bm] ah ha ha [Am]

1952

Cowboy Riff



Happy Trails & Aloha 'Oe Medley ¹⁹⁴

Dale Evans and Queen Lili'uokalani

• Chorus •



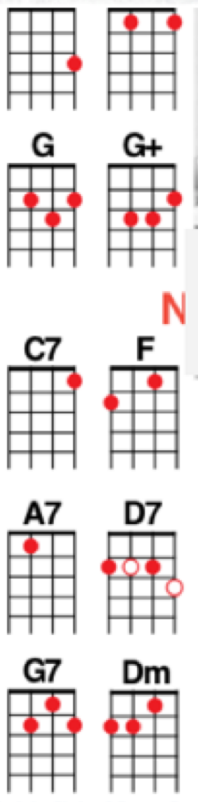
C (Gdim) G
Happy trails to you unt il we meet again

(G+) C
Happy trails to you, keep smilin' unt il t hen

C C7 F
Who cares about t he clouds when we're toget her

A7 D7 G7
Just sing a song and bring t he sunny weat her

C A7 Dm G7 C G7
Happy trails to you till we meet



F C
Aloha Oe, Farewell to thee

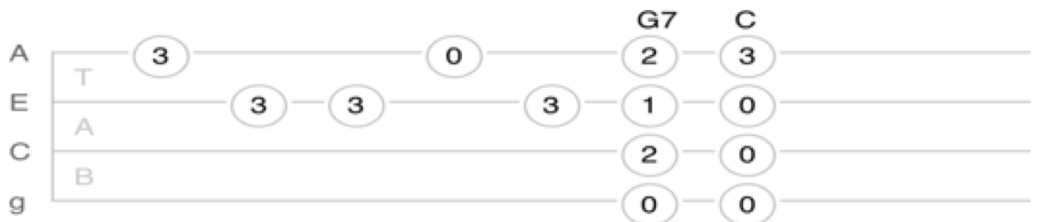
G7 C C7
Thou charming one who dwells among t he bowers

F C
One fond embrace, before I now depart

G7 C F C
Unt il we meet again

G7 C A7 Dm G7 C
and...Happy trails to you till we meet a - gain

12 05



Shave & Haircut Riff

Ukulele Club of Santa Cruz
"Cowboy Songs" April 200

That's All Folks! See you next time!