



Steve Kritzer's Fingerpicking Workshop and Jam Sat Nov 8, 2025, 2-4pm



**"ON BEYOND
STRUMMING"**
(Using All Those Fingers)

Boom Chuck

Strum, 4/4 time

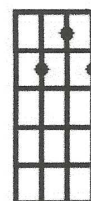
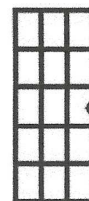
Jam Da Island - Hank Williams/Kona Bob
<http://www.kanikapila.us/lyrics.html>

"Boom-Chuck"
Strum
4/4

Intro: G7 G7 C C

Verse 1

C **C** **G7** **G7**
Goodbye Joe me gotta go over to Hilo
G7 **G7** **C** **C**
Should be back on Kona side about two or three oh
C **C** **G7** **G7**
And by sunset you can bet I'm gonna be oh
G7 **G7** **C** **C**
Pickin' music underneath an old palm tree oh



Chorus

C **C** **G7** **G7**
Two scoops rice, mighty nice wid da lomi salmon
G7 **G7** **C** **C**
Huli chicken, a case of beer and we be jammin'
C **C** **G7** **G7**
Friends come round to hear the sound, we see em smilin'
G7 **G7** **C** **C**
Son of a gun, gonna have good fun on da island

Interlude (play twice): C C G7 G7 G7 G7 C C

Verse 2

C **C** **G7** **G7**
By six o'clock, the whole damn beach is a buzzin'
G7 **G7** **C** **C**
Everybody bring your tutu and your cousin
C **C** **G7** **G7**
If you got an ukulele why don't you bring it
G7 **G7** **C** **C**
And if you don't know the song, you'll have to wing it

Repeat Chorus

Verse 3 (Same chords as verses 1 and 2)

See if aunty will get up and do a hula
While you're up, bring me something from the coolah
Now the sun is going down and the moon is bright-a
And da music be twice as good as it was last night-a

Repeat Chorus

Ending Tag (Optional)

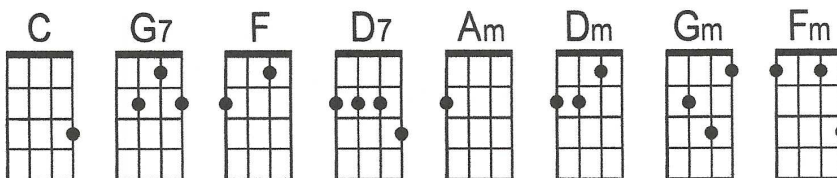
G7 **G7** **C** **C-G7-C**
Son of a gun we'll have big fun on the bayou

Boom-Chuck Chuck

Strum, ¾ time

Edelweiss

by Rodgers and Hammerstein (1959)



waltz strum

" Boom-chuck chuck
3/4 strum "

Sing E

C . . G7 . . C . . F . .
E- del- weiss, E- del- weiss
C . . Am . . Dm . . G7 . .
E v'ry morn-ing you greet me
C . . G7 . . C . . F . .
Small and white, clean and bright
C . . G7 . . C . . | . . .
You look hap-py to meet me

G7 . . | . . C . . | . . .
Blos-som of snow, may you bloom and grow
F . . D7 . . G . . G7 . .
Bloom and grow, for- ev- er
C . . G7 . . C . . F . .
E -del- weiss, E- del- weiss
C . . G7 . . C . . | . . .
Bless my home-land for- ev- er

Instrumental: C . . G7 . . C . . F . .
C . . Am . . Dm . . G7 . .
C . . G7 . . C . . F . .
C . . G7 . . C . . | . . .

G7 . . | . . C . . | . . .
Blos-som of snow, may you bloom and grow
F . . D7 . . G . . G7 . .
Bloom and grow, for- ev- er

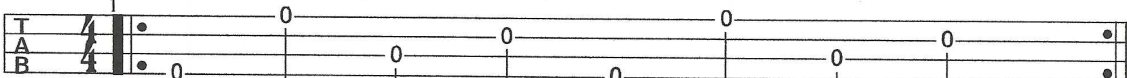
Ending (slow tempo): C . . Gm\ . . F\ . . Fm\ . .
E- del- weiss E- del- weiss
C . . G7 . . C . . C\
Bless my home-land for-ev- er

San Jose Ukulele Club

Ukulele Fingerpicking Patterns

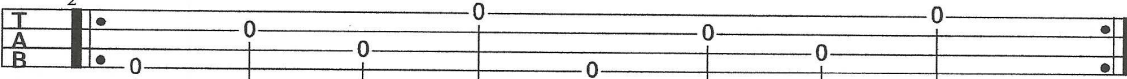
♩ = 120

"Travis Pick 1 (outside/inside)"

Ukul. 

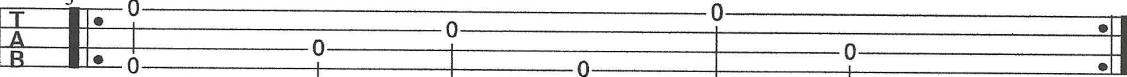
T M T I T M T I

"Travis" Pick 2 (traditional)



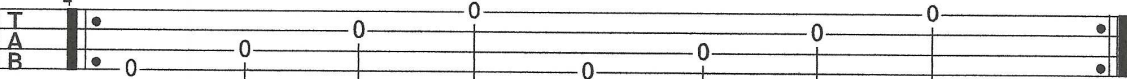
T I T M T I T M

Pinch Pattern (Puff the Magic Dragon, etc)



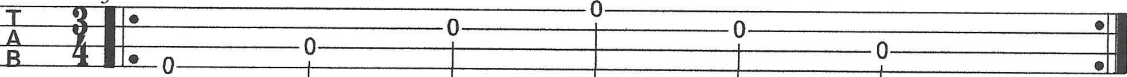
TM T I T M T

Ballad Pick ("Imagine"/ "Island Style"/ "4 Strong Winds")



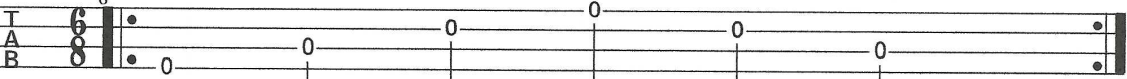
T I M R T I M R

3/4 Waltz Pick ("Amazing Grace"/ "Silent Night")



T I M R M I

6/8 Pick ("Halleluja" / "Can't Help Falling In Love"/ "Perfect")



T I M R M I

Four Strong Winds (G)

by Ian Tyson

Chorus:

Four Strong Winds That Blow Lonely, Seven Seas That Run High
All Those Things That Don't Change, Come What May
For The Good Times Are All Gone, And I'm Bound For Moving On
I'll Look For You If I'm Ever Back This Way

Think I'll Go Out To Alberta, Weather's Good There In The Fall
Got Some Friends That I Could Go To Workin' For
Still I Wish You'd Change Your Mind, If I Asked You One More Time
But We've Been Through This A Hundred Times Or More

Repeat Chorus...

If I get there before the snow flies, And if things are lookin' good
You could meet me if I send you down the fare
But by then it would be winter, Not Too Much For You To Do
and those winds sure can blow cold way out there

Repeat Chorus...

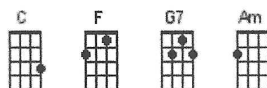
Ukulele "Travis Pick 1 (outside/inside)

T M T I T M T I

Travis pick

Travis pick

BLOWING IN THE WIND



| C | F | C | C |

How many roads must a man walk down

| C | F | G7 | G7 |

Before they call him a man

| C | F | C | Am |

How many seas must a white dove sail

| C | F | G7 | G7 |

Before she sleeps in the sand

| C | F | C | C |

How many times must the cannonballs fly

| C | F | G7 | G7 |

Before they're forever banned

| F | G7 | C | Am |

The answer, my friend, is blowing in the wind

| F | G7 | C | C |

The answer is blowing in the wind

| C | F | C | C |

How many years must a mountain exist

| C | F | G7 | G7 |

Before it is washed to the sea

| C | F | C | Am |

How many years can some people exist

| C | F | G7 | G7 |

Before they're allowed to be free

| C | F | C | C |

How many times can a man turn his head

| C | F | G7 | G7 |

And pretend that he just doesn't see

| F | G7 | C | Am |

The answer, my friend, is blowing in the wind

| F | G7 | C | C |

The answer is blowing in the wind

Pinch pattern

LANDSLIDE - Stevie Nicks

"pinch pattern"

VERSE 1

| C G | Am G |
 I took my love and I took it down
 | C G | Am G |
 I climbed a mountain and I turned around
 | C G | Am G |
 And I saw my reflection in the snow covered hills
 | C G | Am G |
 Until the landslide brought me down

VERSE 2

| C G | Am G |
 Oh mirror in the sky What is love
 | C G | Am G |
 Can the child within my heart rise above
 | C G | Am G |
 Can I sail through the changing ocean tides
 | C G | Am G |
 Can I handle all the season of my life
 | C G | Am D |
 mmm... mmm...

CHORUS

| G D | Em G |
 Well I've been afraid of changing cause I
 | C G | Am D |
 built my life around you
 | G G | Em G |
 But time makes you bolder even children get older
 | C G | Am G | C G | Am G |
 And I'm getting older too, yes I'm getting older too

GUITAR SOLO: Play through chords of verse 2

(CHORUS)

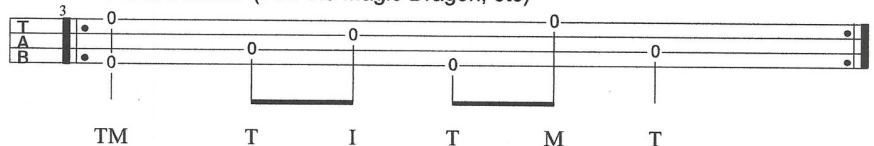
VERSE 3

| C G | Am G |
 Take this love and take it down
 | C G | Am G |
 If you climb a mountain and you turn around
 | C G | Am G |
 And if you see my reflection in the snow covered hills
 | C G | Am G |
 Then a landslide will bring you down

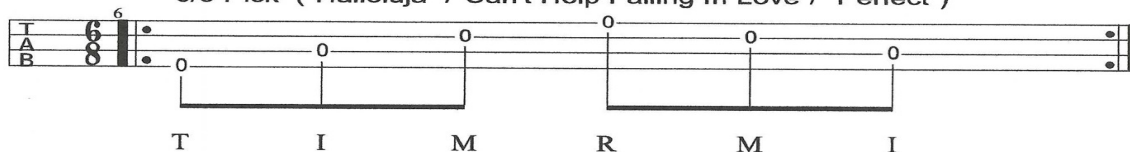
TAG

| C G | Am G |
 And if you see my reflection in the snow covered hills
 | C G | Am G |
 Then a landslide will bring you down, well the
 | C G | Am |
 landslide bring ya down

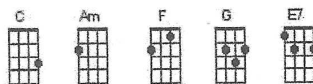
Pinch Pattern (Puff the Magic Dragon, etc)



6/8 Pick ("Halleluja" / "Can't Help Falling In Love" / "Perfect")



HALLEUJAH Leonard Cohen



pick pattern
**6/8 strum or
picking pattern**

Intro: C Am C Am

I heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

Chorus:

Hallelujah, halle-lujah,
Hallelujah, hallelu - jah,
....

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

(chorus)

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the lord of song
With nothing on my tongue but halleluja

(chorus) 2x

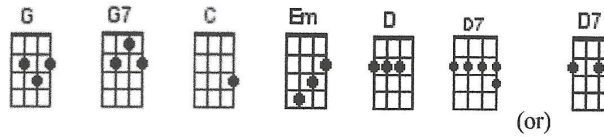
3/4 Waltz Pick ("Amazing Grace"/ "Silent Night")

T I M R M I

AMAZING GRACE

$\frac{3}{4}$ pick pattern

$\frac{3}{4}$ Time | Key of G



Verse 1

G G7 C G
 Amazing grace how sweet the sound, that
 G Em D D7
 Saved a wretch, like me, I
 G G7 C G
 Once was lost, but now I'm found, was
 G D7 G G
 Blind, but now I see, was

Verse 2

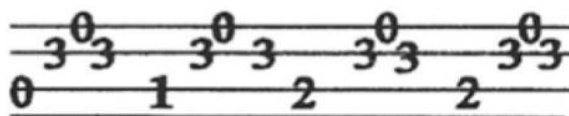
G G7 C G
 Grace that taught my heart to fear, and
 G Em D D7
 grace my fear re-lieved, how
 G G7 C G
 Pre-cious did that grace appear, the
 G D7 G G
 Hour, I first be-lieved, the

Verse 3

G G7 C G
 Lord has promised good to me, His
 G Em D D7
 Word, my hope se-cure, He
 G G7 C G
 He will my shield and portion be, as
 G D7 G G
 Long, as life endures

1952

Cowboy Riff



Happy Trails & Aloha 'Oe Medley ¹⁹⁴

Dale Evans and Queen Lili'uokalani

• Chorus •

C

(Gdim) G

Happy trails to you unt il we meet again

(G+) C

Happy trails to you, keep smilin' unt il t hen

C

C7

F

Who cares about t he clouds when we're toget her

A7

D7

G7

Just sing a song and bring t he sunny weat her

C

A7

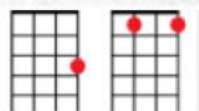
Dm

G7

C

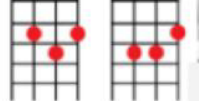
G7

Happy trails to you t ill we meet

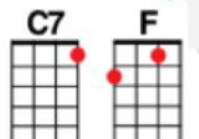


G

G+

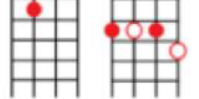


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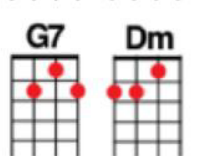


A7

D7



12 05



F

C

Aloha Oe, Farewell to thee

G7

C

C7

Thou charming one who dwells among t he bowers

F

C

One fond embrace, before I now depart

G7

C

F

C

Unt il we meet again

G7

C

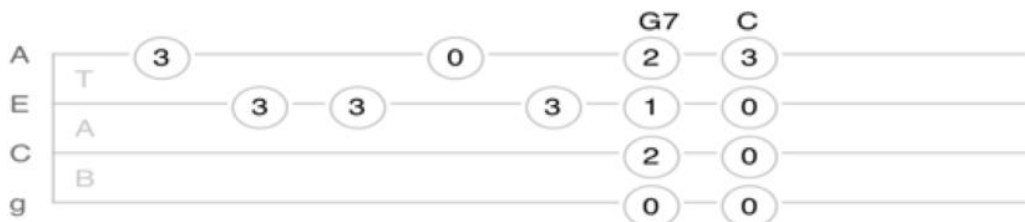
A7

Dm

G7

C

and...Happy trails to you t ill we meet a - gain



Shave & Haircut Riff

Ukulele Club of Santa Cruz
"Cowboy Songs" April 200

That's All Folks! See you next time!