



Steve Kritzer's Fingerpicking Workshop and Jam Sat Nov 8, 2025, 2-4pm



**"ON BEYOND
STRUMMING"**
(Using All Those Fingers)

Boom Chuck

Strum, 4/4 time

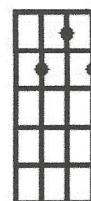
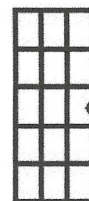
Jam Da Island - Hank Williams/Kona Bob
<http://www.kanikapila.us/lyrics.html>

"Boom-Chuck"
 Strum
 4/4

Intro: G7 G7 C C

Verse 1

C C G7 G7
 Goodbye Joe me gotta go over to Hilo
 G7 G7 C C
 Should be back on Kona side about two or three oh
 C C G7 G7
 And by sunset you can bet I'm gonna be oh
 G7 G7 C C
 Pickin' music underneath an old palm tree oh



Chorus

C C G7 G7
 Two scoops rice, mighty nice wid da lomi salmon
 G7 G7 C C
 Huli chicken, a case of beer and we be jammin'
 C C G7 G7
 Friends come round to hear the sound, we see em smilin'
 G7 G7 C C
 Son of a gun, gonna have good fun on da island

Interlude (play twice): C C G7 G7 G7 G7 C C

Verse 2

C C G7 G7
 By six o'clock, the whole damn beach is a buzzin'
 G7 G7 C C
 Everybody bring your tutu and your cousin
 C C G7 G7
 If you got an ukulele why don't you bring it
 G7 G7 C C
 And if you don't know the song, you'll have to wing it

Repeat Chorus

Verse 3 (Same chords as verses 1 and 2)

See if aunty will get up and do a hula
 While you're up, bring me something from the coolah
 Now the sun is going down and the moon is bright-a
 And da music be twice as good as it was last night-a

Repeat Chorus

Ending Tag (Optional)

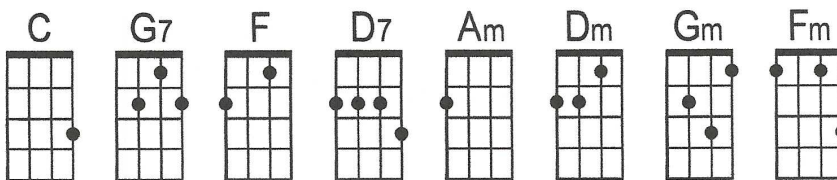
G7 G7 C C-G7-C
 Son of a gun we'll have big fun on the bayou

Boom-Chuck Chuck

Strum, $\frac{3}{4}$ time

Edelweiss

by Rodgers and Hammerstein (1959)



waltz strum

" Boom-chuck chuck
3/4 strum"

Sing E

C . . G7 . . C . . F . .
E- del- weiss, E- del- weiss
C . . Am . . Dm . . G7 . .
E v'ry morn-ing you greet me
C . . G7 . . C . . F . .
Small and white, clean and bright
C . . G7 . . C . . | . . .
You look hap-py to meet me

G7 . . | . . C . . | . . .
Blos-som of snow, may you bloom and grow
F . . D7 . . G . . G7 . .
Bloom and grow, for- ev- er
C . . G7 . . C . . F . .
E -del- weiss, E- del- weiss
C . . G7 . . C . . | . . .
Bless my home-land for- ev- er

Instrumental: C . . G7 . . C . . F . .
C . . Am . . Dm . . G7 . .
C . . G7 . . C . . F . .
C . . G7 . . C . . | . . .

G7 . . | . . C . . | . . .
Blos-som of snow, may you bloom and grow
F . . D7 . . G . . G7 . .
Bloom and grow, for- ev- er

Ending (slow tempo): C . . Gm\ . . F\ . . Fm\ . .
E- del- weiss E- del- weiss
C . . G7 . . C . . C\
Bless my home-land for-ev- er

San Jose Ukulele Club

 = 120

Ukul.



T I T M T I T M

TM T I T M T

T I M R T I M R

T I M R M I

T I M R M I

Four Strong Winds (G)

by Ian Tyson

Chorus:

Four Strong Winds That Blow Lonely, Seven Seas That Run High
All Those Things That Don't Change, Come What May
For The Good Times Are All Gone, And I'm Bound For Moving On
I'll Look For You If I'm Ever Back This Way

Think I'll Go Out To Alberta, Weather's Good There In The Fall
Got Some Friends That I Could Go To Workin' For
Still I Wish You'd Change Your Mind, If I Asked You One More Time
But We've Been Through This A Hundred Times Or More

Repeat Chorus...

If I get there before the snow flies, And if things are lookin' good
You could meet me if I send you down the fare
But by then it would be winter, Not Too Much For You To Do
and those winds sure can blow cold way out there

Repeat Chorus...

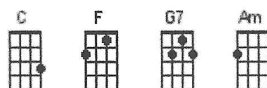
Ukulele "Travis Pick 1 (outside/inside)

T M T I T M T I

Travis pick

Travis pick

BLOWING IN THE WIND



| C | F | C | C |

How many roads must a man walk down

| C | F | G7 | G7 |

Before they call him a man

| C | F | C | Am |

How many seas must a white dove sail

| C | F | G7 | G7 |

Before she sleeps in the sand

| C | F | C | C |

How many times must the cannonballs fly

| C | F | G7 | G7 |

Before they're forever banned

| F | G7 | C | Am |

The answer, my friend, is blowing in the wind

| F | G7 | C | C |

The answer is blowing in the wind

| C | F | C | C |

How many years must a mountain exist

| C | F | G7 | G7 |

Before it is washed to the sea

| C | F | C | Am |

How many years can some people exist

| C | F | G7 | G7 |

Before they're allowed to be free

| C | F | C | C |

How many times can a man turn his head

| C | F | G7 | G7 |

And pretend that he just doesn't see

| F | G7 | C | Am |

The answer, my friend, is blowing in the wind

| F | G7 | C | C |

The answer is blowing in the wind

Pinch pattern

LANDSLIDE - Stevie Nicks

"pinch pattern"

VERSE 1

| C G | Am G |
 I took my love and I took it down
 | C G | Am G |
 I climbed a mountain and I turned around
 | C G | Am G |
 And I saw my reflection in the snow covered hills
 | C G | Am G |
 Until the landslide brought me down

VERSE 2

| C G | Am G |
 Oh mirror in the sky What is love
 | C G | Am G |
 Can the child within my heart rise above
 | C G | Am G |
 Can I sail through the changing ocean tides
 | C G | Am G |
 Can I handle all the season of my life
 | C G | Am D |
 mmm... mmm...

CHORUS

| G D | Em G |
 Well I've been afraid of changing cause I
 | C G | Am D |
 built my life around you
 | G G | Em G |
 But time makes you bolder even children get older
 | C G | Am G | C G | Am G |
 And I'm getting older too, yes I'm getting older too

GUITAR SOLO: Play through chords of verse 2

(CHORUS)

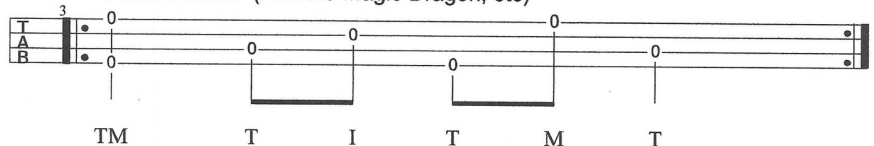
VERSE 3

| C G | Am G |
 Take this love and take it down
 | C G | Am G |
 If you climb a mountain and you turn around
 | C G | Am G |
 And if you see my reflection in the snow covered hills
 | C G | Am G |
 Then a landslide will bring you down

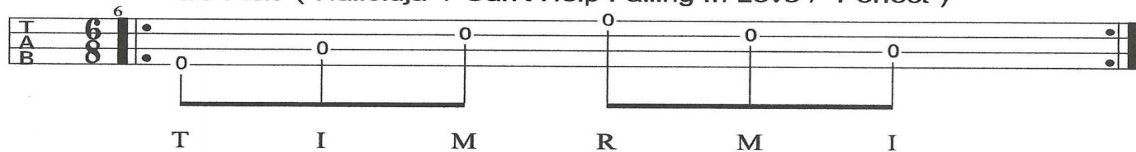
TAG

| C G | Am G |
 And if you see my reflection in the snow covered hills
 | C G | Am G |
 Then a landslide will bring you down, well the
 | C G | Am |
 landslide bring ya down

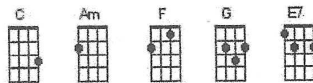
Pinch Pattern (Puff the Magic Dragon, etc)



6/8 Pick ("Halleluja" / "Can't Help Falling In Love" / "Perfect")



HALLELUJAH Leonard Cohen



pick pattern

**6/8 strum or
picking pattern**

Intro: C Am C Am

I heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

Chorus:

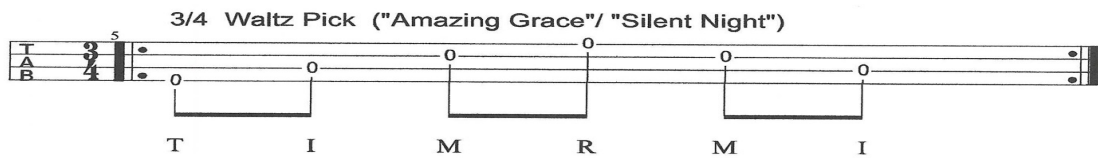
Hallelujah, halle-lujah,
Hallelujah, hallelu - jah,
....

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

(chorus)

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the lord of song
With nothing on my tongue but halleluja

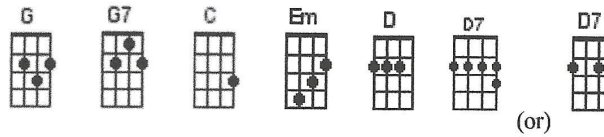
(chorus) 2x



AMAZING GRACE

3/4 pick pattern

3/4 Time | Key of G



Verse 1

G G7 C G
 Amazing grace how sweet the sound, that
 G Em D D7
 Saved a wretch, like me, I
 G G7 C G
 Once was lost, but now I'm found, was
 G D7 G G
 Blind, but now I see, was

Verse 2

G G7 C G
 Grace that taught my heart to fear, and
 G Em D D7
 grace my fear re-lieved, how
 G G7 C G
 Pre-cious did that grace appear, the
 G D7 G G
 Hour, I first be-lieved, the

Verse 3

G G7 C G
 Lord has promised good to me, His
 G Em D D7
 Word, my hope se-cure, He
 G G7 C G
 He will my shield and portion be, as
 G D7 G G
 Long, as life endures

*****Let's Take A 5 Minute Break*****

BY THE RIVERS OF BABYLON

Bob Marley

(2 strum patterns per measure)

[Intro] | C | C | G7 | C

[Chorus]

By the rivers | C | C
of Babylon, there we sat down
Ye-eah we | G7 | C
wept, when we remembered Zion
By the rivers | C | C
of Babylon, there we sat down
Ye-eah we | G7 | C
wept, when we remembered Zion

[Verse]

When the wicked | C |
carried us away in captivity
| F C |
Required from us a song
| C | G7 C
Now how shall we sing the Lord's song in a strange land
| C |
When the wicked carried us away in captivity
| F C |
Required from us a song
| C | G7 C |
Now how shall we sing the Lord's song in a strange land

[Bridge]

| C G7 | C F |
Let the words of our mouth and the meditation of our heart
| C G7 | C
Be acceptable in thy sight here oh Lord

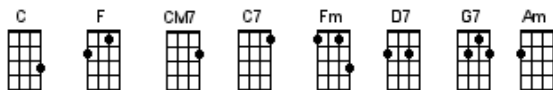
| C G7 | C F |
Let the words of our mouth and the meditation of our heart
| C G7 | C
Be acceptable in thy sight here oh Lord

[Chorus]

By the rivers | C | C
of Babylon, there we sat down
Ye-eah we | G7 | C
wept, when we remembered Zion
By the rivers | C | C
of Babylon, there we sat down
Ye-eah we | G7 | C
wept, when we remembered Zion
| C | (1 strum)
By the rivers of Babylon.

KOKOMO

Brian Wilson/ Mike Love



C **F**
 Aruba, Jamaica, ooh I wanna take ya, Bermuda, Bahama, come on pretty mama
C **F** (strum 1, hold 3)
 Key Largo, Montego, baby why don't we go, Jamaica

C **CM7** **C7** **F**
 Off the Florida Keys There's a place called Kokomo
Fm **C** **D7** **G7**
 That's where you wanna go to get away from it all
C **CM7** **C7** **F**
 Bodies in the sand Tropical drink melting in your hand
Fm **C** **D7** **G7** **G7**
 We'll be falling in love to the rhythm of a steel drum band, Down in Kokomo

Chorus:

C **F**
Aruba, Jamaica, ooh I wanna take ya, To Bermuda, Bahama, come on pretty mama
C **F**
Key Largo Montego, ooh I wanna take her down to Kokomo
Fm **C**
We'll get there fast and then we'll take it slow
Am **D7** **G7** **C (stop)**
That's where we wanna go Way down in Kokomo (Martinique, that Monserate mystique)
 (Port Au Prince, I wanna catch a glimpse)

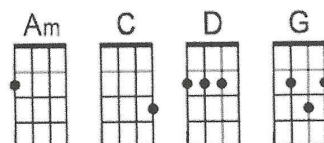
C **CM7** **C7** **F**
 We'll put out to sea And we'll perfect our chemistry
Fm **C** **D7** **G7**
 By and by we'll defy a little bit of gravity
C **CM7** **C7** **F**
 Afternoon delight, Cocktails and moonlit nights
Fm **C** **D7** **G7**
 That dreamy look in your eye give me a tropical contact high, Way down in Kokomo

(CHORUS)

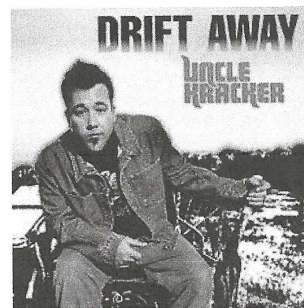
C **CM7** **C7** **F**
 Everybody knows A little place like Kokomo
Fm **C** **D7** **G7**
 Now if you wanna go and get away from it all, Go down to Kokomo

(CHORUS 2X)

Drift Away Mentor Williams

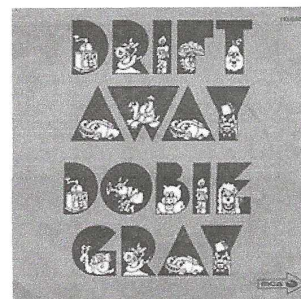


C C G G
Day after day I'm more confused
C D G G
So I look for the light through the pouring rain
C C G G
You know that's a game that I hate to lose
Am Am C C
I'm feelin' the strain. Ain't it a shame



G G
Oh, give me the beat boys and free my soul
D D C C C
I wanna get lost in your rock and roll and drift away **<Repeat chorus>**

C C G G
Beginning to think that I'm wastin' time
C D G G
I don't understand the things I do
C C G G
The world outside looks so unkind
Am Am C C
I'm countin' on you, to carry me through



<Chorus>

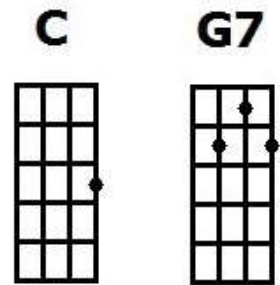
Am Am C C G G
And when my mind is free, you know a melody can move me
Am Am C C G G
And when I'm feelin' blue the guitar's comin' through to soothe me
C C G G
Thanks for the joy that you've given me
C D G G
I want you to know I believe in your song
C C G G
Rhythm and rhyme and harmony
Am Am C C
You've helped me along, makin' me strong **<Chorus 2x>**

Jam Da Island - Hank Williams/Kona Bob
<http://www.kanikapila.us/lyrics.html>

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Pickin' music underneath an old palm tree oh



Chorus

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G7 G7 C C
Huli chicken, a case of beer and we be jammin'
C C G7 G7
Friends come round to hear the sound, we see em smilin'
G7 G7 C C
Son of a gun, gonna have good fun on da island

Interlude (play twice): C C G7 G7 G7 G7 C C

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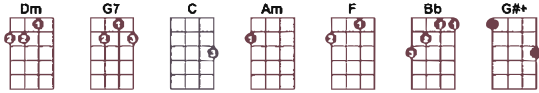
Repeat Chorus

Ending Tag (Optional)

G7 G7 C C-G7-C
Son of a gun we'll have big fun on the bayou

All My Loving

The Beatles



Verse 1

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home ev'ry day
And I'll send all my loving to you (tacet)

Verse 2

I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home ev'ry day
And I'll send all my loving to you (tacet)

Chorus 1

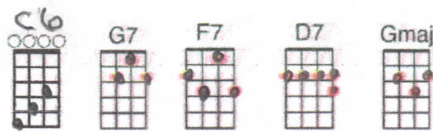
All my loving I will send to you
All my loving darling I'll be true (tacet)

Verse 3

Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home ev'ry day
And I'll send all my loving to you (tacet)

Chorus 2

All my loving I will send to you
All my loving darling I'll be true
All my loving
All my loving ooh
All my loving I will send to you



Sentimental Journey - Les Brown

Verse 1

| C6 | C6 | C6 | G7 |
 Gonna take a sentimental journey, Just to set my heart at ease;
 | C6 | F7 | C6 | G7 C |
 Gonna make a sentimental journey, To renew old mem - o - ries.

Verse 2

| C6 | C6 | C6 | G7 |
 Got my bag, I got my reservation; Spent each dime I could af - ford.
 | C6 | F7 | C6 | G7 C |
 Like a child in wild an-ti-ci-pa-tion, Long to hear that All a - board!"

CHORUS

| F7 | F7
 Sev-en...that's the time we're leaving,
 | C6 | C6 | D7 | D7
 Sev-en. I'll be waitin' up for Hea - ven, Countin' ev'ry mile of
 | G | G7
 Railroad track, that takes me back.

Verse 3

| C6 | C6 | C6 | G7 |
 Never thought my heart could be so yearnin; Why did I decide to roam?
 | C6 | F7 | C6 | G7 C |
 Gotta take a sentimental journey Sentimental jour- ney home.

SOLO

| C6 | C6 | C6 | G7 |
 | C6 | F7 | C6 | G7 C |

- CHORUS

| F7 | F7
 Sev-en...that's the time we're leaving,
 | C6 | C6 | D7 | D7
 Sev-en. I'll be waitin' up for Hea - ven, Countin' ev'ry mile of
 | G | G7
 Railroad track, that takes me back.

Verse 3

| C6 | C6 | C6 | G7 |
 Never thought my heart could be so yearnin; Why did I decide to roam?
 | C6 | F7 | C6 | G7 C |
 Gotta take a sentimental journey Sentimental jour- ney home.

Put A Little Love in Your Heart

Key of C

Jackie DeShannon, Jimmy Holiday, Randy Myers

C C F C
Think of your fellow man, lend him a helping hand, put a little love in your heart
C C F C
You see it's getting late, oh, please don't hesitate, put a little love in your heart

C G
And the world will be a better place
C G

C G
And the world will be a better place

G G G G
For you... and me... you just wait... and see...

C C F C
Another day goes by and still the children cry, put a little love in your heart
C C F C
If you want the world to know we won't let hatred grow, put a little love in your heart

C G
And the world (and the world) will be a better place
C G

C G
And the world (and the world) will be a better place

G G G G
For you (for you)... and me (and me)... you just wait (just wait)... and see...

C C F C
Take a good look around, and if you're looking down, put a little love in your heart
C C F C
And I hope when you decide, kindness will be your guide, put a little love in your heart

C G
And the world will be a better place
C G

C G
And the world will be a better place

G G G G
For you (for you)... and me (and me)... you just wait (just wait)... and see...

F C
Put a little love in your heart (Each and every day)

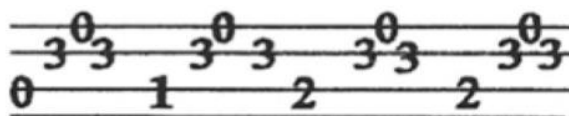
F C
Put a little love in your heart (There's no other way)

F C
Put a little love in your heart (Yeah, you ought to)

F C
Put a little love in your heart (In your heart, in your heart)

1952

Cowboy Riff



Happy Trails & Aloha 'Oe Medley ¹⁹⁴

Dale Evans and Queen Lili'uokalani

• Chorus •

C

(Gdim) G

Happy trails to you unt il we meet again

(G+) C

Happy trails to you, keep smilin' unt il t hen

C

C7

F

Who cares about t he clouds when we're to get her

A7

D7

G7

Just sing a song and bring t he sunny weat her

C

A7

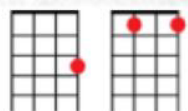
Dm

G7

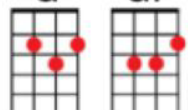
C

G7

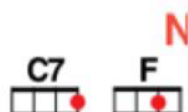
Happy trails to you t ill we meet



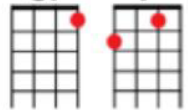
G



G+

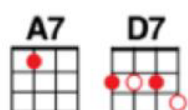


C7

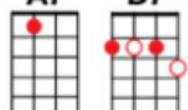


N

F

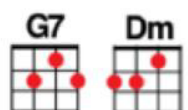


A7



D7

12
05



G7



Dm

Ukulele Club of Santa Cruz
"Cowboy Songs" April 200

Aloha Oe, Farewell to thee

F

C

Thou charming one who dwells among t he bowers

G7

C

C7

One fond embrace, before I now depart

F

C

Unt il we meet again

G7

C

F

C

and...Happy trails to you t ill we meet a - gain

G7

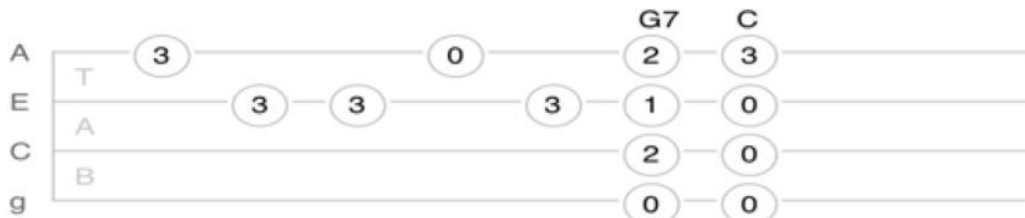
C

A7

Dm

G7

C



Shave & Haircut Riff

That's All Folks! See you next time!