

Welcome/Introductions

Song Movie

1. White Christmas White Christmas

2. Have Yourself A Merry Little Christmas Meet Me In St Louis

3. We Need A Little Christmas Mame

4. Please Come Home For Christmas Home Alone

5. Baby, It's Cold Outside ELF

6. Rockin' Around the Christmas Tree Home Alone

7. Blue Christmas Blue Christmas

8. It's Beginning to Look A Lot Like Christmas/IBTLLC

9. Run Run Rudolph Home Alone

Take A 5 Min Break Enjoy the Movie Clips & Popcorn!

10. Evergreen Pentatonix Music Video

11. Santa Baby Santa Baby

12. Little Saint Nick LSN Music Video

13. Hannukkah, O Hannukkah Glee

14. Jingle Bell Rock Home Alone

15. My Favorite Things The Sound of Music

16. All the Gifts I Need A Xmas Gift for Bob

17. Auld Lang Syne It's A Wonderful Life

18. Happy Trails/Aloha Oe The Roy Rogers Show

Version 1.4 12/09/25

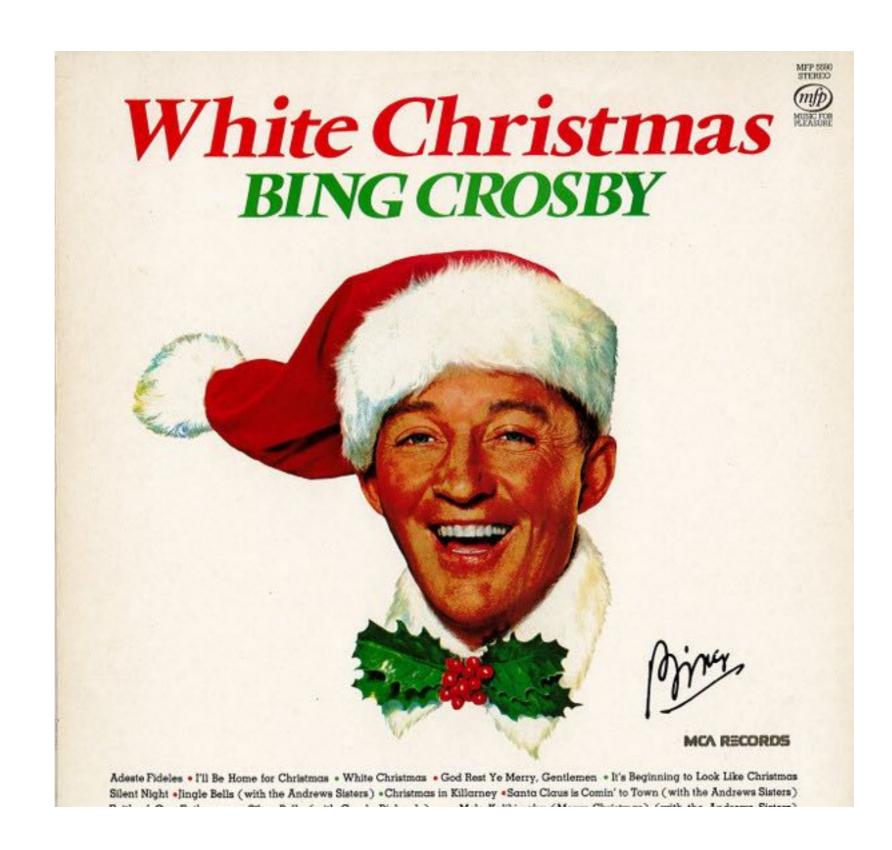
December 17, 2025 6:00PM-7:30 PM PST San Carlos Public Library Leader: Linda Cook



BING CROSBY

WHITE CHRISTMAS

WRITTEN BY: IRVING BERLIN



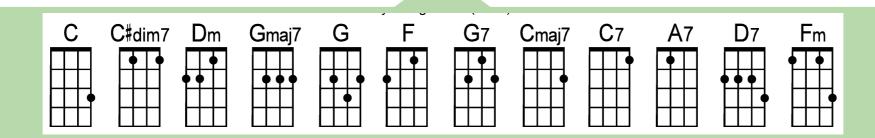


White Christmas

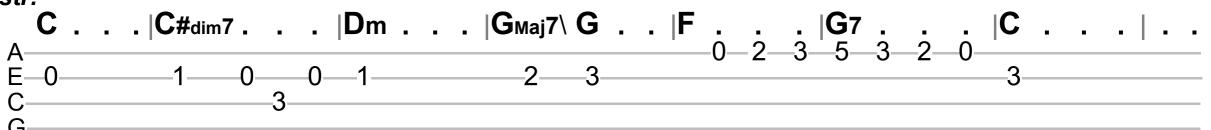
by Irving Berlin (1941)

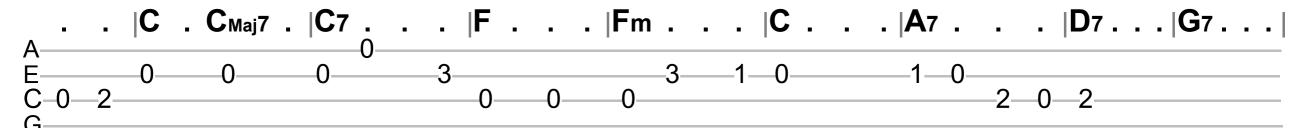
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(sing e)
  С . . . | C#dim7 . . . | Dm . . . | Gмај7\ G . . |
  I'm——— dream-ing of a white——— Christ–mas—
  F . . . | G7 . . . | C . . . | . .
     Just like the ones I used to know———
     . . | С . Смај7 . | С7 . . . | F . . . | Fm . .
     Where the tree— tops— glist-en— and chil—dren list-en—
     . |C . . . |A7 . . . |D7 . . . |G7 . . . |
     To hear——— sleigh bells in the snow——
  С . . | C#dim7 . . . | Dm . . . | Gмај7\ G . . |
  I'm—— dream-ing of a white—— Christ–mas—
    With eve-ry Christ-mas card I write——
     . . | С . Смај7 . | С7 . . . | F . . . . | Fm .
     May your days— be—— mer-ry— and bright——
     . . |C . C#dim7 . |Dm . G7 . |C . . . | . . . |
    And may all— your— Christ-mas-es be white——
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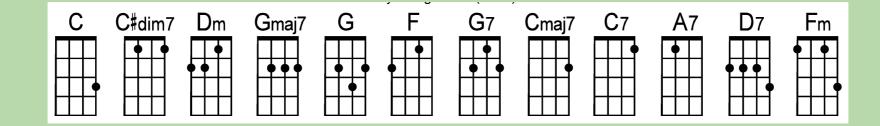
Instr:





. .
$$|C\rangle$$
 --- $C\#_{dim}7\rangle$ --- $|Dm\rangle$ --- $G7\rangle$ --- $|C\rangle$ And may all— your— Christ-mas—es be— white——





JUDY GARLAND

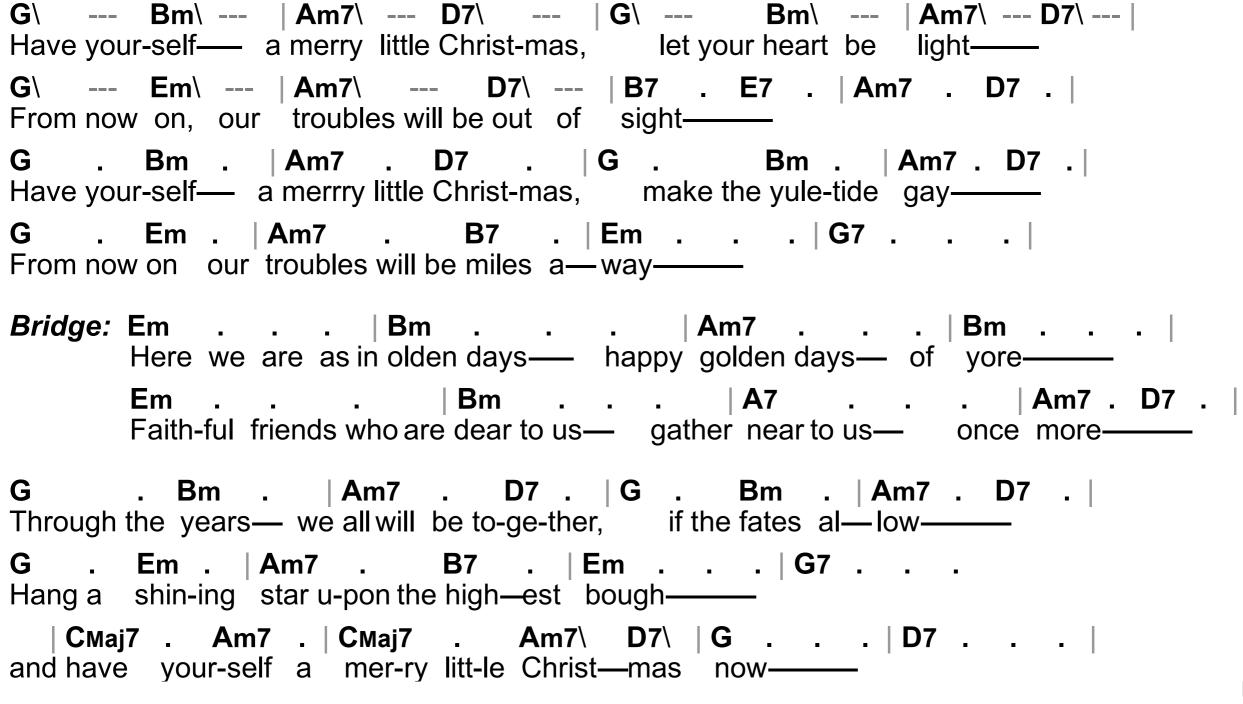
HAVE YOURSELF A MERRY LITTLE CHRISTMAS

WRITTEN BY: HUGH MARTIN & RALPH BLAINE

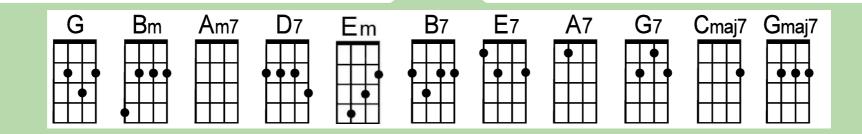


Have Yourself a Merry Little Christmas

by Hugh Martin and Ralph Blane (1943)

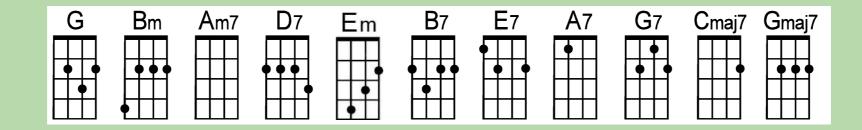






Instrumental: G . Bm . | Am7 . D7 . | G . Bm . | Am7 . D7 . | G . Em . | Am7 . B7 . | Em . . . | G7 . . **Bridge:** Em . . . | Bm . . . | Am7 . . . | Bm . . . | Here we are as in olden days— happy golden days— of yore——— Em . . . | Bm . . . | A7 . . . | Am7 . D7 . | Faith-ful friends who are dear to us— gather near to us— once more—— G . Bm . | Am7 . D7 . | G . Bm . | Am7 . D7 . | Through the years— we all will be to-ge-ther, if the fates al—low—— G . Em . | Am7 . B7 . | Em . . . | G7 . . . Hang a shin-ing star u-pon the high—est bough—— (slowly) │Смај7**∖ -- Am7∖ -- │Смај7∖ -- Am7∖ D7∖ │G . . . │**Gмај7∖ little Christ—mas now and have your-self a merry

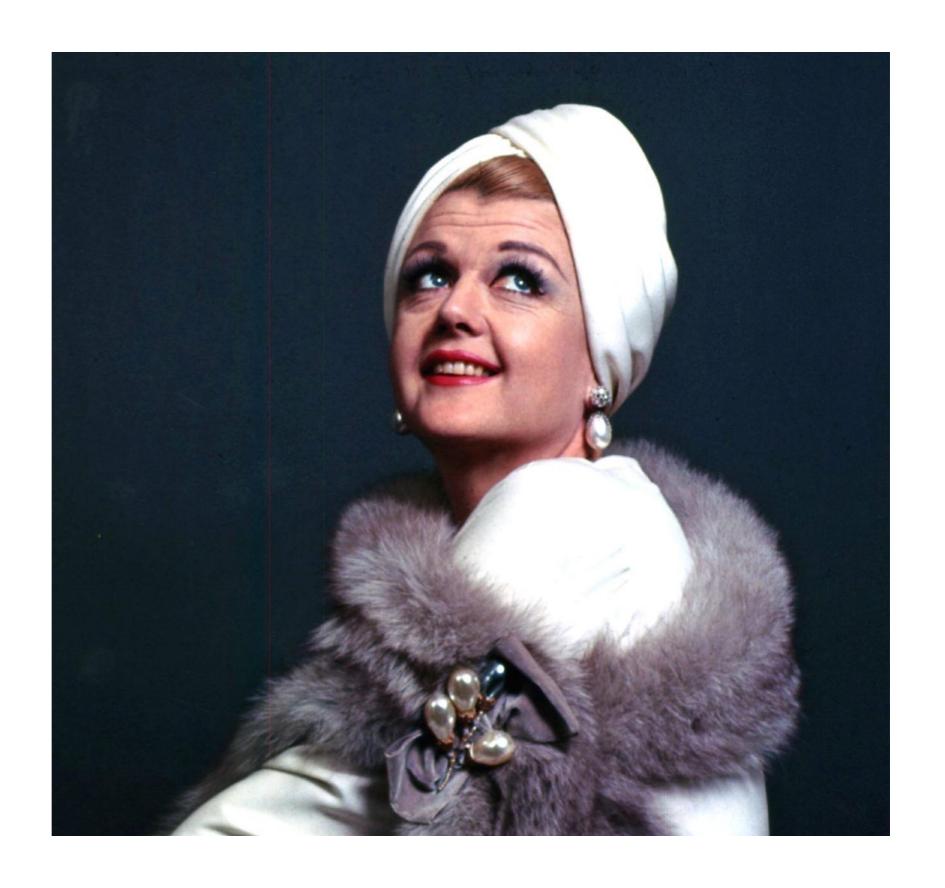




ANGELA LANBURY

WE NEED A LITTLE CHRISTMAS

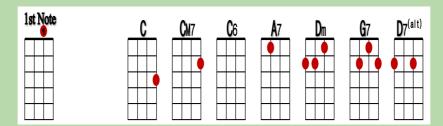
WRITTEN BY: JERRY HERMAN



We Need A Little Christmas

```
INTRO:
[Brisk, light strum: D-dudud]
Intro C X 4
          CM7 C6
Haul out the holly
                   CM7
                           A7
We're getting home so we can - start to celebrate
Dm G7
         Dm
                 G7
Fill up the stockings
                   G7
                                     G7
                          Dm
                                                A7
          Dm
We may be rushing things but - we can hardly wait now
                          G7
                                                  CM7
            Dm
     For we need a little Christmas - right this very minute
                               C CM7 C6
     Dm
                   G7
     Candles in the window - carols at the spinet
                         G7
                                                  CM7
            Dm
     Yes we need a little Christmas - right this very minute
       D7<sup>a</sup>[STOP]
     It hasn't snowed a single flurry but
     G7[STOP]
       Santa dear we're in a hurry so
```



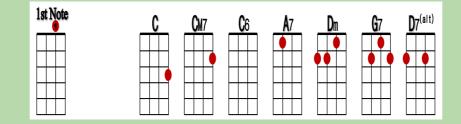


CM7 Climb down the chimney CM7 **A7** Put up the brightest string of - lights we've ever seen Dm G7 Dm G7 Slice up the fruitcake G7 Dm G7 **A7** Dm

It's time we hung some tinsel on that evergreen bough

G7 CM7 Dm For we need a little music - need a little laughter G7 CM7 Dm Need a little singing - ringing through the rafter **G7** Dm CM7 Yes we need a little snappy - happy ever after Dm **G7** We need a little Christmas now G7 Dm We need a little Christmas now





THE EAGLES

PLEASE COME HOME FOR CHRISMAS

WRITTEN BY: CHARLES BROWN & GENE REDD



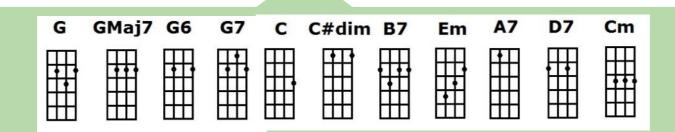


PROBDUCED AND ENGINEERED BY BILL STYWICTYK FOR PANDORA PRODUCTIONS LTD.

Please Come Home For Christmas

Intro A--10----7-----E-----10-----7-----Verse 1 G GMaj7 **G7 G6** Bells will be ringing this sad sad news C#dim Oh what a Christmas to have the blues **B7** Em C My baby's gone I have no friends **A7** To wish me greetings once again Verse 2 G Gmaj7 **G6 G7** Choirs will be singing Silent Night C#dim Christmas carols by candle light C Please come home for Christmas Em Please come home for Christmas G **G7 A7 D7** If not for Christmas by New Years night





Bridge

C Cm

Friends and relations, send salutations

G D7 G G7

Sure as the stars shine above

C

But this is Christmas, yeah, it's Christmas my dear

A7 D7

It's the time of year to be with the one you love

Verse 3

G Gmaj7 G6 G7

So won't you tell me, you'll never more roam

C CMaj7 C#dim

Christmas and New Year, will find you home

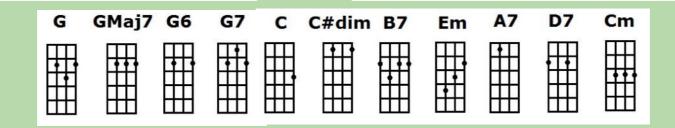
G B7 Em C

There'll be no more sorrow, no grief and pain

A7 D7 G (D7 first time only)

And I'll be happy, happy, once again





Instrumental

G Gmaj7 G6 G7

Choirs will be singing Silent Night

C C#dim

Christmas carols by candle light

G C

Please come home for Christmas

G Em

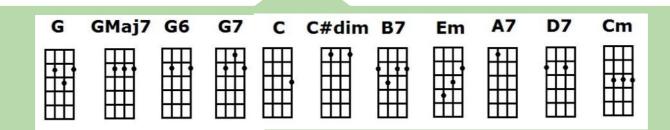
Please come home for Christmas

A7 D7

G G7

If not for Christmas by New Years night





Bridge

C Cm

Friends and relations, send salutations

G D7 G G7

Sure as the stars shine above

C

But this is Christmas, yeah, it's Christmas my dear

A7 D7

It's the time of year to be with the one you love

Verse 3

G Gmaj7 G6 G7

So won't you tell me, you'll never more roam

C CMaj7 C#dim

Christmas and New Year, will find you home

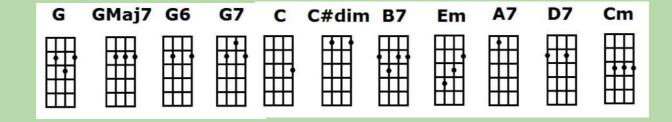
G B7 Em C

There'll be no more sorrow, no grief and pain

A7 D7 G Gmaj7|END

And I'll be happy, happy, once again





RICARDO MONTELBAN & ESTHER WILLIAMS

BABYIT'S COLD OUTSIDE

WRITTEN BY: FRANK LOESSER



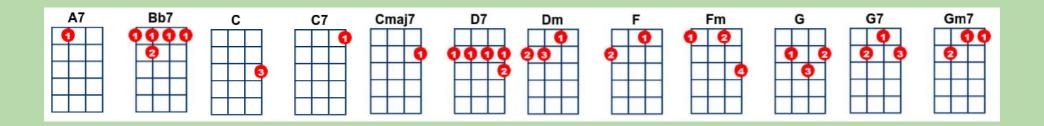
Baby It's Cold Outside

Red chords - 2 downstrums Blue chords - island Strum

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Intro- [C] [Cmaj7] [C] [Cmaj7]
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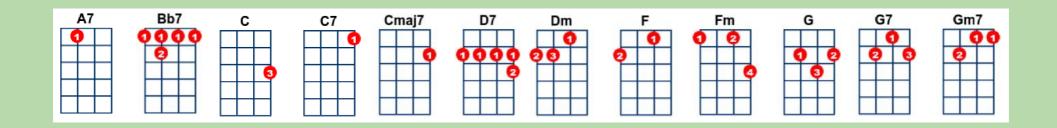
```
[C] I really can't [Cmaj7] stay
                  (But baby it's [C] cold out-[Cmaj7]side)
I've [Dm] got to go a-[G7]way
                   (But baby it's [Dm] cold out-[G7]side)
The [C] evening has [Cmaj7] been
                    (Been hoping that [C] you'd drop in)
So very [Gm7] nice
       (I'll hold your [C7] hands, they're just like ice)
My [F] mother will start worry
                  (Beautiful what's your [F] hurry?)
And [Fm] father will be pacing the floor
                            ([Fm] Listen to the fireplace roar)
So [C] really I'd better scurry
                     (Beautiful please don't [C] hurry)
But [Dm] maybe just a half a drink [G] more
                     ([G] Put some records on while I pour)
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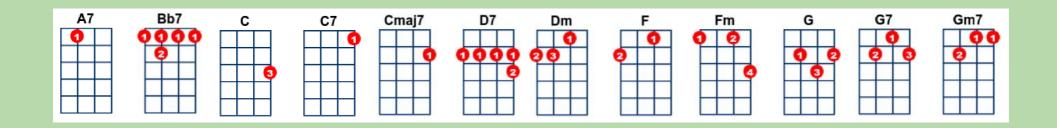
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The [C] neighbors might [Cmaj7] think
                        (Baby it's [C] bad out [Cmaj7] there)
Say, [Dm] what's in this [G7] drink?
                        (No cabs to be [Dm] had out [G7] there)
I [C] wish I knew [Cmaj7] how
                                  (Your eyes are like [C] starlight now)
To break the [Gm7] spell
                       (I'll take your hat, your [C7] hair looks swell)
I [F] ought to say, "No, no, no sir"
                         ([F] Mind if I move in closer?
At [Fm] least I'm gonna say that I [G7] tried
                               ([G7] What's the sense in hurtin' my pride?)
I [C] really can't [Bb7] stay
                (Baby don't [A7] hold out)
Ah, but it's [D7] cold [G7] out-[C] side
```



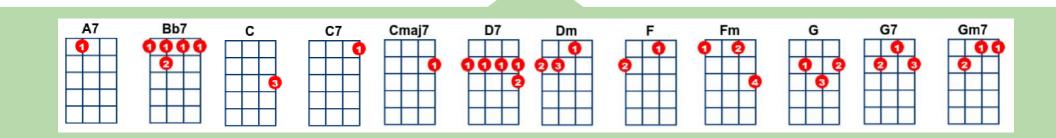


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I [C] simply must [Cmaj7] go
                 (Baby, it's [C] cold out-[Cmaj7]side)
The [Dm] answer is [G7] no
                 (Ooh darling, it's [Dm] cold [G7] outside)
[C] This [Cmaj7] welcome [C] has been
                         ([C] I'm lucky that you dropped in)
So nice and [Gm7] warm
           (Look out the [C7] window at that storm)
My [F] sister will be sus-picious
                   ([F] Man, your lips look delicious)
My [Fm] brother will be there at the door
                            ([Fm] Waves upon a tropical shore
My [C] maiden aunt's mind is vicious
                        ([C] Gosh your lips are delicious)
Well [Dm] maybe just a half a drink [G] more
                             ([G] Never such a blizzard before)
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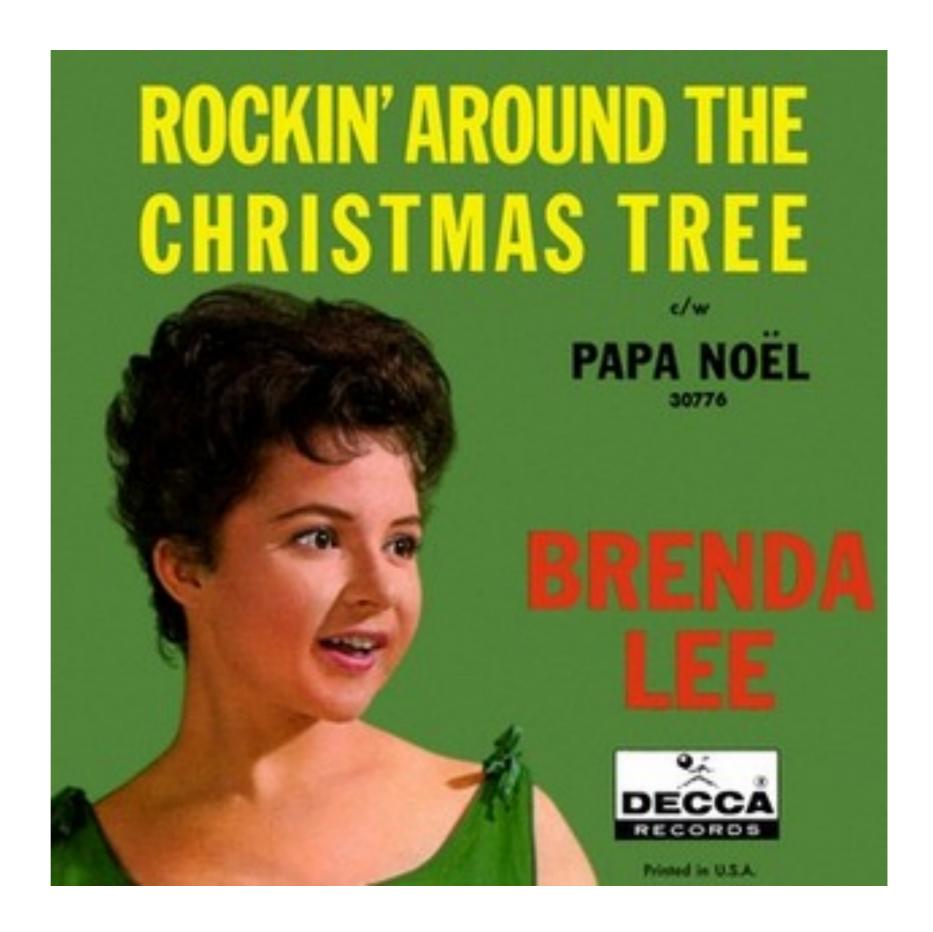
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I've [C] got to go [Cmaj7] home
                 Oh, baby, you'll [C] freeze out [Cmaj7] there)
Say, [Dm] lend me your [G7] coat
                     (It's up to your [Dm] knees out [G7] there)
You've [C] really been [Cmaj7] grand
                     (I thrill when you [C] touch my hand)
But don't you [Gm7] see?
            (How can you [C7] do this thing to me?)
There's [F] bound to be talk to-morrow
                         ([F] Think of my lifelong sorrow)
At [Fm] least there will be plenty [G7] implied
                                ([G7] If you caught pneumonia and died)
I [C] really can't [Bb7] stay
                (Get over that [A7] hold out)
Ahh, but it's [D7] cold [G7] out-[C]side [C][G7][C]
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BRENDA Lee

ROCKIN' AROUND THE CHRISTMAS TREE

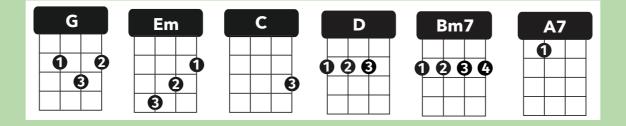
WRITTEN BY: JOHNNY MARKS



ROCKIN' AROUND THE CHRISTMAS TREE

INTRO	G	Em	C	D				
VERSE	G Rockin	ı' arour		3 Christma	s tree at the	D Christma	D as party ho	op
	D Mistle	toe hur	ng whe	D re you ca	an see every	D couple t	G ries to sto	р
	G Rockin	ı' arour		3 Christma	s tree, let th	D e Christn	•	D ing
	D Later w	ve'll ha	ve som	D ne pump	kin pie and [,]	D we'll do :	some caro	G -ling
BRIDGE	C You wi	ill get a	C sentim		m7 eling when <u>y</u>	Bm 7 you hear		
	Em Voices	singin	Em g let's l	oe jolly,	A7/ deck the ha	alls with l	D coughs of	holly





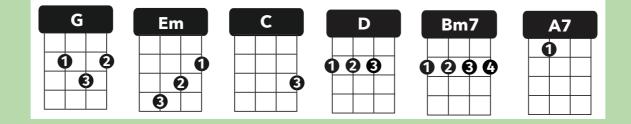
VERSE

G
G
G
Rockin' around the Christmas tree, have a happy holiday
D
D
Everyone dancing merrily in the new old-fashioned way

ENDING

D
D
Everyone dancing merrily in the new old - fa - shioned
G
Em
C
G/
way

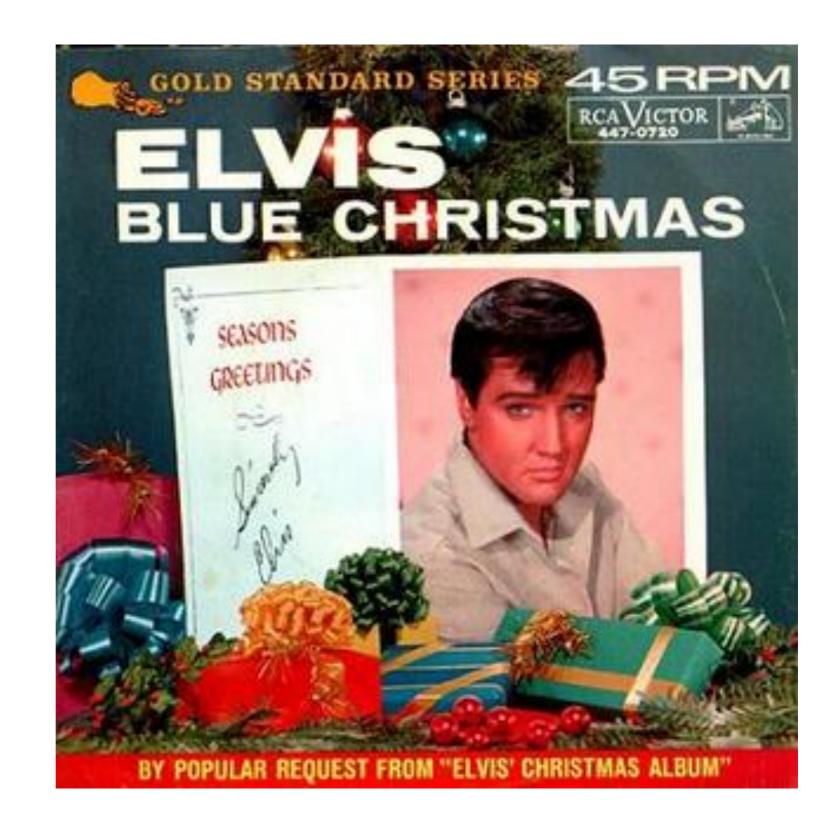




ELVIS PRESLEY

BLUE CHRISTMAS

WRITTEN BY: BILL HAYES & JAY JOHNSON



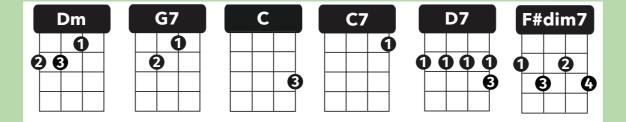
BLUE CHRISTMAS

by Bill Hayes and Jay Johnson

SWING STRUM: d- du d- du

TIMING: 1 strum per chord

INTRO	Dm	G7	С	G7/			
VERSE		C blue	C Christma	as wit	G7 h-out you	G7	
	I'll be so	Dm blue just		i	C a-bout you	С	
	Deco-		C7 red on a		Dm green Chr	Dm istmas tree	
	D7	on't be th	D7 e same, c		G7// - you're not		
VERSE	And when		C C		G ces start fal		37
	That's wh		Om G		C s start call	C lin'	
			C 7 right with		Dm Christmas	F#dir of white	n7
			G7 blue, bl	ue	C Christmas	С	
ENDING	G7 But I'll ha				- G7 / (blue (C/ G7/ C/



PERRY COMO

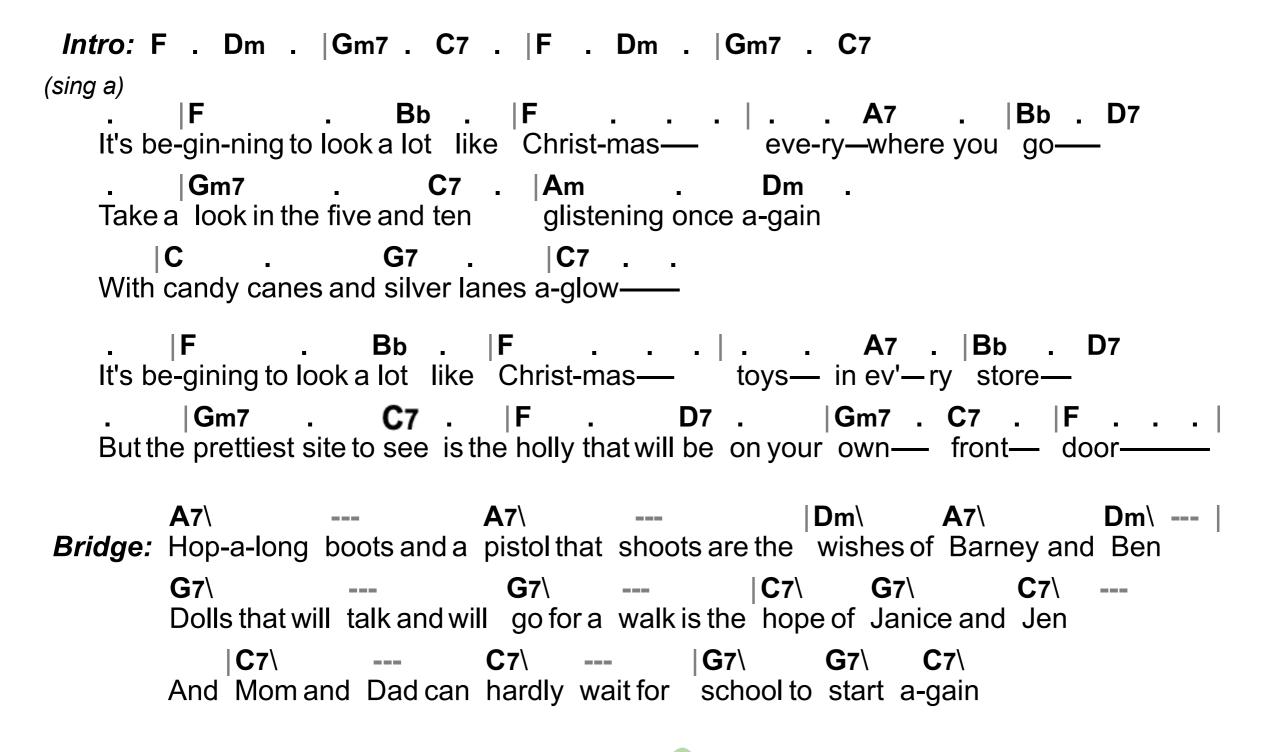
IT'S BEGINNING TO LOOK ALOT LIKE CHRISTMAS

WRITTEN BY:
MEREDITH
WILSON

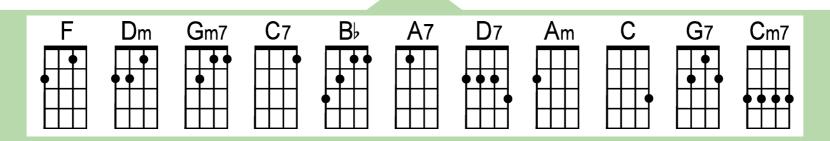


It's Beginning to Look a Lot Like Christmas

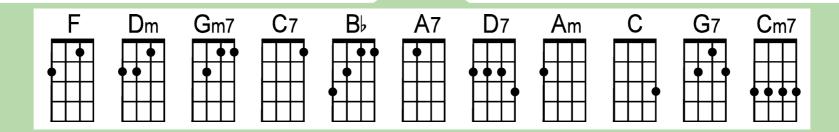
by Meredith Willson (1951)











CHUCK BERRY

RUN RUDOLF RUN



WRITTEN BY:
JOHNNY MARKS &
MARVIN BRODIE

Run Rudolph Run

Boogie Woogie Strums [C]/[C6], [F]/[Dm], [G]/[G6]

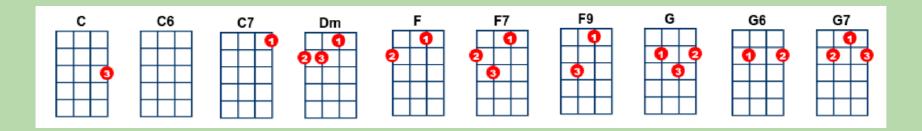
[C] [F9] [C] [C7]

- [F] Out of all the reindeers you know you're the master-[C] mind [G] Run, run Rudolph, Randolph ain't too far be-[C]hind
- [C] Run, run Rudolph, [F] Santa's got to make it to [C] town [F] Santa make him hurry, tell them you can take the freeway [C] down
- [G] Run, run Rudolph coz I'm reeling like a merry-go-[C]round

Said [C] Santa to the boy child, "[F] What have you been longing [C] for?"

"[F] All I want for Christmas is a rock and roll record [C] guitar" And then a-[G7]way went Rudolph a whizzing like a shooting [C] star





- [C] Run, run Rudolph, Santa's got to make it to town
- [F] Santa make him hurry, tell them you can take the freeway [C] down
- [G] Run, run Rudolph, reeling like a merry-go-[C]round

[C]8 [F]4 [C]4 [G]8 [C]2 [G7]2

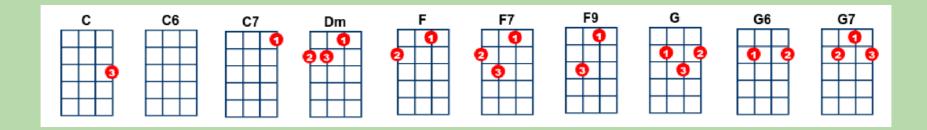
- [C] Run, run Rudolph, Santa's got to make it to town
- [F] Santa make him hurry, tell them you can take the freeway [C] down
- [G] Run, run Rudolph, reeling like a merry-go-[C]round

Said [C] Santa to the girl child, "[F] What's the things you wants to [C] get?" "A [F] little baby doll that can cry, sleep, drink, and [C] wet" And then a-[G7]way went Rudolph whizzing like a Saber [C] jet

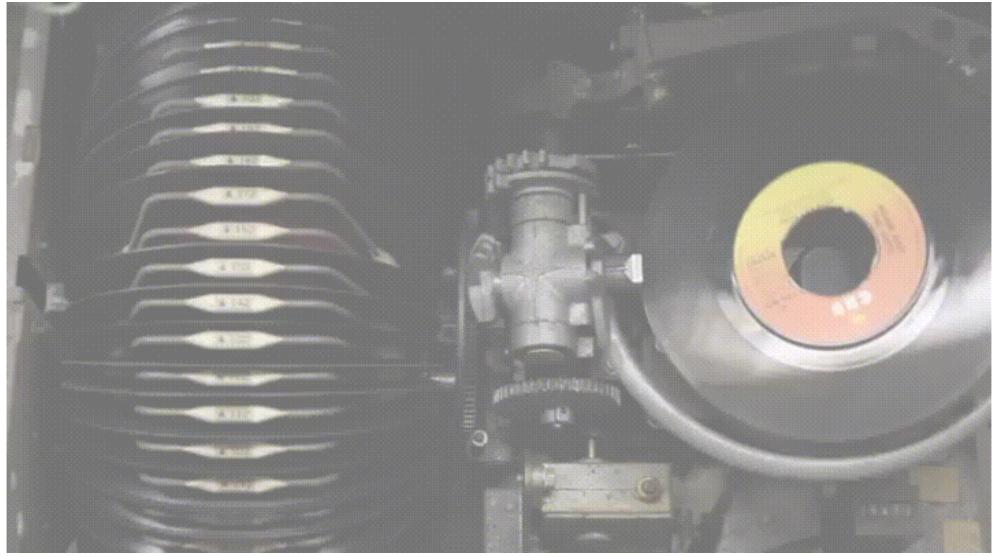
- [C] Run, run Rudolph, [F] Santa's got to make it to [C] town
- [F] Santa make him hurry, tell them you can take the freeway [C] down
- [G] Run, run Rudolph coz I'm reeling like a merry-go-[C]round [C7]

[C7]4 [F7]2 [C7]2



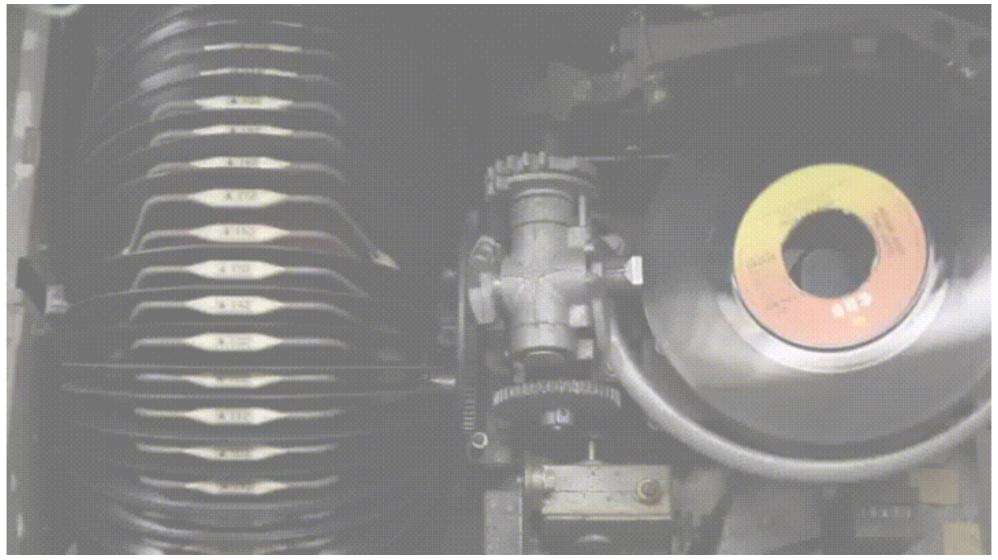






We hope you're enjoying our latest Meetup.



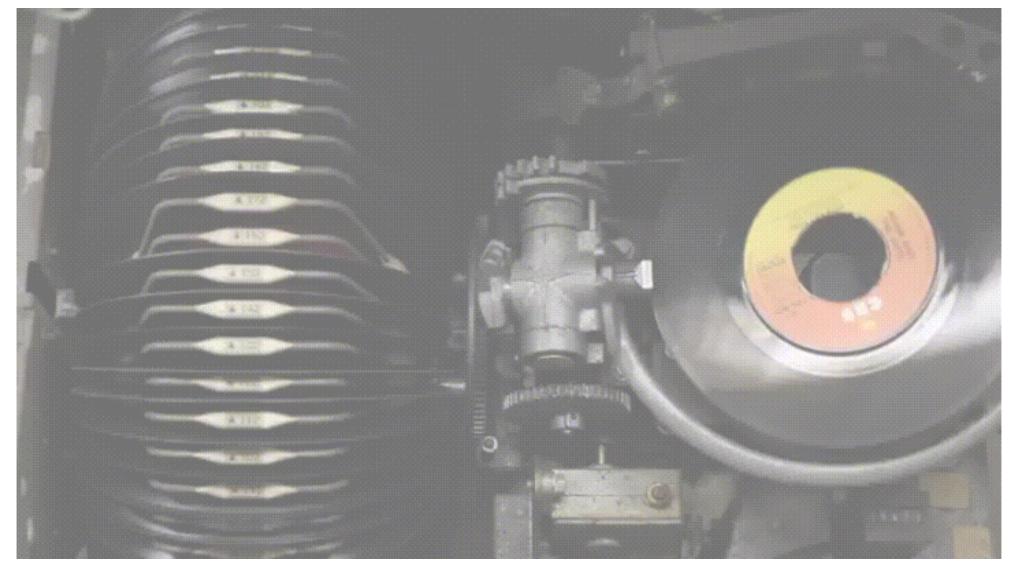


It does take some money to bring you all these Meetups each month. Please help us with a donation.

LET'S TAKE A BREAK

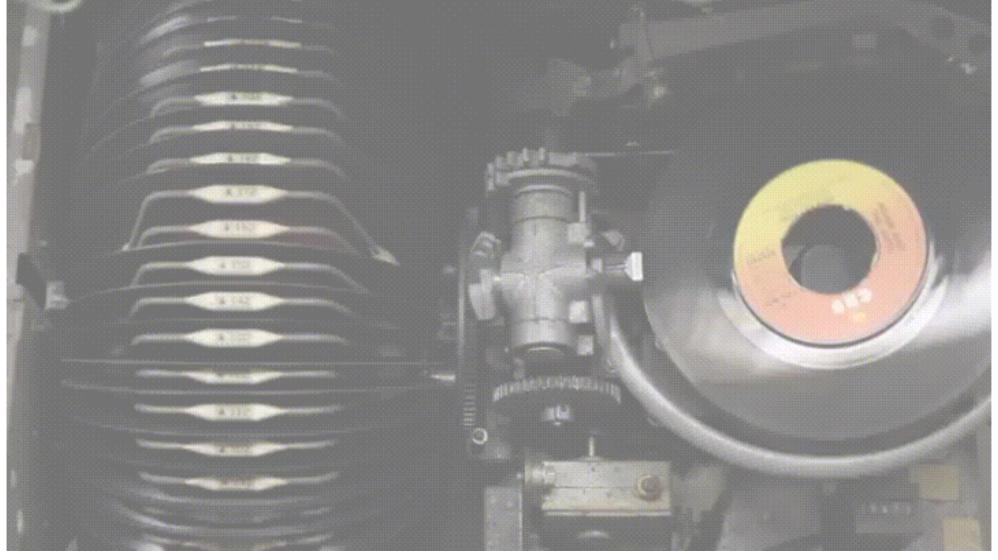
the flea street band

INTERMISSION



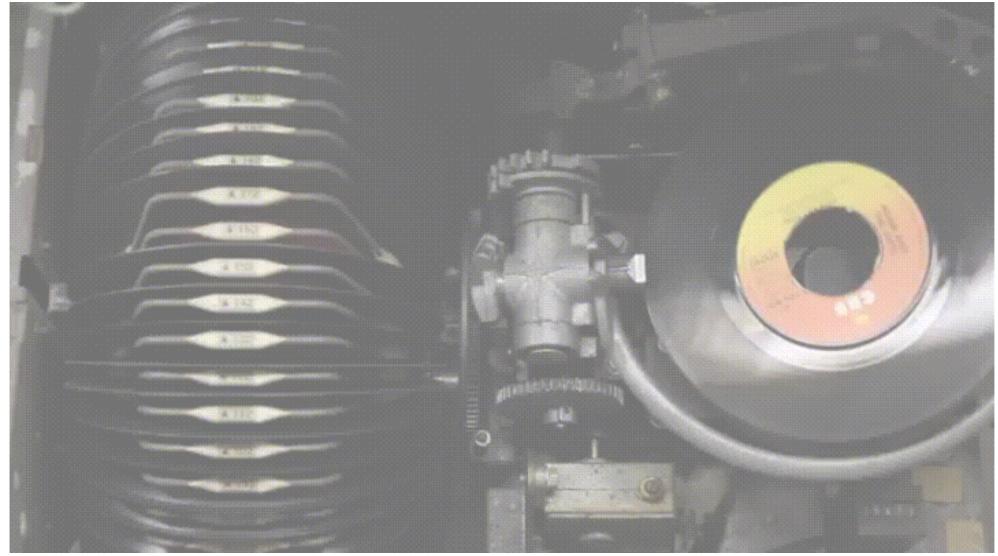
You can donate to the group by sending a Venmo donation to us at: @larry-shaw or.....





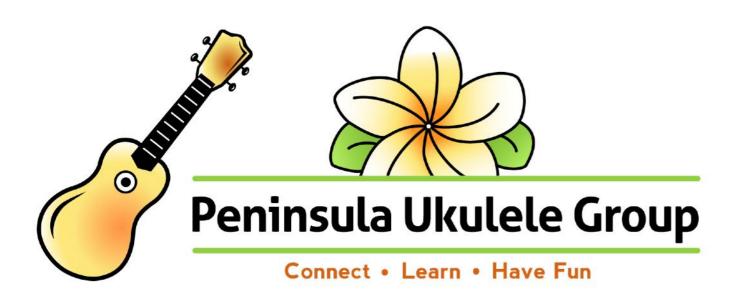
by check to: Larry Shaw, 605 Gloucester Lane, Foster City, CA 94404





THANK YOU FOR YOUR SUPPORT!!

We'll continue in just a few minutes



PUG DONATION INFORMATION

VENMO:

@larry-shaw

CHECKS TO:

Larry Shaw
605 Gloucester Lane
Foster City, CA 94404



Astrid Jacob- Tenor ukulele & Vocals

Cindy Carroll- Percussion

Glenn Lew- Tenor ukulele, Guitar and Vocals

Kevin Murphy- Keyboards and Guitar

Larry Shaw- Tenor ukulele & Vocals

Linda Cook- Concert ukulele & Vocals

Noelle Chard- Tenor ukulele & Vocals

Owen Emry- Bass & Vocals

Patter Hatfield- Percussion

Ulf Dreschke- Tenor ukulele & Vocals











WARNER ARCHIVE



PENTATONIX

EVERGREEN

WRITTEN BY:
ERIC LEVA
JESSE THOMAS
KEVIN OLUSOLA
(IRSTIN MALDONADO
SAM DEROSA
& HOYING



EVERGREEN

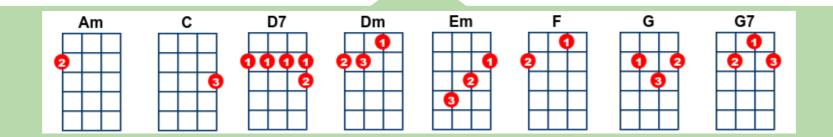
Intro: [C] X 4

There's a [C] box in the attic
We [F] take it down each [C] year
And [F] pass through [C] generations, [G] lights and
souvenirs
From the [C] ones who came before us
The [F] reason why we're [C] here
[F] Singing all these [C] carols and [G] spreading all this
cheer

Don't [Dm] forget, never [Em] lose
All the [Dm] joy that's made for [G7] you

So [F] come on, girl, let's sit by the [C] fire
I want to [G] tell you a story about my [Am] mother
How she would [F] give up every[G]thing for her [C]
daughter's [Am] dreams
Yeah, a [D7] mother's love is ever[G]green



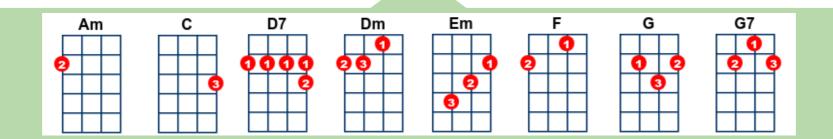


For [F] all the weight she carried, she ain't [C] tired
I spend my [G] whole life trying to be more [Am] like her
So on every [F] Christmas [G] Eve
I [C] thank my family [Am] tree
Yeah, a [D7] mother's love gave us [G] everything
Oh, a [F] mother's love is ever[C]green

There were [C] hard times we struggled
She'd [F] never let me [C] see
Kept [F] food on the [C] table, and [G] gifts under the tree
Now that [C] I'm a little older, it [F] isn't lost on [C] me
The [F] magic of [C] tradition, and the [G] memories we keep

So [F] come on, boy, let's sit by the [C] fire
I want to [G] tell you a story about my [Am] mother
How she would [F] give up every[G]thing
For her [C] little boy's [Am] dreams
Yeah, a [D7] mother's love is ever[G]green





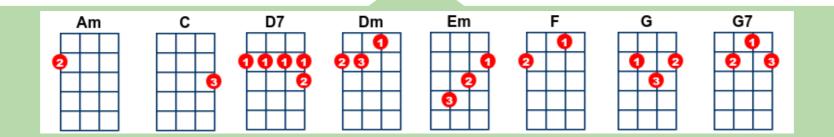
For [F] all the weight she carried, she ain't [C] tired I spend my [G] whole life trying to be more [Am] like her So on every [F] Christmas [G] Eve I [C] thank my family [Am] tree Yeah, a [D7] mother's love gave us [G] everything Oh, a [F] mother's love is ever[C]green

Interlude:

[C] [F] [C] [F] [C] [G] [C] [F] [C] [F] [C] [F] [C]

For [F] all the weight she carried, she ain't [C] tired I spend my [G] whole life trying to be more [Am] like her So on every [F] Christmas [G] Eve I [C] thank my family [Am] tree Yeah, a [D7] mother's love gave us [G] everything Oh, a [F] mother's love is ever[C]green





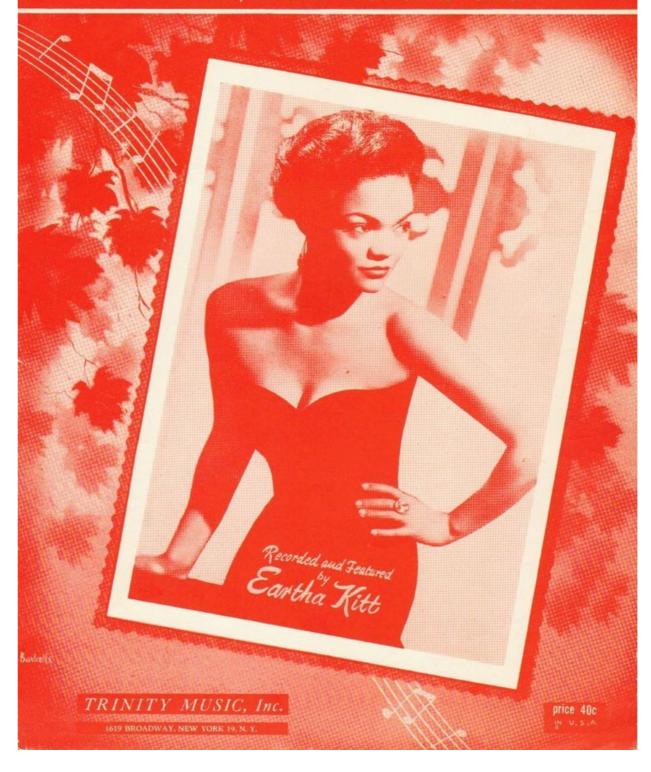
EARTHA KITT

SANTA BABY

WRITTEN BY: JOAN JAVITS

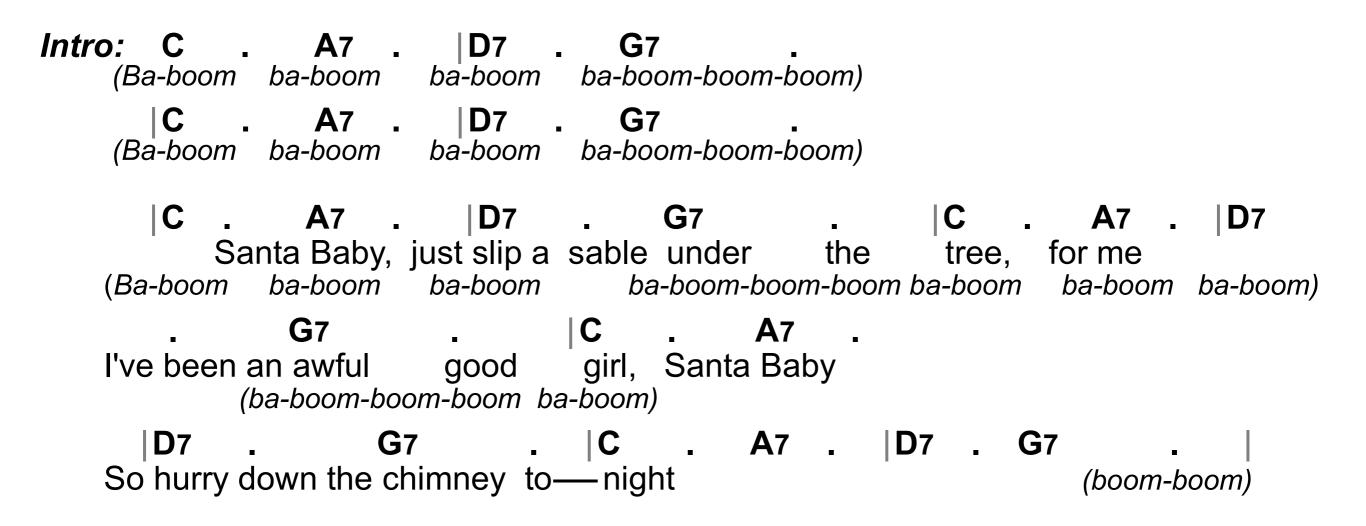
SANTA BABY

Words and Music by JOAN JAVITS - PHIL SPRINGER - TONY SPRINGER

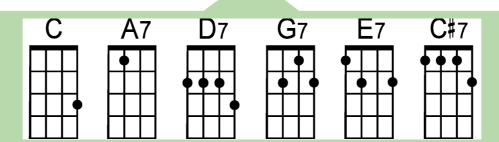


Santa Baby

by Joan Javits (1953) (as sung by Eartha Kitt)

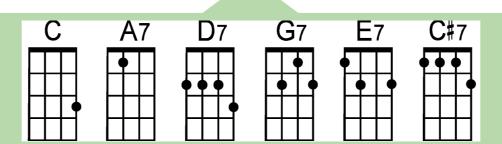


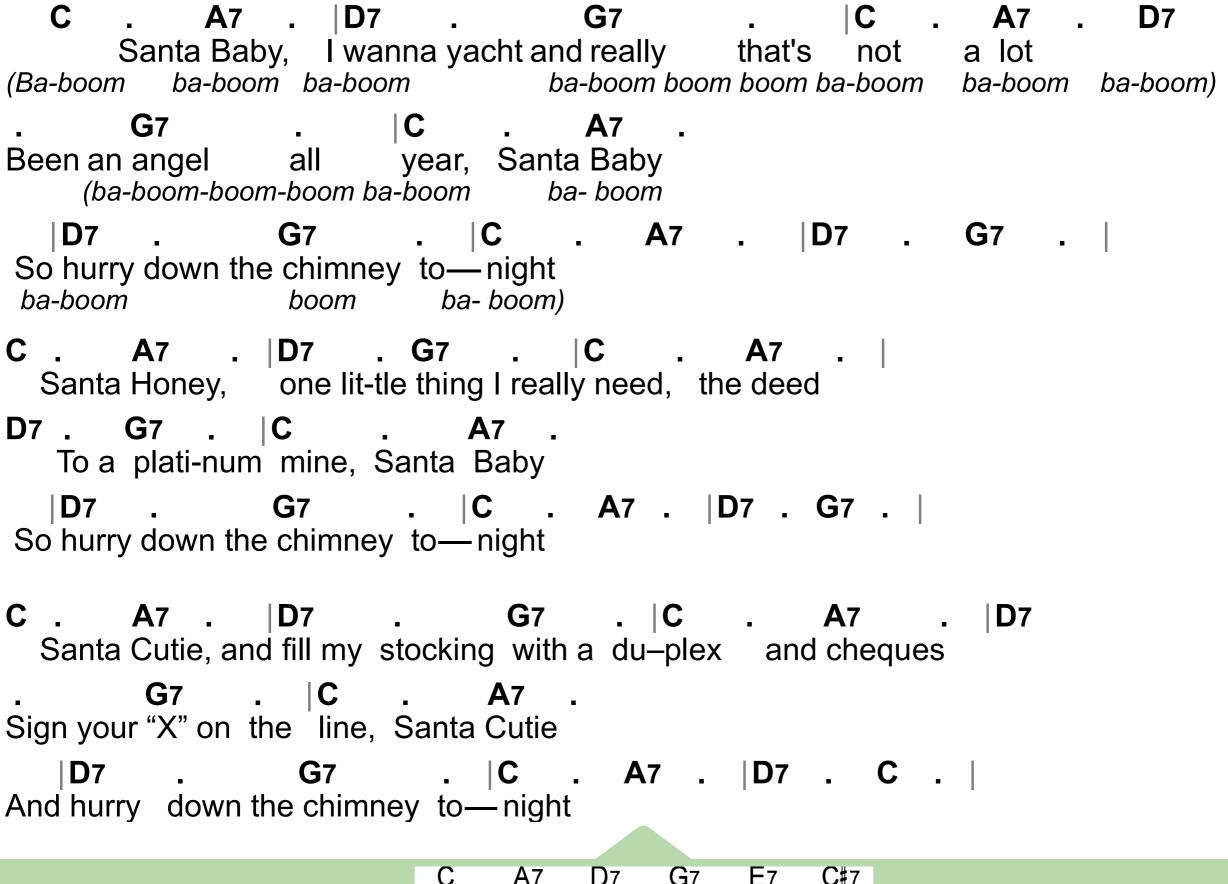




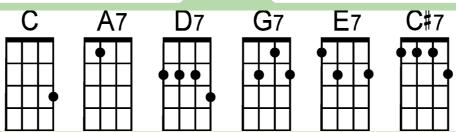
```
. A7 . D7 . G7 . C . A7 . D7
     Santa Baby, a fifty-four con-ver—ti—ble too, light blue
(Ba-boom ba-boom ba-boom ba-boom ba-boom ba-boom ba-boom)
    G7 . | C . A7 .
I'll wait up for you dear Santa Baby
  (ba-boom-boom ba-boom ba-boom)
    . G7 . |C . A7 . |D7
So hurry down the chimney to—night
      boom
                ba- boom)
(ba-boom
      Think of all—the fun I've missed
Bridge:
       A7
       Think of all the fellas that I haven't kissed
       D7 . . . | . . .
         Next year I could be just as good
        If you'd check off my Christmas— list (boom-boom)
```

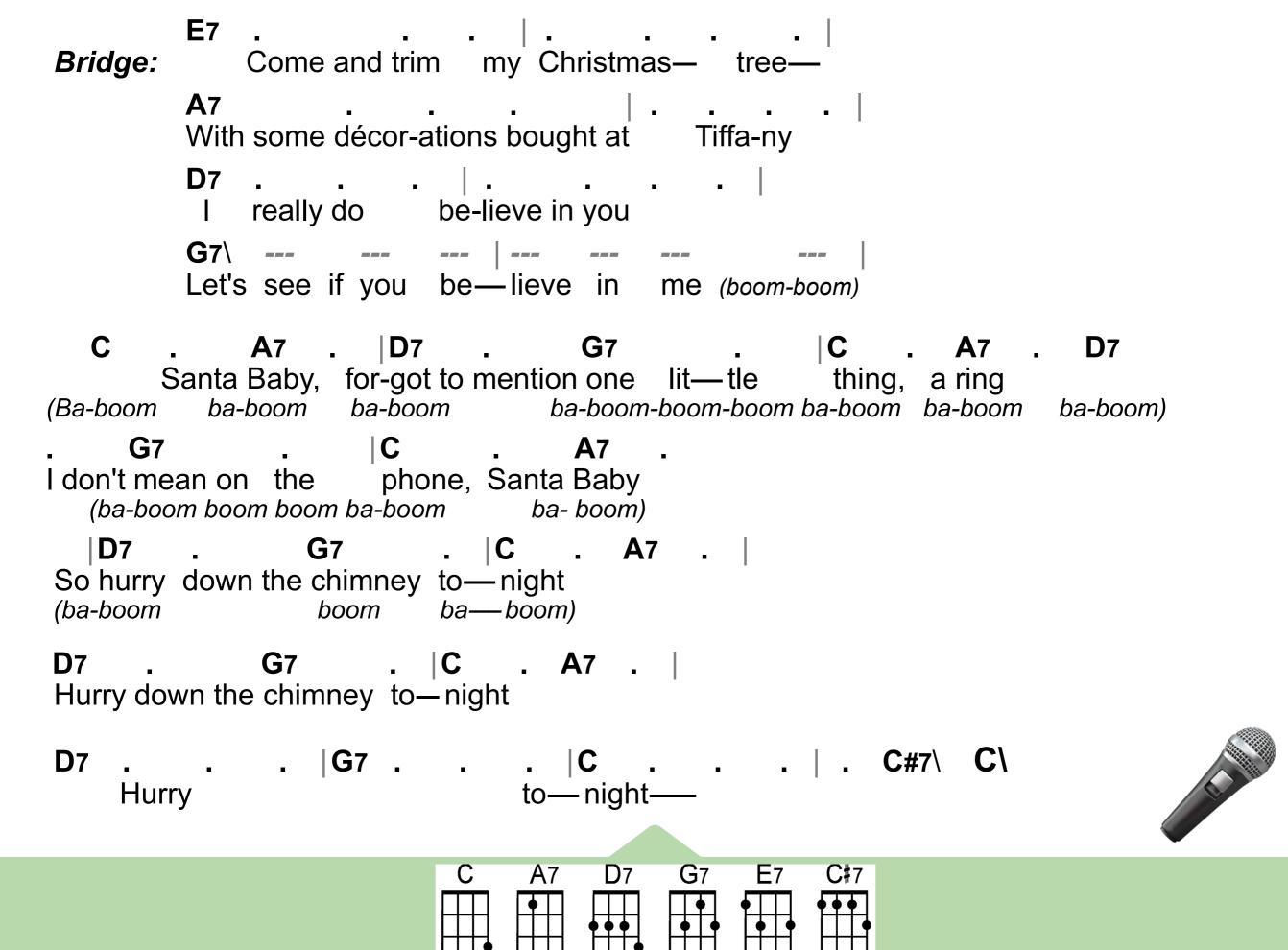












THE BEACH BOYS

LITTLE SAINT NICK

WRITTEN BY: BRIAN WILSON & MIKE LOVE

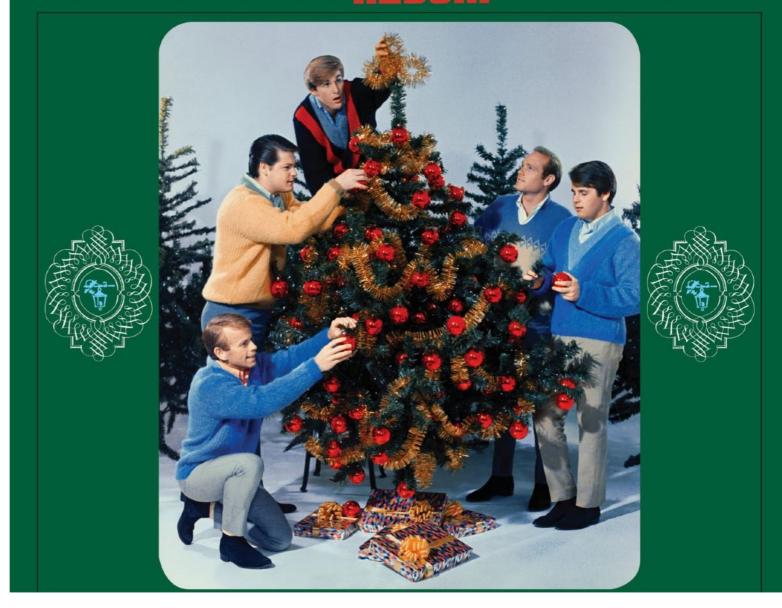
The BEACH BOYS'



LITTLE SAINT NICK

FROSTY THE SNOWMAN * SANTA CLAUS IS COMIN' TO TOWN BLUE CHRISTMAS * CHRISTMAS DAY * WHITE CHRISTMAS

THE MAN WITH ALL THE TOYS * MERRY CHRISTMAS, BABY
SANTA'S BEARD * WE THREE KINGS OF ORIENT ARE
I'LL BE HOME FOR CHRISTMAS * AULD LANG SYNE



LITTLE SAINT NICK

by Brian Wilson and Mike Love (The Beach Boys), 1963

pump strum: Dx Dx Dx Dx, per chord

INTRO RIFF: [C - Cmaj7] [C6 - C#dim7]

Dm G7 [C - Cmaj7] [C6 - C#dim7] Dm G7

Ooooh Merry Christmas Christmas comes this time each year Ooh - ooh

VERSE 1

Dm G7 Cmaj7 C#dim7

Well way up north where the air gets cold There's a tale about Christmas that you've all been told

Dm G7 Cmai7 C#dim7

And a real famous cat all dressed up in red And he spends all year workin' out on his sled

CHORUS F Bb/ F/ hold G C/ G/ hold

It's the little Saint Nick (Little Saint Nick) It's the little Saint Nick (Little Saint Nick)

VERSE 2

Dm G7 Cmaj7 C#dim7

Just a little bob-sled we call old Saint Nick But she'll walk a toboggan with a four speed stick

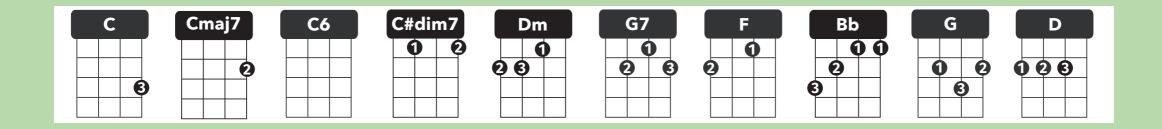
Dm G7 Cmai7 C#dim7

She's candy apple red with a ski for a wheel And when Santa hits the gas man just watch her peel

CHORUS F Bb/ F/ hold G C/ G/ hold

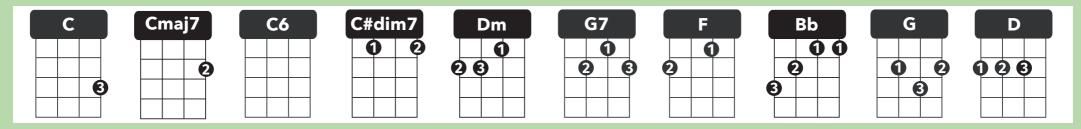
It's the little Saint Nick (Little Saint Nick) It's the little Saint Nick (Little Saint Nick)





[F triplet run] BRIDGE Bb [Bb triplet run] Run run reindeer, Run run reindeer [F triplet run] D/ (single strum) Run run reindeer (He don't miss no one) Run run reindeer, VERSE 3 G7 Cmaj7 Dm C#dim7 Haulin' through the snow at a frightening speed, with a half a dozen deer and with Rudy to lead C#dim7 Dm **G7** Cmaj7 He's gotta wear his goggles cuz the snow really flies & he's cruisin every path with a little surprise Bb/ F/ hold **CHORUS** C/ C#dim7/ udu F It's the little Saint Nick (Little Saint Nick) It's the little Saint Nick (Little Saint Nick) [C - Cmaj7] [C6 OUTRO (repeat 3x) **Dm** G7 - C#dim7] Ooooh Merry Christmas Christmas comes this time each year [G7 triplet run] Cmaj7/ **END** Dm Oooh oooh





HANUKKAH OH HANUKKAH

TRADITIONAL



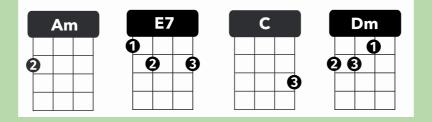
HANUKKAH, OH HANUKKAH

Traditional

counts: 1 2 3 4
beginner: [d D d D] per chord
on low G, try a bouncing bass line
pick & strum: [pickG- D - pickC- D] per chord
you can use your thumb to pick, index to strum

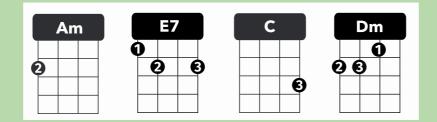
INTRO	Am						
VERSE Oh	Am Hanukkah, Oh Am Let's have a C Gather 'round C Dreidels to	Am party	C table,	We'll we'll	Am all dance the E7	-no E7/	Am/ -ra





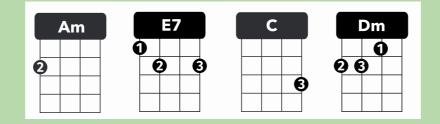
BRIDGE											
Am	Dr	n/	Am		Dm/		Am		Dm/	E7	E7
And while we		are	playin	g		The	candle	s are	burning	g low	
Am	Dr	n	Am		Dm		Am		Dm	E7	E7
One for	each nig	ght, they	shed a	sweet	light	To re	e-mind ι	us of	days lo	ng ago	
Am	Dr	n	Am		Dm		Am		E7	Am	Am
One for	each nig	ght, they	shed a	sweet	light	To re	e-mind u	us of	days lo	ng ago	
VERSE	Ar	n	Am			Am		E7/	Am/		
	Oh Ha	anukkah, C	Oh Hani	ukkah	Come	light t	the me -	-no	-rah		
	Ar	m	Am			Am		E7/	Am/		
	Le	t's have a	party	/	We'll	all da	nce the	ho	-ra		
	С			С		E7		Am			
	Ga	ather 'rour	nd the	table,	we'll	give y	ou a	treat			
	C			С		E7		Am			
	Dr	eidels to		play w	ith and	d latke:	s to	eat			





BRIDG	E								
	Am	Dm/	Am	Dm/		Am	Dm/	E7	E7
And v	while we	are	playing		The	candles are	burning	low	
	Am	Dm	Am	Dm		Am	Dm	E7	E7
	One for each	night, they	shed a swee	t light	To re	e-mind us of	days long	ago	
	Am	Dm	Am	Dm		Am	E7	Am	Am
	One for each	night, they	shed a swee	t light	To re	e-mind us of	days long	ago	
Am/	Dm/	Am/	Dm/		Am/	E7/	Am/	Dm/	Am/
One f	or each night	t, they shed	a sweet light	To r	e-minc	dus of days	long ago		

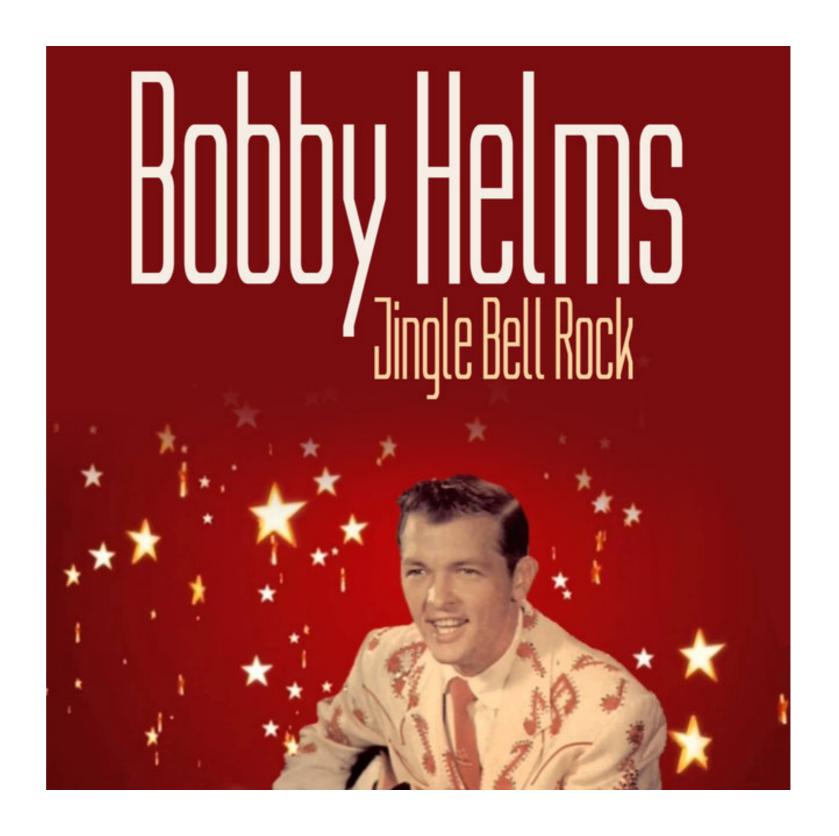




BOBBY HELM

JINGLE BELL ROCK

WRITTEN BY: JOSEPH BEAL & JIM BOOTH



JINGLE BELL ROCK

by Joseph Beal and Jim Boothe

SWING STRUM: d- du d- du

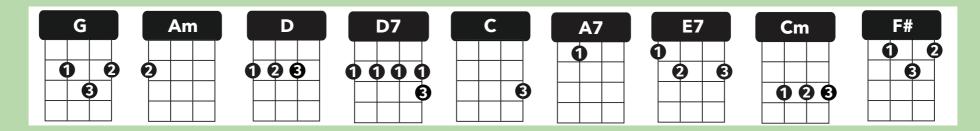
TIMING: 1 strum per chord; on split measure, play [d du - d du]

SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

INTRO	G Strum per chord			
VERSE	G Jingle-bell Jingle-bell [Am - D] Snowin' and blowin' up	[Am - D]	G Jingle bell swing and Am / Now the jingle hop	D7 (island strum)
VERSE	G Jingle-bell Jingle-bell [Am - D] Dancin' and prancin in	[Am - D]	Jingle bells chime in [Am - D]	Am - D] Jingle bell time G (island strum) air
BRIDGE	A7	C ight time, it's the rigl A7 I time is a swell time	D7/	G ght away D7 din' in a one-horse sleig



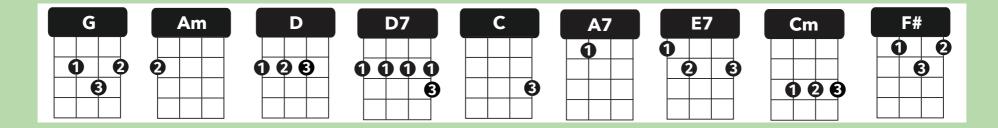


G G G **E7 VERSE** Giddy-up jingle horse pick up your feet Jingle a-round the clock C [A7 - D] **G** (island strum) Cm Mix and mingle in a jinglin' beat That's the Jingle Bell Rock [A7 -**D**] [A7 -**D**] **ENDING** That's the Jingle Bell, that's the Jingle Bell, G (island strum) G/ F#/ G/ **D**] [A7 -

Rock!

that's the Jingle Bell





JULIE ANDREWS

MY FAVORITE THINGS

WRITTEN BY:
RICHARD RODGERS
& OSCAR
HAMMERSTEIN II

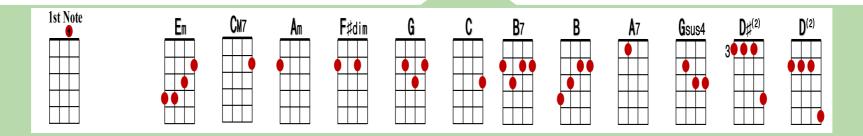


My Favorite Things

Rodgers / Hammerstein (from "The Sound Of Music"), 1959

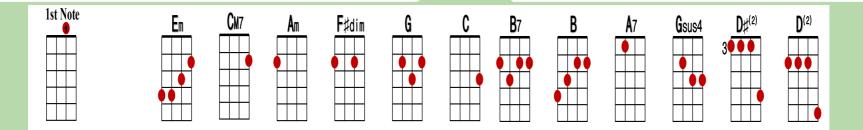
YouTube video tutorial: https://youtu.be/OHx4Kc-QR-U INTRO: [abrupt 3/4 pluck-strum-strum] Em VERSE 1: Em Raindrops on roses and whiskers on kittens CM7 bright copper kettles and warm woolen mittens F#º Am Brown paper packages tied up with strings B7 Em Am G these are a few of mv favorite things VERSE 2: Em Cream-colored ponies and crisp apple strudels CM7 doorbells and sleigh bells and schnitzel with noodles F#0 Am Wild geese that fly with the moon on their wings **B7** Em Am these are a few of my favorite things





```
VERSE 3:
Em
Girls in white dresses with blue satin sashes
  CM7
   snowflakes that stay on my nose and eyelashes
            F#0
Am
Silver-white winters that melt into springs
  these are a few of my favorite things
FINALE: [strong down strums with the lyrics]
[S] Em
                    [S] Am
                                 B
  When the dog bites - when the bee stings
                   [continue with pluck-strum-strum]
   Em
  when I'm feeling sad
                      A7
I simply remember my favorite things
                G^{sus4} D\#^{2}[S] D^{2}[h] G
  and then I don't feel -
                             so - bad
```





JD MCPHERSON

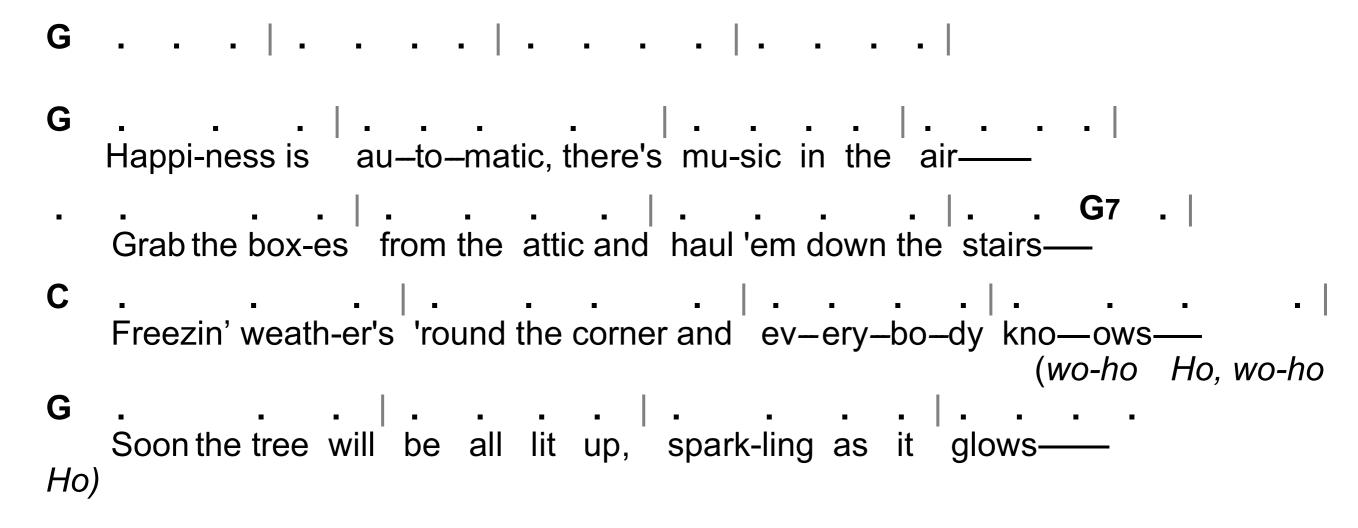
ALL THE GIFTS INEED

WRITTEN BY:
JD MCPHERSON &
TRENT DABBS

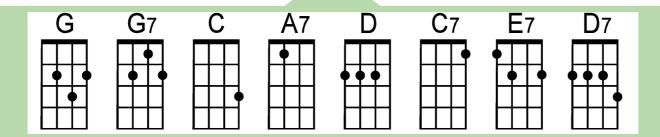


All the Gifts I Need (key of G)

by JD McPherson (2018)

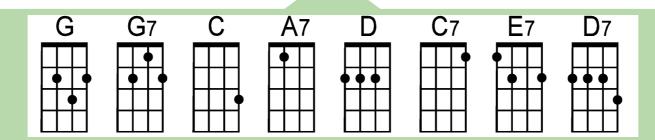


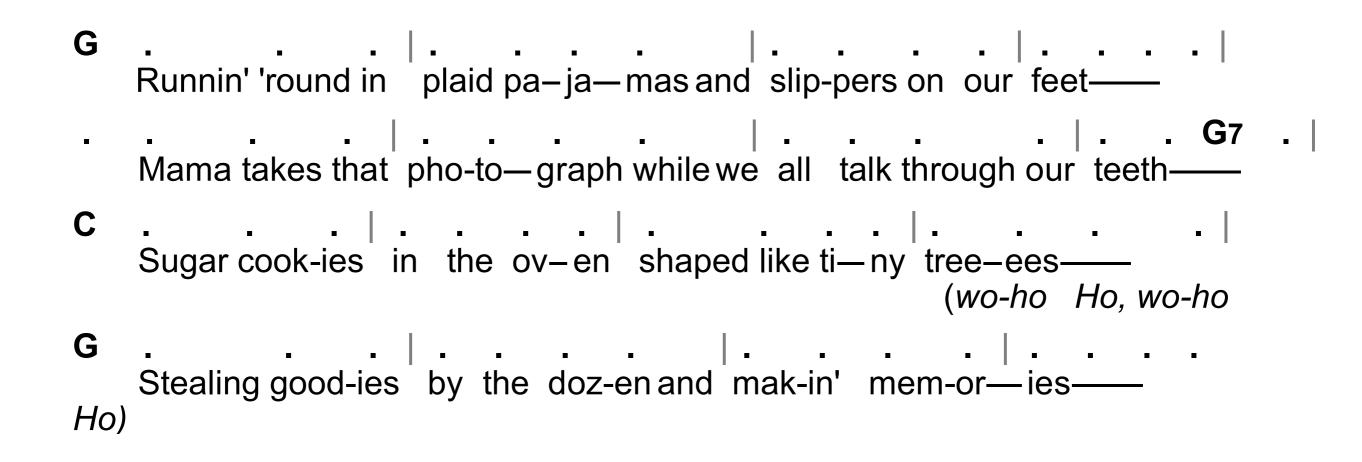




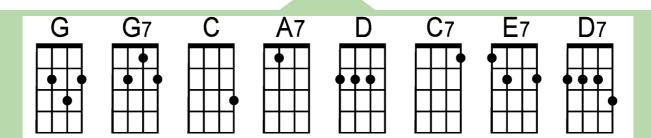
Chorus	: D		
•	_	/'s any-thing	g but the sar	ne old thing	g. Í can al	most hear	those sleigh	
	С						. . D es all dance	 - a—long—
	(Ah	•						
	G		. . al quick loo				see——	
	G		. E7 en Christ-					
	(Ah		—— Ah—	•		•		

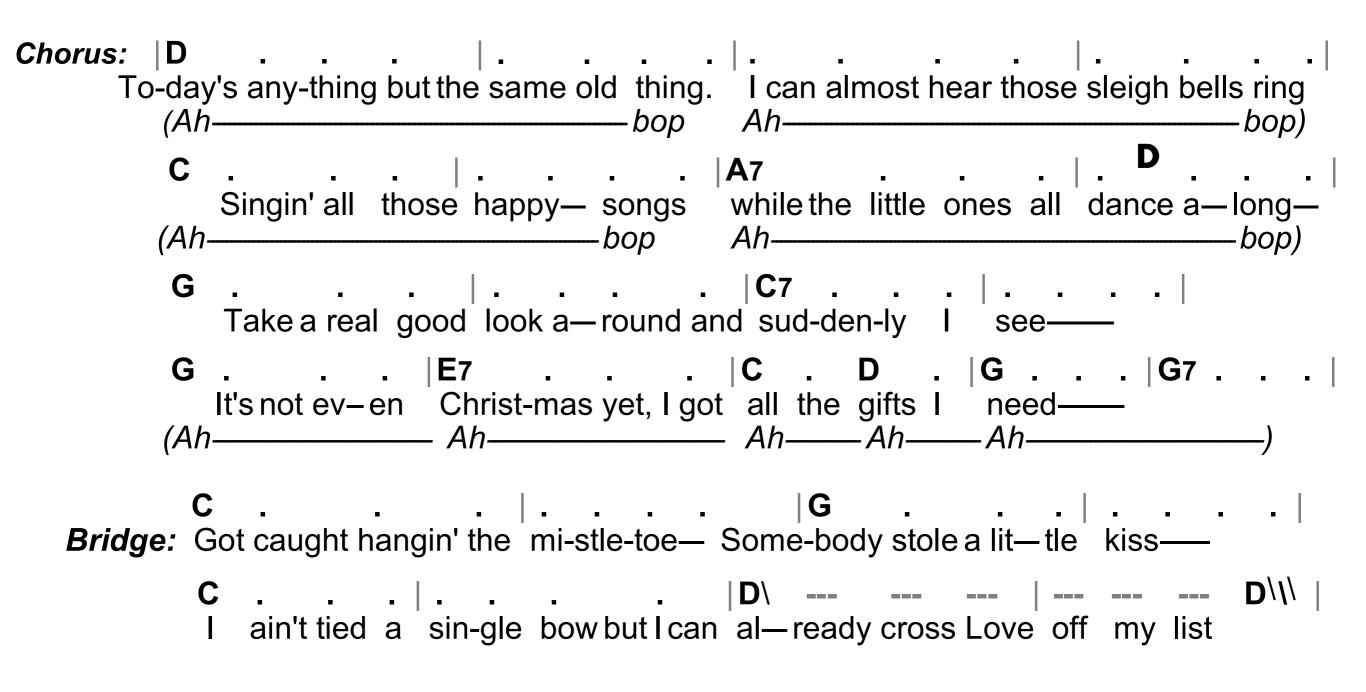




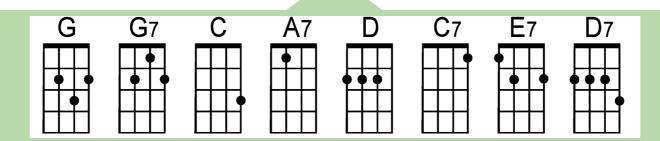


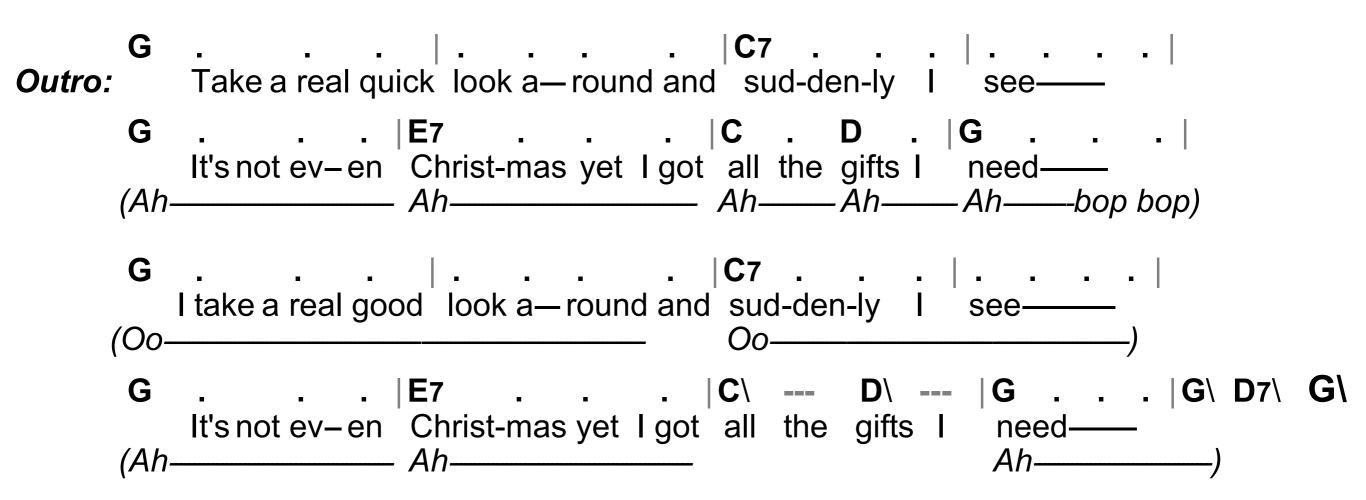




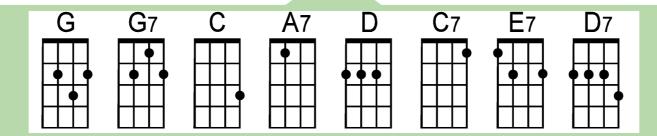












Frank Capra's "It's A Wonderful Life"

AULD LANG SYNE



TRADITIONAL

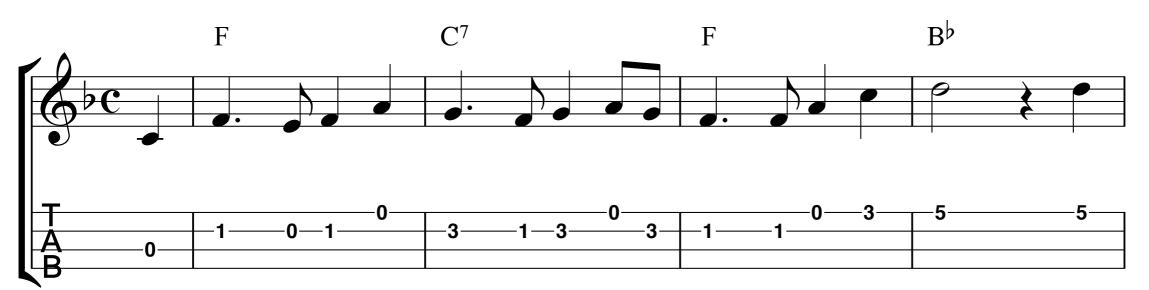
Starring
Jimmy Stewart
Donna Reed



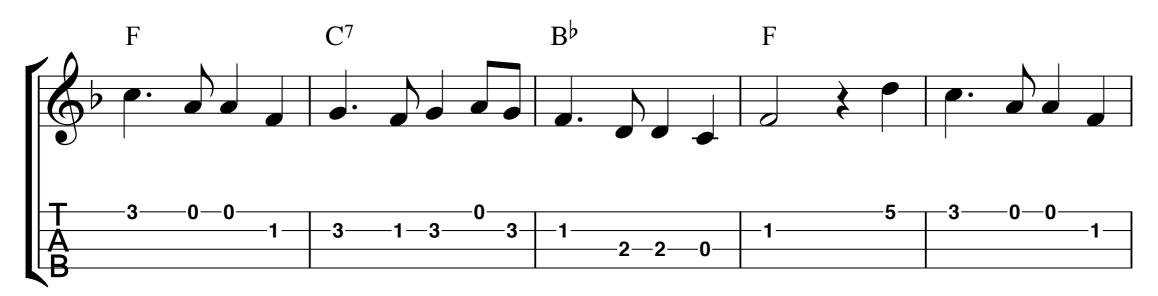
ALL RIGHTS RESERVED

Auld Lang Syne

Arr. Peter Edvinsson Trad.

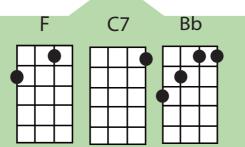


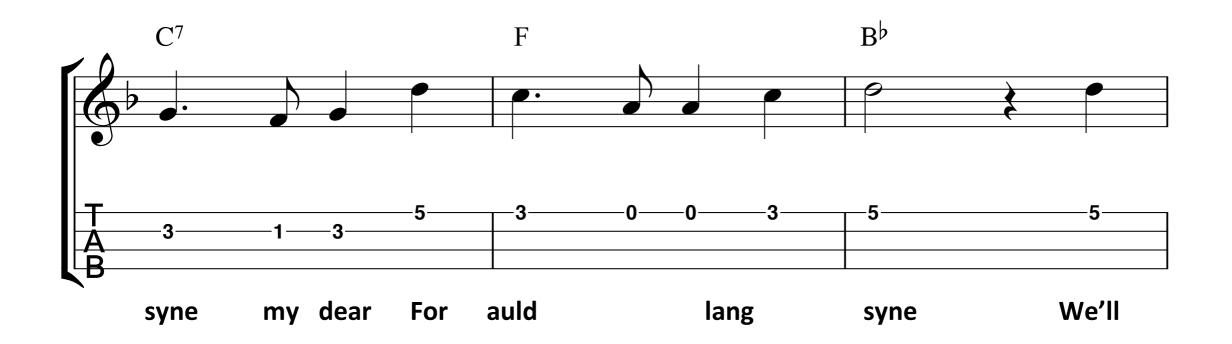
Should auld acquaintance be forgot and never brought to mind? Should

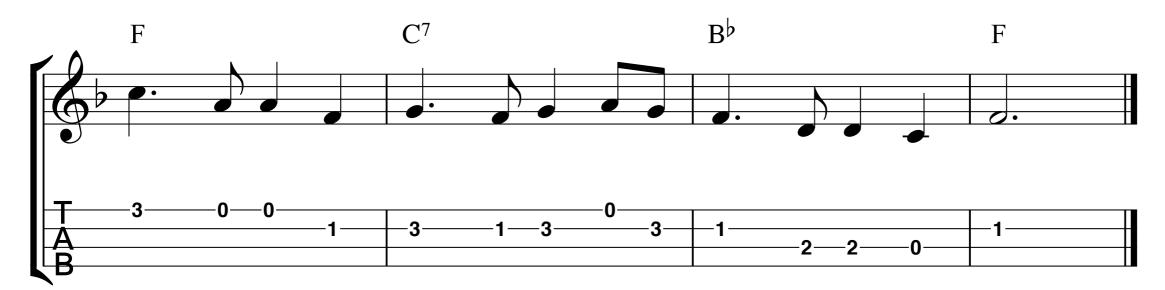


auld acquaintance be forgot and days of auld lang syne For auld lang

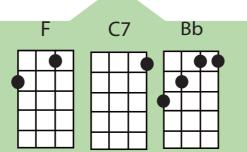








take a cup of kind ness yet, for days of auld lang syne



Happy Trails & Aloha 'Or Medley

Pale Evans and Queen Lili'uokalani

Chorus

C (Gdim) G

Happy trails to you until we meet again

(G+) C

Happy trails to you, keep smilin' until then

C C7 F

Who cares about the clouds when we're together

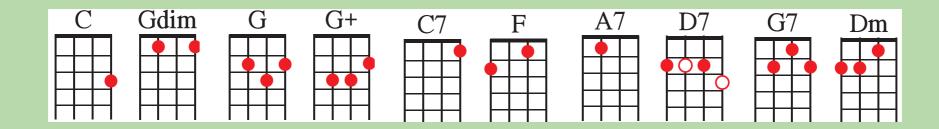
A7 D7 G7

Just sing a song and bring the sunny weather

C A7 Dm G7 C G7

Happy trails to you till we meet a - gain









F C

Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers C

One fond embrace, before I now depart

*G*7

C F C

Until we meet again

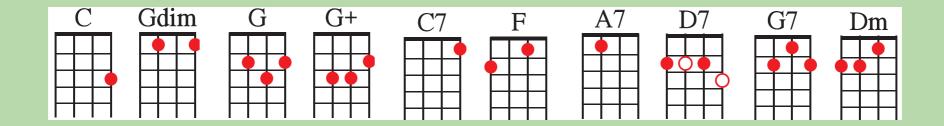
*G*7

A7

Dm *G*7 C

and...Happy trails to you till we meet a - gain







THANKS FOR COMING TONIGHT!!