



Peninsula Ukulele Group

Connect • Learn • Have Fun



Songs of Aloha



**Wed August 28, 2026, 5:45-7:30pm
San Carlos Public Library, Room A**

- 1. Sophisticated Hula**
- 2. Lovely Hula Hands**
- 3. Hanalei Moon**
- 4. Lahaina Luna**
- 5. Lei of Stars**
- 6. Pearly Shells**
- 7. Molokai Slide**
- 8. Aloha Week Hula**



Take A Break



- 9. Hawaiian War Chant**
- 10. Blue Hawaii**
- 11. That's The Hawaiian In Me**
- 12. The Hukilau Song**
- 13. Tiny Bubbles**
- 14. Island Style**
- 15. Waimanolo Blues**
- 16. Keep Your Eyes on the Hands**
- 17. Spread A Little Aloha**
- 18. Happy Trails/Aloha Oe**

Sophisticated Hula

Written by : Sol Bright

4|1 & 2 & 3 & 4 &|
4|D U D U D U D U|

VAMP: |D7 G7 |C |X2

C C7 F Fm
1. Hands on your hips, do your hula dips
C G7 C G7
Sophisticated hula is the talk of the town

C C7 F Fm
2. Swing your partners `round, soon you'll cover ground
C G7 C X 8
Sophisticated hula is the talk of the town

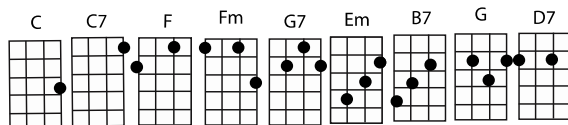
CHORUS

Em
The native hula maidens they love to dance
B7 Em
They do their dance to the beating of drums
G
And now sophisticated hula's your chance
D7 G G7
So do your dance while the melody runs, so

C C7 F Fm
3. Dance to the music sweet, soon you will repeat
C G7 Cx4, G7x4 (first time)
Sophisticated hula is the talk of the town Cx4 (second time)

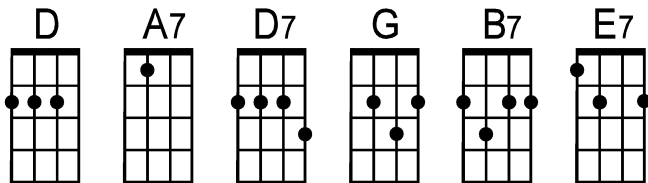
(Repeat all at a faster tempo)

C A7 D7 G7 C C/G7/C
Oh yea, Sophisticated hula is the talk of the town



Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



Intro vamp: E7 . A7 . | D . . . | E7 . A7 . | D . . . |

(sing f#)

D . . . | . . . | A7 . . . | . . . |
Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)

. . . | . . . | D . . . | A7 . . . | D . . . |
Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—

D . . . | . . . | A7 . . . | . . . |
Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)

. . . | . . . | D . . . | A7 . . . | D . . . |
And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

D7 . . . | . . . | G . . . | D7 . . . | G . . . |
Bridge: I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 . . . | . . . | E7 . . . | A7 . . . |
Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)

. . . | . . . | D . . . | A7 . . . | D . . . |
Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

Instr: D . . . | . . . | A7 . . . | . . . |

. . . | . . . | D . . . | A7 . . . | D . . . |

D7 . . . | . . . | G . . . | D7 . . . | G . . . |
Bridge: I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 . . . | . . . | E7 . . . | A7 . . . |
Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)

. . . | . . . | D . . . | A7 . . . | D . . . |
Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

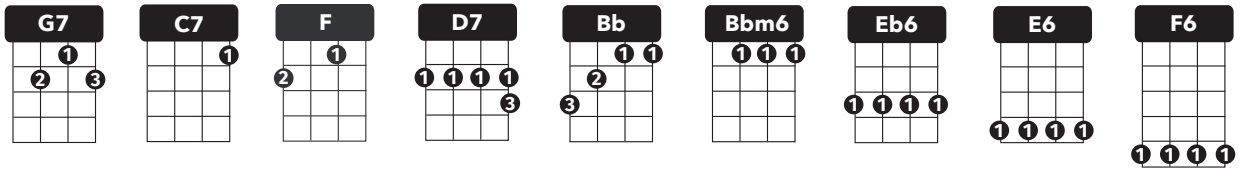
A7 . . . | D\ . . . |
Kou lima— nani— e—

HANALEI MOON

by Bob Nelson, 1974

Watch Cynthia's [Ukulele Days version](#) | Watch Cynthia's [class farewell song](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



swing strum variation: [d du du du]

vamp strum with swing: [du du - du du]

HAWAIIAN VAMP INTRO x 2: [G7 - C7] F

VERSE

F	F	G7	G7
When you see	Hanalei by moonlight		
C7	C7	F	C7
You will be	in heaven by the sea		
F	F	G7	G7
Every breeze,	every wave will whisper		
C7	C7	F	C7
You are mine, don't ever go	a-way		

CHORUS

F	D7	G7	G7
Hana-lei,	Hanalei moon		
C7	C7	[Bb - Bbm6]	F
Is lighting be-loved	Kaua'	- i	
F	D7	G7	G7
Hana-lei,	Hanalei moon		
C7	C7	F	F
Aloha	no wau- ia	'oe	

REPEAT VAMP + VERSE + CHORUS

END TAG

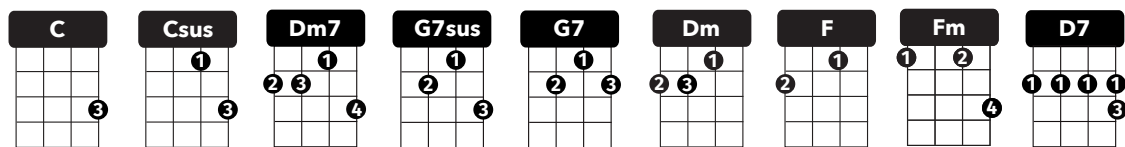
C7	C7/	F	F roll	Eb6/	E6/	F6/
Aloha	no wau- ia	'oe	Ha - na	- lei	Moon	

LAHAINA LUNA

by Kui Lee, 1966

Watch the [YouTube Play-Along](#) | Watch the [September 2023 Patreon Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: *d du -u du*, try *fan strum* on beat 2

INTRO *d du - u du*
[C - Csus] C/ X2

VERSE C Dm7 *d du - u du* [C - Csus] C
I am going to the island of the valley

G7sus G7 C *d d u-udu* [Dm - G7]
To Lāhainā, Lāhainā Luna

C Dm7 *d du - u du* [C - Csus] C
Where the mountains are green you will find me

G7sus G7 *d d u-udu* [F - Fm] C
In Lāhainā, Lāhainā Lu -u -na

BRIDGE F F C C
They say that Maui nō ka 'oi and I agree
D7 D7 G7/ G7
That Maui nō ka 'oi is the only place for me

VERSE C Dm7 [C - Csus] C
That's where you'll find me, down by the seaside
G7sus G7 [C - Csus] C
Watching the moonrise, the twinkling starlight
G7sus G7 [C - Csus] C
The morning sunrise, the golden sunset
G7sus G7 [F - Fm] C
In Lāhainā, Lāhainā Lu -u -na
In Lāhainā, Lāhainā Lu -u -na
G7sus G7/ F Fm [C - Csus] [C - Csus] [C - Csus] C/
In Lāhainā, Lāhainā Lu -u -na

I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E

E7

A7

To wear on nights like this

Each time you wear my lei of stars

E7

A7

I'll greet you with a kiss

D7

G

The moon is green with jealousy

B7

E7

A7

And all the planets too

D

B7

And when you wear my lei of stars

G

A7

D

The fairest one is you

(Repeat from start)

Tag:

D

B7

And when you wear my lei of stars

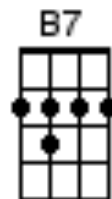
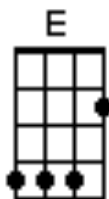
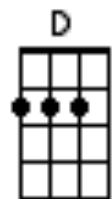
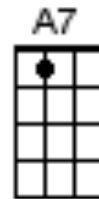
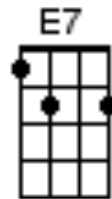
G

A7

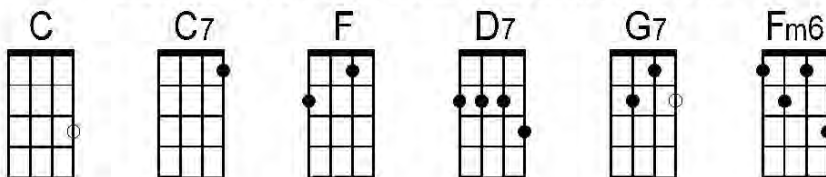
D

D/A7/D

The fairest one is you



Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you
C G7 C// F// C/ (pause/)

More than all those little pearly shells

Tacit-----G7 C
For every grain of sand along the beach, I've got a kiss for you
G7 D7 F// G7/ (pause
And I've got more left over for each star that twinkles in the blue

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you
C G7 C// F// C//

More than all those little pearly shells

C G7 C//// End Vamp-
More than all those little pearly shells D7/G7/C

----D7-----G7-----C--
A | -----2-3- |
E | -2-3-2-3-1-3- |
C | ----- |
G | ----- |

ALOHA WEEK HULA

Words and Music by Jack Pitman

Intro Vamp – G⁷ C⁷ F
F

D⁷

Guest Conductor: Tina Stowe
G⁷



**Little hula flirts ... in hula skirts,
winking at the boys in aloha shirts**

C

C⁷

F

C⁷

That's the way they do, the Aloha Week Hula.

F

D⁷

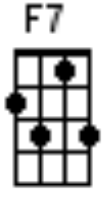
G⁷

Around the isle, mile by mile.

Take a detour in Hawaiian style.

C

C⁷



That's the way they do, the Aloha Week Hula.

HUI:

B^b

B^bm

For a brand new step you can try and match

F

D⁷

G⁷

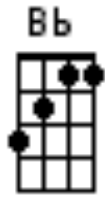
Tūtū walking in the taro patch

Clap your hands, the music is grand

C

C

C⁷



Do an `ami `ami for the boys in the band

F

D⁷

G⁷

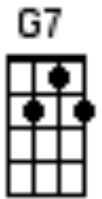
Beat that drum, (hey) dum-dee-dum

Wiggle in the middle, it's a lot of fun

C

C⁷

F



When you learn to do

The Aloha Week hula

C⁷

(transition chord for repeat)

~ Repeat Song ~

End – Tag last line 2 times – then F-vamp & button G⁷ C⁷ F - C⁷ - F

Composed in 1959, this song, also known as the 50th State Hula, was written by Jack Pitman when Hawai'i became a state in 1959. Aloha Week, a cultural celebration of Hawaii's music, dance, and history was started in 1946 by the Jaycees Old-timers of Hawaii. Once a week-long celebration, it has grown to span two months and all the islands.

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HAWAIIAN WAR CHANT

F Intro Vamp- G7/C7/F x2

There's a sunny little, funny little melody
That was started by a native down in Waikiki

Bb **F**
He would gather a crowd down beside the sea

C7 **F**
And they'd play his gay Hawaiiin chant

F
Soon the other little natives started singin' it
And the hula hula maidens starting swingin' it

Bb **F**
Like a tropical storm that's the way it hit

C7 **F** **F7**

Funny little gay Hawaiian chant

(CHORUS)

Bb **F** **C7** **F** **F7**

Au we Ta hu-a-la

(Ow way) (tah Huala) - (This is how it's pronounced)

Bb **F** **C7** **F**

Au we Ta hu-a-la

F

Tho it started on an island down Hawaii way
It's as popular in Tennessee or loway

Bb **F**
If you wander into any cabaret

C7 **F** **F7**

You will hear this gay Hawaiian chant

REPEAT CHORUS

Instrumental- (verse chords)

Chorus, Repeat first verse, Chorus

Ending- Chorus 1st line, 2nd line-

Bb Au **F** we, **C7** Funny Lil Gay Hawaiian **F** Chant x3, **C7/F**



Blue Hawaii [F]

key:F, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger

Elvis Presley - <https://www.youtube.com/watch?v=cyIJ2vMIuDg>
(But in Ab)

Intro vamp x2, G7 C7 F

[F] Night and [F7] you
[Bb] And blue Ha[F]waii
The [D7] night is [G7] heavenly
[C7]And you are [F] heaven to me [Gm7] [C7]

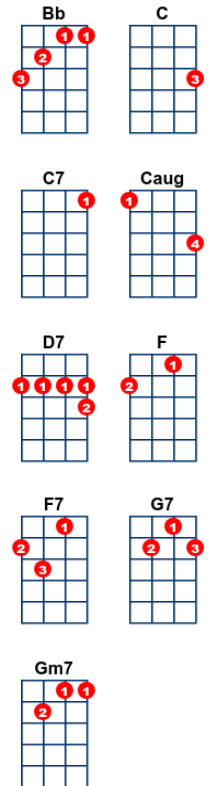
[F] Lovely [F7] you
[Bb] And blue Ha[F]waii
With [D7] all this [G7] loveliness
[C7] There should be [F] loooooo [Bb]ooooooo [F]ve [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you



Slowly
Underlined,
end on F

That's the Hawaiian in Me

Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

G Vamp A7/D7/G x2
I don't like shoes upon my feet.

To be at ease is such a treat.

D⁷
I smile at everyone I meet,
A⁷ D⁷ G (D⁷)
That's the Hawaiian in me.

G
I love to sing and play for you,

And give a lei to cheer you too,
D⁷

And with that goes a kiss or two,
A⁷ D⁷ G

That's the Hawaiian in me.

G⁷
It's great to be in Hawaii

C
And to be a native too.

A⁷
It's greater still to play around
D⁷ (D⁺)

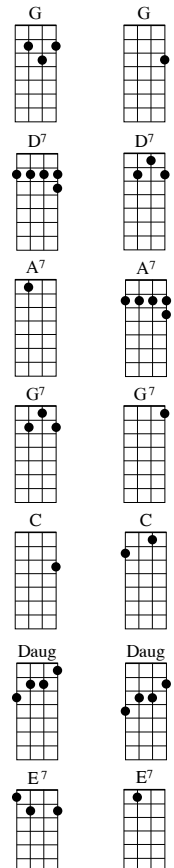
And carry on as I do.

G
So right out here in Hawaii,

Where everything is heavenly,
D⁷

I'm just as happy as can be,
A⁷ D⁷ G
That's the Hawaiian in me.

E⁷ A⁷ D⁷ G
Oh yeah, that's the Hawaiian in me.



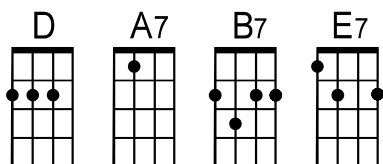
A		-----	
E		-----2-3-	
C		-1-2-1-2-0-2----	
G		-----	

Repeat Song

The Hukilau Song (Key of D)

by Jack Owens (1948)

as sung by Don Ho



Intro vamp: E7, A7, D

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.

Everybody loves a hukilau, where the lau lau is the kau kau at the luau.

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

What a beautiful day for fishing, the old Hawaiian way.

The hukilau nets are swishing, down in old Laie Bay.

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau

There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes

With a silvery moon shining above, the kanes and wahinis sing a song about love

Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: D.....A7.....D

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau.

A huki, huki, huki,.. huki, huki, huki,..a huki, huki, huki hukilau.

Island Style

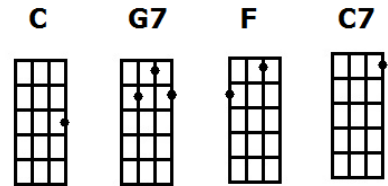
John Cruz

Submitted by DeG from

www.islandmusicnetwork.com and edited by Ukulenny

Intro:

[C] [G7] [C] [C7]



Chorus:

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C7]

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C]

V1:

[C]Mama's in the kitchen cooking [F//]dinner real [C/]nice

Beef [C]stew on the stove, lomi [G7//]salmon with the [C]ice.

We eat and [C//]drink and we [F//]sing all [C]day

Kanika[C//]pila in the [G7//]old Hawaiian [C/]way

REPEAT CHORUS

V2:

We [C]go grandma's house on the [F//]weekend clean [C]yard

(cuz) If we no [C//]go, grandma [G7//]gotta work [C]hard

You know my [C//]grandma, she like the [F//]poi real [C]sour

I love my [C//]grandma every [G7//]minute, every [C/]hour

CHORUS

FINAL CHORUS:

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C7]

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C]

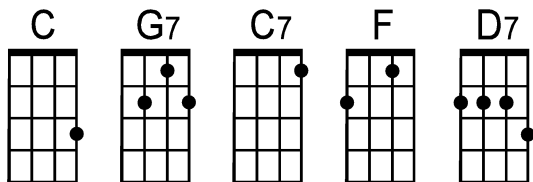
From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C]

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side.

End C G7 C

Tiny Bubbles (Hua Li'i)

by Leon Pober (1966)



Intro: D7 . G7 . | C . A7 . | D7 . G7 . | C\ --

Ti—ny bubbles— in— the wine—
 make— me happy— make me feel fine—
 Ti—ny bubbles— make me warm all o—ver—
 with a feelin' that I'm gon-na love you 'til the end of time—

Bridge: Now here's to the gold—en moon— and here's to the sil'vry sea—
 and most-ly here's a toast— to you and me—

Ti—ny bubbles, (ti—ny bubbles) in— the wine— (in— the wine—)
 make— me happy (make— me happy), make me feel fine— (make me feel fine—)
 Ti—ny bubbles, (ti—ny bubbles) make me warm all o—ver—
 with a feelin' that I'm gon-na love you 'til the end of time—

Bridge: Now here's to the gold—en moon— and here's to the sil'vry sea—
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Ti—ny bubbles, (ti—ny bubbles) in— the wine— (in— the wine—)
 make— me happy (make— me happy), make me feel fine— (make me feel fine—)
 Ti—ny bubbles, (ti—ny bubbles) make me warm all o—ver—
 with a feelin' that I'm gon-na love you 'til the end of time—
 with a feelin' that I'm gon-na love you 'til the end of time—
 with a feelin' that I'm gon-na love you 'til the end of time— C\ G7\ C\

G riff/repeat

D7 riff

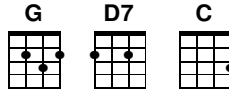
A | 2---3-2-----+-----0-0---2-0--- |

E | --3-----3---+---0-2-----2-----2-3 |

C | -----2-+----- |

Waimanalo Blues by Country Comfort

Key of G



|| G | G | D7 | G | G | G | D7 | G |

Verse 1

Winds gonna blow, so I'm gonna go, down on the road a - gain.
Starting, where the mountains left me, I end up where I be - gan.
Where I will go, the wind only knows, good times around the bend.
I get in my car, I'm going too far, never coming back a - gain.

Verse 2

Tired and worn I woke up this morn', found that I was con - fused
Spun right around and found that I'd lost the things that I couldn't lose.
The beaches they sell to build their hotels, my father and I once knew.
The birds all along the sunlight at dawn singing Waimanalo blues.

Interlude

|| G | G | D7 | G |
|| G | G | D7 | G |

Verse 3

Down on the road, the mountains so old, far on the country - side
Birds on their wings, for - getting they're wild, so I'm headed for the windward side.
In all of my dreams, sometimes it just seems that I'm just along for the ride.
Someday they'll cry, be - cause they have pride, for someone as lucky as I.

()

Ending

The beaches they sell to build their hotels, my father and I once knew.
The birds all along the sunlight at dawn singing Waimanalo blues.
singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues...

D7/G riff

Slow Downst

End - D7/G

Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7] [G7] [C]**, x2

Whenever you're **[C]** watching a hula girl dance
 You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance
 Don't keep your **[Dm]** eyes on her **[G7]** hips,
 her **[Dm]** naughty hula **[G7]** hips
[D7] Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you
 Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view
 Don't **[Dm]** concentrate on the **[G7]** swing,
 it **[Dm]** doesn't mean a **[G7]** thing
[D7] Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 Because the **[D7]** hula has a feeling,
 that will send your senses reeling
[G7] It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**
 eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

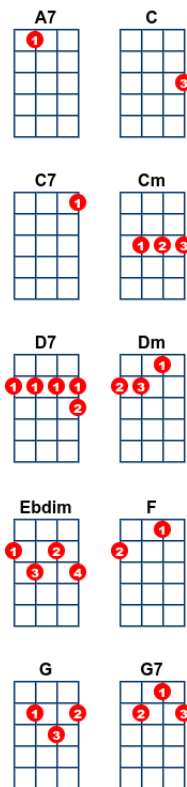
And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 And when her **[D7]** grass skirt goes a-swishin',
 keep your head and don't go wishin
[G7] That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands
 We really **[A7]** mean it!

(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]////[G7]/[C]/**



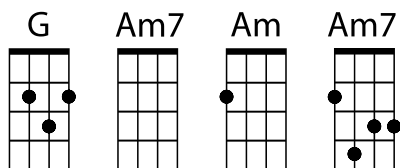
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-----D7-----G7-----C--
A | -----2-3- |
E | -2-3-2-3-1-3----- |
C | ----- |
G | ----- |
    
```

Spread a Little Aloha

Mana'o Company

Strum pattern:
D DUxUDU
 (reggae swing)



Intro: G Am (bass plays G and D throughout)
x2

Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say
 (G)See we're on a (Am)mission, (G)trying to find a (Am)way
 If (G)you and (Am)me make a (G)guarantee (Am)
 (G)To spread a little (Am)aloha around the (G)world (Am)
 And (G)I know (Am)we, we can (G)work it (Am)out
 (G)and make this (Am)world a better (G)place for you and for (Am)me

Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
 (G)Spread a little (Am)aloha around the (G)world (Am)
 (G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
 (G)Spread a little (Am)aloha around the (G)world (Am)

Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world
 (G)A little (Am)aloha in (G)every boy and (Am)girl
 (G)Could you (Am)imagine how (G)simple life could (Am)be
 (G)With a little (Am)aloha in (G)you and in (Am)me
 Let's (G)spread a little bit of (Am)aloha
 (G)Put a little love in your (Am)heart
 (G)Take a little dip in the (Am)ocean
 Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh)

Repeat Chorus

Verse 3

(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye
 and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher
 I wanna get (G)high (Am)with a little (G)aloha (Am)
 I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha
 Let's (G)spread a little bit of (Am)aloha
 (G)Put a little love in your (Am)heart
 (G)Take a little dip in the (Am)ocean
 Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh)

Repeat Chorus

End- repeat last line chorus x3

Slowly (G) A-L-O-H-A (G), end on G

Happy Trails & Aloha 'Oe Medley ²²194

Dale Evans and Queen Lili'uokalani

• Chorus •

C

(Gdim) G

8

Happy trails to you until we meet again

(G+) C

Happy trails to you, keep smilin' until then

C

C7

F

Who cares about the clouds when we're together

A7

D7

G7

Just sing a song and bring the sunny weather

C

A7

Dm

G7

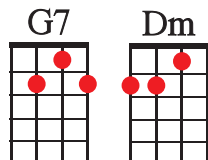
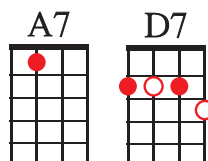
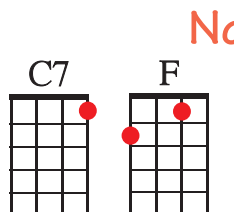
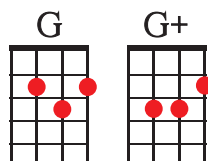
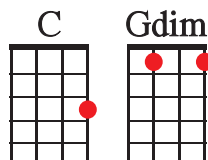
C

G7

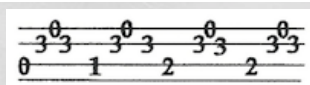
Happy trails to you till we meet a - gain

• Verse •

Cowboy Riff



Ukulele Club of Santa Cruz
"Cowboy Songs" April 2005



F

C

Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C

F

C

Until we meet again

G7

C

A7

Dm

G7

C

and...Happy trails to you till we meet a - gain

A3 E3 E3 A0 E3 G7 C - Shave & A Haircut Riff