



🌺 Songs of Aloha 🌺

Wed August 28, 2026, 5:45-7:30pm
San Carlos Public Library, Room A

- 1. Sophisticated Hula**
- 2. Lovely Hula Hands**
- 3. Hanalei Moon**
- 4. Lahaina Luna**
- 5. Lei of Stars**
- 6. Pearly Shells**
- 7. Molokai Slide**
- 8. Aloha Week Hula**

🌺Take A Break🌺

- 9. Hawaiian War Chant**
- 10. Blue Hawaii**
- 11. That's The Hawaiian In Me**
- 12. The Hukilau Song**
- 13. Tiny Bubbles**
- 14. Island Style**
- 15. Waimanolo Blues**
- 16. Keep Your Eyes on the Hands**
- 17. Spread A Little Aloha**
- 18. Happy Trails/Aloha Oe**

Sophisticated Hula

Written by : Sol Bright

4|1 & 2 & 3 & 4 &
4|D U D U D U D U|

VAMP: |D7 G7 |C |X2

C C7 F Fm
1. Hands on your hips, do your hula dips
C G7 C G7
Sophisticated hula is the talk of the town

C C7 F Fm
2. Swing your partners 'round, soon you'll cover ground
C G7 C X 8
Sophisticated hula is the talk of the town

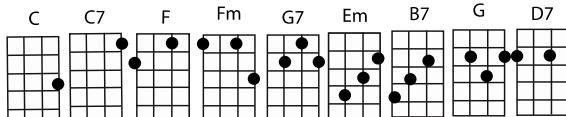
CHORUS

Em
The native hula maidens they love to dance
B7 Em
They do their dance to the beating of drums
G
And now sophisticated hula's your chance
D7 G G7
So do your dance while the melody runs, so

C C7 F Fm
3. Dance to the music sweet, soon you will repeat
C G7 Cx4, G7x4 (first time)
Sophisticated hula is the talk of the town Cx4 (second time)

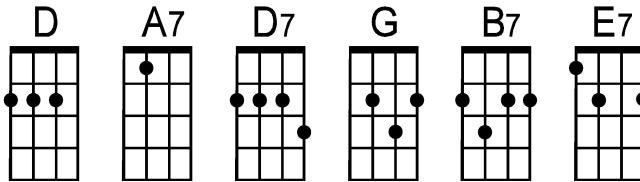
(Repeat all at a faster tempo)

C A7 D7 G7 C C/G7/C
Oh yea, Sophisticated hula is the talk of the town



Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



Intro vamp: E7 . A7 . | D . . . | E7 . A7 . | D . . . |

(sing f#)

D . . . | . . . | A7 . . . | . . . |

Lovely hula hands, graceful as the birds in mo—tion (in mo—tion)

. . . | . . . | D . . . | A7 . . | D . . . |

Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—

D . . . | . . . | A7 . . . | . . . |

Lovely hula hands, telling of the rain in the val—ley (in the val—ley)

. . . | . . . | D . . . | A7 . . | D . . . |

And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

D7 . . . | . . . | G . . . | D7 . . . | G . . . |

Bridge: I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 . . . | . . . | E7 . . . | A7 . . . |

Every little move—ex—presses so I'll under-stand— All the tender mean-ing

D . . . | . . . | A7 . . . | . . . |

Of your hula hands, finger—tips that say 'a—lo—ha (a—lo—ha)

. . . | . . . | D . . . | A7 . . | D . . . |

Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

Instr: D . . . | . . . | A7 . . . | . . . |

. . . | . . . | D . . . | A7 . . . | D . . . |

D7 . . . | . . . | G . . . | D7 . . . | G . . . |

Bridge: I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 . . . | . . . | E7 . . . | A7 . . . |

Every little move—ex—presses so I'll under-stand— All the tender mean-ing

D . . . | . . . | A7 . . . | . . . |

Of your hula hands, finger—tips that say 'a—lo—ha (a—lo—ha)

. . . | . . . | D . . . | A7 . . | D . . . |

Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

A7 . . | D\

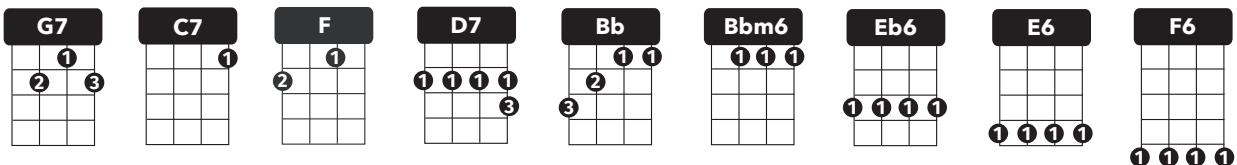
Kou lima— nani— e—

HANALEI MOON

by Bob Nelson, 1974

Watch Cynthia's [Ukulele Days version](#) | Watch Cynthia's [class farewell song](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



swing strum variation: [d du du du]

vamp strum with swing: [du du - du du]

HAWAIIAN VAMP INTRO x 2: [**G7 - C7**] F

VERSE

F	F	G7	G7
When you see	Hanalei by moonlight		
C7	C7	F	C7
You will be	in heaven by the sea		
F	F	G7	G7
Every breeze,	every wave will whisper		
C7	C7	F	C7
You are mine, don't ever go	a-way		

CHORUS

F	D7	G7	G7
Hana-lei,	Hanalei moon		
C7	C7	[Bb - Bbm6]	F
Is lighting be-loved	Kaua'	- i	
F	D7	G7	G7
Hana-lei,	Hanalei moon		
C7	C7	F	F
Aloha	no wau- ia	'oe	

REPEAT VAMP + VERSE + CHORUS

END TAG

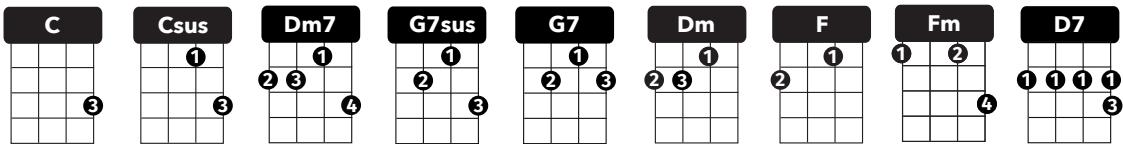
C7	C7/	F	F roll	Eb6/ E6/ F6/
Aloha	no wau- ia	'oe	Ha - na - lei	Moon

LAHAINA LUNA

by Kui Lee, 1966

Watch the [YouTube Play-Along](#) | Watch the [September 2023 Patreon Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: *d du - u du*, try fan strum on beat 2

INTRO [C - Csus] C/ **X2**

VERSE C Dm7 [C - Csus] C

I am going to the island of the valley

G7sus G7 C [Dm - G7]

To Lāhainā, Lāhainā Luna

C Dm7 [C - Csus] C

Where the mountains are green you will find me

G7sus G7 [F - Fm] C

In Lāhainā, Lāhainā Lu -u -na

BRIDGE F F C C

They say that Maui nō ka 'oi and I agree

D7 D7 G7/ G7

That Maui nō ka 'oi is the only place for me

VERSE C Dm7 [C - Csus] C

That's where you'll find me, down by the seaside

G7sus G7 [C - Csus] C

Watching the moonrise, the twinkling starlight

G7sus G7 [C - Csus] C

The morning sunrise, the golden sunset

G7sus G7 [F - Fm] C

In Lāhainā, Lāhainā Lu -u -na

In Lāhainā, Lāhainā Lu -u -na

G7sus G7/ F Fm [C - Csus] [C - Csus] [C - Csus] C/

In Lāhainā, Lāhainā Lu -u -na

I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

|E7 A7 | D | E7 A7 | D
D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7 G

The moon is green with jealousy

B7 E7 A7

And all the planets too

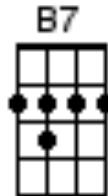
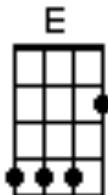
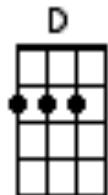
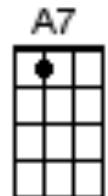
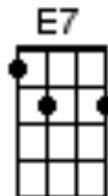
D B7

And when you wear my lei of stars

G A7 D

The fairest one is you

(Repeat from start)

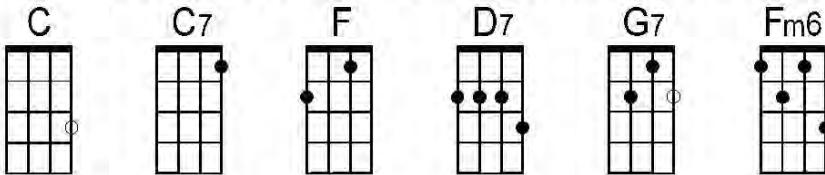


Tag:

D B7
And when you wear my lei of stars
G A7 D D/A7/D

The fairest one is you

Pearly Shells



(underlined = ECHO)

Strum # 4 with TOUCH on beats 1 & 3

Tacit---C**C7**

Intro Vamp- D7/G7/C x2

Pearly shells, from the ocean.**F****D7****G7****Shining in the sun, covering the shore****C****C7****F****Fm6//**

-----D7-----G7-----C--
 A | -----2-3-|
 E | -2-3-2-3-1-3---|
 C | -----|
 G | -----|

When I see them, ^ my heart tells me I love you**C****G7****C//****F// C/ (pause/)****More than all those little pearly shells****Tacit-----G7****C****For every grain of sand along the beach, I've got a kiss for you****G7****D7****F// G7/ (pause****And I've got more left over for each star that twinkles in the blue****Tacit---C****C7****Pearly shells, from the ocean.****F****D7****G7****Shining in the sun, covering the shore****C****C7****F****Fm6//****When I see them, ^ my heart tells me I love you****C****G7****C//****F// C//****More than all those little pearly shells****C****G7****C///****End Vamp-****More than all those little pearly shells****D7/G7/C**

Song Tutorial- https://youtu.be/Yb3MSOadTIA?si=2_-E4Ud5ZdOW_o9k

Moloka'i Slide by Tad Suckling, as performed by Ehukai key of G

default strum pattern per chord: Dum x4 (m=mute). [X] = Dum x2
<riff> = D7 D7 D D7 (dud U-u du du), with the suggested D chord '2225'

INTRO 2 G Em [C] [D7] [G] <riff>

BRIDGE [Em] [Bm] [Em]
pump strum I say a won't you come along, we'll have a lu`au by the sea. We'll cook a little pig and all the
don t speed up [Bm] [C] [Bm]
coconuts are free. And what ya see is what you get, it's just a little grass shack
DUDUDUDU [Am] [D7] <riff>
I know you're gonna like it and I hope you come back

VERSE ₃	G	Em
	<i>a. I like the fishes swimming round in the sea, I like to hop `um on the grill, and cook `um up for me</i>	
	<i>b. I like the chicken, we hop `um on the grill, man it hurts to eat some raw fish and eat up all the spills</i>	
	[C]	[D7]
	<i>a. with a BIG pan of butter, man it can't get better than this (no no no)</i>	[G]
	<i>b. Oh well, oh yeah. It's just a LUAU (!) down by the sea</i>	<riff>
		<i>(take me back...)</i>

CHORUS

ENDING (slow down)

[C] [D7] G [C] [D7] [G] <riff> G/
All over Mo' betta I will return All over Mo' betta I will return



ALOHA WEEK HULA

Words and Music by Jack Pitman

Intro Vamp – G⁷ C⁷ F

F

D⁷

Guest Conductor: Tina Stowe

G⁷



**Little hula flirts ... in hula skirts,
winking at the boys in aloha shirts**

C

C⁷

F

C⁷

That's the way they do, the Aloha Week Hula.

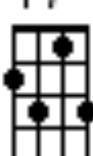
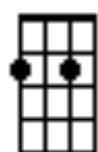
F

D⁷

G⁷

D7

F7



Around the isle, mile by mile.

Take a detour in Hawaiian style.

C

C⁷

That's the way they do, the Aloha Week Hula.

HUI:

B^b

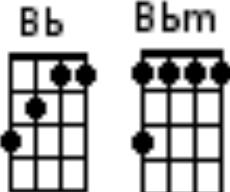
B^bm

For a brand new step you can try and match

F

D⁷

G⁷



Tūtū walking in the taro patch

Clap your hands, the music is grand

C

C

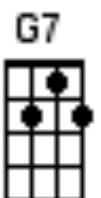
C⁷

Do an `ami `ami for the boys in the band

F

D⁷

G⁷



Beat that drum, (hey) dum-dee-dum

Wiggle in the middle, it's a lot of fun

C

C7

F

When you learn to do

The Aloha Week hula

C⁷

(transition chord for repeat)

~ Repeat Song ~

End – Tag last line 2 times – then F-vamp & button G⁷ C⁷ F - C⁷ - F

Composed in 1959, this song, also known as the 50th State Hula, was written by Jack Pitman when Hawai'i became a state in 1959. Aloha Week, a cultural celebration of Hawai'i's music, dance, and history was started in 1946 by the Jaycees Old-timers of Hawaii. Once a week-long celebration, it has grown to span two months and all the islands.

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HAWAIIAN WAR CHANT

F Intro Vamp- G7/C7/F x2

There's a sunny little, funny little melody
That was started by a native down in Waikiki

Bb **F**

He would gather a crowd down beside the sea

C7 **F**

And they'd play his gay Hawaiian chant

F

Soon the other little natives started singin' it
And the hula hula maidens starting swingin' it

Bb **F**

Like a tropical storm that's the way it hit

C7 **F** **F7**

Funny little gay Hawaiian chant

(CHORUS)

Bb **F** **C7** **F** **F7**

Au we Ta hu-a-la

(Ow way) (tah Huala) - (This is how it's pronounced)

Bb **F** **C7** **F**

Au we Ta hu-a-la

F

Tho it started on an island down Hawaii way
It's as popular in Tennessee or loway

Bb **F**

If you wander into any cabaret

C7 **F** **F7**

You will hear this gay Hawaiian chant

REPEAT CHORUS

Instrumental- (verse chords)

Chorus, Repeat first verse, Chorus

Ending- Chorus 1st line, 2nd line-

Bb Au F we, C7 Funny Lil Gay Hawaiian F Chant x3, C7/F



Blue Hawaii [F]

key:F, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger

Elvis Presley - <https://www.youtube.com/watch?v=cyIJ2vMIuDg>
(But in Ab)

Intro vamp x2, G7 C7 F

[F] Night and [F7] you
[Bb] And blue Ha[F]waii
The [D7] night is [G7] heavenly
[C7] And you are [F] heaven to me [Gm7] [C7]

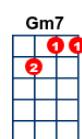
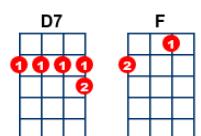
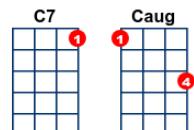
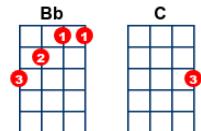
[F] Lovely [F7] you
[Bb] And blue Ha[F]waii
With [D7] all this [G7] loveliness
[C7] There should be [F] looooooo [Bb]ooooooo [F]ve [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you



**Slowly
Underlined,
end on F**

That's the Hawaiian in Me

Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

G

Vamp A7/D7/G x2

I don't like shoes upon my feet.

To be at ease is such a treat.

D⁷

I smile at everyone I meet,
A⁷ D⁷ G (D⁷)

That's the Hawaiian in me.

G

I love to sing and play for you,

And give a lei to cheer you too,
D⁷

And with that goes a kiss or two,

A⁷ D⁷ G

That's the Hawaiian in me.

G⁷

It's great to be in Hawaii

C

And to be a native too.

A⁷

It's greater still to play around

D⁷ (D⁺)

And carry on as I do.

G

So right out here in Hawaii,

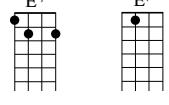
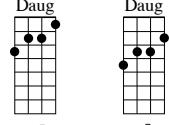
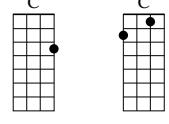
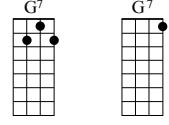
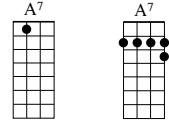
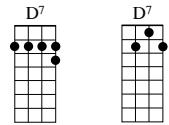
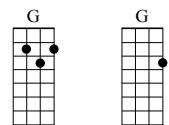
Where everything is heavenly,
D⁷

I'm just as happy as can be,
A⁷ D⁷ G

That's the Hawaiian in me.

E⁷ A⁷ D⁷ G

Oh yeah, that's the Hawaiian in me.

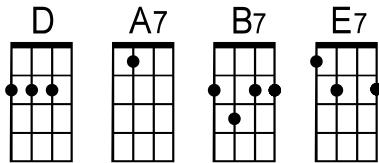


A | ----- |
E | ----- 2-3- |
C | -1-2-1-2-0-2----- |
G | ----- |

Repeat Song

The Hukilau Song (Key of D)

by Jack Owens (1948)
as sung by Don Ho



Intro vamp: E7, A7, D

D A7
Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.
D
Everybody loves a hukilau, where the lau lau is the kau kau at the luau.
B7 E7
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me
D B7 A7 D
Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

D A7
What a beautiful day for fishing, the old Hawaiian way.
E7 A7
The hukilau nets are swishing, down in old Laie Bay.

D A7
Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau
D
There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes
B7 E7
With a silvery moon shining above, the kanes and wahinis sing a song about love
D B7 A7 D
Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: D.....A7.....D

B7 E7
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me
D B7
Oh, we're going to a hukilau.
A7 D E7, A7, D, A7, D
A huki, huki, huki,.. huki, huki, huki,..a huki, huki, huki hukilau.

Island Style

John Cruz

Submitted by DeG from

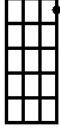
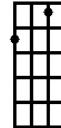
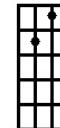
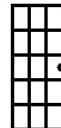
www.islandmusicnetwork.com and edited by Ukulenny

C

G7

F

C7



Intro:

[C] [G7] [C] [C7]

Chorus:

On the **[F]**Island, we do it Island **[C]**Style

From the **[C]**mountain to the ocean from the **[G7]**windward to the leeward **[C]**side. **[C7]**

On the **[F]**Island, we do it Island **[C]**Style

From the **[C]**mountain to the ocean from the **[G7]**windward to the leeward **[C]**side. **[C]**

V1:

[C]Mama's in the kitchen cooking **[F//]**dinner real **[C/]**nice

Beef **[C]**stew on the stove, lomi **[G7//]**salmon with the **[C]**ice.

We eat and **[C//]**drink and we **[F//]**sing all **[C]**day

Kanika**[C//]**pila in the **[G7//]**old Hawaiian **[C/]**way

REPEAT CHORUS

V2:

We **[C]**go grandma's house on the **[F//]**weekend clean **[C]**yard

(cuz) If we no **[C//]**go, grandma **[G7//]**gotta work **[C]**hard

You know my **[C//]**grandma, she like the **[F//]**poi real **[C]**sour

I love my **[C//]**grandma every **[G7//]**minute, every **[C/]**hour

CHORUS

FINAL CHORUS:

On the **[F]**Island, we do it Island **[C]**Style

From the **[C]**mountain to the ocean from the **[G7]**windward to the leeward **[C]**side. **[C7]**

On the **[F]**Island, we do it Island **[C]**Style

From the **[C]**mountain to the ocean from the **[G7]**windward to the leeward **[C]**side. **[C]**

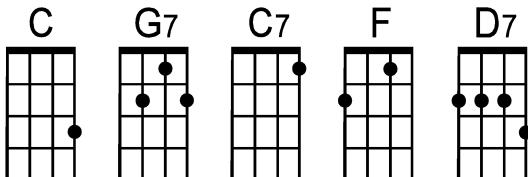
From the **[C]**mountain to the ocean from the **[G7]**windward to the leeward **[C]**side. **[C]**

From the **[C]**mountain to the ocean from the **[G7]**windward to the leeward **[C]**side.

End C G7 C

Tiny Bubbles (Hua Li'i)

by Leon Pober (1966)



Intro: D7 . G7 . |C . A7 . |D7 . G7 . |C\ --

Ti____ny bubbles____ in____the wine____
 make____me happy____ make me feel____ fine____
 Ti____ny bubbles____ make me warm all____ o____ver____
 with a____ feelin' that I'm gon-na____ love you 'til the end____ of____ time____

Bridge: Now here's to the gold____en____ moon____ and here's to the sil'vry____ sea____
 and most-ly____ here's a____ toast____ to you and me____

Ti____ny bubbles, (ti____ny bubbles)____ in____the wine____ (in____the wine____)
 make____me happy____ (make____me happy), make me feel____ fine____ (make____me feel____ fine____)
 Ti____ny bubbles, (ti____ny bubbles)____ make me warm all____ o____ver____
 with a____ feelin' that I'm gon-na____ love you 'til the end____ of____ time____

Bridge: Now here's to the gold____en____ moon____ and here's to the sil'vry____ sea____
 and most-ly____ here's a____ toast____ to you and me____

Ti____ny bubbles, (ti____ny bubbles)____ in____the wine____ (in____the wine____)
 make____me happy____ (make____me happy), make me feel____ fine____ (make____me feel____ fine____)
 Ti____ny bubbles, (ti____ny bubbles)____ make me warm all____ o____ver____
 with a____ feelin' that I'm gon-na____ love you 'til the end____ of____ time____
 with a____ feelin' that I'm gon-na____ love you 'til the end____ of____ time____
 with a____ feelin' that I'm gon-na____ love you 'til the end____ of____ time____

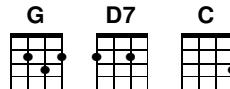
G riff/repeat D7 riff

A |2---3-2-----+----0-0---2-0----|

Waimanalo Blues
by Country Comfort

Key of G

E |---3-----3---+--0-2-----2-----2-3|



C |-----2+-----|

||||| G | G | D7 | G | G | G | D7 | G |

Verse 1

||||| G | G | D7 | G |

Winds gonna blow, so I'm gonna go, down on the road a - gain.

||||| G | G | D7 | G// G7 |

Starting, where the mountains left me, I end up where I be - gan.

||||| C | C | G | G |

Where I will go, the wind only knows, good times around the bend.

||||| G | G | D7 | G | D7 | G |

I get in my car, I'm going too far, never coming back a - gain.

Verse 2

||||| G | G | D7 | G |

Tired and worn I woke up this morn', found that I was con - fused

||||| G | G | D7 | G// G7 |

Spun right around and found that I'd lost the things that I couldn't lose.

||||| C | G | G | D7 | G | G | G | D7 | G |

The beaches they sell to build their hotels, my father and I once knew.

||||| G | G | D7 | G | D7 | G |

The birds all along the sunlight at dawn singing Waimanalo blues.

Interlude

||||| G | G | D7 | G |

||||| G | G | D7 | G |

Verse 3

||||| G | G | D7 | G |

Down on the road, the mountains so old, far on the country - side

||||| G | G | D7 | G// G7 |

Birds on their winds, for - getting they're wild, so I'm headed for the windward side.

||||| C | C | G | G |

In all of my dreams, sometimes it just seems that I'm just along for the ride.

||||| G | G | D7 | G | D7 | G |

Someday they'll cry, be - cause they have pride, for someone as lucky as I.



Ending

||||| C | C | G | G |

The beaches they sell to build their hotels, my father and I once knew.

||||| G | G | D7 | G |

The birds all along the sunlight at dawn singing Waimanalo blues.

||||| D7 | G | D7 | G | D7 | G | Slow Downst

singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues... End - D7/G

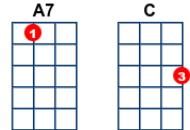
D7/G riff

Keep Your Eyes on the Hands [C]

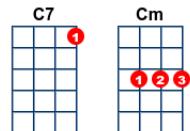
key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp [D7] [G7] [C], x2

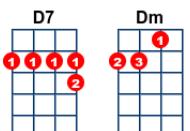
Whenever you're [C] watching a hula girl dance
You gotta be [C] careful, you're [Ebdim] tempting [G7] romance
Don't keep your [Dm] eyes on her [G7] hips,
her [Dm] naughty hula [G7] hips
[D7] Keep your [G7] eyes on the [C] hands



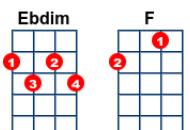
Remember she's [C] telling a story to you
Her opu is [C] swaying but [Ebdim] don't watch the [G7] view
Don't [Dm] concentrate on the [G7] swing,
it [Dm] doesn't mean a [G7] thing
[D7] Keep your [G7] eyes on the [C] hands



And when she [C7] goes around the island,
swinging hips so tantalizing
[F] Just keep your [C7] eyes where they [F] belong
Because the [D7] hula has a feeling,
that will send your senses reeling
[G7] It makes a [Cm] weak man [G] strong



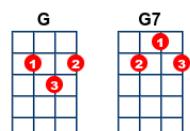
Your eyes are [C] revealing; you're fooling no one
No use in [C] concealing you're [Ebdim] having some [G7] fun
But if you're [Dm] too young to [G7] date or [Dm] over ninety [G7] eight
[D7] Keep your [G7] eyes on the [C] hands



And when she [C7] goes around the island,
swinging hips so tantalizing
[F] Just keep your [C7] eyes where they [F] belong
And when her [D7] grass skirt goes a-swishin',
keep your head and don't go wishin'
[G7] That you would [Cm] like to mow the [G] lawn

-----D7-----G7-----C--
A | -----2-3-|
E | -2-3-2-3-1-3---|
C | -----|
G | -----|

Your eyes are [C] revealing; you're fooling no one
No use in [C] concealing you're [Ebdim] having some [G7] fun
But if you're [Dm] too young to [G7] date or [Dm] over ninety [G7] eight
[D7] Keep your [G7] eyes on the [C] hands



End/Outro:

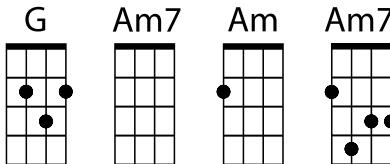
They tell the [A7] story, [D7] Keep your [G7] eyes on the [C] hands

We really [A7] mean it!

(SLOWLY) [D7] Just keep your [G7] eyes on the [C] hands! [C]///[G7]/[C]/

Spread a Little Aloha
Mana'o Company

Strum pattern:
D DUXUDU
(reggae swing)



Intro: G Am (bass plays G and D throughout)
x2

Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say
(G)See we're on a (Am)mission, (G)trying to find a (Am)way
If (G)you and (Am)me make a (G)guarantee (Am)
(G)To spread a little (Am)aloha around the (G)world (Am)
And (G)I know (Am)we, we can (G)work it (Am)out
(G)and make this (Am)world a better (G)place for you and for (Am)me

Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
(G)Spread a little (Am)aloha around the (G)world (Am)
(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
(G)Spread a little (Am)aloha around the (G)world (Am)

Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world
(G)A little (Am)aloha in (G)every boy and (Am)girl
(G)Could you (Am)imagine how (G)simple life could (Am)be
(G)With a little (Am)aloha in (G)you and in (Am)me
Let's (G)spread a little bit of (Am)aloha
(G)Put a little love in your (Am)heart
(G)Take a little dip in the (Am)ocean
Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

Verse 3

(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye
and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher
I wanna get (G)high (Am)with a little (G)aloha (Am)
I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha
Let's (G)spread a little bit of (Am)aloha
(G)Put a little love in your (Am)heart
(G)Take a little dip in the (Am)ocean
Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

End- repeat last line chorus x3
Slowly (G) A-L-O-H-A (G), end on G

Happy Trails & Aloha 'Oe Medley

194

Dale Evans and Queen Lili'uokalani

• Chorus •

C

(Gdim) G

8

Happy trails to you until we meet again

(G+) C

Happy trails to you, keep smilin' until then

C

C7

F

Who cares about the clouds when we're together

A7

D7 G7

Just sing a song and bring the sunny weather

C

A7

Dm

G7

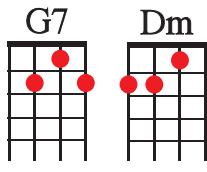
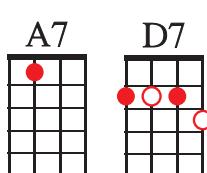
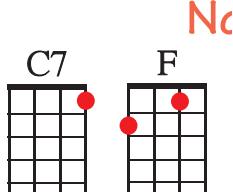
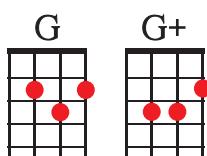
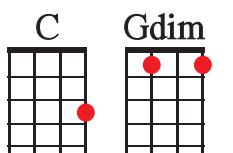
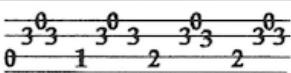
C

G7

Happy trails to you till we meet a - gain

• Verse •

Cowboy Riff



Aloha Oe, Farewell to thee

G7

C

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C F C

Until we meet again

G7

C

A7

Dm

G7

C

and...Happy trails to you till we meet a - gain

A3 E3 E3 A0 E3 G7 C - Shave & A Haircut Riff