

# The Beatles - Trivia Night!



## Trivia Categories:

**4<sup>th</sup> Wed, 6-7:30pm**

**Beatles In  
America**

1. A Hard Day's Night
2. A Day In the Life
3. Get Back
4. Good Day Sunshine
5. Hello, Goodbye
6. I Should Have Known Better
7. I Will
8. I'll Follow the Sun
9. I'm Looking Through You
10. I've Just Seen A Face

**Songs**

**Album &  
Singles**

**\*\*\*Take A Break\*\*\***

**On Their  
Own**

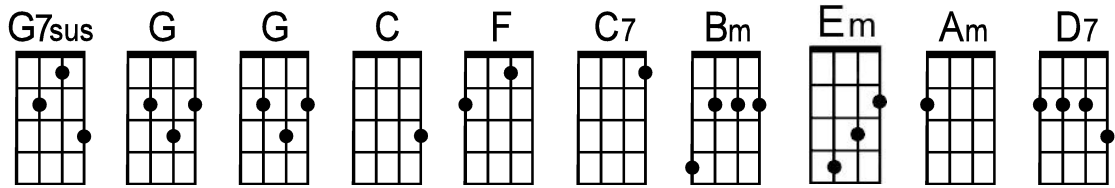
**History**

11. In My Life
12. Oh, Darling
13. Rain
14. Strawberry Fields Forever
15. Ticket To Ride
16. Two of Us
17. We Can Work It Out
18. World Without Love
19. Yellow Submarine
20. Happy Trails

**Movies**

# A Hard Day's Night

by McCartney and Lennon (1964)



G7sus\ --- --- --- | --- --- ---

(sing b)

--- | G . C . | G . . . | F . . . | G . . .  
It's been a hard— day's— night— and I've been workin'— like a do-o-og

. | G . C . | G . . . | F . . . | G . . .  
It's been a hard— day's— night— I should be sleepin'— like a lo-o-og

. | C . . . | D . . .  
But when I get home to you— I find the things that you do—

. | G . C7 . | G . . .  
Will make me fe-el— a-al—right—

. | G . C . | G . . . | F . . . | G . . .  
You know I work— all— day— to get you money— to buy you thi-i-ings

. | . . C . | G . . . | F . . . | G . . .  
And it's worth it just to hear you— say— you're gonna give me— every-thi-i-ing

. | C . . . | D . . .  
So why on Earth should I moan— cuz when I get you a-lone—

. | G . C7 . | G . . .  
You know I fe-el— O-o—kay—

. | Bm . . . | Em . . . | Bm . . . | . . .  
**Bridge:** When I'm— home— every-thing seems to be-e ri—ight—

. | G . . . | Em . . . | Am . . . | D7 . . .  
When I'm— home— feeling you holdin' me tight— tight— yeah

. | G . C . | G . . . | F . . . | G . . .  
It's been a hard— day's— night— and I've been workin'— like a do-o-og

. | G . C . | G . . . | F . . . | G . . .  
It's been a hard— day's— night— I should be sleepin'— like a lo-o-og

. | C . . . | D . . .  
But when I get home to you— I find the things that you do—

. | G . C7 . | G . . .  
Will make me fe-el— a-al—right—

**Instr:** **G** . **C** . | **G** . . . | **F** . . . | **G** . . . |

A —————  
 E —————  
 C —————  
 (low) G —0— 0— 0 2 0 2 ————— 0h2 0h2 0h2 0h2 ————— 0 0 —————

**G** . **C** . | **G** . . . | **F** . . . | **G** . .  
 A —————  
 E —————  
 C —————  
 (low) G —0— 0— 0 2 0 2 ————— 0h2 0h2 0h2 0h2 ————— 0 0 —————

. | **C** . . . . | **D** . . .  
 So why on Earth should I moan— cuz when I get you a—lone—

. | **G** . **C7** . | **G** .  
 You know I fe—el— O-o— kay—

. . | **Bm** . . . | **Em** . . . . | **Bm** . . . | . .  
**Bridge:** When I'm— home— every-thing seems to be-e ri—ight—

. . | **G** . . . | **Em** . . . . | **Am** . . . | **D7** . .  
 When I'm— home— feeling you holdin' me tight— tight— yeah

. | **G** . **C** . | **G** . . . . | **F** . . . . | **G** . .  
 It's been a hard— day's— night— and I've been workin'— like a do-o-og

. | **G** . **C** . | **G** . . . . | **F** . . . . | **G** . .  
 It's been a hard— day's— night— I should be sleepin'— like a lo-o-og

. | **C** . . . . | **D** . . .  
 But when I get home to you— I find the things that you do—

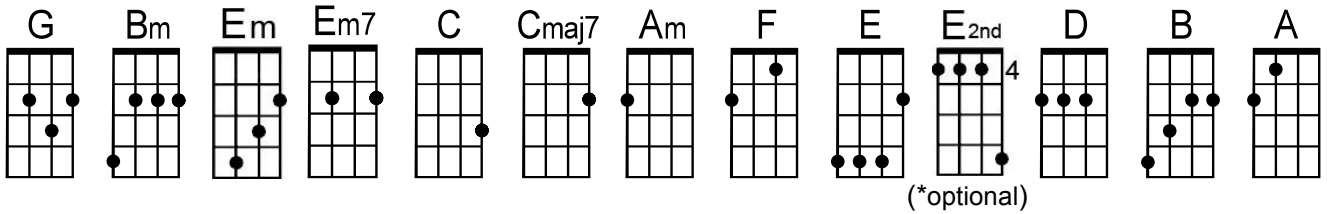
. | **G** . **C7** . | **G** . .  
 Will make me fe—el— a—al—right—

. | . . **C** . | **G** . . . . | **G** . **C** . | **F**  
 You know I fe—el al—right you know I feel— al—right

**Ending riff:** A —————  
 E —3— 1— x3 and fade  
 C —0— 0— 0— 0—  
 (low) G —2— 2—

# A Day in the Life

by John Lennon (1967)



**Intro:** G . Bm . | Em . Em7 . | *-r- & 2 3 & -r- -r- & 2 3 & -r-* C \ \ \ \ C \ \ \ \

G . Bm . | Em . . . |  
I read the news to-day, oh boy—

C . Cmaj7 . | Am . . . |  
A-bout a lucky man who made the grade—

G . Bm . | Em . . . |  
And though the news was rather sad—

C . F . | Em . . . | C . F . | Em . C . |  
Well, I just had to la—ugh— I saw the photo-gra—aph—

G . Bm . | Em . . . |  
He blew his mind out in a car—

C . Cmaj7 . | Am . . . |  
He didn't notice that the lights had changed—

G . Bm . | Em . . . |  
A crowd of people stood and stared—

C . F . |  
They'd seen his face be-fore

Em . . . | C . . . |  
Nobody was really sure if he was from the House of Lords—

G . Bm . | Em . . . |  
I saw a film to-day oh boy—

C . Cmaj7 . | Am . . . |  
The English Army had just won the war—

G . Bm . | Em . . . |  
A crowd of people turned a-way—

C . F . | Em . . . | C . . . |  
But I just had to look having read the book—

| C . | G . B . | Em . . . |  
I'd love to tur-ur-ur-urn you-ou-ou-ou o-o-o-o-on—

(double-time staccato strum)

**Bridge:** E\* ' . ' . ' . ' | ' . ' . ' . ' .

' | E\* ' . ' . ' . ' . ' | . ' . ' . ' D ' . ' | . ' .  
Woke up fell out of bed dragged a comb a-cross my head—

' | E\* ' . ' . ' B ' . ' .  
Found my way down-stairs and drank a cup

' | E\* ' . ' B ' . ' . ' | . ' . ' .  
And look-ing up I noticed I was late huh huh huh huh)

' | E\* ' . ' . ' . ' . ' . ' | . ' . ' . ' D ' . ' | . ' .  
Found my coat and grabbed my hat made the bus in seconds flat

' | E\* ' . ' . ' B ' . ' .  
Found my way up-stairs and had a smoke

' | E\* ' . ' . ' B ' . ' . ' |  
and some-body spoke and I went in-to a dream

C ' . ' . ' . ' . ' | G ' . ' . ' . ' . ' | D ' . ' . ' . ' . ' | A ' . ' . ' . ' . ' | E ' . ' . ' . ' . ' |  
Ah— ah-ah ah— ah-ah ah— ah-ah ah— ah—

C ' . ' . ' . ' . ' | G ' . ' . ' . ' . ' | D ' . ' . ' . ' . ' | A ' . ' . ' . ' . ' | E ' . ' . ' . ' . ' |  
Ah— ah-ah ah— ah-ah ah— ah-ah ah—

G . Bm . | Em . . . |  
I read the news to-day, oh boy—

C . Cmaj7 . | Am . . . |  
Four thousand holes in Blackburn Lanca-shire—

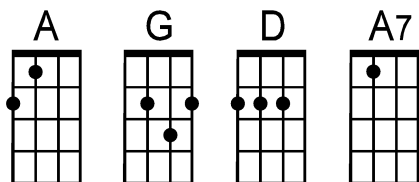
G . Bm . | Em . . . | C . F . |  
And though the holes were rather small— They had to count them all

Em . | C . . .  
Now they know how many holes it takes to fill the Albert Hall—

' | C . | G . B . | Em . . . | Em\  
I'd love to tur-ur-ur-urn you-ou-ou-ou o-o-o-o-o-o-o-o-on—

# Get Back

by Paul McCartney (1969)



**Intro:** A . . . | . . . . | . . . . | . . G\ D\ |

(sing e)

A . . . | A7 . . . | D . . . | A . . . |  
 Jo-Jo was a man who thought he was a loner but he knew it couldn't last

A . . . | A7 . . . | D . . . | A . . .  
 Jo-Jo left his home in Tucson Ari—zona for some Cali—forn—ia grass

**Chorus:**

. | A . A7 . | A . A7 . | D . . . | A . G\  
 Get back— Get back— Get back to where you once be—longed

D\ | A . A7 . | A . A7 . | D . . . | A  
 Get back— Get back— Get back to where you once be—longed

. |  
 Get back Jo-Jo!

**Inst:** A . . . | A7 . . . | D . . . | A . G\ D\ |

A . . . | A7 . . . | D . . . | A . G\  
 A . . . | A7 . . . | D . . . | A . G\

**Chorus:**

D\ | A . A7 . | A . A7 . | D . . . | A . G\  
 Get back— Get back— Get back to where you once be—longed

D\ | A . A7 . | A . A7 . | D . . . | D\ ---  
 Get back— Get back— Get back to where you once be—longed—

--- --- | --- --- --- --- |  
 Get back Jo!

**Inst:** A . . . | A7 . . . | D . . . | A . G\ D\ |

A . . . | A7 . . . | D . . . | A . G\ D\ |

A . . . | A7 . . . | D . . . | A . . . |  
 Sweet Lor-et-ta Mar-tin thought she was a woman but she was a-nother man

A . . . | A7 . . . | D . . . | A . G\  
 All the girls a-round her say she's got it comin' but she gets it while she can

**Chorus:**

D\  
 Get back— Get back— Get back to where you once be—longed

D\  
 Get back— Get back— Get back to where you once be—longed

. |  
 Get back Lor—etta!

**Inst:** A . . . | A7 . . . | D . . . | A . G\  
 D\  
 A . . . | A7 . . . | D . . . | A . G\  
 Go home

**Chorus:**

D\  
 Get back— Get back— Get back to where you once be—longed

D\  
 Get back— Get back— Get back to where you once

. | D\  
 Be—longed— Oooooo—

**Outro:**

A . . . | A7 . . . | D . . . | A . G\  
 Get back Lo-ret-ta Your Mommy's waitin' for ya

A . . . | A7 . . . | D . . . | A . G\  
 Wearin' high-healed shoes and a low neck sweater Get back home Lor—etta!

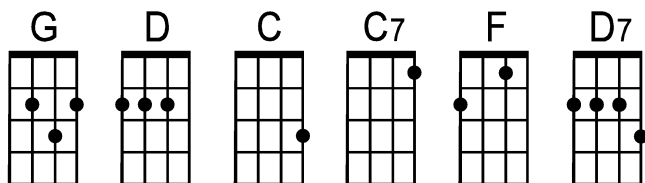
D\  
 Get back— Get back— Get back to where you once be—longed

D\  
 Get back— Get back— Get back to where you once

**End:** . | D\  
 Be—longed— Oooooo—

# Good Day, Sunshine (key of G)

by Paul McCartney (1966)



## Intro:

C . . . | . . . . |

1 2 3 | 1 2 3 4 & 5 |  
 G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r-  
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- | F . D7 . | G7 . . . | C7 . . . | F . .  
 I need to laugh, and when the sun is out I've got something I can laugh a-bout

. | F . D7 . | G7 . . . | C7 . . . | F . . |  
 I feel good, in a special way I'm in love and it's a sunny day

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r-  
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- | F . D7 . | G7 . . . | C7 . . . | F . .  
 We take a walk, the sun is shining down, Burns my feet as they touch the grou— ound

**Instrumental:** Bb . G7 . | C7 . . . | F7 . . . | Bb . . . |

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r-  
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- | F . D7 . | G7 . . . | C7 . . . | F . .  
 Then we lie, be-neath a shady tree, I love her and she's loving me

. | F . D7 . | G7 . . . | C7 . . . | F . . |  
 She feels good, she knows she's looking fine I'm so proud to know that she is mine

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r- |  
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C\ —  
 Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine—

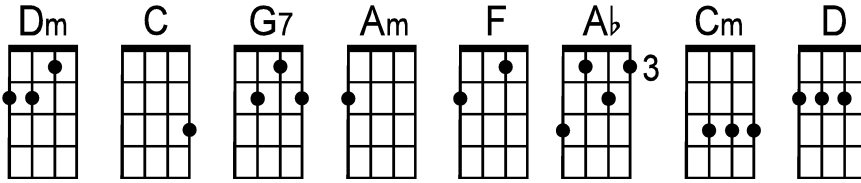
**San Jose Ukulele Club**

(V3b - 6/13/16)



# Hello, Goodbye

by John Lennon and Paul McCartney (1967)



Dm\ . . . | C\ . . . | G7\ . . . | Am . . . |  
 You say yes I say no You say stop and I say go, go,  
 G7 . . . | Am . . . | G7 . . . |  
 Go— Oh-oh no—

G7\ . . . | F\ . . . | C . . . | Am . . .  
 You say good-bye— and I say hel-lo— hel-lo, hel-lo—  
 . | F . . . | Ab . . . | C . . . | Am . . .  
 I don't know why you say good-bye, I say hel-lo— hel-lo hel-lo—  
 . | F . . . | Ab . . . | C . . . |  
 I don't know why you say good-bye, I say hel-lo—

Dm\ . . . | C\ . . . | G7\ . . . | Am . . .  
 I say high— you say low— You say why— and I say I don't  
 G7 . . . | Am . . . | G7 . . . |  
 know— Oh-oh no—

G7\ . . . | F\ . . . | C . . . | Am . . .  
 You say good-bye— and I say hel-lo— hel-lo, hel-lo—  
 . | F . . . | Ab . . . | C . . . | Am . . .  
 I don't know why you say good-bye, I say hel-lo— hel-lo hel-lo—  
 . | F . . . | Ab . . . | C . . . |  
 I don't know why you say good-bye, I say hel-lo—

## Instrumental:

Dm . . . | C . . . | G7 . . . | Am . . . |  
 Why-why-why why— do you say— good-bye good-  
 G7 . . . | Am . . . | G7 . . . |  
 Bye— bye-bye-bye Oh-oh no—

G7\ . . . | F\ . . . | C . . . | Am . . .  
 You say good-bye— and I say hel-lo— hel-lo, hel-lo—  
 . | F . . . | Ab . . . | C . . . | Am . . .  
 I don't know why you say good-bye, I say hel-lo— hel-lo hel-lo—  
 . | F . . . | Ab . . . | C . . . |  
 I don't know why you say good-bye, I say hel-lo—

Dm\ . . . |C\ . . . |G7\ . . . |Am . . . |  
 You say yes I say no You say stop and I say go, go,  
 G7 . . . |Am . . . |G7 . . . |  
 Go——— Oh-oh no———

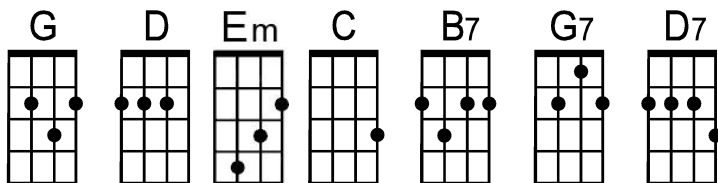
G7\ . . . . |F\ . . . |C . . . |Am . . .  
 You say good-bye— and I say hel-lo—— hel-lo, hel-lo——  
 . |F . Ab . |C . . |Am . .  
 I don't know why you say good-bye, I say hel-lo—— hel-lo hel-lo——  
 . |F . Ab . |C . . |Am . .  
 I don't know why you say good-bye, I say hel-lo—— hel-lo hel-lo——  
 . |F . Ab . | . . Cm . |D . F .  
 I don't know why you say good-bye, I say hel-lo whoah -oh whoah- oh—  
 |C\ . . . . | . . . . |  
 Hel-lo— oh— oh—! (*---hold-----*)

C . . . . | . . . . |C . . . . |  
 Hey-la— hey hel-lo—— hey-la— hey hel-lo——  
 C . . . . | . . . . |C . . . . |  
 Hey-la— hey hel-lo—— hey-la— hey hel-lo——

. |F . Ab . | . . Cm . |D . F .  
 I don't know why you say good-bye, I say hel-lo whoah -oh whoah- oh—  
 |C\ . . . . |  
 Hel-lo— oh— oh—!

# I Should Have Known Better

by John Lennon and Paul McCartney (1964)



**Intro:** G . D . | G . D . | G . D . | G . D . |

(sing d)

G . D . | G . D . | G . D . | G . D . |  
I— should have known better with a girl like— you—

G . D . | Em . . .  
That I would love every—thing that you do—

C . . . | D . . . | G . D . | G .  
And I do— hey-hey hey and I do—!

D . | G . D . | G . D . | G . D . | G . D  
Whoa-oa I— never rea—lized what a kiss could— be—

G . D . | Em . . . | C . . . | B7 . . . |  
This could on—ly happen to me— Can't you see— can't you see—?

**Chorus:** Em\ . . . | C\ . . . | G\ . . . | B7\ . . . |  
That when I tell you that I— love you— oh—  
Em\ . . . | Em\ . . . | G\ . . . | G7\ . . . |  
You're gon—na say you love me too—oo—oo—oo—oh—  
C\ . . . | D7\ . . . | G\ . . . | Em\ . . . |  
And when I ask you to be mi—i—ine—  
C\ . . . | D7\ . . . | G . D . | G .  
You're gon—na say you love me too—

D . | G . D . | G . D . | G . D . | G . D  
So-o-Ooh I— should have rea—lized a lot of things be—fore—

G . D . | Em . . . | C . . .  
If this is love you got-ta give me— more— give me more—

D . . . | G . D . | G . D . |  
Hey-hey hey— give me more—

**Instr:** G . D . | G . D . | G . D . | G . D . | G . D . |

A —————  
E ————— 0 ————— 0 —————  
C — 2 ————— 2 2 2 2 2 2 ————— 2 2 2 2 2 2 —  
G ————— 4 ————— 4 ————— 4 ————— 4 —————

Em . . . | C . . . | D . . . | G . D . | G .  
A —————  
E — 0 ————— 0 ————— 0 2 ————— 0 2 3 —————  
C ————— 2 3 ————— 3 —————  
G —————

**D** . | **G** . **D** . | **G** . **D** . | **G** . **D** . | **G** . **D** . |  
 Whoa-oa |————— never rea—lized what a kiss could— be—  
 . | **G** . **D** . | **Em** . . . | **C** . . . | **B7** . . . |  
 This could on—ly happen to me— Can't you see— can't you see—? |

**Chorus:** **Em\** . . . | **C\** . . . | **G\** . . . | **B7\** . . . |  
 That when I tell you that I— love you— oh—  
**Em\** . . . | **Em\** . . . | **G\** . . . | **G7\** . . . |  
 You're gon—na say you love me too—oo—oo—oo—oh-oh—  
**C\** . . . | **D7\** . . . | **G\** . . . | **Em\** . . . |  
 And when I ask you to be mi—i—i—ine—  
**C\** . . . | **D7\** . . . | **G** . **D** . | **G** .  
 You're gon—na say you love me too—

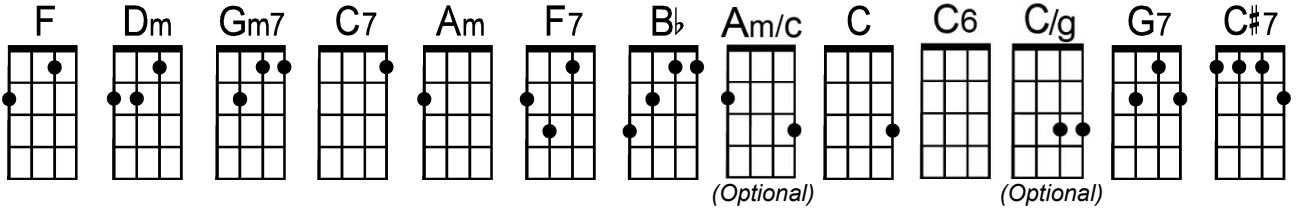
**End:** **D** . | **G** . **D** . | **G** . **D** . | **G** . **D** . |  
 You love me— too— you love me— too—

**D** . | **G\**  
 You love me— too—

**San Jose Ukulele Club**  
 (v3d - 2/12/25)

# I Will

by Paul McCartney (1968)



(sing c)

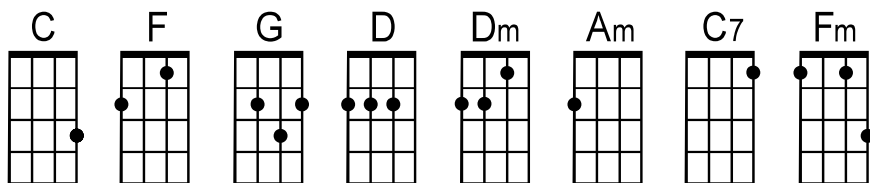
--- | **F** . **Dm** . | **Gm7** . **C7** . | **F** . **Dm** . | **Am/c** .  
 Who knows how long I've loved you— You know I love you still—  
**F7** . | **Bb** . **C7** . | **F** . . . | **Bb** . **C7** . | **F** . **Dm** . | **Gm7** . **C7**  
 Will I wait a lone-ly lifetime? If you want me to, I will—  
 . | **F** . **Dm** . | **Gm7** . **C7** . | **F** . **Dm** . | **Am/c** .  
 For if I ev—er saw you— I did-n't catch your name—  
**F7** . | **Bb** . **C7** . | **F** . . . | **Bb** . **C7** . | **F** . **F7** . |  
 But it— nev—er rea—lly mattered— I will al—ways feel the same—

**Chorus:** **Bb** . **Am** . | **Dm** . . . |  
 Love you for—ev—er, and for—ev—er  
**Gm7** . **C7** . | **F** . **F7** . |  
 Love you with all my heart—  
**Bb** . **Am** . | **Dm** . . . |  
 Love you when—ever we're to—ge—ther  
**G7** . . . | **C\** **C7\** **C6\**  
 Love you when we're a—part—

**C/g** | **F** . **Dm** . | **Gm7** . **C7** . | **F** . **Dm** . | **Am/c** .  
 And when at last I find you— Your song will fill the air—  
**F7** . | **Bb** . **C7** . | **F** **Bb\** **F\**  
 Sing it loud so I can hear you—  
 --- | **Bb** . **C7** . | **F** **Bb\** **F\**  
 Make it eas—y to be near you—  
 --- | **Bb** . **C7** . | **Dm** . **F** . |  
 For the things you do en—dear you to me  
**Gm7** . **C7** . | **C#7** . . . | . . .  
 Ah, you know I will—  
 . | **F** . . . | **F7** . . . | **Bb** . **Am** . | **Dm** . . . | **Gm7** . **C7** . | **F\**  
 I will— hmm hmm hmm oooo ooo Aaaah

# I'll Follow the Sun

by Paul McCartney (1964)



**Intro:** C . G . | F . C . |

(sing d)

G . . . | F . . . | C . . . | D . . .  
 One— day—, you'll— look—, to see I've gone—  
 . | C . . . Am . . | D . G . . | C . . . | F . C . |  
 For to-morrow may rain so, I'll fol— low the sun—  
 G . . . | F . . . | C . . . | D . . .  
 Some— day—, you'll— know—, I was the one—  
 . | C . . . Am . . | D . G . . | C . . . | C7  
 But to-morrow may rain so, I'll fol— low the sun—

**Bridge:** . . . | Dm . . . | Fm . . . | C . . . | C7  
 And now the time has come—, and so my love, I must go—  
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |  
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .  
 One— day—, you'll— find—, that I have gone—  
 . | C . . . Am . . | D . G . . | C . . . | F . C . |  
 For to-morrow may rain so, I'll fol— low the sun—

**Instrumental:** G . . . | F . . . | C . . . | D . . .  
 A ————— 0 ————— 3 2 5  
 E ————— 3 ————— 3  
 C — 2 ————— 3  
 G —————

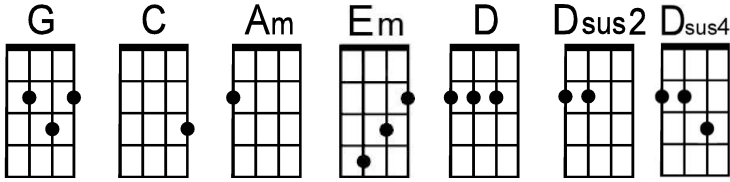
. | C . . . Am . . | D . G . . | C . . . | C7  
 Yes to-morrow may rain so, I'll fol— low the sun—

**Bridge:** . . . | Dm . . . | Fm . . . | C . . . | C7  
 And now the time has come—, and so my love, I must go—  
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |  
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .  
 One— day—, you'll— find—, that I have gone—  
 . | C . . . Am . . | D . G . . | C . . . | F . C |  
 For to-morrow may rain so, I'll fol— low the sun—

# I'm Looking Through You (Key of G)

by Paul McCartney (1965)



to play in original key (Ab), capo up one fret

**Intro:** G . C . | G . C . | G . C . | G

. C . | Am . . . | Em . . . | D . Dsus2 . |  
 I'm look-ing through— you— where did you go—?  
 G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 I thought I knew— you— what did I— know—?  
 Em . . . | Am . . . | G . C . | D . . . |  
 You don't look dif—fer-ent, but you— ha-ave changed—  
 G . C . | Am . . . | C . . . | G . . . |  
 I'm look-ing through— you— you're not the— same—  
 C . | G . C . | G . . . | G

. C . | Am . . . | Em . . . | D . Dsus2 . |  
 Your lips are mov—ing— I can-not hear—  
 G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 Your voice is— sooth—ing— but the words aren't clear—  
 Em . . . | Am . . . | G . C . | D . . . |  
 You don't sound dif—fer-ent I've learned the-e game—  
 G . C . | Am . . . | C . . . | G . . . |  
 I'm look-ing through— you— you're not the— same—  
 C . | G . C . | G . C . | G . . . |

**Chorus:** C . . . | . . . | G . . . | . . . |  
 Why— tell me why did you not treat me right—?  
 C . . . | . . . | Dsus4 . . . | D . . . |  
 Love— has a nas-ty habit of dis—ap-pear-ing o-ver-night—

G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 You're think-ing of— me— the same old- way—  
 G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 You were a—bove— me— but not to—day—  
 Em . . . | Am . . . | G . C . | D . . . |  
 The on—ly dif—fer-ence is you're— do-own there—  
 G . C . | Am . . . | C . . . | G . . . |  
 I'm look-ing through— you— and you're no—where—  
 C . | G . C . | G . C . | G . . . |

**C** . . . | . . . . | **G** . . . . | . . . . |  
**Chorus:** Why— tell me why did you not treat me right—?

**C** . . . . | . . . . | **Dsus4** . . . . | **D** . . . . |  
Love— has a nas-ty habit of dis— ap— pear-ing o-ver-night—

**G** . **C** . | **Am** . . . . | **Em** . . . . | **D** . **Dsus2** . |  
I'm look-ing through— you— where did you go—?

**G** . **C** . | **Am** . . . . | **Em** . . . . | **D** . **Dsus2** . |  
I thought I knew— you— what did I— know—?

**Em** . . . . | **Am** . . . . | **G** . **C** . | **D** . . . . |  
You don't look dif—fer-ent, but you— ha-ave changed—

**G** . **C** . | **Am** . . . . | **C** . . . . | **G** . **C** . |  
I'm look-ing through— you— you're not the- same—

**G** . . . . **C** . . . . | **G** . . . . **C** . . . . | **G** . . . . **C** . . . . | **G** . . . . **C** . . . . |  
Yeah, well baby you've changed I'm— a looking through you yeah

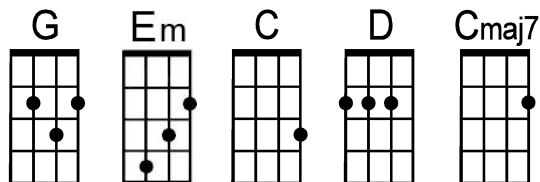
. . . . | **G** . . . . **C** . . . . | **G** . . . . **C** . . . . | **G** . . . . **C** . . . . | **G** . . . . **C** . . . . |  
Looking through you you've changed, you've changed, you've changed

. . . . **C** . . . . | **G** . . . . **C** . . . . | **G** . . . . **C** . . . . | **G** \  
You've changed, you've changed Yeah, baby, you've changed



# I've Just Seen a Face (Key of G)

by Paul McCartney (1965)



**Intro:**

A	Em . . .	. . Em\ D\ C . . .	. . C\ Em\ D\ -- -- --
E	3-2-3-3-3-3-3-3	7-7-7-7-5-3-3-3-5-5-5	7-7-7-3-2-0-3-2
C	4-4-4		2-2
G			2-2

**G**  
I've just seen a face I can't for-get the time or place where we just  
**Em**  
met. She's just the girl for me and I want all the world to see we've  
**C C\ Cmaj7\ D G**  
met Mm mm mm mm-mm mm—

**G**  
Had it been a-noth-er day I might have looked the o-ther way  
**Em**  
And I'd have ne-ver been a-ware but as it is I'll dream of her  
**C C\ Cmaj7\ D G**  
to-night La la la la-la la—

**Chorus:** **D C G C G**  
Fall-in' yes I am fall-in' and she keeps call-in' me back a-gain—

**G**  
I have nev-er known the like of this I've been a-lone and I have  
**Em**  
missed things and kept out of sight but o-ther girls were nev-er quite like  
**C C\ Cmaj7\ D G**  
this La la la la-la la—

**Chorus:** **D C G C G**  
Fall-in' yes I am fall-in' and she keeps call-in' me back a-gain—

A	<b>G</b> 0-0-2-2-3-3-2-2-0	<b>Em</b> 0-0-2-2-3-3-2-2-0	<b>C</b> 0-0	<b>D G</b> 0-0
E	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-2-0-2-3
C				
G				

**Chorus:** **D C G C G**  
Fall-in' yes I am fall-in' and she keeps call-in' me back a-gain—

**G** I've just seen a face I can't for-get the time or place where we just  
**Em** met. She's just the girl for me and I want all the world to see we've  
**C** met **C\ Cmaj7\** **D** **G** La-la la—

**Chorus:** **D** Fall-in' yes I am **C** fall-in' and she keeps **G** call-in' **C** me back a-gain— **G**

**D** Fall-in' yes I am **C** fall-in' and she keeps **G** call-in' **C** me back a-gain— **G**

Whoah **D** Fall-in' yes I am **C** fall-in' and she keeps **G** call-in'

**C** me back a- gain— **C\ Cmaj7\** **D** **G\** **G\**  
 A —3—2—0—2—  
 E —————3-2—3—3—  
 C —————2—  
 G —————0—

**San Jose Ukulele Club**  
 (v3d - 6/5/23)

# In My Life

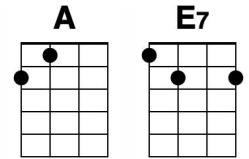
## By The Beatles

### Intro Riff:



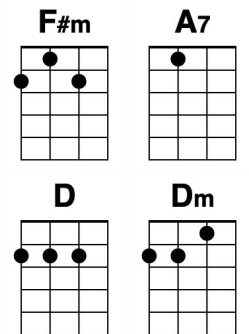
### Verse 1

A E7 F#m A7 D Dm A  
 There are places I'll re-member All my life though some have changed  
 A E7 F#m A7 D Dm A  
 Some for-ever not for better Some have gone and some remain



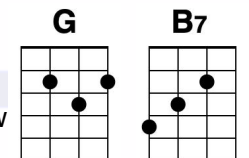
### Bridge 1

F#m D  
 All these places have their moments  
 G A  
 With lovers and friends I still can recall  
 F#m B7  
 Some are dead and some are living  
 Dm A  
 In my life I've loved them all...Intro Riff



### Verse 2

A E7 F#m A7 D Dm A  
 But of all these friends and lovers There is no one com-pares with you  
 A E7 F#m A7 D Dm A  
 And these memories lose their meaning When I think of love as something new



### Bridge 2

F#m D  
 Though I know I'll never lose af-fection  
 G A  
 For people and things that went before  
 F#m B7  
 I know I'll often stop and think about them  
 Dm A  
 In my life I love you more...Piano Solo (see bonus lesson)

### Repeat Bridge 2

F#m D  
 Though I know I'll never lose af-fection  
 G A  
 For people and things that went before  
 F#m B7  
 I know I'll often stop and think about them  
 Dm A Dm A  
 In my life I love you more...Intro Riff In my life....I love you more...Outro Riff

[Click Here for a](#)  
[Video Tutorial](#)

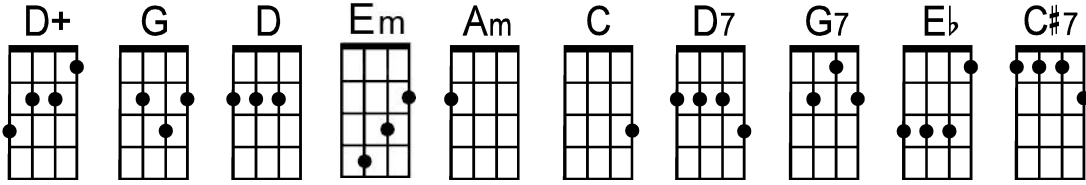
For uke tabs, e-books, recordings, and links to Ukulele Zen's patreon Page click here

www.stufuchs.com



# Oh, Darling (Key of G)

by Paul McCartney (1969)



(sing e)

D+\ --- | G . . . | D . . . | Em . . . | C . . .  
 Oh oh, darling— please be- lieve me— I'll never do you no ha-arm—  
 | Am . . . D . . | Am . . . D . . | G . C . | G . D7\  
 Be- lieve me when I tell you— I'll never do you— no ha-arm—  
 --- | G . . . | D . . . | Em . . . | C . . .  
 Oh oh, darling— if you leave me— I'll never make it— a-lo-one—  
 | Am . . . D . . | Am . . . D . . | G . C . | G . G7 .  
 Be- lieve me when I beg you— don't ever leave me— a-lo-one—

**Bridge:** | C . . . | Eb . . .  
 When you told me— you didn't need me— any-more—  
 | G . . . | G7 . . .  
 Well you know I nearly broke down— and cri-ied—  
 | A . . . | . . .  
 When you told me— you didn't need me— any-more—  
 | D . . . Eb . . . | D . . D+\  
 Well you know I nearly broke down— and die-i-i-i-ied

--- | G . . . | D . . . | Em . . . | C . . .  
 Oh oh, darling— if you leave me— I'll never make it— a- lo-one—  
 | Am . . . D . . | Am . . . D . . | G . C . | G . G7 .  
 Be- lieve me when I tell you— I'll never do you— no ha-arm—

**Bridge:** | C . . . | Eb . . .  
 When you told me— you didn't need me— any-more—  
 | G . . . | G7 . . .  
 Well you know I nearly broke down— and cri-i-i-i-ied—  
 | A . . . | . . .  
 When you told me— you didn't need me— any-more—  
 | D . . . Eb . . . | D . . D+\  
 Well you know I nearly broke down— and die-i-i-i-ied

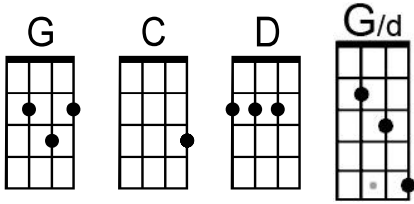
--- | G . . . | D . . . | Em . . . | C . . .  
 Oh oh, darling— please be- lieve me— I'll never le-et- you do-own—  
 | Am . . . D . . | Am . . . D . . | G . C . | G\ C#7 G\  
 Be- lieve me when I tell you— I'll never do you— no harm—

**San Jose Ukulele Club**

(v1a - 5/27/20)

# Rain

by John Lennon and Paul McCartney (1966)



**Intro:** G . . . | . . . . | . . . . | . . . .

If the rain— comes— they run and hide their heads—

They might as well be dead—

If the rain— comes—

if the rain— comes—

When the sun— shines— they slip in—to the shade—

And sip their le-mon-ade-  
(when the sun shines down—)

When the sun— shines—  
(when the sun shines down—)

when the sun— shines—  
(sun— shines—)

**Chorus:** G/d \ -- \ -- | \ -- \ -- | C -- \ -- | \ --  
Rai— ai— ai— ai— ai— ain—

I don't mind—

G/d \ -- \ -- | \ -- \ -- | C -- \ -- | \ --  
Shi— i— i— i— i— ine—

the weather's fine—

I can show— you— that when it starts to rain

Ev-ery-thing's the same-  
(when the rain comes down—)

\_\_\_\_\_ I can show\_\_\_\_\_ you\_\_\_\_\_ **C**  
 (when the rain comes down\_\_\_\_\_)

I can show\_\_\_\_\_ you\_\_\_\_\_ **G**  
 show\_\_\_\_\_ you\_\_\_\_\_)

**Chorus:** **G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
 Rai— ai— ai— ai-ai-ai— ain—  
 \ -- | **G** . . . | . . . . |  
 I don't mind—  
**G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
 Shi— i— i— i-i— i— ine—  
 \ -- | **G** . . . | . . .  
 the weather's fine—

**G** . . . | **C** . **D** . |  
 Can you hear— me— that when it rains and

**G** . . . | **C** . **D** . | **G**  
 Shines— It's just a state of mind-  
 (when it rains and shines—)

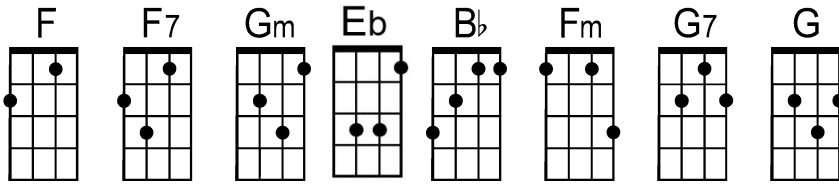
\_\_\_\_\_ Can you hear\_\_\_\_\_ me\_\_\_\_\_ ? **C**  
 (when it rains and shines—)

Can you hear\_\_\_\_\_ me\_\_\_\_\_ ? **G**  
 hear\_\_\_\_\_ me\_\_\_\_\_?)

**Chorus:** **G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
 Rai— ai— ai— ai-ai-ai— ain—  
 \ -- | **G** . . . | . . . . |  
 I don't mind—  
**G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
 Shi— i— i— i-i— i— ine—  
 \ -- | **G** . . . | . **C\** **G\**  
 the weather's fine—

# Strawberry Fields Forever

by John Lennon (1967)



**Intro:** F \ \ \ \ | F7 \ \ \ \ | Gm \ \ F \ \ | Eb \ Bb \ | ---

**Chorus:** Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
 G7 . . . . | . . . . | Eb . . | G . . . . |  
 Nothing is real— and nothing to get hung about  
 Eb . . . . | Bb \ --- --- --- |  
 Straw-ber-ry Fi- elds for- ever

F . . . . | F7 . . . . | Gm . . . . | Eb . . . . |  
 Living is easy with eyes— closed— mis-under-standing all you see  
 Eb . F . . | Bb . Gm . |  
 It's getting hard to be some-one but it all works out  
 Eb . F . . | Eb . Bb . | **Bb \**  
 It doesn't matter much to me—

**Chorus:** Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
 G7 . . . . | . . . . | Eb . . | G . . . . |  
 Nothing is real— and nothing to get hung about—  
 Eb . . . . | Bb \ --- --- --- |  
 Straw-ber-ry Fi- elds for- ever

F . . . . | F7 . . . . | Gm . . . . | Eb . . . . |  
 No one I think is— in my— tree— I mean it must be high or lo-o-ow  
 Eb . F . . | Bb . Gm . |  
 That is you can't, you know, tune-in but it's a-all right  
 Eb . F . . | Eb . Bb . | **Bb \**  
 That is, I think it's not too bad

**Chorus:** Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
 G7 . . . . | . . . . | Eb . . | G . . . . |  
 Nothing is real— and nothing to get hung about—  
 Eb . . . . | Bb \ --- --- --- |  
 Straw-ber-ry Fi- elds for- ever

F . . . | F7 . . . |  
 Al-ways know some-times think it's me—  
 Gm . . . | Eb . . . |  
 but you know I know when it's a dre-e-eam  
 Eb . F . | Bb . Gm . |  
 I think a “No” I mean a “Yes” but it's a-a-all wrong  
 Eb . F . | Eb . Bb . | **Bb\**  
 That is I think I disa-gree—

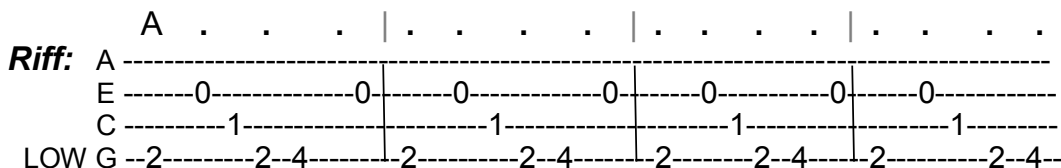
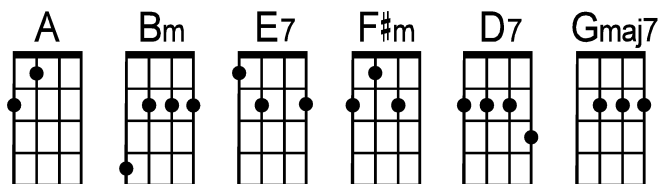
**Chorus:** --- --- --- | Bb . . . | Fm . . . | . . . |  
 Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
 G7 . . . | . . . | Eb . | G . . . |  
 Nothing is real— and nothing to get hung about  
 Eb . . . | . . . | Bb . . . |  
 Straw-ber-ry Fi- elds for- ever  
 Eb . . . | . . . | Bb . . . |  
 Straw-ber-ry Fi- elds for- ever  
 Eb . . . | . . . | **Bb\**  
 Straw-ber-ry Fi- elds for- ever

**San Jose Ukulele Club**  
 (v1e - 10/8/17)



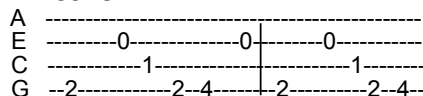
# Ticket to Ride

by John Lennon and Paul McCartney (1965)

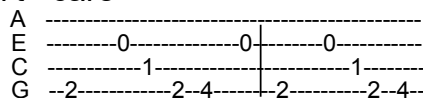


(sing e)

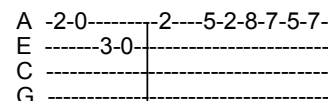
|A . . . | . . . . | . . . . | . . . .  
 I think I'm gonna be sad I think it's to - day----- yeah  
 |A . . . | . . . . |Bm . . . |E7 . . . |  
 The girl that's driving me mad is going a - way-----  
 F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |  
 She's got a ticket to ri—ide— She's got a ticket to ri — i — ide  
 F#m . . . |E7 . . . |A . . . | . . . .  
 She's got a ticket to ride but she don't care



|A . . . | . . . . | . . . . | . . . .  
 She said that living with me is bringing her down----- yeah  
 |A . . . | . . . . |Bm . . . |E7 . . . |  
 For she would never be free when I was a - round-----  
 F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |  
 She's got a ticket to ri—ide— She's got a ticket to ri — i — ide  
 F#m . . . |E7 . . . |A . . . | . . . .  
 She's got a ticket to ride but she don't care



|D7 . . . | . . . . | . . . .  
**Bridge:** I don't know why she's riding so hi — igh  
 | . . . | . . . . |E7 . . . |  
 She ought to think twice, she ought to do right by me  
 |D7 . . . | . . . . | . . . .  
 Be- fore she gets to saying good—bye—ye  
 | . . . | . . . . |E7 . . . | . . . .  
 She ought to think twice, she ought to do right by me



|A . . . | . . . | . . . | . . .  
I think I'm gonna be sad I think it's to - day——— yeah

|A . . . | . . . |Bm . . . |E7 . . .  
The girl that's driving me mad is going a - way———

. |F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |  
Oh she's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . |E7 . . . |A . . . | . . .  
She's got a ticket to ride but she don't care

A -----  
E -----0-----0-----0-----  
C -----1-----1-----1-----  
G -----2-----2-4-----2-----2-4-----

. |D7 . . . | . . . | . . .  
**Bridge:** I don't know why she's riding so hi — igh  
She ought to think twice, she ought to do right by me |E7 . . . |

|D7 . . . | . . . | . . .  
Be- fore she gets to saying good—bye—ye

|E7 . . . | . . . | . . . |  
She ought to think twice, she ought to do right by me

A -2-0-----2---5-2-8-7-5-7-  
E -----3-0-----  
C -----  
G -----

|A . . . | . . . | . . . | . . .  
She said that living with me is bringing her down——— yeah

|A . . . | . . . |Bm . . . |E7 . . . |  
For she would never be free when I was a - round———

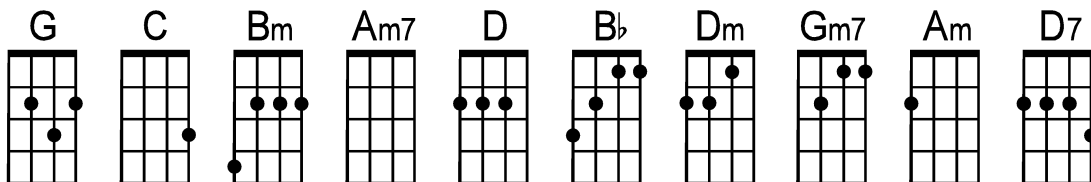
F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |  
She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . |E7 . . . |A . . . |A\  
She's got a ticket to ride but she don't care

-- -- -- |A . . . | . . . | . . . | . . . |A\  
My baby don't care my baby don't care my baby don't care

# Two of Us

by John Lennon and Paul McCartney (1969)



**riff:**

1	&	2	&	-	&	4	&																																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2								
E							0							0										0								0									
C	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2									
G																																									

(sing  $\frac{B}{G}$ )

**G** Two of us rid—ing no—where spend—ing some-one's—  
**C** hard— **Bm** earned— **Am7** pay—  
**G** You and me Sun—day driv—ing not a—rriving  
**C** on— **Bm** our— **Am7** way— **G** back— **D** home— (b c d)  
**C** We're on our way home— (b c d) **G** we're on our way home **C**  
**C** (a b c) We're going home— (pause)

**riff:**

1	&	2	&	-	&	4	&																										
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
E							0							0										0								0	
C	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
G																																	

**G** Two of us send—ing post-cards, writ—ing let—ters  
**C** on— **Bm** my— **Am7** wall—  
**G** You and me burn—ing matches— lift—ing latches—  
**C** on— **Bm** our— **Am7** way— **G** back— **D** home— (b c d)  
**C** We're on our way home— (b c d) **G** we're on our way home **C**  
**C** (a b c) We're going home— (pause)

**Bridge:**  
 (\*drumbeats) \* \* \* \* \* You and— I have memo—ries  
**Gm7** Long—er **Am** than the road— that stretch—es **D7** out a—he—ead—

**G** . . . | . . . | . . . |  
Two of us wear-ing rain-coats, stand-ing solo—

**C** . **Bm** . | **Am7** . . . |  
in— the— sun—

**G** . . . | . . . | . . . |  
You and me chas-ing pa-per, get-ting no-where

**C** . **Bm** . | **Am7** . . . | **G** . . | **D** .  
on— our— way— back— home— (b c d)

. **C\** | **G** . . | **D** . **C\** | **G** .  
We're on our way home— (b c d) we're on our way home

. | **C\** --- | **G\** --- --- --- (pause)  
(a b c) We're going home—

**Bridge:** . . . | . . . | **Bb\** --- --- --- | **Dm\** --- --- --- |  
(\*drumbeats) \* \* \* \* \* You and— I have memo-ries

**Gm7** . . . | **Am** . . . | . . . | **D7** . . .  
Long-er than the road— that stretch-es out a-he— ead—

**G** . . . | . . . | . . . |  
Two of us wear-ing rain-coats, stand-ing solo—

**C** . **Bm** . | **Am7** . . . |  
in— the— sun—

**G** . . . | . . . | . . . |  
You and me chas-ing pa-per, get-ting no-where

**C** . **Bm** . | **Am7** . . . | **G** . . | **D** .  
on— our— way— back— home— (b c d)

. **C\** | **G** . . | **D** . **C\** | **G** .  
We're on our way home— (b c d) we're on our way home

. | **C\** --- | **G\** --- --- --- (---Hold---)  
(a b c) We're going home—

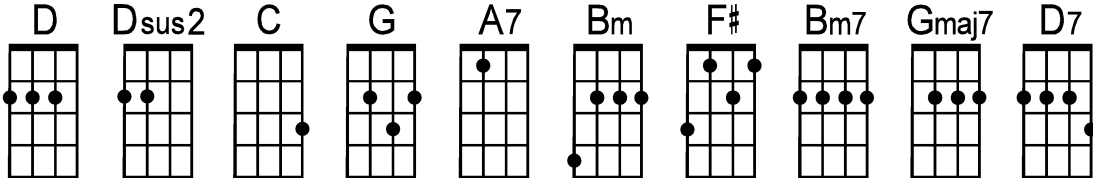
**riff:** 1 & 2 & - & 4 & | **G** . . . | . . . |  
A ---2---2---2---0---2---2---2---0---2---2---2---0---2---2---2---0---  
E ---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---  
C ---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---  
G ---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2--- (repeat)

. . . | **G** . . . | . . . |  
(spoken).....we're going home.....

. . . | . . . | . . . | (fade out)  
better be-lieve it.....good-bye  
(whistle—)

# We Can Work It Out

by Paul McCartney and John Lennon (1965)



D . Dsus2\ D | . . Dsus2 . | C . D . |  
 Try to see it my way, do I have to keep on talking till I can't go on?  
 . . Dsus2\ D | . . Dsus2 . | C . D . |  
 While you see it your way, run the risk of knowing that our love may soon be gone  
 G . D . | G . A7 . |  
 We can work it out. We can work it ou-out

D . Dsus2\ D | . . Dsus2 . | C . D . |  
 Think of what you're say—ing. You can get it wrong and still you think that it's all right  
 . . Dsus2\ D | . . Dsus2 . | C . D . |  
 Think of what I'm say—ing. We can work it out and get it straight or say good ni—i—ight  
 G . D . | G . A7 . |  
 We can work it out. We can work it ou-out

**Bridge:** Bm . . . | . . . | G . . . | F# .  
 Life is very— short and there's no— ti—i—i—ime  
 . . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
 For fussing—and fight—ing, my friend  
 Bm . . . | . . . | G . . . | F# .  
 I have always— thought that it's a cri—i—i—ime  
 . . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
 so I will ask— you once— a—gain

D . Dsus2\ D | . . Dsus2 . | C . D . |  
 Try to see it my way. Only time will tell if I am right or I am wrong  
 . . Dsus2\ D | . . Dsus2 . | C . D . |  
 While you see it your way, there's a chance that we might fall a-part be-fore too lo-o-ong  
 G . D . | G . A7 . |  
 We can work it out. We can work it ou-out

**Bridge:** Bm . . . | . . . | G . . . | F# .  
 Life is very— short and there's no— ti—i—i—ime  
 . . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
 For fussing—and fight—ing, my friend  
 Bm . . . | . . . | G . . . | F# .  
 I have always— thought that it's a cri—i—i—ime  
 . . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
 so I will ask— you once— a—gain

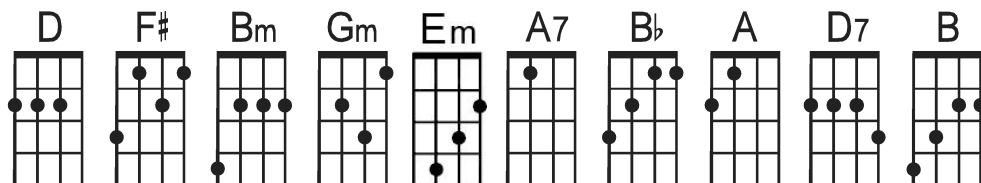
D . Dsus2\ D | . . Dsus2 . | C . D . |  
 Try to see it my way. Only time will tell if I am right or I am wrong  
 . . Dsus2\ D | . . Dsus2 . | C . D . |  
 While you see it your way, there's a chance that we might fall a-part be-fore too lo-o-ong  
 G . D . | G . A7 . | **D** \ \ | Dsus2\ \ \ | **D**\  
 We can work it out. We can work it ou-out.

A \_\_\_\_\_  
 E —0—2—0—2—3—2—  
 C -2—  
 G \_\_\_\_\_

**San Jose Ukulele Club**  
 (v1c - 2/22/20)

# World Without Love (Key of D)

by Paul McCartney (1964)



(to play in original key of E, capo up 2 frets).

**Intro:** D . . . | . . . . |

(sing a)

D . . . | F# . . . | Bm . . . | . . .  
Please— lock me a—way— and don't— a-llow— the day—  
D . . . | Gm . . . | D . . . | . . .  
Here in—side— where I hide— with my lone-li—ness—  
Em . . . | A7 . . . | D . . . | Bb . A . |  
I don't care what they say I won't stay in a world with-out love—

D . . . | F# . . . | Bm . . . | . . .  
Birds— sing out of tune— and rain—clouds hide— the moon—  
D . . . | Gm . . . | D . . . | . . .  
I'm O-K— here I'll stay— with my lone-li—ness—  
Em . . . | A7 . . . | D . . . | D7 . . . |  
I don't care what they say I won't stay in a world with-out love—

**Bridge:** Gm . . . | . . . | D . . . | . . . |  
So I wait— and in a— while— I will see— my true love— smile—  
Gm . . . | . . . | Em . . . | Bb . A . |  
She may come— I know not when— When she does I'll know— so baby until

D . . . | F# . . . | Bm . . . | . . .  
Then— lock me a—way— and don't— a-llow— the day—  
D . . . | Gm . . . | D . . . | . . .  
Here in—side— where I hide— with my lone-li—ness—  
Em . . . | A7 . . . | D . . . | Bb . A . |  
I don't care what they say I won't stay in a world with-out love—

D . . . | F# . . . | Bm . . . | . . . | D . . . | Gm . . . | D . . . | . . .  
A—0—5-2-0—2—2-2—2—2-5—4-2-0—2-0—0—0—0—0—  
E—2—2—2—2—3—0-2-3—  
C—2—  
G—

. | Em . . . | A7 . . . | D . . . | . . . |  
A—2—5-2—0-0-0—  
E—3-2—0-2-3—3-2-0—  
C—2—  
G—

**Bridge:** Gm . . . | . . . | D . . . | . . . |  
 So I wait— and in a— while— I will see— my true love— smile—  
 Gm . . . | . . . | Em . . . | Bb . . . A . . . |  
 She may come— I know not when— When she does I'll know— so baby until

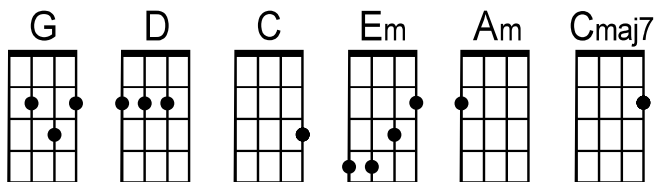
D . . . | F# . . . | Bm . . . | . . .  
 Then— lock me a— way— and don't— a-llow— the day—  
 . | D . . . | Gm . . . | D . . . | . . .  
 Here in—side— where I hide— with my lone-li—ness—  
 . | Em . . . | A7 . . . | D . . . | B . . . |  
 I don't care what they say I won't stay in a world with-out love—  
 . | Em . . . | A7 . . . | D . . . | B . . .  
 I don't care what they say I won't stay in a world with-out love—

. | Em . . . A7 . . . | D\  
 A -----2-2-0-----  
 E -3-2-0-2-3-3-----3-2-0-----  
 C -----2-1-2-----  
 G -----



# Yellow Submarine

by Paul McCartney (1966)



(sing b)

G\ | D\ --- --- C\ | G\ --- ---  
In the town----- where I was born-----

Em\ | Am\ --- --- Cmaj7\ | D\ --- ---  
Lived a man----- who sailed to sea-----

G\ | D\ --- --- C\ | G\ --- ---  
And he told----- us of his life-----

Em\ | Am\ ---- --- | Cmaj7\ D\ --- ---  
in the la-a-and of submar-ines-----

G\ | D . . C\ | G . . Em\ |  
So we sailed----- up to the sun----- till we

Am . . Cmaj7\ | D . .  
fou-ou-ound the sea of green-----

G\ | D . . C\ | G\ . .  
And we lived----- be-neath the waves-----

Em\ | Am . . Cmaj7\ | D . . |  
in our yellow----- subma-rine-----

**Chorus:** G . . . | D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine . | G . . . |  
yellow subma-rine

G . . . | D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine . | G . . . |  
yellow subma-rine

G\ | D\ --- --- C\ | G\ --- ---  
And our friends----- are all a-board-----

Em\ | Am\ --- --- Cmaj7\ | D\ --- ---  
Many more of them— live next door-----

G\ | D\ --- --- C\ | G\ --- ---  
And the band----- be-gins to play-----

G | . . . | . . . |  
( ---kazoos----- )

**Chorus:** G . . . | D . . . |  
 We all live in a yellow subma-rine  
 . . . | G . . . |  
 yellow subma-rine yellow subma-rine  
 G . . . | D . . . |  
 We all live in a yellow subma-rine  
 . . . | G . . . |  
 yellow subma-rine yellow subma-rine

**Instrumental:** G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .  
 G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .

G\ | D . . C\ | G . .  
 As we live—— a life of ease  
 Em\ | Am . . CMaj7\ | D . .  
 Ev'ry one of us (*every one of us*) has all we need (*has all we need*)  
 G\ | D . . C\ | G . .  
 Sky of blue (*sky of blue*) and sea of green (*sea of green*)  
 Em\ | Am . . CMaj7\ | D . .  
 In our yellow (*in our yellow*) subma—rine— (*a-ha!*)

**Chorus:** G . . . | D . . . |  
 We all live in a yellow subma-rine  
 . . . | G . . . |  
 yellow subma-rine yellow subma-rine  
 G . . . | D . . . |  
 We all live in a yellow subma-rine  
 . . . | G . . . |  
 yellow subma-rine yellow subma-rine G\

# Happy Trails & Aloha 'Oe Medley <sup>194</sup>

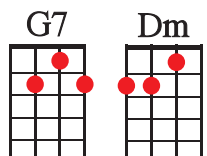
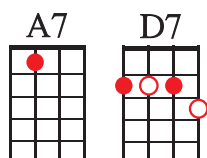
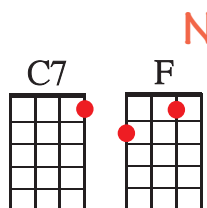
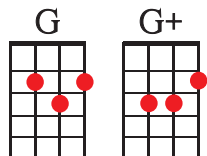
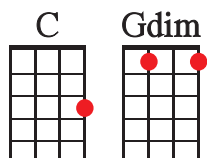
Dale Evans and Queen Lili'uokalani

## • Chorus •



C (Gdim) G  
 Happy trails to you until we meet again  
 (G+) C  
 Happy trails to you, keep smilin' until then  
 C C7 F  
 Who cares about the clouds when we're together  
 A7 D7 G7  
 Just sing a song and bring the sunny weather  
 C A7 Dm G7 C G7  
 Happy trails to you till we meet a - gain

## • Verse •



F C  
 Aloha Oe, Farewell to thee  
 G7 C C7  
 Thou charming one who dwells among the bowers  
 F C  
 One fond embrace, before I now depart  
 G7 C F C  
 Until we meet again  
 G7 C A7 Dm G7 C  
 and...Happy trails to you till we meet a - gain

# Trivia Categories:

## \*The Beatles in America (blue team)

The time period between 1963-1968 and includes the story of how Beatlemania evolved in America. Include are questions about the group's US visits and concerts and their appearances on US television.

## \*Albums & Singles (pink team)

Questions about the group's albums and singles releases both in US and the UK. Cover 1962-2006.

## • History (yellow team)

Covers 1956-1970 and traces the early origins of The Beatles to their official break up. Includes how the band came together to the formation of Apple label and about their childhood and family.

## \*Songs (purple team)

Music of their prolific career, with emphasis on songs written by Beatles members. Covers 1961-1970. Includes questions about the songs' storylines and revolutionary recording techniques.

## \*On Their Own (green team)

Covers 1964-1975 and the individual pursuits and career milestones of the Beatles members. Emphasis on the "Apple Era" of 1968-1975. Includes films, concerts, albums and singles of individual members apart from the Beatles.

## \*Movies (orange team)

Questions pertain to the Group's movies from 1964-1970, including scenes from films, soundtracks, actors, directors, and producers.