



Christmas Classics and Karaoke!

Wednesday, Dec 16, 2026, 6-7:30p

- 1. 1. Jingle Bells**
- 2. Silver Bells**
- 3. Rudolph The Red Nosed Reindeer**
- 4. Mele Kalikimaka**
- 5. Let It Snow**
- 6. Feliz Navidad**
- 7. Rockin' Around the Christmas Tree**
- 8. Blue Christmas**
- 9. Run Run Rudolph**

****Take A 5 Min Break****

- 10. Evergreen**
- 11. Santa Claus Is Coming To Town**
- 12. Silent Night**
- 13. Jingle Bell Rock**
- 14. Hanukkah, Oh Hanukkah**
- 15. Happy Christmas (War Is Over)**
- 16. Little Saint Nick**
- 17. Christmas for Cowboys**
- 18. Happy Trails/Aloha Oe**

BEGINNER UKULELE BASICS

Video tutorials at youtube.com/cynthialinmusic

HOLD AN UKE

- 1 Neck points 10 o'clock on your body.
- 2 Left hand at neck, right arm wrap around, use right forearm to tuck uke against your body.
- 3 Right hand should be able to strum on the fretboard above the sound hole.

TUNE AN UKE

- String order: G C E A (top to bottom)
- Practice plucking each string clearly, and say each string's name
- Video on how to use an electronic tuner available at youtube.com/cynthialinmusic

STRUM CLEARLY

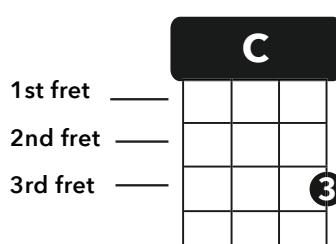
- Start with your thumb (easier grip) but you'll want to move to using your index finger. Get under the string and pluck each individual string clearly and loudly-don't be afraid of plucking hard.
- Then use the same force to pluck down onto the next string. Build control to be able to stop on each string. Articulate each string, G C E A, and build into a slow strum.
- When the slow strum sounds clear, then you can speed up.
- Do this for each new chord that you try.

PLACE YOUR FINGER FOR CHORDS

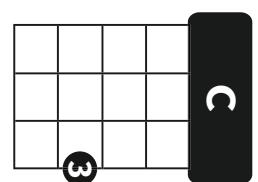
- I recommend the "handshake" method. Hold your left hand out like you're going to shake someone's hand, straight and vertical. Allow the neck of the ukulele to make contact with your hand at the inside knuckle joint - this will serve as your anchor point, try to maintain this connection to the uke at all times.
- Curl your fingers around into chord position. The very tips of your fingers should press straight into the strings, and your knuckles should be perpendicular to the fretboard, like a nail into a wall. Your thumb should be placed on the back of the neck so that it's as if you are pinching your thumb against your fingertips.
- Your palm should be curled, like you have a ping-pong ball tucked in your hand-be careful that your palm does not press against the neck. Your wrist should be straight, and your arm should support your wrist and hand.
- It will take some time for your hand and fingers to build stretch and strength. Practice chord fingering for 5 minutes a day, and you will see fast improvement!

READ CHORD DIAGRAMS

- 1 index finger
- 2 middle finger
- 3 ring finger



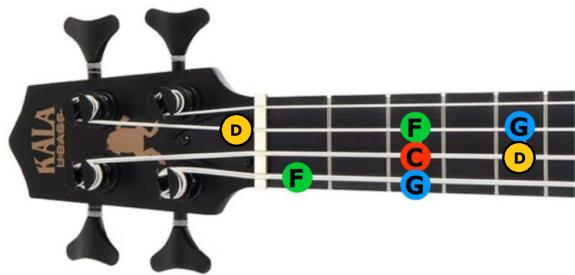
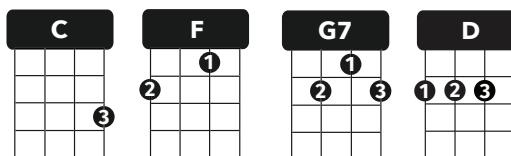
neck



ring finger
on the 3rd fret

JINGLE BELLS

by J.S. Pierpont



BACKBEAT STRUM: d D d D

TIMING: 1 strum per chord

CLICK TO
PLAY ALONG
ON YOUTUBE

INTRO

C

VERSE

C C C F

Dashing through the snow in a one-horse open sleigh

F G7 G7 C

O'er the fields we go laughing all the way

C C C F

Bells on bob-tail ring making spirits bright

F G7 G7 C/ G7/

What fun it is to ride and sing a sleighing song to-night - oh!

CHORUS

C C C C

Jingle bells, jingle bells, jingle all the way

F C D G7/ G7/

Oh, what fun it is to ride in a one horse open sleigh - ay!

C C C C

Jingle bells, jingle bells, jingle all the way

F C G7 C C

Oh, what fun it is to ride in a one horse open sleigh

VERSE

C C

Now the ground is white

C F

Go it while you're young

F G7 G7 C

Take the girls tonight

G7 C

And sing this sleighing song

C C

Just get a bob-tailed bay

C F

Two forty as his speed

F G7 G7 C/ G7/

Hitch him to an open sleigh and crack, you'll take the lead - oh!

REPEAT CHORUS

ENDING

F C G7 G7 C F C C/

Oh, what fun it is to ride in a one horse open

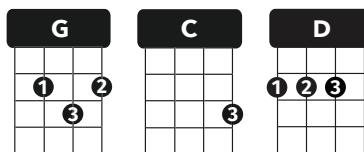
sleigh

SILVER BELLS

by Jay Livingston and Ray Evans



CLICK TO
PLAY ALONG
ON YOUTUBE



WALTZ STRUM: D du du, or pick d d

TIMING: 1 per chord

G

INTRO

VERSE

G G
City sidewalks, busy sidewalks

D D
In the air there's a feeling

G G
Children laughing, people passing Meeting smile after smile

D D
And on every street corner you hear

C C
Dressed in holiday style

G G
of Christmas

C C
Meeting smile after smile

CHORUS

G G
Silver bells (silver bells)

D D
It's Christmas-time

G G
Ring-a-ling (ring-a-ling)

D D
Soon it will be Christmas

C C
silver bells (silver bells)

G G
in the city

C C
hear them ring (hear them ring)

G G /
day

VERSE

G G
Strings of street lights, even stop lights

C C
Blink a bright red and green

D D
As the shoppers run home

G G
with their treasures

G G
Hear the snow crunch, see the kids bunch This is Santa's big scene

D D
And above all the bustle you hear

REPEAT CHORUS

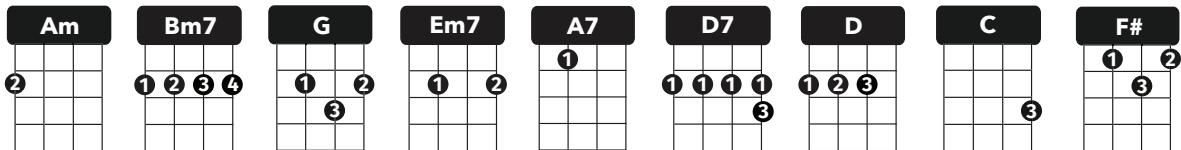
ENDING

D D /
Soon it will be Christmas

G G /
day

RUDOLPH THE RED-NOSED REINDEER

by Johnny Marks



SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

OPTIONAL INTRO
(single strums)

*practice singing the underlined syllables on the downbeat to build your singing-while-playing skills



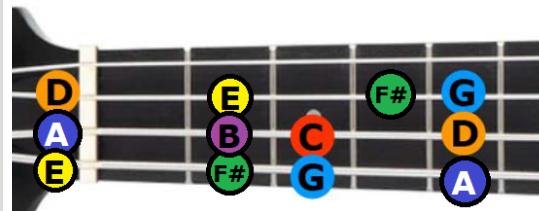
CLICK TO
PLAY ALONG
ON YOUTUBE

Am / Bm7 / Am / G /
You know Dasher and Dancer and Prancer and Vixen

Am / Bm7 / Am / G /
Comet and Cupid and Donner and Blitzen

Em7 / A7 / Em7 / A7 /
But do you re-call the most famous reindeer of

*(island strum) D7 D7
all?*



VERSE

G G
Rudolph the red-nosed reindeer **G D**
had a very shiny nose

D D D G
And if you ever saw it you would even say it glows

G G G D
All of the other reindeer used to laugh and call him names

D D D G
They never let poor Rudolph join in any reindeer games

BRIDGE

C G D G
Then one foggy Christmas Eve, Santa came to say

D D A7 D
"Rudolph, with your nose so bright, won't you guide my sleigh tonight?"

VERSE

G G G D
Then how the reindeer loved him as they shouted out with glee

D D D G
"Rudolph, the red-nosed reindeer, you'll go down in history!"

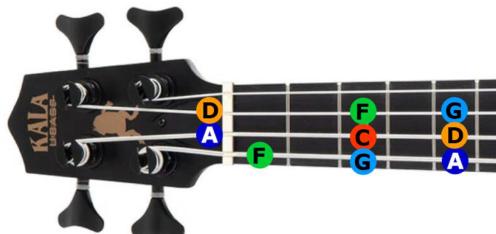
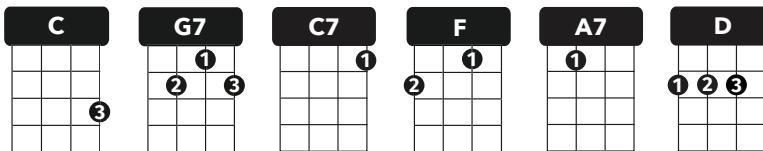
ENDING

D D G G/ F#/ G/
You'll go down in his- to- ry

MELE KALIKIMAKA

by Robert Alex Anderson

CLICK TO
PLAY ALONG
ON YOUTUBE



BACKBEAT STRUM: d D d D

TIMING: 2 strums per chord;
on split measure, play 1 per chord: [d D d D - d D d D]

or

SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 2 strums per chord; on split measure, play 1 per chord

INTRO

C

VERSE

C C C G7

Mele Kalikimaka is the thing to say on a bright Hawaiian Christmas day

G7 G7 G7 C

That's the island greeting that we send to you from the land where palm trees sway

C7 F

Here we know that Christmas will be green and bright

A7 [D - G7]

the sun will shine by day and all the stars at night

C A7 [D - G7] C C

Mele Kalikimaka is Ha-waii's way to say Merry Christmas to you

ENDING

C A7

Mele Kalikimaka is Ha-waii's way

[D - G7] [D - G7]

to say Merry Christmas a very merry Christmas

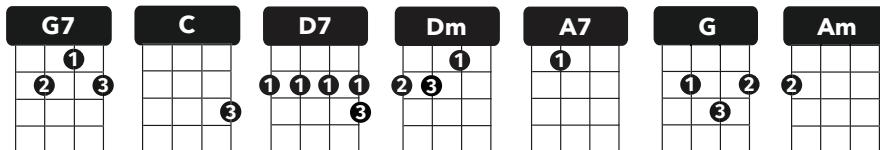
[D - G7] C/ G7/ C/

a very very merry merry Christmas to you

LET IT SNOW!

by Sammy Cahn and Jule Styne

CLICK TO
PLAY ALONG
ON YOUTUBE



SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord;

on split measure, play 2 swing strums: [d du - d du]

INTRO

G7 **C/ // (two hits)**

VERSE

[**C** - **G7**] **C**
Oh, the weather out-side is frightful
[**Dm** - **A7**] **Dm**
And since we've no place to go,
[**C** - **G7**] **C**
It doesn't show signs of stopping,
[**Dm** - **A7**] **Dm**
The lights are turned way down low,

[**C** - **D7**] **G7**
But the fire is so de-lightful
G7 **C**
Let it snow, let it snow, let it snow
[**C** - **D7**] **G7**
And I brought some corn for popping
G7 **C**
Let it snow, let it snow, let it snow

BRIDGE

G **G**
When we finally kiss good night,
G **G**
But if you really hold me tight,

[**Am** - **D7**] **G**
How I'll hate going out in the storm
[**A7** - **D7**] **G7**
All the way home I'll be warm

VERSE

[**C** - **G7**] **C**
The fire is slowly dying,
[**Dm** - **A7**] **Dm**
But as long as you love me so,

[**C** - **D7**] **G7**
And my dear, we're still good-bye-ing
G7 **C**
Let it snow, let it snow, let it snow

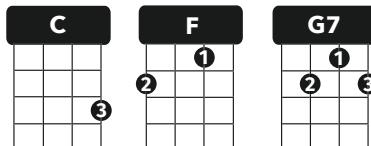
END

G7 **G7** **C** **C/ G7/ C/**
Let it snow, let it snow, let it snow



FELIZ NAVIDAD

by José Feliciano



**CLICK TO
PLAY ALONG
ON YOUTUBE**

ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

INTRO

C C/

VERSE

F G7 C

F G7 C
Feliz Navi-dad Prospero Año y Felici-dad

F **G7** **C**
Feliz Navidad Feliz Navidad

F G7 C C/
Feliz Navi-dad Prospero Año y Felici-dad

VERSE

F G7 C C
I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas

F **G7** **C**
I wanna wish you a Merry Christmas from the bottom of my heart

F G7 C C
I wanna wish you a Merry Christmas. I wanna wish you a Merry Christmas

F **G7** **C** **C/**
I wanna wish you a Merry Christmas from the bottom of my heart

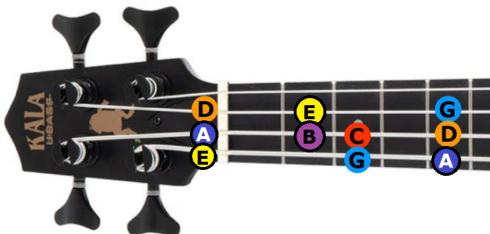
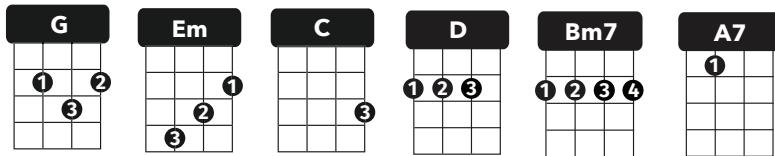
ENDING

F G7 C C/ /// (cha-cha-cha)
I wanna wish you a Merry Christmas from the bottom of my heart



ROCKIN' AROUND THE CHRISTMAS TREE

by Johnny Marks



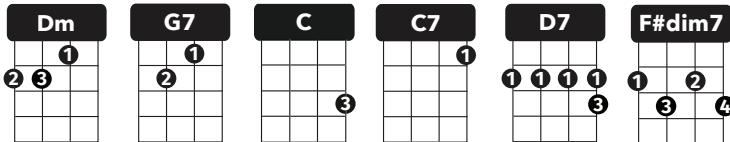
SHUFFLE ISLAND STRUM: d- du -udu
TIMING: 1 strum per chord

**CLICK TO
PLAY ALONG
ON YOUTUBE**

INTRO	G	Em	C	D		
VERSE	G		G		D	D
	Rockin' around the Christmas tree at the Christmas party hop					
	D		D		D	G
	Mistletoe hung where you can see every couple tries to stop					
	G		G		D	D
	Rockin' around the Christmas tree, let the Christmas spirit ring					
	D		D		D	G
	Later we'll have some pumpkin pie and we'll do some caro-ling					
BRIDGE	C		C		Bm7	Bm7
	You will get a sentimental feeling when you hear					
	Em		Em		A7/	D
	Voices singing let's be jolly, deck the halls with boughs of holly					
VERSE	G		G		D	D
	Rockin' around the Christmas tree, have a happy holiday					
	D		D		D	G
	Everyone dancing merrily in the new old-fashioned way					
ENDING	D		D		D	D
	Everyone dancing merrily in the new old - fa - shioned					
	G	Em	C	G/		
	way					

BLUE CHRISTMAS

by Bill Hayes and Jay Johnson



CLICK TO
PLAY ALONG
ON YOUTUBE

SWING STRUM: d- du d- du

TIMING: 1 strum per chord



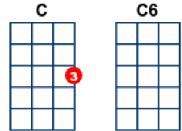
INTRO	Dm	G7	C	G7/	
VERSE	C	C	G7	G7	
	I'll have a blue	Christmas	with-out you		
	Dm	G7	C	C	
	I'll be so blue just thinking		a-bout you		
	C7	C7	Dm	Dm	
	Deco-ration of red on a		green Christmas tree		
	D7	D7	G7//	- Dm//	G7/
	Won't be the same, dear if		you're not	here with me	
VERSE	C	C	G7	G7	
	And when those blue	snowflakes	start fallin'		
	Dm	G7	C	C	
	That's when those blue	memories	start callin'		
	C7	C7	Dm	F#dim7	
	You'll be doin' al-right with your	Christmas of	white		
	G7	G7	C	C	
	But I'll have a blue, blue	Christmas			
ENDING	G7	G7//	G7/ - G7/ - G7/	C	C/ G7/ C/
	But I'll have a blue,	blue, blue, blue		Christmas	

Run Rudolph Run

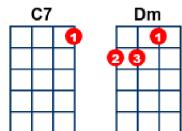
key:C, artist:Chuck Berry writer:Johnny Marks , Marvin Brodie

<https://www.youtube.com/watch?v=l849CulLhGQ>

Boogie Woogie Strums **[C]/[C6], [F]/[Dm], [G]/[G6]**

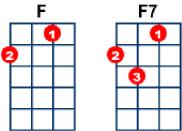


[C] [F9] [C] [C7]



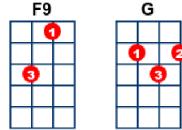
[F] Out of all the reindeers you know you're the master-**[C]** mind
[G] Run, run Rudolph, Randolph ain't too far be-**[C]**hind

[C] Run, run Rudolph, **[F]** Santa's got to make it to **[C]** town
[F] Santa make him hurry, tell them you can take the freeway **[C]** down

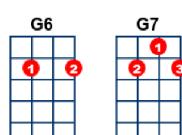


[G] Run, run Rudolph coz I'm reeling like a merry-go-**[C]**round

Said **[C]** Santa to the boy child, "**[F]** What have you been longing **[C]** for?"



"**[F]** All I want for Christmas is a rock and roll record **[C]** guitar"
And then a-**[G7]**way went Rudolph a whizzing like a shooting **[C]** star



[C] Run, run Rudolph, Santa's got to make it to town

[F] Santa make him hurry, tell them you can take the freeway **[C]** down

[G] Run, run Rudolph, reeling like a merry-go-**[C]**round

[C]8 [F]4 [C]4 [G]4 [C]2 [G7]2 (chorus melody- run, run Rudolph)

[C] Run, run Rudolph, Santa's got to make it to town

[F] Santa make him hurry, tell them you can take the freeway **[C]** down

[G] Run, run Rudolph, reeling like a merry-go-**[C]**round

Said **[C]** Santa to the girl child, "**[F]** What's the things you wants to **[C]** get?"

"A **[F]** little baby doll that can cry, sleep, drink, and **[C]** wet"

And then a-**[G7]**way went Rudolph whizzing like a Saber **[C]** jet

[C] Run, run Rudolph, **[F]** Santa's got to make it to **[C]** town

[F] Santa make him hurry, tell them you can take the freeway **[C]** down

[G] Run, run Rudolph coz I'm reeling like a merry-go-**[C]**round **[C7]**

EVERGREEN

Words and music: Pentatonix

key:C, artist:Pentatonix

Intro: [C] X 4

There's a [C] box in the attic
We [F] take it down each [C] year
And [F] pass through [C] generations, [G] lights and
souvenirs
From the [C] ones who came before us
The [F] reason why we're [C] here
[F] Singing all these [C] carols and [G] spreading all this
cheer

Don't [Dm] forget, never [Em] lose
All the [Dm] joy that's made for [G7] you

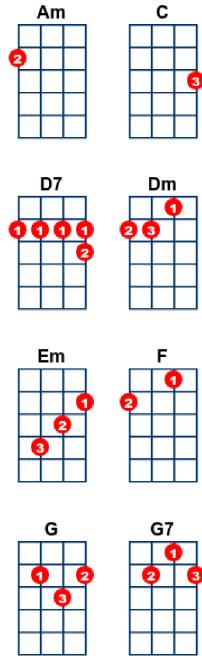
So [F] come on, girl, let's sit by the [C] fire
I want to [G] tell you a story about my [Am] mother
How she would [F] give up every [G] thing for her [C]
daughter's [Am] dreams
Yeah, a [D7] mother's love is ever [G] green

For [F] all the weight she carried, she ain't [C] tired
I spend my [G] whole life trying to be more [Am] like her
So on every [F] Christmas [G] Eve
I [C] thank my family [Am] tree
Yeah, a [D7] mother's love gave us [G] everything
Oh, a [F] mother's love is ever [C] green

There were [C] hard times we struggled
She'd [F] never let me [C] see
Kept [F] food on the [C] table, and [G] gifts under the tree
Now that [C] I'm a little older, it [F] isn't lost on [C] me
The [F] magic of [C] tradition, and the [G] memories we keep

Don't [Dm] forget, as time goes [Em] on,
All the [Dm] joy is never [G7] gone.

So [F] come on, boy, let's sit by the [C] fire
I want to [G] tell you a story about my [Am] mother
How she would [F] give up every [G] thing
For her [C] little boy's [Am] dreams
Yeah, a [D7] mother's love is ever [G] green



For [F] all the weight she carried, she ain't [C] tired
I spend my [G] whole life trying to be more [Am] like her
So on every [F] Christmas [G] Eve
I [C] thank my family [Am] tree
Yeah, a [D7] mother's love gave us [G] everything
Oh, a [F] mother's love is ever[C]green

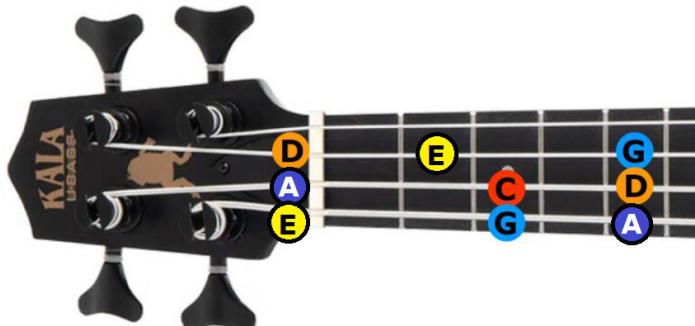
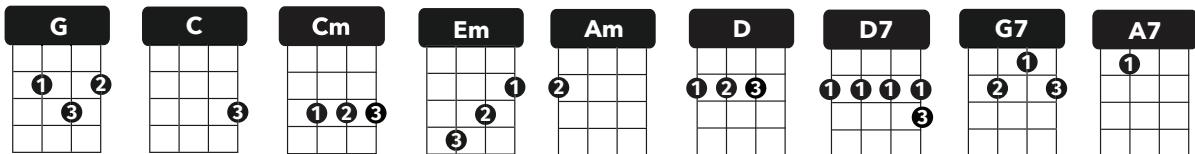
Interlude: (Verse melody)

[C] [F] [C] [F] [C] [G]
[C] [F] [C] [F] [C] [G] [C]

For [F] all the weight she carried, she ain't [C] tired
I spend my [G] whole life trying to be more [Am] like her
So on every [F] Christmas [G] Eve
I [C] thank my family [Am] tree
Yeah, a [D7] mother's love gave us [G] everything
Oh, a [F] mother's love is ever[C]green

SANTA CLAUS IS COMIN' TO TOWN

by Haven Gillespie and J. F. Coots



CLICK TO
PLAY ALONG
ON YOUTUBE

BACKBEAT STRUM: d D d D

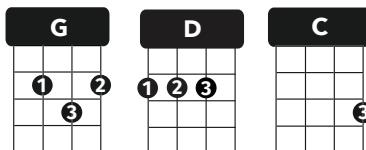
TIMING: 1 strum per chord; on split measure, play [d D - d D]

INTRO	G					
VERSE	G C G [C - Cm /]					
	You better watch out, you better not cry, you better not pout, I'm telling you why					
	[G - Em] [Am - D] G D7					
	Santa Claus is coming to town					
VERSE	G C G [C - Cm /]					
	He's making a list, checking it twice Gonna find out who's naughty and nice					
	[G - Em] [Am - D] G G					
	Santa Claus is coming to town					
BRIDGE	G7 C G7 C					
	He sees you when you're sleeping he knows when you're a-wake					
	A7 D A7 D / D7 /					
	He knows if you've been bad or good, so be good for goodness sake, Oh!					
VERSE	G C G [C - Cm /]					
	You better watch out, you better not cry, you better not pout, I'm telling you why					
	[G - Em] [Am - D] G G					
	Santa Claus is coming to town					
ENDING	[G - Em] [Am - D] [G - C] G /					
	Santa Claus is coming to town					

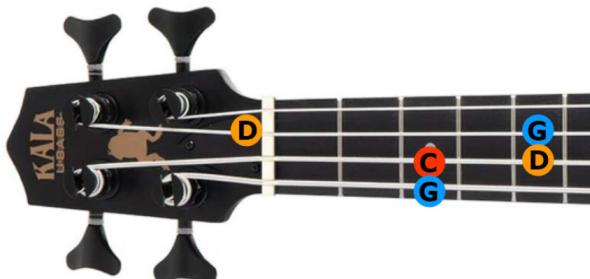
SILENT NIGHT

by Franz Xaver Gruber

Hawaiian lyrics by Stephen & Mary Desha



CLICK TO
PLAY ALONG
ON YOUTUBE



WALTZ STRUM: pick d d

TIMING: 1 per chord

or

FINGERPICKING: 1 - 2 - 3 - 4 - 3 - 2

TIMING: 1 per chord

INTRO

G

VERSE

G G

Silent night

Pō la'i ē

G G

holy night

pō kama-ha'o

D D

all is calm

Malu -hia

G G

all is bright

mālama-lama

C C

'Round yon virgin

Ka makua -hine

G G

mother and child

aloha ē

C C

holy infant so

Me ke keiki

G G

tender and mild

hemolele ē

D D G G

Sleep in heavenly peace

Moe me ka maluhia lani

D D G G / (flourish)

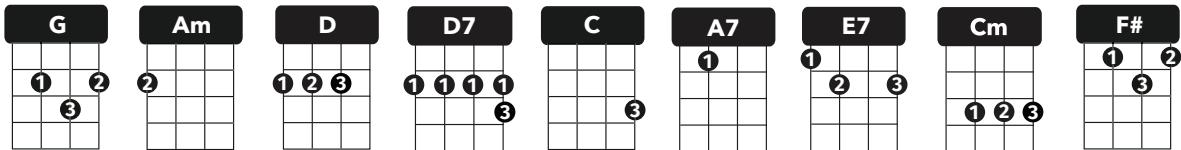
sleep in heavenly peace

Moe me ka maluhia lani

JINGLE BELL ROCK

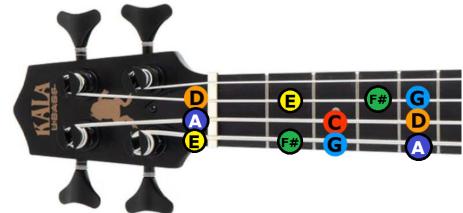
by Joseph Beal and Jim Boothe

CLICK TO
PLAY ALONG
ON YOUTUBE



SWING STRUM: d- du d- du

TIMING: 1 strum per chord; on split measure, play [d du - d du]



SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 1 strum per chord

INTRO	G				
VERSE	G Jingle-bell Jingle-bell Jingle Bell Rock G Jingle bell swing and [Am - D] Jingle bells ring [Am - D] [Am - D] Am / D7 (island strum) Snowin' and blowin' up bushels of fun Now the jingle hop has begun				
VERSE	G Jingle-bell Jingle-bell Jingle Bell Rock G Jingle bells chime in [Am - D] Jingle bell time [Am - D] [Am - D] [Am - D] G (island strum) Dancin' and prancin in Jingle Bell Square, In the frosty air				
BRIDGE	<i>(island strum)</i> C What a bright time, it's the right time G to rock the night away A7 A7 D7/ D7 Jingle-bell time is a swell time To go glidin' in a one-horse sleigh				
VERSE	G Giddy-up jingle horse G pick up your feet G Jingle a-round the clock E7 C Cm [A7 - D] G (island strum) Mix and mingle in a jinglin' beat That's the Jingle Bell Rock				
ENDING	[A7 - D] That's the Jingle Bell, [A7 - D] that's the Jingle Bell, [A7 - D] G (island strum) G/ F#/ G/ that's the Jingle Bell Rock!				

HANUKKAH, OH HANUKKAH

Traditional

Watch the [YouTube tutorial](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

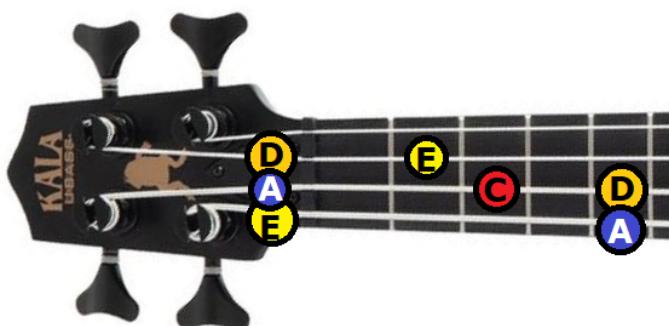
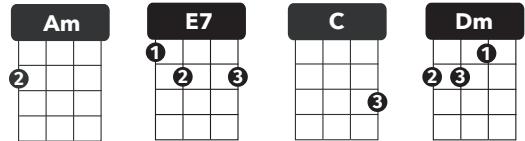
counts: 1 & 2 &

beginner: [d D d D] per chord

on low G, try a bouncing bass line variation

pick & strum: [pickG- strum- pickC- strum] per chord

you can use your thumb to pick, index to strum



INTRO

Am

VERSE

	Am	Am	Am	E7/ Am/
Oh	Hanukkah, Oh Hanukkah	Come light the me -no -rah		
	Am	Am	Am	E7/ Am/
	Let's have a party	We'll all dance the ho -ra		
	C	C	E7	Am
	Gather 'round the table, we'll	give you a treat		
	C	C	E7	Am
	Dreidels to	play with and latkes to		eat

BRIDGE

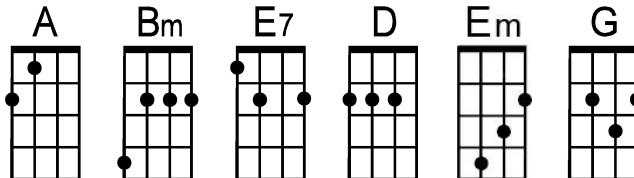
Am	Dm/	Am	Dm/	Am	Dm/	E7	E7
And while we	are	playing		The	candles are	burning	low
Am	Dm	Am	Dm	Am	Dm	E7	E7
One for each night, they	shed a sweet light	To re-mind us of		days long ago			
Am	Dm	Am	Dm	Am	E7	Am	Am
One for each night, they	shed a sweet light	To re-mind us of		days long ago			

REPEAT VERSE + BRIDGE + GO TO ENDING

Am/	Dm/	Am/	Dm/	Am/	E7/	Am/ Dm/ Am/
One for each night, they	shed a sweet light	To re-mind us of		days long ago		

Happy Christmas (War is Over) (easy version)

by John Lennon and Yoko Ono (1971)



Waltz (3/4) timing
Strum: 1 2 & 3 &
D D U D U

(sing a b c#) **E** 5 — 4 — 7 — 5 — 7 — 6 — 8 —
(-tacet-) **A** . . . | . . . | . . . | . . . | **Bm** . . . | . . . | . . . | . . . |
So, this is Christ-mas— and what have you done—?

— 7 — 5 — 4 — 2 — 4 — 5 — 4 — 7 —
. | . . . | **E7** . . . | . . . | . . . | . . . | **A** . . . | . . . | . . . | . . . |
A - no-ther year o-ver— and a new one just be-gun—

— 5 — **a** 5 — 4 — 7 — 5 — 7 — 6 — 8 —
. | . . . | **D** . . . | . . . | . . . | . . . | **Em** . . . | . . . | . . . | . . . |
And so this is Christ-mas— and I hope you have fun—

— 7 — 5 — 4 — 2 — 4 — 5 — 4 — 7 —
. | . . . | **A** . . . | . . . | . . . | . . . | **D** . . . | . . . | . . . | . . . |
The near and the dear ones— the old and the young—

Chorus: A ver-y Merry Christ-mas — and a Hap-py New Year —
. | . . . | **G** . . . | . . . | . . . | . . . | **A** . . . | . . . | . . . | . . . |
Let's hope it's a good one — with-out an-y fear — | **E7** . . . | . . . | . . . | . . . |

— 5 — **e** 5 — 4 — 7 — 5 — 7 — 6 — 8 —
. | . . . | **A** . . . | . . . | . . . | . . . | **Bm** . . . | . . . | . . . | . . . |
And so this is Christ-mas— for weak and for strong—
(war— is— o—ver— if— you— want—)

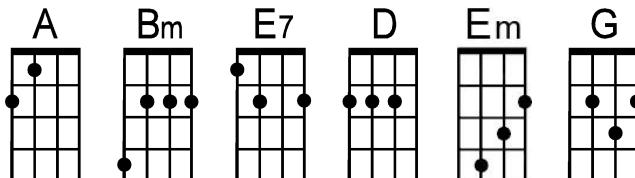
— 7 — 5 — 4 — 2 — 4 — 5 — 4 — 7 —
. | . . . | **E7** . . . | . . . | . . . | . . . | **A** . . . | . . . | . . . | . . . |
For rich and the poor ones— the road is so long—
(war— is— o—ver— now—ow—ow—)

— 5 — **a** 5 — 4 — 7 — 5 — 7 — 6 — 8 —
. | . . . | **D** . . . | . . . | . . . | . . . | **Em** . . . | . . . | . . . | . . . |
And so hap-py Christ-mas— for black and for white—
(war— is— o—ver— if— you— want—)

— 7 — 5 — 4 — 2 — 4 — 5 — 4 — 7 —
. | . . . | **A** . . . | . . . | . . . | . . . | **D** . . . | . . . | . . . | . . . |
For yel-low and red ones— Let's stop all the fight—
(war— is— o—ver— now—ow—ow—)

Happy Christmas (War is Over) (easy version)

by John Lennon and Yoko Ono (1971)



Waltz (3/4) timing
Strum: 1 2 & 3 &
D D U D U

(sing a b c#) **E** 5 4 7 5 7 6 8
(-tacet-) **A** . . . | . . . | . . . | . . . | **Bm** . . . | . . . | . . . | . . . |
So, this is Christ-mas— and what have you done—?

— 7 5 4 2 4 5 4 7—
. | . . . | **E7** . . . | . . . | . . . | . . . | **A** . . . | . . . | . . . | . . . |
A - no-ther year o-ver— and a new one just be-gun—

— 5 — **a** 5 4 7 5 7 6 8—
. | . . . | **D** . . . | . . . | . . . | . . . | **Em** . . . | . . . | . . . | . . . |
And so this is Christ-mas— and I hope you have fun—

— 7 5 4 2 4 5 4 7—
. | . . . | **A** . . . | . . . | . . . | . . . | **D** . . . | . . . | . . . | . . . |
The near and the dear ones— the old and the young—

Chorus: A ver-y Merry Christ-mas— and a Hap-py New Year—
. | . . . | **G** . . . | . . . | . . . | . . . | **A** . . . | . . . | . . . | . . . |
Let's hope it's a good one— with-out an-y fear— | **E7** . . . | . . . | . . . | . . . |

— 5 — **e** 5 4 7 5 7 6 8—
. | . . . | **A** . . . | . . . | . . . | . . . | **Bm** . . . | . . . | . . . | . . . |
And so this is Christ-mas— for weak and for strong—
(war— is— o—ver— if— you— want—)

— 7 5 4 2 4 5 4 7—
. | . . . | **E7** . . . | . . . | . . . | . . . | **A** . . . | . . . | . . . | . . . |
For rich and the poor ones— the road is so long—
(war— is— o—ver— now—ow—ow—)

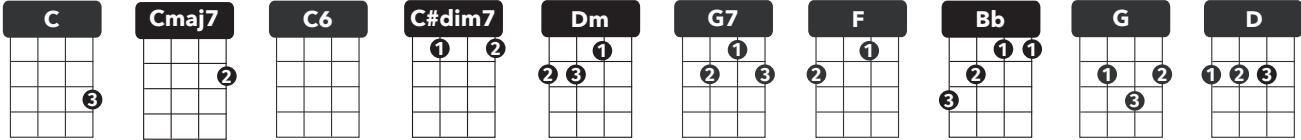
— 5 — **a** 5 4 7 5 7 6 8—
. | . . . | **D** . . . | . . . | . . . | . . . | **Em** . . . | . . . | . . . | . . . |
And so hap-py Christ-mas— for black and for white—
(war— is— o—ver— if— you— want—)

— 7 5 4 2 4 5 4 7—
. | . . . | **A** . . . | . . . | . . . | . . . | **D** . . . | . . . | . . . | . . . |
For yel-low and red ones— Let's stop all the fight—
(war— is— o—ver— now—ow—ow—)

LITTLE SAINT NICK

by Brian Wilson and Mike Love (The Beach Boys), 1963

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>
as performed on the album *Cozy Christmas* // watch on [YouTube](#)



pump strum: Dx Dx Dx Dx, per chord

INTRO RIFF: [C - Cmaj7] [C6 - C#dim7]

Dm G7 [C - Cmaj7] [C6 - C#dim7] Dm G7
Ooooh Merry Christmas Christmas comes this time each year Ooh - ooh

VERSE 1

Dm G7 Cmaj7 C#dim7

Well way up north where the air gets cold There's a tale about Christmas that you've all been told
And a real famous cat all dressed up in red And he spends all year workin' out on his sled

CHORUS F Bb/ F/ hold G C/ G/ hold

It's the little Saint Nick (Little Saint Nick) It's the little Saint Nick (Little Saint Nick)

VERSE 2

Dm G7 Cmaj7 C#dim7

Just a little bob-sled we call old Saint Nick But she'll walk a toboggan with a four speed stick
She's candy apple red with a ski for a wheel And when Santa hits the gas man just watch her peel

CHORUS F Bb/ F/ hold G C/ G/ hold

It's the little Saint Nick (Little Saint Nick) It's the little Saint Nick (Little Saint Nick)

BRIDGE F [F triplet run] Bb [Bb triplet run]

Run run reindeer, Run run reindeer

F [F triplet run] D D/ (single strum)

Run run reindeer, Run run reindeer (He don't miss no one)

VERSE 3

Dm G7 Cmaj7 C#dim7

Haulin' through the snow at a frightening speed, with a half a dozen deer and with Rudy to lead
He's gotta wear his goggles cuz the snow really flies & he's cruisin every path with a little surprise

CHORUS F Bb/ F/ hold C C/ C#dim7/ udu

It's the little Saint Nick (Little Saint Nick) It's the little Saint Nick (Little Saint Nick)

OUTRO (repeat 3x) Dm G7 [C - Cmaj7] [C6 - C#dim7]

Ooooh Merry Christmas Christmas comes this time each year

END Dm [G7 triplet run] Cmaj7/

Oooh oooh

Happy Trails & Aloha 'Oe Medley

Dale Evans and Queen Lili'uokalani

194

• Chorus •



C

(Gdim) G

Happy trails to you until we meet again

C

C7

(G+) C

F

Happy trails to you, keep smilin' until then

A7

D7

G7

Who cares about the clouds when we're together

C

A7

Dm

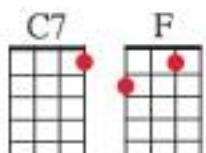
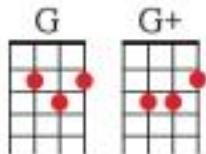
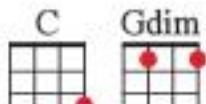
G7

C

G7

Just sing a song and bring the sunny weather

Happy trails to you till we meet a - gain



F

C

Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C

F

C

Until we meet again

G7

C

A7

Dm

G7

C

and...Happy trails to you till we meet a - gain