

Ringing in the New Year With The Nit Pickers!



Wed Jan 28, 2026, 6-7:30pm

Tom Petty set:

- 1. **C B Wildflowers (Bb A F G C Bb F C x2)**
- 2. **C B Walls**
- 3. **C California**
- 4. **C B Free Fallin'**
- 5. **C Into the Great Wide Open**

- 6. **C Losing My Religion**
- 7. **C I'm a Believer**
- 8. **C B Down Under**
- 9. **C Flowers**

*****Take A Break*****

- 10. **C Have You Ever Seen the Rain**
- 11. **B Romeo and Juliet**
- 12. **C B Peace Love and Understanding**
- 13. **C Peaceful Easy Feeling**
- 14. **C City of New Orleans**
- 15. **C I Will Follow You into the Dark**
- 16. **C True Colors**
- 17. **C One Fine Day**
- 18. **B Happy Trails/Aloha Oe**

Wildflowers (Tom Petty)

Intro: Bb F C F Bb F C F

Bb F C F Bb F C F

You belong among the wildflowers, you belong in a boat out at sea

Bb F C F Bb F C F F

Sail away, kill off the hours, you belong somewhere you feel free

Bb F C F Bb F C

Run away, find you a lover, go away somewhere all bright and new

Bb F C F Bb F C F

I have se-en no-o other, who compa-ares with you

Bb F C F Bb F C F

You belong among the wildflowers, you belong in a boat out at sea

Bb F C F Bb F C F F

You belong with your love on your arm, you belong somewhere you feel free

Bridge: Bb// F// Dm// G// C//////// Bb/// Dm/// C//////////

Bb// F// Dm// G// C//////// Bb/// Dm/// C//////////

Bb F C F Bb F C F

Run away, go find a lover, run away, let your heart be your guide

Bb F C F Bb F C F F

You deserve the deepest of cover, you belong in that home by and by

Bb F C F Bb F C

You belong among the wildflowers, you belong somewhere close to me

Bb F C F Bb F C F F

Far away from your trouble and worry, you belong somewhere you feel free

Bb F C F F

You belong somewhere you feel free

Bridge: Bb// F// Dm// G// C//////// Bb/// Dm/// C//////////

Bb// F// Dm// G// C//////// Bb/// Dm/// C

Walls (Tom Petty, from “She’s the One”)

[intro: F with filler chord Am7 (no5), x2]

[verse]:

F **Dm**
Some days are diamonds some days are rocks
Bb **C**
Some doors are open some roads are blocked

F **Dm**
Sundowns are golden then fade away
Bb **C**
But if I never do nothing I’m coming back some day

[chorus]:

Bb **F**
Cause you got a heart so big
Bb **F**
It could crush this town
Gm **Dm**
And I can't hold out forever
C **F**
Even walls fall down

[verse]:

F **Dm**
And all around your island there's a barricade
Bb **C**
It keeps out the danger holds in the pain
F **Dm**
Sometimes you're happy sometimes you cry
Bb **C**
Half of me is ocean half of me is sky

[chorus]:

Bb F

But you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down [play intro riff]

[instrumental verse]

F Dm Bb C

[half verse]:

F Dm

Some things are over some things go on

Bb C

part of me you carry part of me is gone

[chorus]:

Bb F

But you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down

Bb F

Baby you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F F F F

Even walls fall down

California (Tom Petty, from “She’s the One”)

[intro]:

DDD Dsus2 DDD Dsus2

[chorus 1]:

D A D G D A D G
California's been good to me, I hope it don't fall into the sea
D A D G
Sometimes you got to trust yourself
Bm A D G Bm A D Gadd9 ///////////////
it ain't like anywhere else, it ain't like anywhere else

[verse 1]:

D A D G
it's time to roll, I'm all done
D A D G
it's time we better hit the road
D A D G
I got work later on
D A D Gadd9 ///////////////
It's time we better hit the road.

[chorus 2]:

D A D G D A D G
California's been good to me, I hope it don't fall into the sea
D A D G
Sometimes you got to save yourself
Bm A D G Bm A D Gadd9 ///////////////
it ain't like anywhere else, it ain't like anywhere else

[instrumental / harmonica]

DADG DADG DADG BmADG BmADGadd9

[continued with verse 2 on next page]

[verse 2]:

D A D G
Sundown, red skies
D A D G
Nobody's been around
D A D G
Sundown, blue eyes
D A D Gadd9 ///////////////
I kinda like this part of town.

[chorus 3]:

D A D G D A D G
California has treated me good I pray to god that the hills don't flood
D A D G
Sometimes you gotta trust yourself
Bm A D G
It ain't like anywhere else
Bm A D Gadd9 ///////////////
It ain't like anywhere else

[lost verse]:

D A D G
And I forgive my past
D A D G
And I forgive my enemies
D A D G
I don't know if this will last
D A D Gadd9 ///////////////
I'm gonna just wait and see

[chorus 1 ("trust yourself"), and extra line at end of chorus:]

Bm A D Gadd9 ///////////////
It ain't like anywhere else

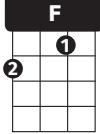
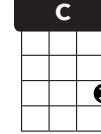
[harmonica outro]:

D A D G D A D

FREE FALLIN'

by Tom Petty, 1989

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts:	1 2 3 - 1 2 3 - 1 2	1 2 3 - 1 2 3 - 1 2			
pattern	[F/ - Bb/]	[Bb/ F/ - C/]			
beginner:	D D	D D D			
intermed:	D d d - D d d - D d	D D d - D d d - D d			
add chck:	D d X - D d d - X d	D D X - D d d - X d			

	counts: 1 2 3 - 1 2 3 - 1 2	1 2 3 - 1 2 3 - 1 2			
VERSE1	[F/ - Bb/]	[Bb/ F/ - C/]			
	She's a good girl, loves her mama				
	Loves Je-sus and America too				
	She's a good girl, crazy 'bout Elvis				
	Loves hor-ses and her boyfriend too				
BREAK	[F/ - Bb/]	[Bb/ F/ - C/]			
VERSE2	[F/ - Bb/]	[Bb/ F/ - C/]			
	It's a long day livin' in Re-seda				
	There's a free-way runnin' through the yard				
	And I'm a bad boy, 'cause I don't even miss her				
	I'm a bad boy for breakin' her heart				
CHORUS	[F/ - Bb/]	[Bb/ F/ - C/]	[F/ - Bb/]	[Bb/ F/ - C/]	
	And I'm free free		free	fallin'	
	Yeah I'm free free		free	fallin'	
VERSE3	[F/ - Bb/]	[Bb/ F/ - C/]			
	All the vam-pires walkin' through the valley				
	Move west down Ven-tu-ra Boule- vard				
	And all the bad boys are standing in the shadows				
	All the good girls are home with broken hearts				
REPEAT CHORUS					
BRIDGEEx2	[F/ - Bb/]	[Bb/ F/ - C/]	[F/ - Bb/]	[Bb/ F/ - C/]	
	Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'				
VERSE4	[F/ - Bb/]	[Bb/ F/ - C/]			
	I wanna glide down over Mul-holland				
	I wanna write her name in the sky				
	I'm gonna free fall out into nothin'				
	Gonna leave this world for a-while				
REPEAT CHORUSx2	END	[F/ - Bb/]	[Bb/ F/ - C/]		

Into The Great Wide Open (Tom Petty, Jeff Lynne)

[Intro]

Em Gaug Em7 Em6

Em Gaug Em7 Em6

[Verse 1]

Em Gaug Em7 Em6

Eddie waited till he finished high school

Em Gaug Em7 Em6

He went to Hollywood, got a tattoo

Am Am7 Am6 C5

He met a girl out there with a tattoo too

G F C G G C G G

The future was wide open

[Verse 2]

Em Gaug Em7 Em6

They moved into a place they both could afford

Em Gaug Em7 Em6

He found a nightclub he could work at the door

Am Am7 Am6 C5

She had a guitar and she taught him some chords

G F C

The sky was the limit G G C G G I G G C G D

[Chorus]

G C Dsus4 D

Into the great wide open

G Em D Am7(no5)

Under them skies of blue

G C D(sus4) D

Out in the great wide open

G F Em A

A rebel without a clue G G C G G I G G C G G

[Solo]

Em Gaug Em7 Em6

Em Gaug Em7 Em6

[Verse 3]

Em Gaug Em7 Em6

The papers said Ed always played from the heart

Em Gaug Em7 Em6

He got an agent and a roadie named Bart

Am Am7 Am6 C5

They made a record and it went in the charts

 G F C

The sky was the limit G G C G G

[Verse 4]

Em Gaug Em7 Em6

His leather jacket had chains that would jingle

Em Gaug Em7 Em6

They both met movie stars, partied and mingled

Am Am7 Am6 C5

Their A&R man said "I don't hear a single."

 G F C

The future was wide open G G C G G I G G C G D

[Chorus]

 G C Dsus4 D

Into the great wide open

 G Em D Am7 (no5)

Under them skies of blue

 G C Dsus4 D

Out in the great wide open

 G F Em A

A rebel without a clue

[Repeat Chorus, then end on:]

 G G C G G I G G C G G

Losing My Religion (R.E.M.)

Count-in: 1 2 3 4 5 6

Intro: [F] [F] [Am] [Am]
[F] [F] [Am] [G] Oh...

Verse 1 [Am] Life is bigger [Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to, the distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much, I set it [G] up

Verse 2 That's me in the [Am] corner, that's me in the [Em] spot light losing my re[Am]iligion
Trying to [Em] keep up with you, and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

Chorus [G] I thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

Verse 3 [G] Every [Am] whisper of every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much, I set it [G] up

Verse 4 Consider [Am] this, consider this the [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
And now I've [Dm] said... too [G] much

Chorus [G] I thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

Mandolin link/bridge single strums:

[Am] [G] [F] [G]
[C] That was just a [Dm] dream
[C] That was just a [Dm] dream

Verse 2 again That's me in the [Am] corner, that's me in the [Em] spot light losing my re[Am]iligion
Trying to [Em] keep up with you, and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

Chorus [G] I thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try
But [F] that was just a dream [Am] try, cry, why, try
[F] That was just a dream, just a [Am] dream, just a [G] dream, dream

Outro: [Am] x 4 whole note single strums, then

A-----0-3-0---0-0-
E-----0-----0-0-
C---0-----0-
G-2-----2-

I'm A Believer - The Monkees / Smash Mouth

[Verse 1]

G D G
I thought love was only true in fairy tales
G D G
Meant for someone else but not for me.
C G
Love was out to get me
C G
That's the way it seemed.
C G D N.C.
Disappointment haunted all my dreams.

[Chorus]

G C G
Then I saw her face,
C G C G
now I'm a believer
C G C G
Not a trace
C G C G
of doubt in my mind.
C G N.C. C
I'm in love, (ooooh, ah yeah)
G F D
I'm a believer! I couldn't leave her if I tried.

[Verse 2]

G D G
I thought love was more or less a given thing,
G D G
Seems the more I gave the less I got.
C G
What's the use in tryin'?
C G
All you get is pain.
C G D N.C.
When I needed sunshine I got rain.

[Chorus]

G C G
Then I saw her face,
C G C G
now I'm a believer.
C G C G
Not a trace
C G C G
of doubt in my mind.
C G N.C. C
I'm in love, (ooooh, ah yeah)
G F D
I'm a believer! I couldn't leave her if I tried.

[Instrumental]

| G | D | G | G |
| G | D | G | G |

[Verse 3]

C G
Love was out to get me.
C G
That's the way it seemed.
C G D N.C.
Disappointment haunted all my dreams.

[Chorus]

G C G
Then I saw her face,
C G C G
now I'm a believer.
C G C G
Not a trace
C G C G
of doubt in my mind.
C G N.C. C
I'm in love, (ooooh, ah yeah)
G F D D
I'm a believer! I couldn't leave her if I tried.

[Outro]

G C G
Yes, I saw her face,
C G C G
now I'm a believer
C G C G
Not a trace
C G C G
of doubt in my mind.
C G C G
Said I'm a believer
C G C G
I'm a believer
C G C G
Said I'm a believer (I'm a believer)
C G C G
Said I'm a believer (I'm a believer)
F C G

Down Under - Men At Work (Am)

[Am]	[G]	[Am]	[F - G]
Traveling in a On a hippie I met a strange She took me	fried-out Kombi trail, head full of lady, in and gave me	zombie she made me breakfast	nervous And she said
[C]	[G]	[Am]	[F - G]
Do you come from a Where women Can't you hear, can't you You better run, you	land down under? glow and men hear the thunder? better take	plunder? cover	
[Am]	[G]	[Am]	[F - G]
Buying bread from a He was six-foot- I said, "Do you He just smiled and	man in Brussels four and full of speak-a my language?" gave me a Vegemite sandwich	muscle chunder	And he said
[C]	[G]	[Am]	[F - G]
I come from a Where beer does Can't you hear, can't you You better run, you	land down under flow and men hear the thunder? better take	chunder cover,	yeah
[Am]	[G]	[Am]	[F - G]
Lyn' in a With a slack I said to the Because I	den in Bombay jaw, and not man, "Are you trying to tempt me come from the land of plenty?"	much to say	And he said
[C]	[G]	[Am]	[F - G]
Oh, so you come from a Where women Can't you hear, can't you You better run, you	land down under? (Ooh, yeah, yeah) glow and men hear the thunder? better take	plunder? cover	
[C]	[G]	[Am]	[F - G]
Living in a Where women Can't you hear, can't you You better run, you	land down glow and men hear the thunder? better take	under plunder cover	

[C] [G] [Am] [F - G] [C]

FLOWERS

(Cynthia Lin arrangement extended to full Miley Cyrus version)

VERSE 1	Am	Dm	G	C
	We were good,	we were gold	Kind of dream that can't be sold	
	We were right	till we weren't	Built a home and watched it burn	

PREF-CHORUS 1

Am\ Dm\ E7 E7\\|||
Mmm, I didn't wanna leave you, I didn't wanna lie, Started to cry but then remembered I

CHORUS	Dm	G	C [optional C-G riff]
	I can buy myself flowers	Write my name in the sand	
Am	Dm	G	C [optional C-G riff]
	Talk to myself for hours	Say things you don't understand	
	I can take myself dancing	And I can hold my own hand	
	F	E7\ Am	
	Yeah I can love me better	than you can	

BRFAK 1

Am Dm G C
can Love me better, I can love me better, baby can love me better, I can love me—

VERSE 2 **Am** **Dm** **G** **C**
Paint my nails, cherry red match the roses that you left
No remorse. no regret I forget every word you said

PREF-CHORUS?

Am **Dm** **E7** **E7\|\|**
Ooh, I didn't wanna leave, babe. I didn't wanna fight. Started to cry but then remembered I

[repeat chorus]

BREAK 2

Am Dm G C
can love me better, I can love me better, baby
can love me better, I can love me better, baby
can love me better, I can love me better baby
can love me better, I—

[repeat pre-chorus 2]

[repeat chorus]

FINAL CHORUS OUTRO

[repeat break 2]

"Have You Ever Seen the Rain?"
Creedence Clearwater Revival

(Wendy's vocal harmony in red)

Strum DUDU or DUXU in straight time

[Intro]

(bass riff x2)

Am F C G C G

[Verse 1]

C

Someone told me long ago

C G(D)

There's a calm before the storm, I know

C (C)(bass riff)

It's been coming for some time

C

When it's over, so they say

C G(D)

It'll rain a sunny day, I know

C(C)

Shining down like water

[Chorus]

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F G (D) C(E) G(bass riff)

Coming down on a sunny day

[Verse 2]

C

Yesterday and days before

C G(D)

Sun is cold and rain is hard, I know

C (C) G(bass riff)

Been that way for all my time

C

'Til forever on it goes

C G(D)

Through the circle fast and slow, I know

C (C)

It can't stop, I wonder

[Chorus]

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F G (D) C(E) G(bass riff)

Coming down on a sunny day

[Chorus]

F(F) G(D)

I wanna know

C Cmaj7(C) Am(B) Am7(C)

Have you ever seen the rain

F(F) G(D)

I wanna know

C Cmaj7(C) Am(B) Am7(C)

Have you ever seen the rain

F G (D) C(E)

Coming down on a sunny day

Ending bass riff: G C/

Romeo and Juliet

Intro:

F Bb F Bb
F Bb F Bb

Verse 1:

F A lovestruck Romeo **Dm** sings the streets a serenade
C-F **C-Dm** **Bb**
Laying everybody low with a love song that he made
C **Bb-C** **F**
Finds a streetlight, steps out of the shade
Bb **C**
And says something like, "You and me, babe, how about it?"

F		C-Dm	
Juliet says, "Hey, it's Romeo,		you nearly gave me a heart attack"	
C-F		C-Dm	Bb
He's underneath the window, she's singing,	"Hey, la, my	boyfriend's back	
C	Bb-C		F
You shouldn't come around here	singing up at people like	that	
Bb	C		
Anyway, what you gonna do	about it?"		

F	C	Dm	Bb
"Juliet,	the dice was	loaded from the	start
F	C	Dm	Bb
And I bet,	and you ex-	ploded into my	heart
F	Bb	Dm	Bb
And I forget,	I forget	the movie	song
Gm		Bb	Dm C F
When you gonna realize it was		just that the time was	wrong, Juliet?"

Interlude:

F Bb F Bb

Verse 2:

F **Dm**
Come up on different streets, they both were streets of shame
C-F **C-Dm** **Bb**
Both dirty, both mean, yes, and the dream was still the same
C **Bb-C** **F**
And I dreamed your dream for you, so now your dream is real
Bb **C**
How can you look at me as if I was just another one of your deals?

F **C-Dm**
When you can fall for chains of silver you can fall for chains of gold
C-F **C-Dm** **Bb**
You can fall for pretty strangers and the promises they hold
C **Bb-C** **F**
You promised me everything, you promised me thick and thin, yeah
Bb **C**
Now you just say "Oh, Romeo, yeah, you know I used to have a scene with him"

F **C** **Dm** **Bb**
"Juliet, when we made love, you used to cry
F **C** **Dm** **Bb**
You said 'I love you like the stars above, I'll love you 'til I die'
F **Bb** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **Bb** **Dm C F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

F **Bb** **F** **Bb**

Verse 3:

F I can't do the talks **Dm** like they talk on the TV
C-F And I can't do a love song **C-Dm** **Bb** like the way it's meant to be
C I can't do everything but I'll **Bb-C** **F** do anything for you
Bb I can't do anything except be **C** in love with you
F **C-Dm**
And all I do is miss you and the way we used to be
C-F **C-Dm** **Bb**
All I do is keep the beat, and bad company
C **Bb-C** **F**
And all I do is kiss you through the bars of this rhyme
Bb **C**
Julie, I'd do the stars with you, girl any time

F **C** **Dm** **Bb**
"Juliet, when we made love, you used to cry
F **C** **Dm** **Bb**
You said 'I love you like the stars above, I'll love you, baby 'til I die'
F **Bb** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **Bb** **Dm** **C** **F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

F **Bb** **F** **Bb**

Verse 4 and outro:

F **Dm**
And your lovestruck Romeo, he's got his serenade
C-F **C-Dm** **Bb**
Laying everybody low with a love song that he made
C **Bb-C** **F**
Finds that convenient streetlight, steps out of the shade
Bb **C**
And says something like, "You and me, babe, how about it?"
Bb **C** **F**
how about it?"

Remainder of verse is instrumental-only:

F **C-Dm**
C-F **C-Dm** **Bb**
C **Bb-C** **F**
Bb **C-Bb-F-C**

Instrumental chorus:

F **C** **Dm** **Bb**
F **C** **Dm** **Bb**
F **Bb** **Dm** **Bb**
Gm **Gm** **Bb** **Dm C F**

Final interlude:

F **Bb** **F** **Bb** **C** **F**

Peace Love and Understanding Elvis Costello and the Attractions

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] x 4

As I walk [G] through [C] this wicked [G] world [C]
Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]
I ask my[G]self [C] is all hope [G] lost [C]
Is there only [Em] pain and [A] hatred and miser[D]y [C]

And each [G] time I feel like [D] this inside

There's [G7] one thing I wanna [C] know

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

And as I walked [G] on [C] through troubled [G] times [C]

My spirit [Em] gets so down[A]hearted some[D]times [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

Solo: First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

Cause each [G] time I feel it [D] slippin' away

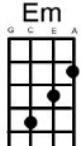
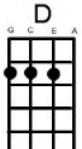
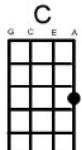
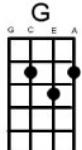
Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding

[G] [C] x 4



PeacefulEasyFeelingChords by **Eagles**



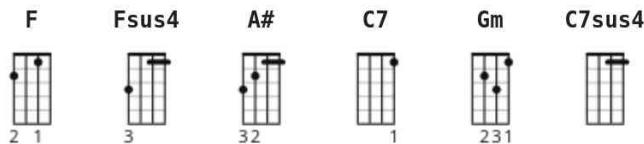
Difficulty:beginner

Tuning: E A D G B E

Capo:2nd fret

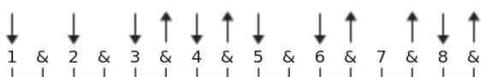
Key: E

CHORDS



STRUMMING PATTERN

143bpm



Song: Peaceful Easy Feeling

Performed by: Eagles

Capo 2

[Intro]

F Fsus4 F Fsus4
F Fsus4 F Fsus4

[Verse 1]

F A# F A#
I like the way your sparkling earrings lay
F A# C7
Against your skin so brown
F A# F A#
And I want to sleep with you in the desert tonight
F A# C7
With a billion stars all around

[Chorus]

A# F
'Cause I got a peaceful easy feeling
A# Gm C7
And I know you won't let me down
F Gm A# C7 F
'Cause I'm alllllready standing on the ground

Fsus4 F Fsus4

[Verse 2]

F A# F A#
And I found out a long time ago

F A# C7
What a woman can do to your soul
F A# F A#
Ah, but she can't take you any way
F A# C7
You don't already know how to go

[Chorus]

A# F
And I got a peaceful easy feeling
A# C7sus4 C7
And I know you won't let me down
F Gm A# C7 F
'Cause I'm allllready standing on the ground

Fsus4 F Fsus4

[Solo]

F A# F A#
F A# C7
F A# F A#
F A# C7

A# F
A# C7
F Gm A# C7

[Verse 3]

F A# F A#
I get this feeling I may know you
F A# C7
As a lover and a friend
F A# F A#
This voice keeps whispering in my other ear
F A# C7
Tells me I may never see you again

[Chorus]

A# F
'Cause I get a peaceful easy feeling
A# C7sus4 C7
And I know you won't let me down
F Gm A# C7
'Cause I'm allllready standing
F Gm A# C7
I'm allllready standing
F Gm A# C7
Yes, I'm allllready standing

[Outro]

F Gm A# C7
On the ground (oo-oo-ooh)
F Gm A# C7
Oh-oh (oo-oo-oo-oo)
F Gm A# C7 F
(ooh) (oo-oo-oo-oo-ooh)

City of New Orleans/Steve Goodman

[C]Riding on the [G]City of New [C]Orleans
[Am]Illinois Central [F]Monday morning [C]rail
There are [C]fifteen cars and [G]fifteen restless [C]riders
[Am]Three conductors and [G]twenty-five sacks of [C]mail

They're all [Am]out on a south-bound odyssey, and the [Em]train pulls out of Kankakee
[G]Rolls past the houses, farms, and [D]fields [Dsus2]
[Am]Passing towns that have no name, and [Em]freight yards full of old black men
And the [G]graveyards of [G7]rusted automo[C]biles

Singing [F]good morning, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
Yes I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
And I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

And I was [C]dealing cards with [G]old men in the [C]club car
And it's [Am]penny-a-point, there ain't [F]no one keeping [C]score
Won't you [C]pass that paper [G]bag that holds that [C]bottle
You can [Am]feel the wheels [G]grumbling through the [C]floor

And the [Am]sons of Pullman porters, the [Em]sons of engineers
They ride their [G]father's magic carpet made of [D]steam [Dsus2]
And [Am]mothers with their babes asleep go [Em]rocking to the gentle beat
The [G]rhythm of the [G7]rails is all they [C]dream

Just a-singing [F]good morning, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Break: [Bb] [F] [G] [C]

[C]Nighttime on the [G]City of New [C]Orleans
[Am]Changing cars in [F]Memphis, Tenne[C]ssee
It's [C]halfway home and [G]we'll be there by [C]morning
Through the [Am]Mississippi darkness [G]rolling to the [C]sea

And [Am]all the towns and people seem to [Em]fade into a bad dream
The [G]old steel rail it ain't heard the [D]news [Dsus2]
The con[Am]ductor sings his song again, it's [Em]passengers will please refrain
[G]This train's got the [G7]disappearing railroad [C]blues

Just a-singing [F]good night, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Just a-singing [F]good night, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
Well I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
And I'll be [Bb]gone a [F]long long [G]time when day is [C]done

I Will Follow You into the Dark - Death Cab for Cutie

Intro:

Dm F Bb F+C

Dm F C C

Dm F A Dm+C Bb Bbm F F

Verse 1:

F F Dm Dm
Love of mine, someday you will die,
Bb Bb F C
but I'll be close behind; I'll follow you into the dark.
F F Dm Dm
No blinding light, or tunnels to gates of white,
Bb Bb
just our hands clasped so tight,
F C
waiting for the hint of a spark.

Chorus:

Dm F Bb F+C
If heaven and hell decide that they both are satisfied,
Dm F C C
illuminate the noes on their vacancy signs.
Dm F A Dm+C
If there's no one beside you when your soul embarks
Bb Bbm F F
then I'll follow you into the dark.

Verse 2:

F F Dm Dm
In Catholic school, as vicious as Roman rule,
Bb Bb F C
I got my knuckles bruised by a lady in black.
F F Dm Dm
And I held my tongue, as she told me "Son,
Bb Bb F C
fear is the heart of love". So I never went back.

Chorus

Dm F Bb F+C
If heaven and hell decide that they both are satisfied,
Dm F C C
illuminate the noes on their vacancy signs.
Dm F A Dm+C
If there's no one beside you when your soul embarks
Bb Bbm F F
then I'll follow you into the dark.

Verse 3:

F F Dm Dm
You and me, have seen everything to see
Bb Bb F C
from Bangkok to Calgary, and the soles of your shoes
F F Dm Dm
are all worn down. The time for sleep is now
Bb Bb
but it's nothing to cry about,
F C
'cause we'll hold each other soon
Dm Bbm6 Bb Bb Bb
in the blackest of rooms_____.

Chorus:

Dm F Bb F+C
If heaven and hell decide that they both are satisfied,
Dm F C C
illuminate the noes on their vacancy signs.
Dm F A Dm+C
If there's no one beside you when your soul embarks
Bb Bbm F//C/ Dm
then I'll follow you into the dark.

Bb / Bbm / F /
Then I'll follow you into the dark.

TRUE COLORS

by Tom Kelly and Billy Steinberg (made famous by Cyndi Lauper), 1986

Watch the [Play-Along on YouTube](#) // Watch the [February 2018 Patreon Live Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 2 3 - 4 1 2 3 4

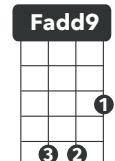
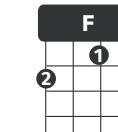
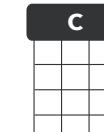
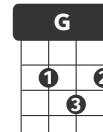
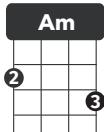
pattern [Am - G]

picking: a 2 3 - a (rest)

variation: a 2 3 - a (x 2 3 4)

strum: D d d - D d d D d

a= all, pluck all strings (1234)



INTRO [Am - G] [C - F]

VERSE1 [Am - G] [C - F]

You with the sad eyes don't be dis- couraged

Oh I rea- lize it's hard to take courage

In a world full of people you can lose sight of it all

[Am - G] [F - C]

And the darkness in- side you can make you feel so small

CHORUS [F - C] [G - G] [F - C] [F - G]

But I see your true colors shining through, I see your true colors, that's why I love you

[F - C] [E7 - Am] [F - C] [F - C]

So don't be a- fraid to let them show Your true colors, true colors

[G - G] G/ [Am - G] [C - F]

are beau- tiful Like a rain bow

BREAK [Am - G] [C - F]

VERSE2 [Am - G] [C - F]

Show me a smile then Don't be un- happy

can't re- member when I last saw you laughing

If this world makes you crazy and you've taken all you can bear

[Am - G] [F - C]

Just call me up because you know I'll be there

CHORUS [F - C] [G - G] [F - C] [F - G]

And I'll see your true colors shining through, I see your true colors, that's why I love you

[F - C] [E7 - Am] [F - C] [F - C]

So don't be a- fraid to let them show Your true colors, true colors

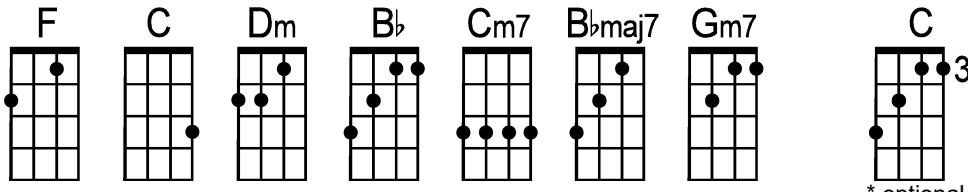
[G - G] G/ [Am - G] [C - F]

are beau- tiful Like a rain bow

END [Am/ - G/] Fadd9/

One Fine Day (Key of F)

by Carole King (1963)



* optional 2nd pos.

Intro: F . . . | Dm . . . | Bb . . . | C . . . |

(sing c)

F . . . | . . . | C . . . |
One fine day—ay— you'll look at me-e-e—

Dm . . . | . . . | Bb . . . |
And you will know our love was meant to be-e-e—

F . . . | Dm . . . | Bb . . . | C . . . | F . . . |
One fine da—ay— you're gon-na want me for your girl—

Dm . . . | Bb . . . | C . . . |

F . . . | . . . | C . . . |
The arms I long— for— will o—pen wi—i—ide—

Dm . . . | . . . | Bb . . . |
And you'll be proud to have me right by your si—i—ide—

F . . . | Dm . . . | Bb . . . | C . . . | F . . . |
One fine da—ay— you're gon-na want me for your girl—

Bb . . . | F . . . | . . . |

Chorus: Cm7 . . . | F . . . | Cm7 . . . | F . . . |
Though I know, you're the kind of boy-oy—

Bb . . . | Bbmaj7 . . . | Gm7 . . . | Bb . . . |
Who on—ly wants to run a—round—

Dm . . . | G . . . | Dm . . . | G . . . |
I'll keep wait—ing and some-day dar—ling—

C\ --- --- --- | Bb\ --- --- --- | Gm7 . . . | Bb\ --- *C²\ --- |
You'll— come to me— when you want to set-tle down—own—

F . . . | . . . | C . . . |
One fine day—ay— we'll meet once mo-or-ore

Dm . . . | . . . | Bb . . . |
And then you'll want the love you threw a-way be-fo-or-ore

F . . . | Dm . . . | Bb . . . | C . . . | F . . . |
One fine da—ay— you're gon-na want me for your girl—

Bb . . . | F . . . | . . . |

Cm7 . . . | **F** | **Cm7** | **F** |
Chorus: Though i know, you're the kind of boy-oy—
Bb | **Bbmaj7** | **Gm7** | **Bb** |
 Who on—ly wants to run a—round—
Dm | **G** | **Dm** | **G** |
 I'll keep wait—ing and some-day dar—ling—
C --- --- --- | **Bb** --- --- --- | **Gm7** | **Bb** --- ***C²** --- |
 You'll— come to me— when you want to set-tle dow—own—

F | | **C** | |
 One fine day—ay— we'll meet once mo-or-ore
Dm | | **Bb** | |
 And then you'll want the love you threw a-way be-fo-or-ore
F | **Dm** | **Bb** | **C** | **F** |
 One fine da—ay— you're gon-na want me for your girl—

Dm | **Bb** | **C** |

F | **Dm** | **Bb** | **C** | **F** |
 One fine da—ay— you're gon-na want me for your girl—

Bb | **F** | **F**

San Jose Ukulele Club
 (v3b - 3/28/25)

Happy Trails & Aloha 'Oe Medley

Dale Evans and Queen Lili'uokalani

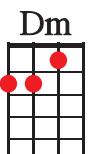
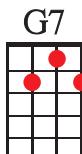
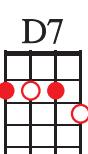
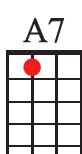
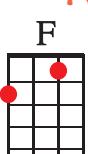
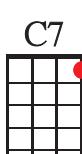
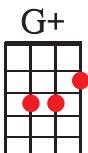
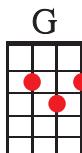
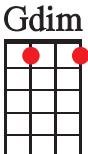
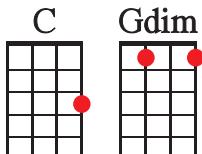
194

• Chorus •



C (Gdim) G
 Happy trails to you until we meet again
 (G+) C
 Happy trails to you, keep smilin' until then
 C C7 F
 Who cares about the clouds when we're together
 A7 D7 G7
 Just sing a song and bring the sunny weather
 C A7 Dm G7 C G7
 Happy trails to you till we meet a - gain

• Verse •



Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C F C

Until we meet again

G7

C A7

Dm G7 C

and...Happy trails to you till we meet a - gain