

# Ring in the New Year With The Nit Pickers!



**Wed Jan 28, 2026, 6-7:30pm**

**Tom Petty set:**

1. **C** B Wildflowers (Bb A F G C Bb F C x2)
2. **C** B Walls
3. **C** California
4. **C** B Free Fallin'
5. **C** Into the Great Wide Open

6. **C** Losing My Religion
7. **C** I'm a Believer
8. **C** B Down Under
9. **C** Flowers

**\*\*\*Take A Break\*\*\***

10. **C** Have You Ever Seen the Rain
11. **B** Romeo and Juliet
12. **C** B Peace Love and Understanding
13. **C** Peaceful Easy Feeling
14. **C** City of New Orleans
15. **C** I Will Follow You into the Dark
16. **C** True Colors
17. **C** One Fine Day
18. **B** Happy Trails/Aloha Oe

## Wildflowers (Tom Petty)

Intro: **Bb F C F Bb F C F**

**Bb F C F Bb F C F**  
You belong among the wildflowers, you belong in a boat out at sea  
**Bb F C F Bb F C F F**  
Sail away, kill off the hours, you belong somewhere you feel free

**Bb F C F Bb F C**  
Run away, find you a lover, go away somewhere all bright and new  
**Bb F C F Bb F C F**  
I have se-en no-o other, who compa-ares with you

**Bb F C F Bb F C F**  
You belong among the wildflowers, you belong in a boat out at sea  
**Bb F C F Bb F C F**  
You belong with your love on your arm, you belong somewhere you feel free

Bridge: **Bb// F// Dm// G// C//////// Bb//// Dm//// C//////// /**  
**Bb// F// Dm// G// C//////// Bb//// Dm//// C//////// /**

**Bb F C F Bb F C F**  
Run away, go find a lover, run away, let your heart be your guide  
**Bb F C F Bb F C F F**  
You deserve the deepest of cover, you belong in that home by and by

**Bb F C F Bb F C**  
You belong among the wildflowers, you belong somewhere close to me  
**Bb F C F Bb F C F**  
Far away from your trouble and worry, you belong somewhere you feel free  
**Bb F C F F**  
You belong somewhere you feel free

Bridge: **Bb// F// Dm// G// C//////// Bb//// Dm//// C//////// /**  
**Bb// F// Dm// G// C//////// Bb//// Dm//// C**

# Walls (Tom Petty, from "She's the One")

*[intro: F with filler chord Am7 (no5), x2]*

*[verse]:*

**F** Some days are diamonds **Dm** some days are rocks  
**Bb** Some doors are open **C** some roads are blocked

**F** Sundowns are golden **Dm** then fade away  
**Bb** But if I never do nothing **C** I'm coming back some day

*[chorus]:*

**Bb** **F**  
Cause you got a heart so big  
**Bb** **F**  
It could crush this town  
**Gm** **Dm**  
And I can't hold out forever  
**C** **F**  
Even walls fall down

*[verse]:*

**F** And all around your island **Dm** there's a barricade  
**Bb** It keeps out the danger **C** holds in the pain  
**F** Sometimes you're happy **Dm** sometimes you cry  
**Bb** Half of me is ocean **C** half of me is sky

[chorus]:

But you got a heart so big

It could crush this town

And I can't hold out forever

Even walls fall down [play intro riff]

[instrumental verse]

[half verse]:

Some things are over some things go on  
part of me you carry part of me is gone

[chorus]:

But you got a heart so big

It could crush this town

And I can't hold out forever

Even walls fall down

Baby you got a heart so big

It could crush this town

And I can't hold out forever

Even walls fall down

# California (Tom Petty, from "She's the One")

*[intro]:*

**DDD Dsus2 DDD Dsus2**

*[chorus 1]:*

**D A D G D A D G**  
California's been good to me, I hope it don't fall into the sea

**D A D G**  
Sometimes you got to trust yourself  
**Bm A D G Bm A D Gadd9 //**  
it ain't like anywhere else, it ain't like anywhere else

*[verse 1]:*

**D A D G**  
it's time to roll, I'm all done  
**D A D G**  
it's time we better hit the road

**D A D G**  
I got work later on  
**D A D Gadd9 //**  
It's time we better hit the road.

*[chorus 2]:*

**D A D G D A D G**  
California's been good to me, I hope it don't fall into the sea

**D A D G**  
Sometimes you got to save yourself  
**Bm A D G Bm A D Gadd9 //**  
it ain't like anywhere else, it ain't like anywhere else

*[instrumental / harmonica]*

**D A D G D A D G D A D G Bm A D G Bm A D Gadd9**

*[continued with verse 2 on next page]*

[verse 2]:

D A D G  
Sundown, red skies  
D A D G  
Nobody's been around  
D A D G  
Sundown, blue eyes  
D A D Gadd9 //////////  
I kinda like this part of town.

[chorus 3]:

D A D G D A D G  
California has treated me good I pray to god that the hills don't flood  
D A D G  
Sometimes you gotta trust yourself  
Bm A D G  
It ain't like anywhere else  
Bm A D Gadd9 //////////  
It ain't like anywhere else

[lost verse]:

D A D G  
And I forgive my past  
D A D G  
And I forgive my enemies  
D A D G  
I don't know if this will last  
D A D Gadd9 //////////  
I'm gonna just wait and see

[chorus 1 ("trust yourself"), and extra line at end of chorus:]

Bm A D Gadd9 //////////  
It ain't like anywhere else

[harmonica outro]:

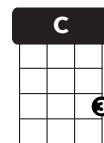
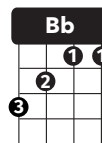
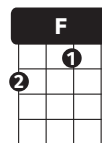
D A D G D A D

# FREE FALLIN'

by Tom Petty, 1989

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 2 3 - 1 2 3 - 1 2      1 2 3 - 1 2 3 - 1 2  
 pattern [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 beginner: D D D D D D  
 intermed: D d d - D d d - D d D D d - D d d - D d  
 add chuck: D d X - D d d - X d D D X - D d d - X d



counts: 1 2 3 - 1 2 3 - 1 2      1 2 3 - 1 2 3 - 1 2  
 VERSE1 [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 She's a good girl, loves her mama  
 Loves Je- sus and America too  
 She's a good girl, crazy 'bout Elvis  
 Loves hor- ses and her boyfriend too

BREAK [ F/ - Bb/ ] [ Bb/ F/ - C/ ]

VERSE2 [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 It's a long day livin' in Re-seda  
 There's a free- way runnin' through the yard  
 And I'm a bad boy, 'cause I don't even miss her  
 I'm a bad boy for breakin' her heart

CHORUS [ F/ - Bb/ ] [ Bb/ F/ - C/ ] [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 And I'm free free fallin'  
 Yeah I'm free free fallin'

VERSE3 [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 All the vam- pires walkin' through the valley  
 Move west down Ven-tu- ra Boule- vard  
 And all the bad boys are standing in the shadows  
 All the good girls are home with broken hearts

REPEAT CHORUS

BRIDGEx2 [ F/ - Bb/ ] [ Bb/ F/ - C/ ] [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'

VERSE4 [ F/ - Bb/ ] [ Bb/ F/ - C/ ]  
 I wanna glide down over Mul- holland  
 I wanna write her name in the sky  
 I'm gonna free fall out into nothin'  
 Gonna leave this world for a- while

REPEAT CHORUSx2 END [ F/ - Bb/ ] [ Bb/ F/ - C/ ]

## Into The Great Wide Open (Tom Petty, Jeff Lynne)

### [Intro]

Em Gaug Em7 Em6

Em Gaug Em7 Em6

### [Verse 1]

Em Gaug Em7 Em6

Eddie waited till he finished high school

Em Gaug Em7 Em6

He went to Hollywood, got a tattoo

Am Am7 Am6 C5

He met a girl out there with a tattoo too

G F C G G C G G

The future was wide open

### [Verse 2]

Em Gaug Em7 Em6

They moved into a place they both could afford

Em Gaug Em7 Em6

He found a nightclub he could work at the door

Am Am7 Am6 C5

She had a guitar and she taught him some chords

G F C

The sky was the limit G G C G G | G G C G D

### [Chorus]

G C Dsus4 D

Into the great wide open

G Em D Am7(no5)

Under them skies of blue

G C D(sus4) D

Out in the great wide open

G F Em A

A rebel without a clue G G C G G | G G C G G



[Solo]

Em Gaug Em7 Em6  
Em Gaug Em7 Em6

[Verse 3]

Em Gaug Em7 Em6  
The papers said Ed always played from the heart  
Em Gaug Em7 Em6  
He got an agent and a roadie named Bart  
Am Am7 Am6 C5  
They made a record and it went in the charts  
G F C  
The sky was the limit G G C G G

[Verse 4]

Em Gaug Em7 Em6  
His leather jacket had chains that would jingle  
Em Gaug Em7 Em6  
They both met movie stars, partied and mingled  
Am Am7 Am6 C5  
Their A&R man said "I don't hear a single."  
G F C  
The future was wide open G G C G G | G G C G D

[Chorus]

G C Dsus4 D  
Into the great wide open  
G Em D Am7 (no5)  
Under them skies of blue  
G C Dsus4 D  
Out in the great wide open  
G F Em A  
A rebel without a clue

[Repeat Chorus, then end on:]

G G C G G | G G C G G

# Losing My Religion (R.E.M.)

Count-in: **1 2 3 4 5 6**

Intro: **[F] [F] [Am] [Am]**  
**[F] [F] [Am] [G]** Oh...

Verse 1 **[Am]** Life is bigger **[Em]** it's bigger than you and you are **[Am]** not me  
The lengths that I will **[Em]** go to, the distance in your **[Am]** eyes  
**[Em]** Oh no I've said too **[Dm]** much, I set it **[G]** up

Verse 2 That's me in the **[Am]** corner, that's me in the **[Em]** spot light losing my re**[Am]**ligion  
Trying to **[Em]** keep up with you, and I **[Am]** don't know if I can do it  
**[Em]** Oh no I've said too **[Dm]** much, I haven't said e**[G]**nough

Chorus **[G]** I thought that I heard you **[F]** laughing, I thought that I heard you **[Am]** sing  
I **[F]** think I thought I saw you **[Am]** try **[G]**

Verse 3 **[G]** Every **[Am]** whisper of every waking **[Em]** hour I'm choosing my con**[Am]**fessions  
Trying to **[Em]** keep an eye on you like a **[Am]** hurt lost and blinded fool, fool  
**[Em]** Oh no, I've said too **[Dm]** much, I set it **[G]** up

Verse 4 Consider **[Am]** this, consider this the **[Em]** hint of the century  
Consider **[Am]** this the slip that **[Em]** brought me to my knees failed  
**[Am]** What if all these fantasies come **[Em]** flailing around  
And now I've **[Dm]** said... too **[G]** much

Chorus **[G]** I thought that I heard you **[F]** laughing, I thought that I heard you **[Am]** sing  
I **[F]** think I thought I saw you **[Am]** try **[G]**

Mandolin link/bridge single strums:

**[Am] [G] [F] [G]**  
**[C]** That was just a **[Dm]** dream  
**[C]** That was just a **[Dm]** dream

Verse 2 again That's me in the **[Am]** corner, that's me in the **[Em]** spot light losing my re**[Am]**ligion  
Trying to **[Em]** keep up with you, and I **[Am]** don't know if I can do it  
**[Em]** Oh no I've said too **[Dm]** much, I haven't said e**[G]**nough

Chorus **[G]** I thought that I heard you **[F]** laughing, I thought that I heard you **[Am]** sing  
I **[F]** think I thought I saw you **[Am]** try  
But **[F]** that was just a dream **[Am]** try, cry, why, try  
**[F]** That was just a dream, just a **[Am]** dream, just a **[G]** dream, dream

Outro: **[Am]** x 4 whole note single strums, then

A	-----0-3-0---0-0-
E	-----0-----0---0-
C	---0-----0-
G	-2-----2-

I'm A Believer - The Monkees / Smash Mouth

[Verse 1]  
G D G  
I thought love was only true in fairy tales  
G D G  
Meant for someone else but not for me.  
C G  
Love was out to get me  
C G  
That's the way it seemed.  
C G D N.C.  
Disappointment haunted all my dreams.

[Chorus]  
G C G  
Then I saw her face,  
C G C G  
now I'm a believer  
C G C G  
Not a trace  
C G C G  
of doubt in my mind.  
C G N.C. C  
I'm in love, (ooooh, ah yeah)  
G F D  
I'm a believer! I couldn't leave her if I tried.

[Verse 2]  
G D G  
I thought love was more or less a given thing,  
G D G  
Seems the more I gave the less I got.  
C G  
What's the use in tryin'?  
C G  
All you get is pain.  
C G D N.C.  
When I needed sunshine I got rain.

[Chorus]  
G C G  
Then I saw her face,  
C G C G  
now I'm a believer.  
C G C G  
Not a trace  
C G C G  
of doubt in my mind.  
C G N.C. C  
I'm in love, (ooooh, ah yeah)  
G F D  
I'm a believer! I couldn't leave her if I tried.

[Instrumental]  
| G | D | G | G |  
| G | D | G | G |  
[Verse 3]  
C G  
Love was out to get me.  
C G  
That's the way it seemed.  
C G D N.C.  
Disappointment haunted all my dreams.

[Chorus]  
G C G  
Then I saw her face,  
C G C G  
now I'm a believer.  
C G C G  
Not a trace  
C G C G  
of doubt in my mind.  
C G N.C. C  
I'm in love, (ooooh, ah yeah)  
G F D D  
I'm a believer! I couldn't leave her if I tried.

[Outro]  
G C G  
Yes, I saw her face,  
C G C G  
now I'm a believer  
C G C G  
Not a trace  
C G C G  
of doubt in my mind.  
C G C G  
Said I'm a believer  
C G C G  
I'm a believer  
C G C G  
Said I'm a believer (I'm a believer)  
C G C G  
Said I'm a believer (I'm a believer)  
F C G

## Down Under - Men At Work (Am)

<b>[Am]</b> Traveling in a On a hippie I met a strange She took me	<b>[G]</b> fried-out Kombi trail, head full of lady, in and gave me	<b>[Am]</b> zombie she made me breakfast	<b>[F - G]</b>  nervous And she said
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<b>[C]</b> Do you come from a Where women Can't you hear, can't you You better run, you	<b>[G]</b> land down under? glow and men hear the thunder? better take	<b>[Am]</b> plunder?  cover	<b>[F - G]</b>
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<b>[Am]</b> Buying bread from a He was six-foot- I said, "Do you He just smiled and	<b>[G]</b> man in Brussels four and full of speak-a my language?" gave me a Vegemite sandwich	<b>[Am]</b> muscle   	<b>[F - G]</b>   And he said
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<b>[C]</b> I come from a Where beer does Can't you hear, can't you You better run, you	<b>[G]</b> land down under flow and men hear the thunder? better take	<b>[Am]</b> chunder  cover,	<b>[F - G]</b>   yeah
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<b>[Am]</b> Lyn' in a With a slack I said to the Because I	<b>[G]</b> den in Bombay jaw, and not man, "Are you trying to tempt me come from the land of plenty?	<b>[Am]</b> much to say   	<b>[F - G]</b>   And he said
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<b>[C]</b> Oh, so you come from a Where women Can't you hear, can't you You better run, you	<b>[G]</b> land down under? (Ooh, yeah, yeah) glow and men hear the thunder? better take	<b>[Am]</b> plunder?  cover	<b>[F - G]</b>
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<b>[C]</b> Living in a Where women Can't you hear, can't you You better run, you	<b>[G]</b> land down glow and men hear the thunder? better take	<b>[Am]</b> under plunder  cover	<b>[F - G]</b>
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**[C] [G] [Am] [F - G] [C\]**

(Cynthia Lin arrangement extended to full Miley Cyrus version)

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[repeat break 2]
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**"Have You Ever Seen the Rain?"**

**Creedence Clearwater Revival**

(Wendy's vocal harmony in red)

Strum DUDU or DUXU in straight time

[Intro]

(bass riff x2)

Am F C G C G

[Verse 1]

C  
Someone told me long ago

C G(D)  
There's a calm before the storm, I know

C (C)(bass riff)  
It's been coming for some time

C  
When it's over, so they say

C G(D)  
It'll rain a sunny day, I know

C(C)  
Shining down like water

[Chorus]

F(F) G(D)  
I wanna know  
C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F G (D) C(E) G(bass riff)

Coming down on a sunny day

[Verse 2]

C

Yesterday and days before

C G(D)

Sun is cold and rain is hard, I know

C (C) G(bass riff)

Been that way for all my time

C

'Til forever on it goes

C G(D)

Through the circle fast and slow, I know

C (C)

It can't stop, I wonder

[Chorus]

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F(F) G(D)

I wanna know

C(C) Cmaj7(B) Am(C) Am7

Have you ever seen the rain

F G (D) C(E) G(bass riff)

Coming down on a sunny day

[Chorus]

F(F) G(D)

I wanna know

C Cmaj7(C) Am(B) Am7(C)

Have you ever seen the rain

F(F) G(D)

I wanna know

C Cmaj7(C) Am(B) Am7(C)

Have you ever seen the rain

F G (D) C(E)

Coming down on a sunny day

Ending bass riff: G C/

# Romeo and Juliet

Intro:

**F Bb F Bb**  
**F Bb F Bb**

Verse 1:

**F Dm**  
A lovestruck Romeo sings the streets a serenade  
**C-F C-Dm Bb**  
Laying everybody low with a love song that he made  
**C Bb-C F**  
Finds a streetlight, steps out of the shade  
**Bb C**  
And says something like, "You and me, babe, how about it?"

**F C-Dm**  
Juliet says, "Hey, it's Romeo, you nearly gave me a heart attack"  
**C-F C-Dm Bb**  
He's underneath the window, she's singing, "Hey, la, my boyfriend's back  
**C Bb-C F**  
You shouldn't come around here singing up at people like that  
**Bb C**  
Anyway, what you gonna do about it?"

**F C Dm Bb**  
"Juliet, the dice was loaded from the start  
**F C Dm Bb**  
And I bet, and you exploded into my heart  
**F Bb Dm Bb**  
And I forget, I forget the movie song  
**Gm Bb Dm C F**  
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

**F Bb F Bb**

Verse 2:

**F** **Dm**  
Come up on different streets, they both were streets of shame  
**C-F** **C-Dm** **Bb**  
Both dirty, both mean, yes, and the dream was still the same  
**C** **Bb-C** **F**  
And I dreamed your dream for you, so now your dream is real  
**Bb** **C**  
How can you look at me as if I was just another one of your deals?

**F** **C-Dm**  
When you can fall for chains of silver you can fall for chains of gold  
**C-F** **C-Dm** **Bb**  
You can fall for pretty strangers and the promises they hold  
**C** **Bb-C** **F**  
You promised me everything, you promised me thick and thin, yeah  
**Bb** **C**  
Now you just say "Oh, Romeo, yeah, you know I used to have a scene with him"

**F** **C** **Dm** **Bb**  
"Juliet, when we made love, you used to cry  
**F** **C** **Dm** **Bb**  
You said 'I love you like the stars above, I'll love you 'til I die'  
**F** **Bb** **Dm** **Bb**  
There's a place for us, you know the movie song  
**Gm** **Bb** **Dm** **C** **F**  
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

**F** **Bb** **F** **Bb**



Verse 3:

**F** I can't do the talks **Dm** like they talk on the TV  
**C-F** And I can't do a love song **C-Dm** like the way it's **Bb** meant to be  
**C** I can't do everything but I'll **Bb-C** do anything for **F** you  
**Bb** I can't do anything except be **C** in love with you  
**F** And all I do is miss you **C-Dm** and the way we used to be  
**C-F** All I do is keep the beat, **C-Dm** and bad **Bb** company  
**C** And all I do is kiss you **Bb-C** through the bars of this **F** rhyme  
**Bb** Julie, I'd do the stars with you, girl **C** any time  
  
**F** **C** **Dm** **Bb**  
"Juliet, when we made love, you used to cry  
**F** **C** **Dm** **Bb**  
You said 'I love you like the stars above, I'll love you, baby 'til I die'  
**F** **Bb** **Dm** **Bb**  
There's a place for us, you know the movie song  
**Gm** **Bb** **Dm** **C** **F**  
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

**F** **Bb** **F** **Bb**

Verse 4 and outro:

<b>F</b>		<b>Dm</b>	
	And your lovestruck Romeo,		he's got his serenade
<b>C-F</b>		<b>C-Dm</b>	<b>Bb</b>
	Laying everybody low		with a love song that he made
<b>C</b>		<b>Bb-C</b>	<b>F</b>
	Finds that convenient streetlight, steps out of the		shade
		<b>Bb</b>	<b>C</b>
And says something like,		"You and me, babe,	how about it?"
	<b>Bb</b>	<b>C</b>	<b>F</b>
			how about it?"

Remainder of verse is instrumental-only:

<b>F</b>	<b>C-Dm</b>	
<b>C-F</b>	<b>C-Dm</b>	<b>Bb</b>
<b>C</b>	<b>Bb-C</b>	<b>F</b>
<b>Bb</b>	<b>C-Bb-F-C</b>	

Instrumental chorus:

<b>F</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>
<b>F</b>	<b>C</b>	<b>Dm</b>	<b>Bb</b>
<b>F</b>	<b>Bb</b>	<b>Dm</b>	<b>Bb</b>
<b>Gm</b>	<b>Gm</b>	<b>Bb</b>	<b>Dm C F</b>

Final interlude:

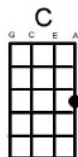
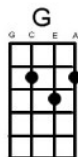
<b>F</b>	<b>Bb</b>	<b>F</b>	<b>Bb</b>	<b>C</b>	<b>F\</b>
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# Peace Love and Understanding Elvis Costello and the Attractions

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

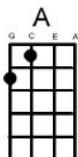
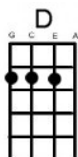
From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

**Intro:** [G] [C] x 4



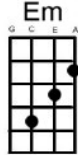
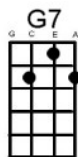
As I walk [G] through [C] this wicked [G] world [C]  
Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]  
I ask my[G]self [C] is all hope [G] lost [C]  
Is there only [Em] pain and [A] hatred and miser[D]y [C]  
And each [G] time I feel like [D] this inside  
There's [G7] one thing I wanna [C] know  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4



And as I walked [G] on [C] through troubled [G] times [C]  
My spirit [Em] gets so down[A]hearted some[D]times [C]  
So where are the [G] strong [C] and who are the [G] trusted [C]  
And where is the [Em] har[A]mon[D]y sweet harmo[C]ny  
Cause each [G] time I feel it [D] slippin' away  
Just [G7] makes me wanna [C] cry  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4



**Solo:** First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]  
And where is the [Em] har[A]mon[D]y sweet harmo[C]ny  
Cause each [G] time I feel it [D] slippin' away  
Just [G7] makes me wanna [C] cry  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh  
[G] What's so funny 'bout [D] peace love & unders[Em]tanding  
[G] [C] x 4

# Peaceful Easy Feeling Chords by Eagles



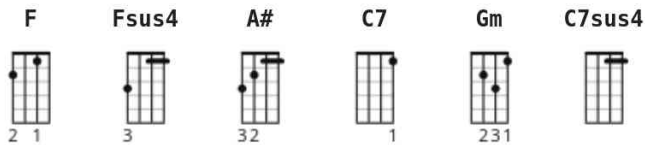
Difficulty: beginner

Tuning: E A D G B E

Capo: 2nd fret

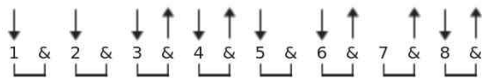
Key: E

## CHORDS



## STRUMMING PATTERN

143bpm



Song: Peaceful Easy Feeling

Performed by: Eagles

Capo 2

[Intro]

F Fsus4 F Fsus4  
F Fsus4 F Fsus4

[Verse 1]

F A# F A#  
I like the way your sparkling earrings lay  
F A# C7  
Against your skin so brown  
F A# F A#  
And I want to sleep with you in the desert tonight  
F A# C7  
With a billion stars all around

[Chorus]

A# F  
'Cause I got a peaceful easy feeling  
A# Gm C7  
And I know you won't let me down  
F Gm A# C7 F  
'Cause I'm alllllready standing on the ground

Fsus4 F Fsus4

[Verse 2]

F A# F A#  
And I found out a long time ago

**F**                    **A#**                    **C7**  
 What a woman can do to your soul  
**F**                    **A#**                    **F**    **A#**  
 Ah, but she can't take you any way  
**F**                    **A#**                    **C7**  
 You don't already know how to go

[Chorus]

**A#**                    **F**  
 And I got a peaceful easy feeling  
**A#**                    **C7sus4**    **C7**  
 And I know you won't let me down  
**F**    **Gm**            **A#**                    **C7**                    **F**  
 'Cause I'm alllllready standing    on the ground

**Fsus4**    **F**    **Fsus4**

[Solo]

**F**    **A#**    **F**    **A#**  
**F**    **A#**    **C7**  
**F**    **A#**    **F**    **A#**  
**F**    **A#**    **C7**

**A#**                    **F**  
**A#**                    **C7**  
**F**    **Gm**    **A#**    **C7**

[Verse 3]

**F**                    **A#**                    **F**    **A#**  
 I get this feeling I may know you  
**F**                    **A#**                    **C7**  
 As a lover and a friend  
**F**                    **A#**                    **F**                    **A#**  
 This voice keeps whispering in my other ear  
**F**                    **A#**                    **C7**  
 Tells me I may never see you again

[Chorus]

**A#**                    **F**  
 'Cause I get a peaceful easy feeling  
**A#**                    **C7sus4**    **C7**  
 And I know you won't let me down  
**F**    **Gm**            **A#**                    **C7**  
 'Cause I'm alllllready standing  
**F**    **Gm**            **A#**                    **C7**  
 I'm alllllready standing  
**F**    **Gm**            **A#**                    **C7**  
 Yes, I'm alllllready standing

[Outro]

**F**    **Gm**    **A#**    **C7**  
 On the ground (oo-oo-oo)  
**F**    **Gm**    **A#**    **C7**  
 Oh-oh (oo-oo-oo-oo)  
**F**    **Gm**    **A#**    **C7**    **F**  
 (ooh) (oo-oo-oo-oo-oo)

# City of New Orleans/Steve Goodman

[C]Riding on the [G]City of New [C]Orleans  
[Am]Illinois Central [F]Monday morning [C]rail  
There are [C]fifteen cars and [G]fifteen restless [C]riders  
[Am]Three conductors and [G]twenty-five sacks of [C]mail

They're all [Am]out on a south-bound odyssey, and the [Em]train pulls out of Kankakee  
[G]Rolls past the houses, farms, and [D]fields [Dsus2]  
[Am]Passing towns that have no name, and [Em]freight yards full of old black men  
And the [G]graveyards of [G7]rusted automo[C]biles

Singing [F]good morning, [G]America, how [C]are you?  
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]  
Yes I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans  
And I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

And I was [C]dealing cards with [G]old men in the [C]club car  
And it's [Am]penny-a-point, there ain't [F]no one keeping [C]score  
Won't you [C]pass that paper [G]bag that holds that [C]bottle  
You can [Am]feel the wheels [G]grumbling through the [C]floor

And the [Am]sons of Pullman porters, the [Em]sons of engineers  
They ride their [G]father's magic carpet made of [D]steam [Dsus2]  
And [Am]mothers with their babes asleep go [Em]rocking to the gentle beat  
The [G]rhythm of the [G7]rails is all they [C]dream

Just a-singing [F]good morning, [G]America, how [C]are you?  
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]  
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans  
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Break: [Bb] [F] [G] [C]

[C]Nighttime on the [G]City of New [C]Orleans  
[Am]Changing cars in [F]Memphis, Tenne[C]ssee  
It's [C]halfway home and [G]we'll be there by [C]morning  
Through the [Am]Mississippi darkness [G]rolling to the [C]sea

And [Am]all the towns and people seem to [Em]fade into a bad dream  
The [G]old steel rail it ain't heard the [D]news [Dsus2]  
The con[Am]ductor sings his song again, it's [Em]passengers will please refrain  
[G]This train's got the [G7]disappearing railroad [C]blues

Just a-singing [F]good night, [G]America, how [C]are you?  
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]  
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans  
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Just a-singing [F]good night, [G]America, how [C]are you?  
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]  
Well I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans  
And I'll be [Bb]gone a [F]long long [G]time when day is [C]done

# I Will Follow You into the Dark - Death Cab for Cutie

## Intro:

Dm F Bb F+C

Dm F C C

Dm F A Dm+C Bb Bbm F F

## Verse 1:

F F Dm Dm

Love of mine, someday you will die,

Bb Bb F C

but I'll be close behind; I'll follow you into the dark.

F F Dm Dm  
No blinding light, or tunnels to gates of white,

Bb Bb

just our hands clasped so tight,

F C

waiting for the hint of a spark.

## Chorus:

Dm F Bb F+C

If heaven and hell decide that they both are satisfied,

Dm F C C

illuminate the noes on their vacancy signs.

Dm F A Dm+C

If there's no one beside you when your soul embarks

Bb Bbm F F

then I'll follow you into the dark.

## Verse 2:

F F Dm Dm

In Catholic school, as vicious as Roman rule,

Bb Bb F C

I got my knuckles bruised by a lady in black.

F F Dm Dm

And I held my tongue, as she told me "Son,

Bb Bb F C

fear is the heart of love". So I never went back.

## Chorus

Dm F Bb F+C

If heaven and hell decide that they both are satisfied,

Dm F C C

illuminate the noes on their vacancy signs.

Dm F A Dm+C

If there's no one beside you when your soul embarks

Bb Bbm F F

then I'll follow you into the dark.

## Verse 3:

F F Dm Dm

You and me, have seen everything to see

Bb Bb F C

from Bangkok to Calgary, and the soles of your shoes

F F Dm Dm

are all worn down. The time for sleep is now

Bb Bb

but it's nothing to cry about,

F C

'cause we'll hold each other soon

Dm Bbm6 Bb Bb Bb

in the blackest of rooms\_\_\_\_\_.

## Chorus:

Dm F Bb F+C

If heaven and hell decide that they both are satisfied,

Dm F C C

illuminate the noes on their vacancy signs.

Dm F A Dm+C

If there's no one beside you when your soul embarks

Bb Bbm F///C/ Dm

then I'll follow you into the dark.

Bb / Bbm / F /

Then I'll follow you into the dark.

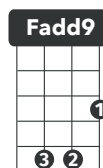
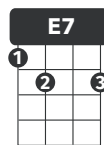
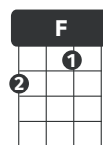
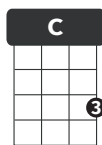
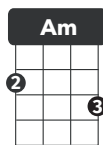
# TRUE COLORS

by Tom Kelly and Billy Steinberg (made famous by Cyndi Lauper), 1986

Watch the [Play-Along on YouTube](#) // Watch the [February 2018 Patreon Live Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 2 3 - 4 1 2 3 4  
 pattern [ Am - G ]  
 picking: a 2 3 - a ( rest )  
 variation: a 2 3 - a ( x 2 3 4 )  
 strum: D d d - D d d D d  
 a = all, pluck all strings (1234)



INTRO [ Am - G ] [ C - F ]

VERSE 1 [ Am - G ] [ C - F ]  
 You with the sad eyes don't be dis- couraged  
 Oh I rea- lize it's hard to take courage  
 In a world full of people you can lose sight of it all  
 [ Am - G ] [ F - C ]  
 And the darkness in- side you can make you feel so small

CHORUS [ F - C ] [ G - G ] [ F - C ] [ F - G ]  
 But I see your true colors shining through, I see your true colors, that's why I love you  
 [ F - C ] [ E7 - Am ] [ F - C ] [ F - C ]  
 So don't be a- fraid to let them show Your true colors, true colors  
 [ G - G ] G/ [ Am - G ] [ C - F ]  
 are beau- tiful Like a rain bow

BREAK [ Am - G ] [ C - F ]

VERSE 2 [ Am - G ] [ C - F ]  
 Show me a smile then Don't be un- happy  
 can't re- member when I last saw you laughing  
 If this world makes you crazy and you've taken all you can bear  
 [ Am - G ] [ F - C ]  
 Just call me up because you know I'll be there

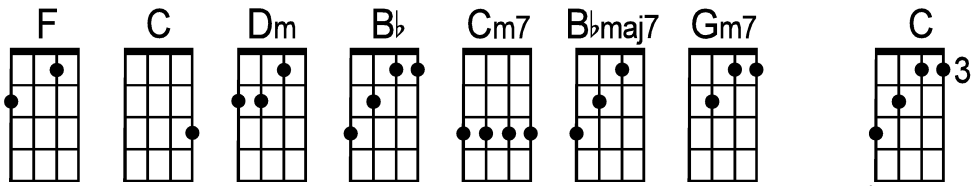
CHORUS [ F - C ] [ G - G ] [ F - C ] [ F - G ]  
 And I'll see your true colors shining through, I see your true colors, that's why I love you  
 [ F - C ] [ E7 - Am ] [ F - C ] [ F - C ]  
 So don't be a- fraid to let them show Your true colors, true colors  
 [ G - G ] G/ [ Am - G ] [ C - F ]  
 are beau- tiful Like a rain bow

END [ Am/ - G/ ] Fadd9/



# One Fine Day (Key of F)

by Carole King (1963)



\* optional 2<sup>nd</sup> pos.

**Intro:** F . . . | Dm . . . | Bb . . . | C . . . |

(sing c)

F . . . | . . . | C . . . | . . . |  
One fine day—ay— you'll look at me-e-e—

Dm . . . | . . . | Bb . . . | . . . |  
And you will know our love was meant to be-e-e—

F . . . | Dm . . . | Bb . . . | C . . . | F . . . |  
One fine da—ay— you're gon-na want me for your girl—

Dm . . . | Bb . . . | C . . . |

F . . . | . . . | C . . . | . . . |  
The arms I long— for— will o—pen wi—i—ide—

Dm . . . | . . . | Bb . . . | . . . |  
And you'll be proud to have me right by your si—i—ide—

F . . . | Dm . . . | Bb . . . | C . . . | F . . . |  
One fine da—ay— you're gon-na want me for your girl—

Bb . . . | F . . . | . . . |

**Chorus:** Cm7 . . . | F . . . | Cm7 . . . | F . . . |  
Though I know, you're the kind of boy-oy—

Bb . . . | Bbmaj7 . . . | Gm7 . . . | Bb . . . |  
Who on—ly wants to run a—round—

Dm . . . | G . . . | Dm . . . | G . . . |  
I'll keep wait—ing and some-day dar—ling—

C\ --- --- | Bb\ --- --- | Gm7 . . . | Bb\ --- \*C<sup>2</sup>\ --- |  
You'll— come to me— when you want to set-tle dow—own—

F . . . | . . . | C . . . | . . . |  
One fine day—ay— we'll meet once mo-or-ore

Dm . . . | . . . | Bb . . . | . . . |  
And then you'll want the love you threw a-way be-fo-or-ore

F . . . | Dm . . . | Bb . . . | C . . . | F . . . |  
One fine da—ay— you're gon-na want me for your girl—

Bb . . . | F . . . | . . . |

**Chorus:** Cm7 . . . | F . . . . | Cm7 . . . | F . . . . |  
 Though I know, you're the kind of boy-oy—  
 Bb . . . . | Bbmaj7 . . . . | Gm7 . . . . | Bb . . . . |  
 Who on—ly wants to run a—round—  
 Dm . . . . | G . . . . | Dm . . . . | G . . . . |  
 I'll keep wait—ing and some-day dar—ling—  
 C\ --- --- --- | Bb\ --- --- --- | Gm7 . . . . | Bb\ --- \*C2\ --- |  
 You'll— come to me— when you want to set-tle dow—own—  
 F . . . . | C . . . . |  
 One fine day—ay— we'll meet once mo-or-ore  
 Dm . . . . | Bb . . . . |  
 And then you'll want the love you threw a-way be-fo-or-ore  
 F . . . . | Dm . . . . | Bb . . . . | C . . . . | F . . . . |  
 One fine da—ay— you're gon-na want me for your girl—  
 Dm . . . . | Bb . . . . | C . . . . |  
 F . . . . | Dm . . . . | Bb . . . . | C . . . . | F . . . . |  
 One fine da—ay— you're gon-na want me for your girl—  
 Bb . . . . | F . . . . | F\

# Happy Trails & Aloha 'Oe Medley <sup>194</sup>

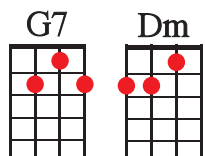
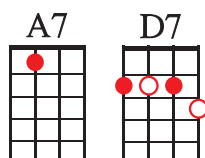
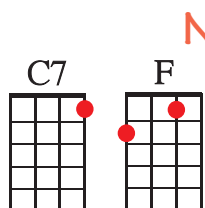
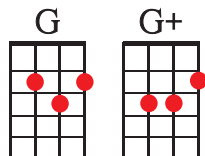
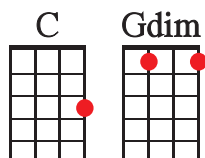
Dale Evans and Queen Lili'uokalani

## • Chorus •



Happy trails to you until we meet again  
 Happy trails to you, keep smilin' until then  
 Who cares about the clouds when we're together  
 Just sing a song and bring the sunny weather  
 Happy trails to you till we meet a - gain

## • Verse •



Aloha Oe, Farewell to thee  
 Thou charming one who dwells among the bowers  
 One fond embrace, before I now depart  
 Until we meet again  
 and...Happy trails to you till we meet a - gain