

Ring in the New Year With The Nit Pickers!



Wed Jan 28, 2026, 6-7:30pm

Tom Petty set:

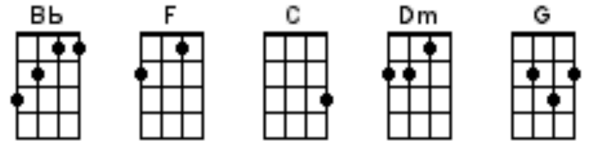
- 1. Wildflowers (C B Walls**
- 2. Free Fallin'**
- 3. Walls**
- 4. California**
- 5. Into the Great Wide Open**

- 6. Losing My Religion**
- 7. I'm a Believer**
- 8. Flowers**
- 9. Have You Ever Seen the Rain**

*****Take A Break*****

- 10. Peaceful Easy Feeling**
- 11. City of New Orleans**
- 12. I Will Follow You into the Dark**
- 13. True Colors**
- 14. One Fine Day**
- 15. Romeo and Juliet**
- 16. Down Under**
- 17. Peace Love and Understanding**
- 18. Happy Trails/Aloha Oe**

Wildflowers (Tom Petty)



Intro: **Bb F C F Bb F C F F F F**

Verse 1:

Bb F C F Bb F C F
You belong among the wildflowers, you belong in a boat out at sea

Bb F C F Bb F C F F F F
Sail away, kill off the hours, you belong somewhere you feel free

Verse 2:

Bb F C F Bb F C
Run away, find you a lover, go away somewhere all bright and new

Bb F C F Bb F C F
I have se-en no-o other, who compa-ares with you

Verse 3:

Bb F C F Bb F C
You belong among the wildflowers, you belong in a boat out at sea

Bb F C F Bb F C F F F F
You belong with your love on your arm, you belong somewhere you feel free

Bridge: **Bb// F// Dm// G// C//////// Bb//// Dm//// C////////**
Bb// F// Dm// G// C//////// Bb//// Dm//// C////////

Verse 4:

Bb F C F Bb F C F
Run away, go find a lover, run away, let your heart be your guide

Bb F C F Bb F C F
You deserve the deepest of cover, you belong in that home by and by

Verse 5:

Bb F C F Bb F C
You belong among the wildflowers, you belong somewhere close to me

Bb F C F Bb F C F F F F
Far away from your trouble and worry, you belong somewhere you feel free

Bb F C F F
You belong somewhere you feel free

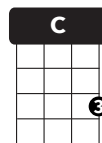
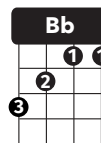
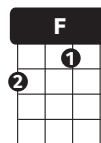
Bridge: **Bb// F// Dm// G// C//////// Bb//// Dm//// C////////**
Bb// F// Dm// G// C//////// Bb//// Dm//// C

FREE FALLIN'

by Tom Petty, 1989

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 2 3 - 1 2 3 - 1 2 1 2 3 - 1 2 3 - 1 2
 pattern [F/ - Bb/] [Bb/ F/ - C/]
 beginner: D D D D D D
 intermed: D d d - D d d - D d D D d - D d d - D d
 add chuck: D d X - D d d - X d D D X - D d d - X d



counts: 1 2 3 - 1 2 3 - 1 2 1 2 3 - 1 2 3 - 1 2
 VERSE1 [F/ - Bb/] [Bb/ F/ - C/]
 She's a good girl, loves her mama
 Loves Je- sus and America too
 She's a good girl, crazy 'bout Elvis
 Loves hor- ses and her boyfriend too

BREAK [F/ - Bb/] [Bb/ F/ - C/]

VERSE2 [F/ - Bb/] [Bb/ F/ - C/]
 It's a long day livin' in Re-seda
 There's a free- way runnin' through the yard
 And I'm a bad boy, 'cause I don't even miss her
 I'm a bad boy for breakin' her heart

CHORUS [F/ - Bb/] [Bb/ F/ - C/] [F/ - Bb/] [Bb/ F/ - C/]
 And I'm free free fallin'
 Yeah I'm free free fallin'

VERSE3 [F/ - Bb/] [Bb/ F/ - C/]
 All the vam- pires walkin' through the valley
 Move west down Ven-tu- ra Boule- vard
 And all the bad boys are standing in the shadows
 All the good girls are home with broken hearts

REPEAT CHORUS

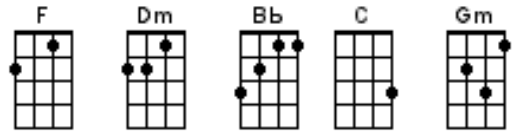
BRIDGEx2 [F/ - Bb/] [Bb/ F/ - C/] [F/ - Bb/] [Bb/ F/ - C/]
 Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'

VERSE4 [F/ - Bb/] [Bb/ F/ - C/]
 I wanna glide down over Mul- holland
 I wanna write her name in the sky
 I'm gonna free fall out into nothin'
 Gonna leave this world for a- while

REPEAT CHORUSx2 END [F/ - Bb/] [Bb/ F/ - C/]

Walls (Tom Petty, from "She's the One")

[intro in F can be enhanced with "Am7 (no5)" on 4th beat]



F//// F////

[verse]:

F Some days are diamonds **Dm** some days are rocks
Bb Some doors are open **C** some roads are blocked

F Sundowns are golden **Dm** then fade away
Bb But if I never do nothing **C** I'm coming back some day *[stop]*

[chorus]:

Bb **F**
Cause you got a heart so big
Bb **F**
It could crush this town
Gm **Dm**
And I can't hold out forever
C **F////** **F////**
Even walls fall down

[verse]:

F And all around your island **Dm** there's a barricade
Bb It keeps out the danger **C** holds in the pain
F Sometimes you're happy **Dm** sometimes you cry
Bb Half of me is ocean **C** half of me is sky *[stop]*

[chorus]:

But you got a heart so big
It could crush this town
And I can't hold out forever
Even walls fall down

[instrumental verse]

F Dm Bb C [play twice, or 3x if keyboard is present]

[half verse]:

Some things are over some things go on
part of me you carry part of me is gone [stop]

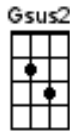
[chorus]:

But you got a heart so big
It could crush this town
And I can't hold out forever
Even walls fall down

Baby you got a heart so big
It could crush this town
And I can't hold out forever
Even walls fall down

California (Tom Petty, from “She’s the One”)

[intro]:



DDD Dsus2 DDD Dsus2

[chorus 1]:

D A D G D A D G

California's been good to me, I hope it don't fall into the sea

D A D G
Sometimes you got to trust yourself

Bm A D G Bm A D Gsus2 //
it ain't like anywhere else, it ain't like anywhere else

[verse 1]:

D A D G
it's time to roll, I'm all done

D A D G
it's time we better hit the road

D A D G
I got work later on

D A D Gsus2 //
It's time we better hit the road.

[chorus 2]:

D A D G D A D G
California's been good to me, I hope it don't fall into the sea

D A D G
Sometimes you got to save yourself

Bm A D G Bm A D Gsus2 //
it ain't like anywhere else, it ain't like anywhere else

[instrumental / harmonica]

D A D G D A D G D A D G Bm A D G Bm A D Gsus2 //

[continued with verse 2 on next page]

[verse 2]:

D A D G
Sundown, red skies
D A D G
Nobody's been around
D A D G
Sundown, blue eyes
D A D Gsus2 //////////
I kinda like this part of town.

[chorus 3]:

D A D G D A D G
California has treated me good I pray to god that the hills don't flood
D A D G
Sometimes you gotta trust yourself
Bm A D G
It ain't like anywhere else
Bm A D Gsus2 //////////
It ain't like anywhere else

[lost verse]:

D A D G D A D G
And I forgive my past And I forgive my enemies
D A D G D A D Gsus2 //////////
I don't know if this will last I'm gonna just wait and see

[chorus 4]

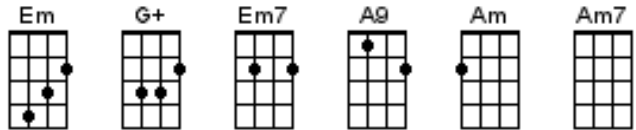
D A D G D A D G
California's been good to me, I hope it don't fall into the sea
D A D G
Sometimes you got to trust yourself
Bm A D G Bm A D G
it ain't like anywhere else, it ain't like anywhere else
Bm A D Gsus2 //////////
it ain't like anywhere else

[harmonica outro]:

D A D G D A D

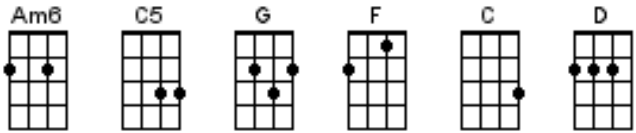
Into The Great Wide Open

(Tom Petty, Jeff Lynne)



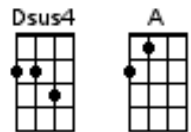
[Intro]

Em G+ Em7 A9
Em G+ Em7 A9



[Verse 1]

Em G+ Em7 A9
Eddie waited till he finished high school
Em G+ Em7 A9
He went to Hollywood, got a tattoo
Am Am7 Am6 C5
He met a girl out there with a tattoo too
G F C G G C G G
The future was wide open



[Verse 2]

Em G+ Em7 A9
They moved into a place they both could afford
Em G+ Em7 A9
He found a nightclub he could work at the door
Am Am7 Am6 C5
She had a guitar and she taught him some chords
G F C
The sky was the limit G G C G G I G G C G D

[Chorus]

G C D (Dsus4) D (Dsus4)
Into the great wide open
G Em D (Dsus4) D (Dsus4)
Under them skies of blue
G C D (Dsus4) D (Dsus4)
Out in the great wide open
G F Em A
A rebel without a clue G G C G G I G G C G G

[Solo]

Em G+ Em7 A9

Em G+ Em7 A9

[Verse 3]

Em G+ Em7 A9
The papers said Ed always played from the heart

Em G+ Em7 A9
He got an agent and a roadie named Bart

Am Am7 Am6 C5
They made a record and it went in the charts

G F C
The sky was the limit G G C G G

[Verse 4]

Em G+ Em7 A9
His leather jacket had chains that would jingle

Em G+ Em7 A9
They both met movie stars, partied and mingled

Am Am7 Am6 C5
Their A&R man said "I don't hear a single."

G F C
The future was wide open G G C G G | G G C G D

[Chorus]

G C D (Dsus4) D (Dsus4)
Into the great wide open

G Em D (Dsus4) D (Dsus4)
Under them skies of blue

G C D (Dsus4) D (Dsus4)
Out in the great wide open

G F Em A
A rebel without a clue

[Repeat Chorus, then end on:]

G G C G G | G G C G G

Losing My Religion (R.E.M.)

Count-in: **1 2 3 4 5 6**

Intro: **[F] [F] [Am] [Am]**
[F] [F] [Am] [G] Oh...

Verse 1 **[Am]** Life is bigger **[Em]** it's bigger than you and you are **[Am]** not me
The lengths that I will **[Em]** go to, the distance in your **[Am]** eyes
[Em] Oh no I've said too **[Dm]** much, I set it **[G]** up

Verse 2 That's me in the **[Am]** corner, that's me in the **[Em]** spot light losing my re**[Am]**ligion
Trying to **[Em]** keep up with you, and I **[Am]** don't know if I can do it
[Em] Oh no I've said too **[Dm]** much, I haven't said e**[G]**nough

Chorus **[G]** I thought that I heard you **[F]** laughing, I thought that I heard you **[Am]** sing
I **[F]** think I thought I saw you **[Am]** try **[G]**

Verse 3 **[G]** Every **[Am]** whisper of every waking **[Em]** hour I'm choosing my con**[Am]**fessions
Trying to **[Em]** keep an eye on you like a **[Am]** hurt lost and blinded fool, fool
[Em] Oh no, I've said too **[Dm]** much, I set it **[G]** up

Verse 4 Consider **[Am]** this, consider this the **[Em]** hint of the century
Consider **[Am]** this the slip that **[Em]** brought me to my knees failed
[Am] What if all these fantasies come **[Em]** flailing around
And now I've **[Dm]** said... too **[G]** much

Chorus **[G]** I thought that I heard you **[F]** laughing, I thought that I heard you **[Am]** sing
I **[F]** think I thought I saw you **[Am]** try **[G]**

Mandolin link/bridge single strums:

[Am] [G] [F] [G]
[C] That was just a **[Dm]** dream
[C] That was just a **[Dm]** dream

Verse 2 again That's me in the **[Am]** corner, that's me in the **[Em]** spot light losing my re**[Am]**ligion
Trying to **[Em]** keep up with you, and I **[Am]** don't know if I can do it
[Em] Oh no I've said too **[Dm]** much, I haven't said e**[G]**nough

Chorus **[G]** I thought that I heard you **[F]** laughing, I thought that I heard you **[Am]** sing
I **[F]** think I thought I saw you **[Am]** try
But **[F]** that was just a dream **[Am]** try, cry, why, try
[F] That was just a dream, just a **[Am]** dream, just a **[G]** dream, dream

Outro: **[Am]** x 4 whole note single strums, then

A	-----0-3-0---0-0-
E	-----0-----0---0-
C	---0-----0-
G	-2-----2-

I'm A Believer - The Monkees / Smash Mouth

[Verse 1]

G **D** **G** **G**
I thought love was only true in fairy tales
G **D** **G** **G**
Meant for someone else but not for me
C **G**
Love was out to get me
C **G**
That's the way it seemed
C **G** **D** **D/**
Disappointment haunted all my dreams.

[Chorus]

G// C// G// C// **G// C// G//**
Then I saw her face, now I'm a believer
C// **G// C// G//** **C//** **G// C// G//**
Not a trace of doubt in my mind.
C// **G/**
I'm in love, (ooooh, ah yeah)
C/ **G** **F** **D** **D**
I'm a believer! I couldn't leave her if I tried.

[Verse 2]

G **D** **G** **G**
I thought love was more or less a given thing,
G **D** **G** **G**
Seems the more I gave the less I got.
C **G**
What's the use in tryin'?
C **G**
All you get is pain.
C **G** **D** **D/**
When I needed sunshine I got rain.

[Chorus]

G// C// G// C// **G// C// G//**
Then I saw her face, now I'm a believer
C// **G// C// G//** **C//** **G// C// G//**
Not a trace of doubt in my mind.
C// **G/**
I'm in love, (ooooh, ah yeah)
C/ **G** **F** **D** **D**
I'm a believer! I couldn't leave her if I tried.

[Instrumental / Bass Solo]

G **D** **G** **G**
G **D** **G** **G**

[Verse 3]

C **G**
Love was out to get me
C **G**
That's the way it seemed
C **G** **D** **D/**
Disappointment haunted all my dreams.

[Chorus]

G// C// G// C// **G// C// G//**
Then I saw her face, now I'm a believer
C// **G// C// G//** **C//** **G// C// G//**
Not a trace of doubt in my mind.
C// **G/**
I'm in love, (ooooh, ah yeah)
C/ **G** **F** **D** **D** **D** **D**
I'm a believer! I couldn't leave her if I tried.

[Outro]

G// C// G//
Yes, I saw her face,
C// **G// C// G//**
now I'm a believer
C// **G// C// G//** **C//** **G// C// G//**
Not a trace of doubt in my mind
C// **G// C// G//**
Said I'm a believer
C// **G// C// G//**
I'm a believer
C// **G// C// G//**
Said I'm a believer (I'm a believer)
C// **G// C// G// G// G/**
Said I'm a believer (I'm a believer)
F **C** **G/**

FLOWERS

(Cynthia Lin arrangement extended to full Miley Cyrus version V3)

VERSE 1 **Am** **Dm** **G** **C**
We were good, we were gold Kind of dream that can't be sold
We were right till we weren't Built a home and watched it burn

PRE-CHORUS 1 **Am** **Dm** **E7** **E7\///**
Mmm, I didn't wanna leave you, I didn't wanna lie, Started to cry but then remembered I

CHORUS **Dm** **G** **C [optional C-G riff]**
I can buy myself flowers Write my name in the sand
Am **Dm** **G** **C [optional C-G riff]**
Talk to myself for hours Say things you don't understand
I can take myself dancing And I can hold my own hand
 F **E7** **Am**
Yeah I can love me better than you can

BREAK 1 **Am** **Dm** **G** **C**
can Love me better, I can love me better, baby can love me better, I can love me—

VERSE 2 **Am** **Dm** **G** **C**
Paint my nails, cherry red match the roses that you left
No remorse, no regret I forget every word you said

PRE-CHORUS2 **Am** **Dm** **E7** **E7\///**
Ooh, I didn't wanna leave, babe, I didn't wanna fight. Started to cry but then remembered I

CHORUS **Dm** **G** **C [optional C-G riff]**
I can buy myself flowers Write my name in the sand
Am **Dm** **G** **C [optional C-G riff]**
Talk to myself for hours Say things you don't understand
I can take myself dancing And I can hold my own hand
 F **E7** **Am**
Yeah I can love me better than you can

BREAK 2 **Am** **Dm** **G** **C**
can love me better, I can love me better, baby can love me better, I can love me better baby
can love me better, I can love me better, baby can love me better, I—

PRE-CHORUS2 **Am** **Dm** **E7** **E7\///**
Ooh, I didn't wanna leave, babe, I didn't wanna fight. Started to cry but then remembered I

FINAL CHORUS

	Dm	G	C [optional C-G riff]
I can buy myself flowers		Write my name in the sand	
Am	Dm	G	C [optional C-G riff]
Talk to myself for hours		Say things you don't understand	
I can take myself dancing		And I can hold my own hand	
F	E7	F	E7\ E7\\ E7\\\
Yeah I can love me better than,	yeah I can love me better than		you can

OUTRO

Am	Dm	G	C
can love me better, I can love me better, baby		can love me better, I can love me better baby	
can love me better, I can love me better, baby		can love me better, I—	

“Have You Ever Seen the Rain?” - Creedence Clearwater Revival

Strum DUDUDUDU or DUXUDUXU

[Intro]

Am F C G C G

[Verse 1]

C C
Someone told me long ago
C C G
There's a calm before the storm, I know
G C G
It's been coming for some time

C C
When it's over, so they say
C C G
It'll rain a sunny day, I know
G C C
Shining down like water

[Chorus]

F G
I wanna know
[C - Cmaj7] [Am - Am7]
Have you ever seen the rain
F G
I wanna know
[C - Cmaj7] [Am - Am7]
Have you ever seen the rain
F G C G
Coming down on a sunny day

[Verse 2]

C C
Yesterday and days before
C C G
Sun is cold and rain is hard, I know
G C G
Been that way for all my time
C C
'Til forever on it goes
C C G
Through the circle fast and slow, I know
G C C
It can't stop, I wonder

[Chorus]

F G
I wanna know
[C - Cmaj7] [Am - Am7]
Have you ever seen the rain
F G
I wanna know
[C - Cmaj7] [Am - Am7]
Have you ever seen the rain
F G C G
Coming down on a sunny day

[Chorus]

F G
I wanna know
[C - Cmaj7] [Am - Am7]
Have you ever seen the rain
F G
I wanna know
[C - Cmaj7] [Am - Am7]
Have you ever seen the rain
F G C G G/
Coming down on a sunny day

Peaceful Easy Feeling Chords by Eagles



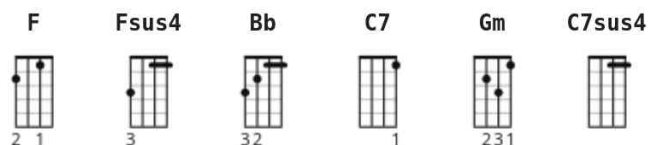
Difficulty: beginner

Tuning: E A D G B E

Capo: 2nd fret

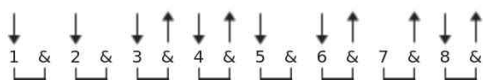
Key: E

CHORDS



STRUMMING PATTERN

143bpm



Song: Peaceful Easy Feeling

Performed by: Eagles

Capo 2

[Intro]

F Fsus4 F Fsus4

F Fsus4 F Fsus4

[Verse 1]

F Bb F Bb
I like the way your sparkling earrings lay

F Bb C7
Against your skin so brown

F Bb F Bb
And I want to sleep with you in the desert tonight

F Bb C7
With a billion stars all around

[Chorus]

Bb F
'Cause I got a peaceful easy feeling

Bb Gm C7
And I know you won't let me down

F Gm Bb C7 F
'Cause I'm alllllready standing on the ground

Fsus4 F Fsus4

[Verse 2]

F Bb F Bb
And I found out a long time ago

F **Bb** **C7**
 What a woman can do to your soul
F **Bb** **F** **Bb**
 Ah, but she can't take you any way
F **Bb** **C7**
 You don't already know how to go

[Chorus]

Bb **F**
 And I got a peaceful easy feeling
Bb **C7sus4** **C7**
 And I know you won't let me down
 F **Gm** **Bb** **C7** **F**
 'Cause I'm alllllready standing on the ground

Fsus4 **F** **Fsus4**

[Solo]

F **Bb** **F** **Bb**
F **Bb** **C7**
F **Bb** **F** **Bb**
F **Bb** **C7**

Bb **F**
Bb **C7**
F **Gm** **Bb** **C7**

[Verse 3]

F **Bb** **F** **Bb**
 I get this feeling I may know you
F **Bb** **C7**
 As a lover and a friend
F **Bb** **F** **Bb**
 This voice keeps whispering in my other ear
 F **Bb** **C7**
 Tells me I may never see you again

[Chorus]

Bb **F**
 'Cause I get a peaceful easy feeling
Bb **C7sus4** **C7**
 And I know you won't let me down
 F **Gm** **Bb** **C7**
 'Cause I'm alllllready standing
 F **Gm** **Bb** **C7**
 I'm alllllready standing
 F **Gm** **Bb** **C7**
 Yes, I'm alllllready standing

[Outro]

F **Gm** **Bb** **C7**
 On the ground (oo-oo-oo)
 F **Gm** **Bb** **C7**
 Oh-oh (oo-oo-oo-oo)
 F **Gm** **Bb** **C7** **F**
 (ooh) (oo-oo-oo-oo-oo)

[C]Riding on the [G]City of New [C]Orleans
[Am]Illinois Central [F]Monday morning [C]rail
There are [C]fifteen cars and [G]fifteen restless [C]riders
[Am]Three conductors and [G]twenty-five sacks of [C]mail

They're all [Am]out on a south-bound odyssey, and the [Em]train pulls out of Kankakee
[G]Rolls past the houses, farms, and [D]fields [Dsus2]
[Am]Passing towns that have no name, and [Em]freight yards full of old black men
And the [G]graveyards of [G7]rusted automo[C]biles

Singing [F]good morning, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
Yes I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
And I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

And I was [C]dealing cards with [G]old men in the [C]club car
And it's [Am]penny-a-point, there ain't [F]no one keeping [C]score
Won't you [C]pass that paper [G]bag that holds that [C]bottle
You can [Am]feel the wheels [G]grumbling through the [C]floor

And the [Am]sons of Pullman porters, the [Em]sons of engineers
They ride their [G]father's magic carpet made of [D]steam [Dsus2]
And [Am]mothers with their babes asleep go [Em]rocking to the gentle beat
The [G]rhythm of the [G7]rails is all they [C]dream

Just a-singing [F]good morning, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Break: [Bb] [F] [G] [C]

[C]Nighttime on the [G]City of New [C]Orleans
[Am]Changing cars in [F]Memphis, Tenne[C]ssee
It's [C]halfway home and [G]we'll be there by [C]morning
Through the [Am]Mississippi darkness [G]rolling to the [C]sea

And [Am]all the towns and people seem to [Em]fade into a bad dream
The [G]old steel rail it ain't heard the [D]news [Dsus2]
The con[Am]ductor sings his song again, it's [Em]passengers will please refrain
[G]This train's got the [G7]disappearing railroad [C]blues

Just a-singing [F]good night, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Just a-singing [F]good night, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
Well I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
And I'll be [Bb]gone a [F]long long [G]time when day is [C]done

I Will Follow You into the Dark - Death Cab for Cutie

[Intro - chorus chord progression]

Dm F Bb F+C

Dm F C C

Dm F A Dm+C Bb Bbm F F

[Verse 1]

F F Dm Dm

Love of mine, someday you will die,

Bb Bb F C
but I'll be close behind; I'll follow you into the dark

F F Dm Dm

No blinding light, or tunnels to gates of white,

Bb Bb
just our hands clasped so tight,

F C
waiting for the hint of a spark.

[Chorus]

Dm F Bb F+C
If heaven and hell decide that they both are satisfied,

Dm F C C
illuminate the noes on their vacancy signs.

Dm F A Dm+C
If there's no one beside you when your soul embarks

Bb Bbm F F
then I'll follow you into the dark.

[Verse 2]

F F Dm Dm
In Catholic school, as vicious as Roman rule,

Bb Bb F C
I got my knuckles bruised by a lady in black.

F F Dm Dm
And I held my tongue, as she told me "Son,

Bb Bb F C
fear is the heart of love". So I never went back.

[Chorus]

Dm F Bb F+C
If heaven and hell decide that they both are satisfied,

Dm F C C
illuminate the noes on their vacancy signs.

Dm F A Dm+C
If there's no one beside you when your soul embarks

Bb Bbm F F
then I'll follow you into the dark.

[Verse 3]

F F Dm Dm

You and me, have seen everything to see

Bb Bb F C
from Bangkok to Calgary, and the soles of your shoes

F F Dm Dm
are all worn down. The time for sleep is now

Bb Bb
but it's nothing to cry about,

F C
'cause we'll hold each other soon

Dm Bb Bb Bb Bb
in the blackest of rooms—

[Chorus]

Dm F Bb F+C
If heaven and hell decide that they both are satisfied,

Dm F C C
illuminate the noes on their vacancy signs.

Dm F A Dm+C
If there's no one beside you when your soul embarks

Bb Bbm F///C/ Dm/
then I'll follow you into the dark.

[Outro -- SLOWLY]

Bb/ Bbm/ F/
Then I'll follow you into the dark.

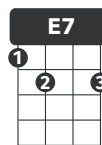
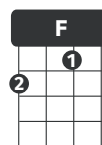
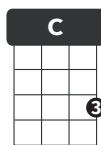
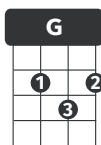
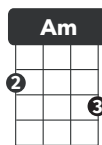
TRUE COLORS

by Tom Kelly and Billy Steinberg (made famous by Cyndi Lauper), 1986

Watch the [Play-Along on YouTube](#) // Watch the [February 2018 Patreon Live Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 2 3 - 4 1 2 3 4
 pattern [**Am** - **G**]
 picking: a 2 3 - a (rest)
 variation: a 2 3 - a (x 2 3 4)
 strum: D d d - D d d D d
 a = all, pluck all strings (1234)



INTRO [**Am** - **G**] [**C** - **F**]

VERSE1 [**Am** - **G**] [**C** - **F**]
 You with the sad eyes don't be dis- couraged
 Oh I rea- lize it's hard to take courage
 In a world full of people you can lose sight of it all
 [**Am** - **G**] [**F** - **C**]
 And the darkness in- side you can make you feel so small

CHORUS [**F** - **C**] [**G** - **G**] [**F** - **C**] [**F** - **G**]
 But I see your true colors shining through, I see your true colors, that's why I love you
 [**F** - **C**] [**E7** - **Am**] [**F** - **C**] [**F** - **C**]
 So don't be a- fraid to let them show Your true colors, true colors
 [**G** - **G**] **G/** [**Am** - **G**] [**C** - **F**]
 are beau- tiful Like a rain bow

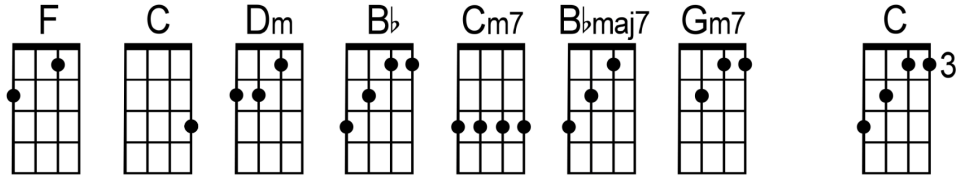
BREAK [**Am** - **G**] [**C** - **F**]

VERSE2 [**Am** - **G**] [**C** - **F**]
 Show me a smile then Don't be un- happy
 can't re- member when I last saw you laughing
 If this world makes you crazy and you've taken all you can bear
 [**Am** - **G**] [**F** - **C**]
 Just call me up because you know I'll be there

CHORUS [**F** - **C**] [**G** - **G**] [**F** - **C**] [**F** - **G**]
 And I'll see your true colors shining through, I see your true colors, that's why I love you
 [**F** - **C**] [**E7** - **Am**] [**F** - **C**] [**F** - **C**]
 So don't be a- fraid to let them show Your true colors, true colors
 [**G** - **G**] **G/** [**Am** - **G**] [**C** - **F**]
 are beau- tiful Like a rain bow

END [**Am/** - **G/**] **Fadd9/**

One Fine Day (Key of F) - Carole King (1963)



* optional 2nd pos.

[Intro]

2x: F Dm Bb C

[Verse 1]

F F C C
One fine day you'll look at me
Dm Dm Bb Bb
And you will know our love was meant to be
F Dm
One fine day
Bb C F Dm Bb C
you're gonna want me for your girl

[Verse 2]

F F C C
The arms I long for will open wide
Dm Dm Bb Bb
And you'll be proud to have me right by your side
F Dm
One fine day
Bb C F Bb F F
you're gon-na want me for your girl

[Chorus]

Cm7 F Cm F
Though I know, you're the kind of boy
Bb Bbmaj7 Gm7 Bb
Who only wants to run around
Dm G Dm G
I'll keep waiting and someday darling
C/ Bb/ Gm7 Bb/ *C2/
You'll come to me when you want to settle down

[Verse 3]

F F C C
One fine day we'll meet once more
Dm Dm Bb Bb
And then you'll want the love you threw away before
F Dm
One fine day
Bb C F Bb F F
you're gonna want me for your girl

[Chorus]

Cm7 F Cm F
Though I know you're the kind of boy
Bb Bbmaj7 Gm7 Bb
Who only wants to run around
Dm G Dm G
I'll keep waiting and someday darling
C/ Bb/ Gm7 Bb/ *C2/
You'll come to me when you want to settle down

[Verse 4]

F F C C
One fine day we'll meet once more
Dm Dm Bb Bb
And then you'll want the love you threw away before

[Outro]

F Dm Bb C
One fine day— you're gonna want me for your—
F Dm Bb C
One fine day— you're gonna want me for your—
F Dm
One fine day
Bb C F Bb F F/
you're gonna want me for your girl

Romeo and Juliet

Intro (single strums):

F Bb F Bb
F Bb F Bb

Verse 1:

F **Dm**
A lovestruck Romeo sings the streets a serenade
C-F **C-Dm** **Bb**
Laying everybody low with a love song that he made
C **Bb-C** **F**
Finds a streetlight, steps out of the shade
Bb **C**
And says something like, "You and me, babe, how about it?"

F **C-Dm**
Juliet says, "Hey, it's Romeo, you nearly gave me a heart attack"
C-F **C-Dm** **Bb**
He's underneath the window, she's singing, "Hey, la, my boyfriend's back
C **Bb-C** **F**
You shouldn't come around here singing up at people like that
Bb **C**
Anyway, what you gonna do about it?"

F **C** **Dm** **Bb**
"Juliet, the dice was loaded from the start
F **C** **Dm** **Bb**
And I bet, and you exploded into my heart
F **Bb** **Dm** **Bb**
And I forget, I forget the movie song
Gm **Bb** **Dm** **C** **F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude (single strums):

F Bb F Bb

Verse 2:

F **Dm**
Come up on different streets, they both were streets of shame
C-F **C-Dm** **Bb**
Both dirty, both mean, yes, and the dream was still the same
C **Bb-C** **F**
And I dreamed your dream for you, so now your dream is real
Bb **C**
How can you look at me as if I was just another one of your deals?

F **C-Dm**
When you can fall for chains of silver you can fall for chains of gold
C-F **C-Dm** **Bb**
You can fall for pretty strangers and the promises they hold
C **Bb-C** **F**
You promised me everything, you promised me thick and thin, yeah
Bb **C**
Now you just say "Oh, Romeo, yeah, you know I used to have a scene with him"

F **C** **Dm** **Bb**
"Juliet, when we made love, you used to cry
F **C** **Dm** **Bb**
You said 'I love you like the stars above, I'll love you 'til I die'
F **Bb** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **Bb** **Dm** **C** **F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude (single strums):

F **Bb** **F** **Bb**

Verse 3:

F I can't do the talks **Dm** like they talk on the TV
C-F And I can't do a love song **C-Dm** like the way it's **Bb** meant to be
C I can't do everything but I'll **Bb-C** do anything for **F** you
Bb I can't do anything except be **C** in love with you
F And all I do is miss you **C-Dm** and the way we used to be
C-F All I do is keep the beat, **C-Dm** and bad **Bb** company
C And all I do is kiss you **Bb-C** through the bars of this **F** rhyme
Bb Julie, I'd do the stars with you, girl **C** any time

F **C** **Dm** **Bb**
"Juliet, when we made love, you used to cry
F **C** **Dm** **Bb**
You said 'I love you like the stars above, I'll love you, baby 'til I die'
F **Bb** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **Bb** **Dm** **C** **F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

F **Bb** **F** **Bb**

Verse 4 and outro:

F		Dm	
	And your lovestruck Romeo,		he's got his serenade
C-F		C-Dm	Bb
	Laying everybody low		with a love song that he made
C		Bb-C	F
	Finds that convenient streetlight, steps out of the		shade
		Bb	C
And says something like,		"You and me, babe,	how about it?"
	Bb	C	F
			how about it?"

Remainder of verse is instrumental-only:

F	C-Dm	
C-F	C-Dm	Bb
C	Bb-C	F
Bb	C-Bb-F-C	

Instrumental chorus:

F	C	Dm	Bb
F	C	Dm	Bb
F	Bb	Dm	Bb
Gm	Gm	Bb	Dm C F

Final interlude:

F	Bb	F	Bb	C	F\
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Down Under - Men At Work (Am)

arr.: OG ukulele

Intro:

[Am]	[G]	[Am]	[F - G]
[Am]	[G]	[Am]	[F - G]
Traveling in a	fried-out Kombi		
On a hippie	trail, head full of	zombie	
I met a strange	lady,	she made me	nervous
She took me	in and gave me	breakfast	And she said

[C]	[G]	[Am]	[F - G]
Do you come from a	land down under?		
Where women	glow and men	plunder?	
Can't you hear, can't you	hear the thunder?		
You better run, you	better take	cover	

Inter-verse vamp:

[Am]	[G]	[Am]	[F - G]
[Am]	[G]	[Am]	[F - G]
Buying bread from a	man in Brussels		
He was six-foot-	four and full of	muscle	
I said, "Do you	speak-a my language?"		
He just smiled and	gave me a Vegemite sandwich		And he said

[C]	[G]	[Am]	[F - G]
I come from a	land down under		
Where beer does	flow and men	chunder	
Can't you hear, can't you	hear the thunder?		
You better run, you	better take	cover,	yeah

Inter-verse vamp:

[Am]	[G]	[Am]	[F - G]
------	-----	------	---------

[Am]	[G]	[Am]	[F - G]
Lyn' in a	den in Bombay		
With a slack	jaw, and not	much to say	
I said to the	man, "Are you trying to tempt me		
Because I	come from the land of plenty?		And he said

[C]	[G]	[Am]	[F - G]
Oh, so you come from a	land down under? (Ooh, yeah, yeah)		
Where women	glow and men	plunder?	
Can't you hear, can't you	hear the thunder?		
You better run, you	better take	cover	

[C]	[G]	[Am]	[F - G]
Living in a	land down	under	
Where women	glow and men	plunder	
Can't you hear, can't you	hear the thunder?		
You better run, you	better take	cover	

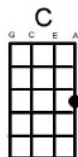
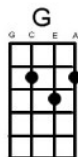
[C] [G] [Am] [F - G] [C\]

Peace Love and Understanding Elvis Costello and the Attractions

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

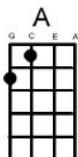
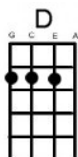
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] x 4



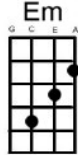
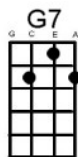
As I walk [G] through [C] this wicked [G] world [C]
Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]
I ask my[G]self [C] is all hope [G] lost [C]
Is there only [Em] pain and [A] hatred and miser[D]y [C]
And each [G] time I feel like [D] this inside
There's [G7] one thing I wanna [C] know
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4



And as I walked [G] on [C] through troubled [G] times [C]
My spirit [Em] gets so down[A]hearted some[D]times [C]
So where are the [G] strong [C] and who are the [G] trusted [C]
And where is the [Em] har[A]mon[D]y sweet harmo[C]ny
Cause each [G] time I feel it [D] slippin' away
Just [G7] makes me wanna [C] cry
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4



Solo: First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]
And where is the [Em] har[A]mon[D]y sweet harmo[C]ny
Cause each [G] time I feel it [D] slippin' away
Just [G7] makes me wanna [C] cry
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh
[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh
[G] What's so funny 'bout [D] peace love & unders[Em]tanding
[G] [C] x 4

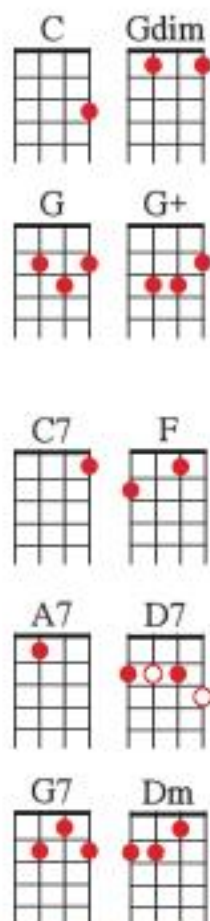
Happy Trails & Aloha 'Oe Medley ¹⁹⁴

Dale Evans and Quenn Lili'uokalani

• Chorus •



Happy trails to you until we meet again
 Happy trails to you, keep smilin' until then
 Who cares about the clouds when we're together
 Just sing a song and bring the sunny weather
 Happy trails to you till we meet a - gain



Aloha Oe, Farewell to thee
 Thou charming one who dwells among the bowers
 One fond embrace, before I now depart
 Until we meet again
 and...Happy trails to you till we meet a - gain