

Ringing in the New Year With The Nit Pickers!



Wed Jan 28, 2026, 6-7:30pm

Tom Petty set:

1. **Wildflowers (C B Walls**
2. **Free Fallin'**
3. **Walls**
4. **California**
5. **Into the Great Wide Open**

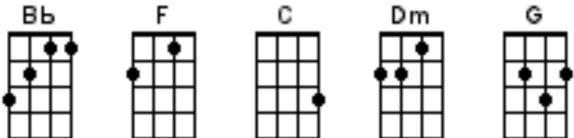
6. **Losing My Religion**
7. **I'm a Believer**
8. **Flowers**
9. **Have You Ever Seen the Rain**

*****Take A Break*****

10. **Peaceful Easy Feeling**
11. **City of New Orleans**
12. **I Will Follow You into the Dark**
13. **True Colors**
14. **One Fine Day**
15. **Romeo and Juliet**
16. **Down Under**
17. **Peace Love and Understanding**
18. **Happy Trails/Aloha Oe**

Wildflowers (Tom Petty)

Intro: Bb F C F Bb F C F F F F



Verse 1:

Bb F C F Bb F C F

You belong among the wildflowers, you belong in a boat out at sea

Bb F C F Bb F C F F F F

Sail away, kill off the hours, you belong somewhere you feel free

Verse 2:

Bb F C F Bb F C

Run away, find you a lover, go away somewhere all bright and new

Bb F C F Bb F C F

I have se-en no-o other, who compa-ares with you

Verse 3:

Bb F C F Bb F C

You belong among the wildflowers, you belong in a boat out at sea

Bb F C F Bb F C F F F F

You belong with your love on your arm, you belong somewhere you feel free

Bridge: Bb// F// Dm// G// C//////// Bb/// Dm/// C////////
Bb// F// Dm// G// C//////// Bb/// Dm/// C//////// //////////

Verse 4:

Bb F C F Bb F C F

Run away, go find a lover, run away, let your heart be your guide

Bb F C F Bb F C F

You deserve the deepest of cover, you belong in that home by and by

Verse 5:

Bb F C F Bb F C

You belong among the wildflowers, you belong somewhere close to me

Bb F C F Bb F C F F F F

Far away from your trouble and worry, you belong somewhere you feel free

Bb F C F F

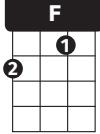
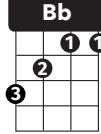
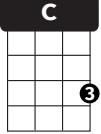
You belong somewhere you feel free

Bridge: Bb// F// Dm// G// C//////// Bb/// Dm/// C////////
Bb// F// Dm// G// C//////// Bb/// Dm/// C

FREE FALLIN'

by Tom Petty, 1989

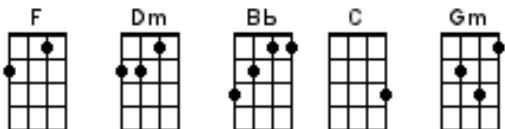
Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts:	1 2 3 - 1 2 3 - 1 2	1 2 3 - 1 2 3 - 1 2			
pattern	[F/ - Bb/]	[Bb/ F/ - C/]			
beginner:	D D	D D D			
intermed:	D d d - D d d - D d	D D d - D d d - D d			
add chck:	D d X - D d d - X d	D D X - D d d - X d			

	counts: 1 2 3 - 1 2 3 - 1 2	1 2 3 - 1 2 3 - 1 2			
VERSE1	[F/ - Bb/]	[Bb/ F/ - C/]			
	She's a good girl, loves her mama				
	Loves Je-sus and America too				
	She's a good girl, crazy 'bout Elvis				
	Loves hor-ses and her boyfriend too				
BREAK	[F/ - Bb/]	[Bb/ F/ - C/]			
VERSE2	[F/ - Bb/]	[Bb/ F/ - C/]			
	It's a long day livin' in Re-seda				
	There's a free-way runnin' through the yard				
	And I'm a bad boy, 'cause I don't even miss her				
	I'm a bad boy for breakin' her heart				
CHORUS	[F/ - Bb/]	[Bb/ F/ - C/]	[F/ - Bb/]	[Bb/ F/ - C/]	
	And I'm free free		free	fallin'	
	Yeah I'm free free		free	fallin'	
VERSE3	[F/ - Bb/]	[Bb/ F/ - C/]			
	All the vam-pires walkin' through the valley				
	Move west down Ven-tu-ra Boule- vard				
	And all the bad boys are standing in the shadows				
	All the good girls are home with broken hearts				
REPEAT CHORUS					
BRIDGEEx2	[F/ - Bb/]	[Bb/ F/ - C/]	[F/ - Bb/]	[Bb/ F/ - C/]	
	Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'				
VERSE4	[F/ - Bb/]	[Bb/ F/ - C/]			
	I wanna glide down over Mul-holland				
	I wanna write her name in the sky				
	I'm gonna free fall out into nothin'				
	Gonna leave this world for a-while				
REPEAT CHORUSx2	END	[F/ - Bb/]	[Bb/ F/ - C/]		

Walls (Tom Petty, from “She’s the One”)

[intro in F can be enhanced with “Am7 (no5)” on 4th beat]



F/// F///

[verse]:

F Dm
Some days are diamonds some days are rocks
Bb C
Some doors are open some roads are blocked

F Dm
Sundowns are golden then fade away
Bb C
But if I never do nothing I’m coming back some day *[stop]*

[chorus]:

Bb F
Cause you got a heart so big
Bb F
It could crush this town
Gm Dm
And I can't hold out forever
C F/// F///
Even walls fall down

[verse]:

F Dm
And all around your island there's a barricade
Bb C
It keeps out the danger holds in the pain

F Dm
Sometimes you're happy sometimes you cry
Bb C
Half of me is ocean half of me is sky *[stop]*

[chorus]:

Bb F

But you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F/// F///

Even walls fall down

[instrumental verse]

F Dm Bb C *[play twice, or 3x if keyboard is present]*

[half verse]:

F Dm

Some things are over some things go on

Bb C

part of me you carry part of me is gone *[stop]*

[chorus]:

Bb F

But you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

C F

Even walls fall down

Bb F

Baby you got a heart so big

Bb F

It could crush this town

Gm Dm

And I can't hold out forever

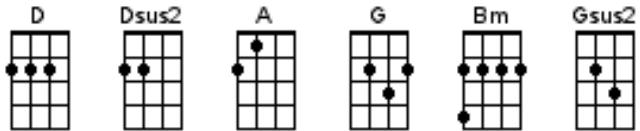
C F/// F/// F/// F

Even walls fall down

California (Tom Petty, from “She’s the One”)

[intro]:

DDD Dsus2 DDD Dsus2



[chorus 1]:

D A D G D A D G

California's been good to me, I hope it don't fall into the sea

D A D G
Sometimes you got to trust yourself

Bm A D G Bm A D Gsus2 ///////////////

it ain't like anywhere else, it ain't like anywhere else

[verse 1]:

D A D G

it's time to roll, I'm all done

D A D G
it's time we better hit the road

D A D G
I got work later on

D A D Gsus2 ///////////////

It's time we better hit the road.

[chorus 2]:

D A D G D A D G

California's been good to me, I hope it don't fall into the sea

D A D G
Sometimes you got to save yourself

Bm A D G Bm A D Gsus2 ///////////////

it ain't like anywhere else, it ain't like anywhere else

[instrumental / harmonica]

DADG DADG DADG BmADG BmAD Gsus2 ///////////////

[continued with verse 2 on next page]

[verse 2]:

D A D G

Sundown, red skies

D A D G

Nobody's been around

D A D G

Sundown, blue eyes

D A D Gsus2 //////////////

I kinda like this part of town.

[chorus 3]:

D A D G D A D G California has treated me good I pray to god that the hills don't flood

D A D G

Sometimes you gotta trust yourself

Bm A D G

It ain't like anywhere else

Bm A D Gsus2 //////////////

It ain't like anywhere else

[lost verse]:

D A D G D A D G And I forgive my past And I forgive my enemies

D A D G D A D Gsus2 //////////////

I don't know if this will last I'm gonna just wait and see

[chorus 4]

D A D G D A D G

California's been good to me, I hope it don't fall into the sea

D A D G

Sometimes you got to trust yourself

Bm A D G Bm A D G

it ain't like anywhere else, it ain't like anywhere else

Bm A D Gsus2 //////////////

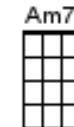
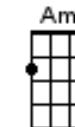
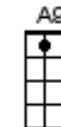
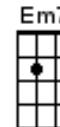
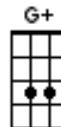
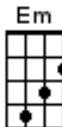
it ain't like anywhere else

[harmonica outro]:

D A D G D A D

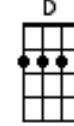
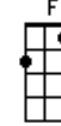
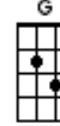
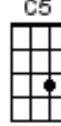
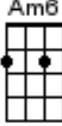
Into The Great Wide Open

(Tom Petty, Jeff Lynne)



[Intro]

Em G+ Em7 A9
Em G+ Em7 A9



[Verse 1]

Em G+ Em7 A9

Eddie waited till he finished high school

Em G+ Em7 A9

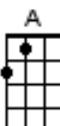
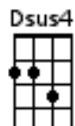
He went to Hollywood, got a tattoo

Am Am7 Am6 C5

He met a girl out there with a tattoo too

G F C G G C G G

The future was wide open



[Verse 2]

Em G+ Em7 A9

They moved into a place they both could afford

Em G+ Em7 A9

He found a nightclub he could work at the door

Am Am7 Am6 C5

She had a guitar and she taught him some chords

G F C

The sky was the limit G G C G G I G G C G D

[Chorus]

G C D (Dsus4) D (Dsus4)

Into the great wide open

G Em D (Dsus4) D (Dsus4)

Under them skies of blue

G C D (Dsus4) D (Dsus4)

Out in the great wide open

G F Em A

A rebel without a clue

G G C G G I G G C G G

[Solo]

Em G+ Em7 A9

Em G+ Em7 A9

[Verse 3]

Em G+ Em7 A9

The papers said Ed always played from the heart

Em G+ Em7 A9

He got an agent and a roadie named Bart

Am Am7 Am6 C5

They made a record and it went in the charts

G F C

The sky was the limit G G C G G

[Verse 4]

Em G+ Em7 A9

His leather jacket had chains that would jingle

Em G+ Em7 A9

They both met movie stars, partied and mingled

Am Am7 Am6 C5

Their A&R man said "I don't hear a single."

G F C

The future was wide open G G C G G I G G C G D

[Chorus]

G C D (Dsus4) D (Dsus4)

Into the great wide open

G Em D (Dsus4) D (Dsus4)

Under them skies of blue

G C D (Dsus4) D (Dsus4)

Out in the great wide open

G F Em A

A rebel without a clue

[Repeat Chorus, then end on:]

G G C G G I G G C G G

Losing My Religion (R.E.M.)

Count-in: 1 2 3 4 5 6

Intro: [F] [F] [Am] [Am]
[F] [F] [Am] [G] Oh...

Verse 1 [Am] Life is bigger [Em] it's bigger than you and you are [Am] not me
The lengths that I will [Em] go to, the distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much, I set it [G] up

Verse 2 That's me in the [Am] corner, that's me in the [Em] spot light losing my re[Am]iligion
Trying to [Em] keep up with you, and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

Chorus [G] I thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

Verse 3 [G] Every [Am] whisper of every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep an eye on you like a [Am] hurt lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much, I set it [G] up

Verse 4 Consider [Am] this, consider this the [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
And now I've [Dm] said... too [G] much

Chorus [G] I thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

Mandolin link/bridge single strums:

[Am] [G] [F] [G]
[C] That was just a [Dm] dream
[C] That was just a [Dm] dream

Verse 2 again That's me in the [Am] corner, that's me in the [Em] spot light losing my re[Am]ligion
Trying to [Em] keep up with you, and I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

Chorus [G] I thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try
But [F] that was just a dream [Am] try, cry, why, try
[F] That was just a dream, just a [Am] dream, just a [G] dream, dream

I'm A Believer - The Monkees / Smash Mouth

[Verse 1]

G D G G
I thought love was only true in fairy tales
G D G G
Meant for someone else but not for me
C G
Love was out to get me
C G
That's the way it seemed
C G D D/
Disappointment haunted all my dreams.

[Chorus]

G// C// G// C// G// C// G//

Then I saw her face, now I'm a believer
C// G// C// G// C// G// C// G//
Not a trace of doubt in my mind.
C// G/
I'm in love, (ooooh, ah yeah)
C/ G F D D
I'm a believer! I couldn't leave her if I tried.

[Verse 2]

G D G G
I thought love was more or less a given thing,
G D G G
Seems the more I gave the less I got.
C G
What's the use in tryin'?
C G
All you get is pain.
C G D D/
When I needed sunshine I got rain.

[Chorus]

G// C// G// C// G// C// G//

Then I saw her face, now I'm a believer
C// G// C// G// C// G// C// G//
Not a trace of doubt in my mind.
C// G/
I'm in love, (ooooh, ah yeah)
C/ G F D D
I'm a believer! I couldn't leave her if I tried.

[Instrumental / Bass Solo]

G D G G
G D G G

[Verse 3]

C G
Love was out to get me
C G
That's the way it seemed
C G D D/
Disappointment haunted all my dreams.

[Chorus]

G// C// G// C// G// C// G//

Then I saw her face, now I'm a believer
C// G// C// G// C// G// C// G//
Not a trace of doubt in my mind.
C// G/
I'm in love, (ooooh, ah yeah)
C/ G F D D D D
I'm a believer! I couldn't leave her if I tried.

[Outro]

G// C// G//

Yes, I saw her face,
C// G// C// G//
now I'm a believer
C// G// C// G// C// G//
Not a trace of doubt in my mind

C// G// C// G//

Said I'm a believer

C// G// C// G//

I'm a believer

C// G// C// G//

Said I'm a believer (I'm a believer)

C// G// C// G// G//

Said I'm a believer (I'm a believer)

F C G/

FLOWERS

(Cynthia Lin arrangement extended to full Miley Cyrus version V3)

VERSE 1	Am	Dm	G	C	
	We were good, We were right	we were gold till we weren't	Kind of dream that can't be sold Built a home and watched it burn		
PRE-CHORUS 1	Am\	Dm\	E7\		E7\ \
	Mmm, I didn't wanna leave you, I didn't wanna lie, Started to cry but then remembered I				
CHORUS		Dm	G	C [optional C-G riff]	
	I can buy myself flowers Write my name in the sand				
	Am	Dm	G	C [optional C-G riff]	
	Talk to myself for hours Say things you don't understand				
	I can take myself dancing And I can hold my own hand				
	F		E7\	Am	
	Yeah I can love me better than you can				
BREAK 1	Am	Dm	G	C	
	can Love me better, I can love me better, baby can love me better, I can love me-				
VERSE 2	Am	Dm	G	C	
	Paint my nails, No remorse,	cherry red no regret	match the roses that you I forget every word you	left said	
PRE-CHORUS2	Am\	Dm\	E7\		E7\ \
	Ooh, I didn't wanna leave, babe, I didn't wanna fight. Started to cry but then remembered I				
CHORUS		Dm	G	C [optional C-G riff]	
	I can buy myself flowers Write my name in the sand				
	Am	Dm	G	C [optional C-G riff]	
	Talk to myself for hours Say things you don't understand				
	I can take myself dancing And I can hold my own hand				
	F		E7\	Am	
	Yeah I can love me better than you can				
BREAK 2	Am	Dm	G	C	
	can love me better, I can love me better, baby can love me better, I can love me better, baby can love me better, I-				
PRE-CHORUS2	Am\	Dm\	E7\		E7\ \
	Ooh, I didn't wanna leave, babe, I didn't wanna fight. Started to cry but then remembered I				

FINAL CHORUS

Dm **G** **C [optional C-G riff]**
I can buy myself flowers Write my name in the sand
Am **Dm** **G** **C [optional C-G riff]**
Talk to myself for hours Say things you don't understand
I can take myself dancing And I can hold my own hand
F **E7** **F** **E7** **E7\\|**
Yeah I can love me better than, yeah I can love me better than you can

OUTRO

Am **Dm** **G** **C**
can love me better, I can love me better, baby can love me better, I can love me better baby
can love me better, I can love me better, baby can love me better, I–

“Have You Ever Seen the Rain?” - Creedence Clearwater Revival

Strum DUDUDUDU or DUXUDUXU

[Intro]

Am F C G C G

[Verse 1]

C C

Someone told me long ago

C C G

There's a calm before the storm, I know

G C G

It's been coming for some time

C C

When it's over, so they say

C C G

It'll rain a sunny day, I know

G C C

Shining down like water

[Chorus]

F G

I wanna know

[C - Cmaj7] [Am - Am7]

Have you ever seen the rain

F G

I wanna know

[C - Cmaj7] [Am - Am7]

Have you ever seen the rain

F G C G

Coming down on a sunny day

[Verse 2]

C C

Yesterday and days before

C C G

Sun is cold and rain is hard, I know

G C G

Been that way for all my time

C C

'Til forever on it goes

C C G

Through the circle fast and slow, I know

G C C

It can't stop, I wonder

[Chorus]

F G

I wanna know

[C - Cmaj7] [Am - Am7]

Have you ever seen the rain

F G

I wanna know

[C - Cmaj7] [Am - Am7]

Have you ever seen the rain

F G C G

Coming down on a sunny day

[Chorus]

F G

I wanna know

[C - Cmaj7] [Am - Am7]

Have you ever seen the rain

F G

I wanna know

[C - Cmaj7] [Am - Am7]

Have you ever seen the rain

F G C G G/

Coming down on a sunny day

PeacefulEasyFeelingChords by **Eagles**



Difficulty:beginner

Tuning: E A D G B E

Capo:2nd fret

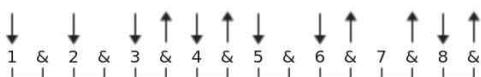
Key: E

CHORDS

F	Fsus4	Bb	C7	Gm	C7sus4
2 1	3	3 2	1	2 3 1	

STRUMMING PATTERN

143bpm



Song: Peaceful Easy Feeling

Performed by: Eagles

Capo 2

[Intro]

F Fsus4 F Fsus4
F Fsus4 F Fsus4

[Verse 1]

F Bb F Bb
I like the way your sparkling earrings lay
F Bb C7
Against your skin so brown
F Bb F Bb
And I want to sleep with you in the desert tonight
F Bb C7
With a billion stars all around

[Chorus]

Bb F
'Cause I got a peaceful easy feeling
Bb Gm C7
And I know you won't let me down
F Gm Bb C7 F
'Cause I'm alllllready standing on the ground

Fsus4 F Fsus4

[Verse 2]

F Bb F Bb
And I found out a long time ago

F Bb C7
What a woman can do to your soul
F Bb F Bb
Ah, but she can't take you any way
F Bb C7
You don't already know how to go

[Chorus]

Bb F
And I got a peaceful easy feeling
Bb C7sus4 C7
And I know you won't let me down
F Gm Bb C7 F
'Cause I'm allllready standing on the ground

Fsus4 F Fsus4

[Solo]

F Bb F Bb
F Bb C7
F Bb F Bb
F Bb C7

Bb F
Bb C7
F Gm Bb C7

[Verse 3]

F Bb F Bb
I get this feeling I may know you
F Bb C7
As a lover and a friend
F Bb F Bb
This voice keeps whispering in my other ear
F Bb C7
Tells me I may never see you again

[Chorus]

Bb F
'Cause I get a peaceful easy feeling
Bb C7sus4 C7
And I know you won't let me down
F Gm Bb C7
'Cause I'm allllready standing
F Gm Bb C7
I'm allllready standing
F Gm Bb C7
Yes, I'm allllready standing

[Outro]

F Gm Bb C7
On the ground (oo-oo-ooh)
F Gm Bb C7
Oh-oh (oo-oo-oo-oo)
F Gm Bb C7 F
(ooh) (oo-oo-oo-oo-ooh)

[C]Riding on the [G]City of New [C]Orleans
[Am]Illinois Central [F]Monday morning [C]rail
There are [C]fifteen cars and [G]fifteen restless [C]riders
[Am]Three conductors and [G]twenty-five sacks of [C]mail

They're all [Am]out on a south-bound odyssey, and the [Em]train pulls out of Kankakee
[G]Rolls past the houses, farms, and [D]fields [Dsus2]
[Am]Passing towns that have no name, and [Em]freight yards full of old black men
And the [G]graveyards of [G7]rusted automo[C]biles

Singing [F]good morning, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
Yes I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
And I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

And I was [C]dealing cards with [G]old men in the [C]club car
And it's [Am]penny-a-point, there ain't [F]no one keeping [C]score
Won't you [C]pass that paper [G]bag that holds that [C]bottle
You can [Am]feel the wheels [G]grumbling through the [C]floor

And the [Am]sons of Pullman porters, the [Em]sons of engineers
They ride their [G]father's magic carpet made of [D]steam [Dsus2]
And [Am]mothers with their babes asleep go [Em]rocking to the gentle beat
The [G]rhythm of the [G7]rails is all they [C]dream

Just a-singing [F]good morning, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Break: [Bb] [F] [G] [C]

[C]Nighttime on the [G]City of New [C]Orleans
[Am]Changing cars in [F]Memphis, Tenne[C]ssee
It's [C]halfway home and [G]we'll be there by [C]morning
Through the [Am]Mississippi darkness [G]rolling to the [C]sea

And [Am]all the towns and people seem to [Em]fade into a bad dream
The [G]old steel rail it ain't heard the [D]news [Dsus2]
The con[Am]ductor sings his song again, it's [Em]passengers will please refrain
[G]This train's got the [G7]disappearing railroad [C]blues

Just a-singing [F]good night, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
And I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
I'll be [Bb]gone five [F]hundred [G]miles when day is [C]done

Just a-singing [F]good night, [G]America, how [C]are you?
Saying [Am]don't you know me, [F]I'm your native [C]son? [G7]
Well I'm the [C]train they call the [G]City of New [Am-C-D7]Orleans
And I'll be [Bb]gone a [F]long long [G]time when day is [C]done

I Will Follow You into the Dark - Death Cab for Cutie

[Intro - chorus chord progression]

Dm F Bb F+C

Dm F C C

Dm F A Dm+C Bb Bbm F F

[Verse 1]

F F Dm Dm

Love of mine, someday you will die,

Bb Bb F C

but I'll be close behind; I'll follow you into the dark

F F Dm Dm

No blinding light, or tunnels to gates of white,

Bb Bb

just our hands clasped so tight,

F C

waiting for the hint of a spark.

[Chorus]

Dm F Bb F+C

If heaven and hell decide that they both are satisfied,

Dm F C C

illuminate the noes on their vacancy signs.

Dm F A Dm+C

If there's no one beside you when your soul embarks

Bb Bbm F F

then I'll follow you into the dark.

[Verse 2]

F F Dm Dm

In Catholic school, as vicious as Roman rule,

Bb Bb F C

I got my knuckles bruised by a lady in black.

F F Dm Dm

And I held my tongue, as she told me "Son,

Bb Bb F C

fear is the heart of love". So I never went back.

[Chorus]

Dm F Bb F+C

If heaven and hell decide that they both are satisfied,

Dm F C C

illuminate the noes on their vacancy signs.

Dm F A Dm+C

If there's no one beside you when your soul embarks

Bb Bbm F F

then I'll follow you into the dark.

[Verse 3]

F F Dm Dm

You and me, have seen everything to see

Bb Bb F C

from Bangkok to Calgary, and the soles of your shoes

F F Dm Dm

are all worn down. The time for sleep is now

Bb Bb

but it's nothing to cry about,

F C

'cause we'll hold each other soon

Dm Bb Bb Bb Bb

in the blackest of rooms—

[Chorus]

Dm F Bb F+C

If heaven and hell decide that they both are satisfied,

Dm F C C

illuminate the noes on their vacancy signs.

Dm F A Dm+C

If there's no one beside you when your soul embarks

Bb Bbm F//C/ Dm/

then I'll follow you into the dark.

[Outro -- SLOWLY]

Bb/ Bbm/ F/

Then I'll follow you into the dark.

TRUE COLORS

by Tom Kelly and Billy Steinberg (made famous by Cyndi Lauper), 1986
 Watch the [Play-Along on YouTube](#) // Watch the [February 2018 Patreon Live Lesson](#)
 Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 2 3 - 4 1 2 3 4

pattern [Am - G] [Am] [G] [C] [F] [E7] [Fadd9]

picking: a 2 3 - a (rest) [2] [1 2] [3]

variation: a 2 3 - a (x 2 3 4) [1 3]

strum: D d d - D d d D d [2] [3]

a= all, pluck all strings (1234)

INTRO [Am - G] [C - F]

VERSE1 [Am - G] [C - F]

You with the sad eyes don't be dis- couraged
 Oh I rea- lize it's hard to take courage
 In a world full of people you can lose sight of it all
 [Am - G] [F - C]
 And the darkness in- side you can make you feel so small

CHORUS [F - C] [G - G] [F - C] [F - G]

But I see your true colors shining through, I see your true colors, that's why I love you
 [F - C] [E7 - Am] [F - C] [F - C]
 So don't be a- afraid to let them show Your true colors, true colors
 [G - G] G/ [Am - G] [C - F]
 are beau- tiful Like a rain bow

BREAK [Am - G] [C - F]

VERSE2 [Am - G] [C - F]

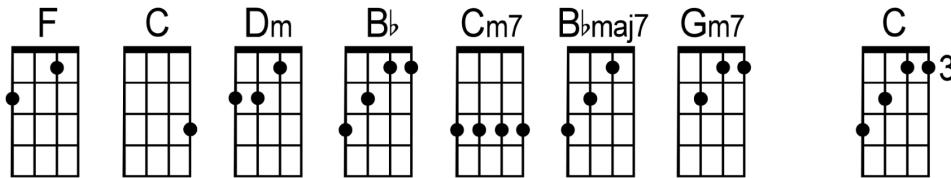
Show me a smile then Don't be un- happy
 can't re- member when I last saw you laughing
 If this world makes you crazy and you've taken all you can bear
 [Am - G] [F - C]
 Just call me up because you know I'll be there

CHORUS [F - C] [G - G] [F - C] [F - G]

And I'll see your true colors shining through, I see your true colors, that's why I love you
 [F - C] [E7 - Am] [F - C] [F - C]
 So don't be a- afraid to let them show Your true colors, true colors
 [G - G] G/ [Am - G] [C - F]
 are beau- tiful Like a rain bow

END [Am/ - G/] Fadd9/

One Fine Day (Key of F) - Carole King (1963)



* optional 2nd pos.

[Intro]

2x: F Dm Bb C

[Verse 1]

F F C C

One fine day you'll look at me

Dm Dm Bb Bb

And you will know our love was meant to be

F Dm

One fine day

Bb C F Dm Bb C

you're gonna want me for your girl

[Verse 2]

F F C C

The arms I long for will open wide

Dm Dm Bb Bb

And you'll be proud to have me right by your side

F Dm

One fine day

Bb C F Bb F F

you're gon-na want me for your girl

[Chorus]

Cm7 F Cm F

Though I know, you're the kind of boy

Bb Bbmaj7 Gm7 Bb

Who only wants to run around

Dm G Dm G

I'll keep waiting and someday darling

C/ Bb/ Gm7 Bb/ *C2/

You'll come to me when you want to settle down

[Verse 3]

F F C C

One fine day we'll meet once more

Dm Dm Bb Bb

And then you'll want the love you threw away before

F Dm

One fine day

Bb C F Bb F F

you're gonna want me for your girl

[Chorus]

Cm7 F Cm F

Though I know you're the kind of boy

Bb Bbmaj7 Gm7 Bb

Who only wants to run around

Dm G Dm G

I'll keep waiting and someday darling

C/ Bb/ Gm7 Bb/ *C2/

You'll come to me when you want to settle down

[Verse 4]

F F C C

One fine day we'll meet once more

Dm Dm Bb Bb

And then you'll want the love you threw away before

[Outro]

F Dm Bb C

One fine day— you're gonna want me for your-

F Dm Bb C

One fine day— you're gonna want me for your-

F Dm

One fine day

Bb C F Bb F F

you're gonna want me for your girl

Romeo and Juliet

Intro (single strums):

F Bb F Bb
F Bb F Bb

Verse 1:

F Dm
A lovestruck Romeo sings the streets a serenade
C-F C-Dm Bb
Laying everybody low with a love song that he made
C Bb-C F
Finds a streetlight, steps out of the shade
Bb C
And says something like, "You and me, babe, how about it?"

F C-Dm
Juliet says, "Hey, it's Romeo, you nearly gave me a heart attack"
C-F C-Dm Bb
He's underneath the window, she's singing, "Hey, la, my boyfriend's back
C Bb-C F
You shouldn't come around here singing up at people like that
Bb C
Anyway, what you gonna do about it?"

F C Dm Bb
"Juliet, the dice was loaded from the start
F C Dm Bb
And I bet, and you ex-ploded into my heart
F Bb Dm Bb
And I forget, I forget the movie song
Gm Bb Dm C F
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude (single strums):

F Bb F Bb

Verse 2:

F **Dm**
Come up on different streets, they both were streets of shame
C-F **C-Dm** **Bb**
Both dirty, both mean, yes, and the dream was still the same
C **Bb-C** **F**
And I dreamed your dream for you, so now your dream is real
Bb **C**
How can you look at me as if I was just another one of your deals?

F **C-Dm**
When you can fall for chains of silver you can fall for chains of gold
C-F **C-Dm** **Bb**
You can fall for pretty strangers and the promises they hold
C **Bb-C** **F**
You promised me everything, you promised me thick and thin, yeah
Bb **C**
Now you just say "Oh, Romeo, yeah, you know I used to have a scene with him"

F **C** **Dm** **Bb**
"Juliet, when we made love, you used to cry
F **C** **Dm** **Bb**
You said 'I love you like the stars above, I'll love you 'til I die'
F **Bb** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **Bb** **Dm C F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude (single strums):

F **Bb** **F** **Bb**

Verse 3:

F I can't do the talks **Dm** like they talk on the TV
C-F And I can't do a love song **C-Dm** **Bb** like the way it's meant to be
C I can't do everything but I'll **Bb-C** **F** do anything for you
Bb I can't do anything except be **C** in love with you
F **C-Dm**
And all I do is miss you and the way we used to be
C-F **C-Dm** **Bb**
All I do is keep the beat, and bad company
C **Bb-C** **F**
And all I do is kiss you through the bars of this rhyme
Bb **C**
Julie, I'd do the stars with you, girl any time

F **C** **Dm** **Bb**
"Juliet, when we made love, you used to cry
F **C** **Dm** **Bb**
You said 'I love you like the stars above, I'll love you, baby 'til I die'
F **Bb** **Dm** **Bb**
There's a place for us, you know the movie song
Gm **Bb** **Dm** **C** **F**
When you gonna realize it was just that the time was wrong, Juliet?"

Interlude:

F **Bb** **F** **Bb**

Verse 4 and outro:

F **Dm**
And your lovestruck Romeo, he's got his serenade
C-F **C-Dm** **Bb**
Laying everybody low with a love song that he made
C **Bb-C** **F**
Finds that convenient streetlight, steps out of the shade
Bb **C**
And says something like, "You and me, babe, how about it?"
Bb **C** **F**
how about it?"

Remainder of verse is instrumental-only:

F **C-Dm**
C-F **C-Dm** **Bb**
C **Bb-C** **F**
Bb **C-Bb-F-C**

Instrumental chorus:

F **C** **Dm** **Bb**
F **C** **Dm** **Bb**
F **Bb** **Dm** **Bb**
Gm **Gm** **Bb** **Dm C F**

Final interlude:

F **Bb** **F** **Bb** **C** **F**

Down Under - Men At Work (Am)

arr.: OG ukulele

Intro:

[Am]	[G]	[Am]	[F - G]
[Am] Traveling in a On a hippie I met a strange She took me	[G] fried-out Kombi trail, head full of lady, in and gave me	[Am] zombie she made me breakfast	[F - G] nervous And she said
[C] Do you come from a Where women Can't you hear, can't you You better run, you	[G] land down under? glow and men hear the thunder? better take	[Am] plunder? cover	[F - G]

Inter-verse vamp:

[Am]	[G]	[Am]	[F - G]
[Am] Buying bread from a He was six-foot- I said, "Do you He just smiled and	[G] man in Brussels four and full of speak-a my language? gave me a Vegemite sandwich	[Am] muscle chunder	[F - G] And he said
[C] I come from a Where beer does Can't you hear, can't you You better run, you	[G] land down under flow and men hear the thunder? better take	[Am] chunder cover,	[F - G] yeah

Inter-verse vamp:

[Am]	[G]	[Am]	[F - G]
------	-----	------	---------

[Am] Lyn' in a With a slack I said to the Because I	[G] den in Bombay jaw, and not man, "Are you trying to tempt me come from the land of plenty?	[Am] much to say plunder?	[F - G] And he said
[C] Oh, so you come from a Where women Can't you hear, can't you You better run, you	[G] land down under? (Ooh, yeah, yeah) glow and men hear the thunder? better take	[Am] plunder? cover	[F - G]
[C] Living in a Where women Can't you hear, can't you You better run, you	[G] land down glow and men hear the thunder? better take	[Am] under plunder cover	[F - G]

[C] [G] [Am] [F - G] [C\]

Peace Love and Understanding Elvis Costello and the Attractions

Hear this song at: <https://www.youtube.com/watch?v=8WWp67DsTk4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] x 4

As I walk [G] through [C] this wicked [G] world [C]
Searchin' [Em] for light in the [A] darkness of in[D]sanity [C]
I ask my[G]self [C] is all hope [G] lost [C]
Is there only [Em] pain and [A] hatred and miser[D]y [C]

And each [G] time I feel like [D] this inside

There's [G7] one thing I wanna [C] know

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh
[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

And as I walked [G] on [C] through troubled [G] times [C]

My spirit [Em] gets so down[A]hearted some[D]times [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

Cause each [G] time I feel it [D] slippin' away

Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding [D]

[G] [C] x 4

Solo: First half of verse [G] [C] [G] [C] [Em] [A] [D] [C]

So where are the [G] strong [C] and who are the [G] trusted [C]

And where is the [Em] har[A]mon[D]y sweet harmo[C]ny

Cause each [G] time I feel it [D] slippin' away

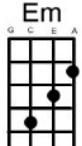
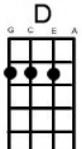
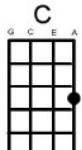
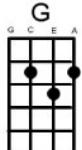
Just [G7] makes me wanna [C] cry

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & under[Em]standing [A] ohhh

[G] What's so funny 'bout [D] peace love & unders[Em]tanding

[G] [C] x 4



Happy Trails & Aloha 'Oe Medley

Dale Evans and Queen Lili'uokalani

194

• Chorus •



C

(Gdim) G

Happy trails to you until we meet again

C

C7

(G+) C

Happy trails to you, keep smilin' until then

F

Who cares about the clouds when we're together

A7

D7

G7

Just sing a song and bring the sunny weather

C

A7

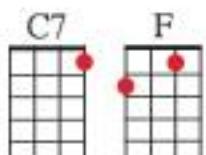
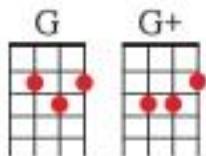
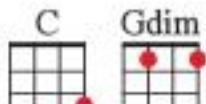
Dm

G7

C

G7

Happy trails to you till we meet a - gain



F

C

Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C

F

C

Until we meet again

G7

C

A7

Dm

G7

C

and...Happy trails to you till we meet a - gain