



Ukes 4 Peace

Wed June 24, 2026 , 5:45-7:30p

San Carlos Library

- 1. This Land Is Your Land**
- 2. All You Need Is Love**
- 3. What The World Needs Now (Is Love)**
 - 4. People Get Ready**
 - 5. Save the Country**
 - 6. What's Up**
 - 7. For What It's Worth**
 - 8. Give Peace A Chance**
 - 9. The Times They Are A Changin'**
 - 10. This Little Light of Mine**
 - 11. Blowing In The Wind**
 - 12. Get Together**
 - 13. Peace Train**
- 14. Put A Little Love In Your Heart**
- 15. I'd Like To Teach The World To Sing**
 - 16. Shower the People**
 - 17. Peaceful Easy Feeling**
 - 18. America**
 - 19. Lead with Love**
 - 20. Imagine**

This Land Is Your Land

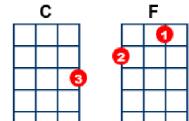
key:C, artist:Woody Guthrie writer:Woody Guthrie

<https://www.youtube.com/watch?v=wxiMrvDbq3s>

Intro- [C]

Chorus-

This land is [F] your land, this land is [C] my land,
From Cali-[G7]fornia to the New York [C] Island,
From the Redwood [F] Forests to the Gulf Stream wa-[C]ters
[G7] This land was made for you and [C] me.



As I was [F] walking that ribbon of [C] highway
I saw a-[G7]bove me that endless [C] skyway
I saw be-[F]low me that golden [C] valley
[G7] This land was made for you and [C] me.

I roamed and I [F] rambled and I followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts
While all a-[F]round me a voice was [C] sounding
[G7] This land was made for you and [C] me.

Chorus

When the sun came [F] shining, and I was [C] strolling
And the wheat fields [G7] waving and the dust clouds [C] rolling
A voice was [F] chanting and the fog was [C] lifting,
[G7] This land was made for you and [C] me.

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing."
But on the [F] other side it didn't say [C] nothing,
[G7] That side was made for you and [C] me.

Chorus

In the shadow of the [F] steeple I saw my [C] people,
By the relief [G7] office I seen my [C] people;
As they stood there [F] hungry, I stood there [C] asking
[G7] Is this land made for you and [C] me?

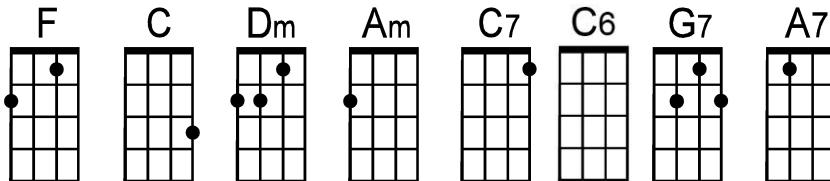
Nobody [F] living can ever [C] stop me,
As I go [G7] walking that freedom [C] highway;
Nobody [F] living can ever make me [C] turn back
[G7] This land was made for you and [C] me.

Chorus

[G7] This land was made for you and [C] me. [C] [G7] [C]

All You Need Is Love

by John Lennon (1967)



"La Marseillaise" tease

a | F . C | F . 3 0 . | Bb . 1 . 1 | C |
e 1 1 3 3 1-1-1 2 3
c 0 0 2 g
(sing a)

Intro: F 2 3 4 5 6 7 & 1 F 2 3 4 5 6 7 &
Love— love— love— love— love— love— |
C7 2 3 4 1 2 3 4 | C/g 1 2 3 4 | C7 5 6 7 &
Love— love— love— | C/g | C7 | C 7 & C7 |

1 F 2 3 C 4 5 Dm 6 7 &
There's Nothing you can do that can't be done

1 F 2 3 C 4 5 Dm 6 7 &
Nothing you can sing that can't be sung

1 Gm 2 3 F 4 5 C/g 6 7 3 4
Nothing you can say but you can learn how to play the game

1 C 2 3 C7 4 5 C6\ 6 C 7 & C7 |
It's ea—sy—

1 F 2 3 C 4 5 Dm 6 7 &
Nothing you can make that can't be made

1 F 2 3 C 4 5 Dm 6 7 &
No one you can save that can't be saved

1 Gm 2 3 F 4 5 C 6 7 3 4
Nothing you can do but you can learn how to be you in time

1 C 2 3 C7 4 5 C6\ 6 C 7 & C7 |
It's ea—sy—

Chorus: F 2 3 G7 4 1 C7 2 3 4 1 F 2 3 G7 4 1 C7 2 3 4
All you need is— love— All you need is— love— |
F 2 3 A7 4 1 Dm 2 3 4 1 Bb 2 3 C7 4 5 F\ 6 C\ |
All you need is— love— love— | Bb 2 3 C7 4 5 F\ 6 C\ |
Love is all you need

Chorus: F 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

 . **G7** . | **C7** . . | **F** . **G7** . | **C7** . . |

 All you need is— love— All you need is— love—

1 2 3 4 | 1 2 3 4 | 5 6 |

F . **A7** . | **Dm** . | **F** . | **Bb** . | **C7** . | **F** \ | **C** \ |

 All you need is— love— love— Love is all you need

F 1 2 3 4 5 6 7 &
. . C . Dm . . |
Nothing you can **know** that isn't
known

F 2 . **C** 3 . 4 . **Dm** 5 . 6 . 7 &
Nothing you can see that isn't shown

Gm 2 . **F** 3 4 | **C** 1 2 . 3
Nowhere you can be that isn't where you're meant to be—

Chorus: F 1 2 3 4 | 1 2 3 4 | **G7** . | **C7** . | **F** . | **G7** . | **C7** . |
All you need is— love— All you need is— love— |

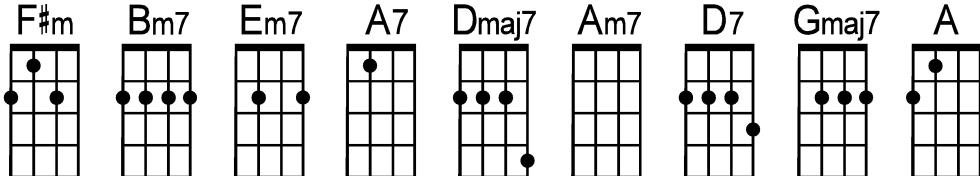
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
F . **G7** . | **C7** . . . | **F** . **G7** . | **C7** . . . |
 All you need is— love— All you need is— love—

1 2 3 4 1 2 3 4 1 2 3 4 5 6
F . **A7** . | **Dm** . **F** . | **Bb** . **C7** . **F** .
All you need is— love— love— Love is all you need

Coda: 1 2 3 4 1 2 3 4 |
|F| Love is all you need Love is all you need (repeat and fade)
(Love is all you need) (Love is all you need)

What the World Needs Now (no key change)

by Hal David and Burt Bacharach (1965)



Intro: . . | **F#m** . . | **Bm7** . . | **F#m** . . | **Bm7** |

A 0 0 0
E 2 2 2
C 2 2 2
Low G 4 2 2

(sing b)

Chorus: --- --- | **F#m** . . | **Bm7** . . | **F#m** . . | **Bm7** . . |

What the world needs now is love sweet love

Em7 . . . | . . . | **F#m** . . | **A7** . . |

It's the only thing that there's just too little of—

. . | **F#m** . . | **Bm7** . . | **F#m** . . | **Bm7** . . |

What the world needs now is love sweet love

Em7 . . . | . . . | **F#m** . . | . . . |

No not just for some but for every-one—

Dmaj7 . . . | . . . | . . . |

Lord we don't need— an-other moun-tain—

. . . | **Am7** . . . | **D7** . . . | **Gmaj7** . . . |

There— are moun-tains— and the hill— sides— e-nough to climb—

Em7 . . . | **Am7** . . . | **D7** . . . | **Gmaj7** . . . |

There— are oceans— and rivers— e-nough to cross—

| **Bm7** . . . | **E7** . . . | **A** . . | **A7** . . |

E - nough to last— 'til the end of time—

Chorus: . . | **F#m** . . | **Bm7** . . | **F#m** . . | **Bm7** . . |

What the world needs now is love sweet love

Em7 . . . | . . . | **F#m** . . | **A7** . . |

It's the only thing that there's just too little of—

. . | **F#m** . . | **Bm7** . . | **F#m** . . | **Bm7** . . |

What the world needs now is love sweet love

Em7 . . . | . . . | **F#m** . . | . . . |

No not just for some but for every-one—

Dmaj7 . . . | . . . | . . . |
Lord we don't need— an-other mea-dow—
· · · | Am7 . . . | D7 . . . | Gmaj7 . . . |
There— are corn-fields— and wheat fields— e-nough to grow—
Em7 . . . | Am7 . . . | D7 . . . | Gmaj7 . . . |
There— are sun-beams— and moon-beams— e-nough to shine—
| Bm7 . . . | E7 . . . | A . . . | A7
Oh listen Lord— if you want to know—

Outro: --- --- | D\ --- --- | F#m . . | Bm7 . . | F#m . . | Bm7\

A E C G B D

--- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 What the world needs now is love sweet love
 --- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 What the world needs now is love sweet love
 --- --- | **Em7** . . . | |
 Oh not just for some— but for
F#m . . . | **Bm7** . . . | **Em7** . . . |
 E————e————e—e—e————
A7 --- --- | **D** . . . | . . . | . . . | **Bm7**
 E————very————one————

Save the Country- The 5th Dimension

Written by: Laura Nyro

Original Key C= No capo

INTRO

|C F |C F |C F |C F |

4|1 & 2 & 3 & 4 -|
4|D U C U D U C -|
C=Chuck

C F C F C F Fmaj7|Em| Am
1. Come on, people, come on, children, Come on down to the glo - ry river.
F C F Bb

Gonna wash you up and wash you down.

Am Em Bb |G |G7* |
Gonna lay the devil down, gonna lay that devil down.

C F C F C F Fmaj7| Em| Am
2. Come on, people, come on, children, There's a king at the glo - ry river.
F C F Bb

And the precious king, he loved the people to sing.

Am Em Bbmaj7 G G7*
Babes in the blinking sun, sang "We Shall Overcome".

CHORUS

Fmaj7 Fmaj7 Am Em
I got fury in my soul, fury's gonna take me to the glory goal.
F Am Dm7 G7* C/G
In my mind I can't study war, no more.
Bbadd9 C/G Bbadd9 C/G
Save the people, Save the children.
Bbadd9|STOP Bbadd9|STOP
Save the country, Save the country.

INTRO |C F |C F |C F |C F |

C F C F C F Fmaj7| Em| Am
1. Come on, people, come on, children, Come on down to the glo - ry river.
F C F Bb

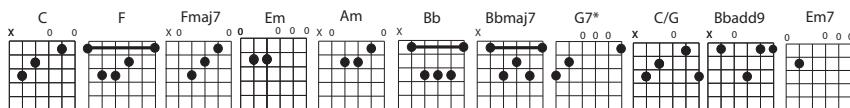
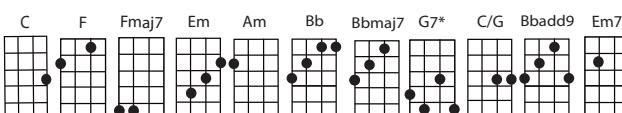
Gonna wash you up and wash you down.

Am Em Bb G
Gonna lay the devil down, gonna lay that devil down.

C F C F C Bbadd9 Fmaj7| Em| Am
4. Come on, people, sons and mothers, Keep the dream of the two young brothers.
F C F Bb

Take that dream and ride that dove.

Am Em Fmaj7 Em7
We can build the dream with love, I know. We can build the dream with love.
Am Em Fmaj7 Em7
We could build the dream with love, I know. We could build the dream with love.
Fmaj7 Em Fmaj7 Em7
We could build the dream with love, I know. We could build the dream with love.



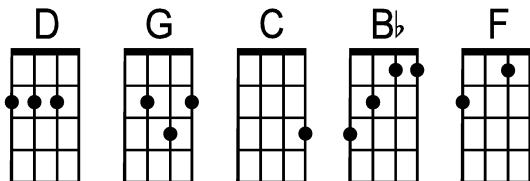
Save The Country- Page 2

CHORUS

Fmaj7 Fmaj7 F Em
I got fury in my soul, fury's gonna take me to the glory goal.
F Am Dm7 G7* C/G
In my mind I can't study war, no more.
Bbadd9 C/G Bbadd9 C/G
Save the people, Save the children.
Bbadd9 Bbadd9 Bbadd9 C | END
Save the country. Save the country. Save the country. NOW!

For What It's Worth (key of D)

by Stephen Stills (Buffalo Springfield, 1967)



(to play in original key, E, capo up two frets)

Intro: D . . . | G . . . | D . . . | G . . . |
Pick A —————— 12 —————— 12 —————— (throughout verses)
E—10 —————— 10 ——————

D | G | D | G
There's somethin' happen-ing here— What it is, ain't ex-actly clear—
| D | G | D | G
There's a man with a gun o-ver there— a-telling me— I've got to be-ware—

Chorus: I think it's time we stop, children, what's that sou-ound?
G Bb | D | G | D | G
Everybody look what's goin' dowown—

D | G | D | G
There's battle lines being drawn— Nobody's right— if every-body's wrong—
D | G | D | G
Young people speakin' their minds— a-getting' so much re-sistance— from be-hind.

Chorus: It's time we stop. Hey, what's that sou-ound?
G Bb | D | G | D | G
Everybody look what's goin' dowown—

D | G . . . F . . | D | G . . . F .
What a field day for the heat— A thou-sand people in the street—
(oo— oo— oo—) (oo— oo—)
| D | G . . . F . . | D | G . . . F .
Singin' songs and a-carry-in' signs— mostly sayin' hoo-ray for— our side—
(oo—) (oo— oo—) (oo—) (oo— oo—)

Chorus: It's time we stop. Hey, what's that sou-ound?
G Bb | D | G | D | G
Everybody look what's goin' dowown—

D | G . . . | D | G
Pa—ra—noia strikes deep— Into— your life it will creep—
| D | G . . . | D
It starts when you're always a—fraid— Step out of line, the men co—ome and
G
take you a—way

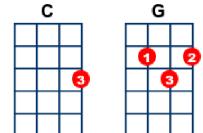
Outro: D . . | D . . | C . . . | G . . . | G . . . | Bb . . .
You better stop. Hey, what's that sou-ound? Everybody look what's goin' dow—own
D . . | C . . . | G . . . | Bb . . . |
Stop. Hey, what's that sou-ound? Everybody look what's goin' dow—own
You better
D . . | C . . . | G . . . | Bb . . . |
Stop. Now, what's that sou-ound? Everybody look what's goin' dow—own
You better
D . . | C . . . | G . . . | Bb . . . | D \
Stop, children, what's that sou-ound? Everybody look what's goin' dow—own—

San Jose Ukulele Club
(v2b - 6/19/21)

Give Peace A Chance

Words and music © John Lennon

key:C, artist:John Lennon



Strum: DDU DDU

Intro: One, two, one-two-three-four!

[C] [C] [C] [C]

[C] Everybody's talking 'bout

Bagism, Shagism, Dragism, Madism, Ragism, Tagism

This-ism, that-ism, isn't it the most?

Chorus

All we are **[G]** saying
is give peace a **[C]** chance

All we are **[G]** saying
is give peace a **[C]** chance

[C] Come on, Everybody's talking 'bout
Ministers and ministers, banisters and canisters,
Bishops and Bishops, Rabbis and Popeyes,
bye-bye and bye-byes

All we are **[G]** saying
is give peace a **[C]** chance

All we are **[G]** saying
is give peace a **[C]** chance

[C] Let me tell you now, Everybody's talking 'bout
Revolution, evolution, mastication, flagellation,
regulation, integrations, meditations
United Nations, congratulations

All we are **[G]** saying
is give peace a **[C]** chance

All we are **[G]** saying
is give peace a **[C]** chance

[C] Ok let's stick to this, Everybody's talking 'bout
John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper,
Derek Taylor, Norman Mailer, Alan Ginsberg,
Hare Krishna, Hare Hare Krishna

Chorus repeat x4, **[C]** end

The Times They Are A-Changin' - Bob Dylan

Written by Bob Dylan

Original Key G= No capo

INTRO

|G |G |

3|1 - 2 & 3 -|
4|D - D U D -|

G Em C G
1. Come gather 'round people, wherever you roam
G Em C D
And admit that the waters around you have grown
G Em C G
And accept it that soon you'll be drenched to the bone
G Am D
If your time to you Is worth saving,
D C G/B D/A
then you better start swimmin' or you'll sink like a stone
G Em D G
For the times they are a-changin'.

INTERLUDE 1

|G |Em |C |G |G |G |

G Em C G
2. Come writers and critics, who prophesize with your pen
G Em C D
And keep your eyes wide, the chance won't come again
G Em C G
And don't speak too soon, for the wheel's still in spin
G Am D
And there's no telling who that it's naming.
D C G/B D/A
for the loser now will be later to win,
G Em D G
For the times they are a-changin'.

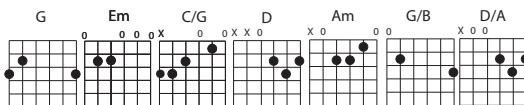
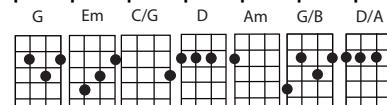
INTERLUDE 2

|Em |C |G |G |D |C |G/B |D |D |D |

G Em C G
3. Come senators, congressmen, please heed the call
G Em C D
Don't stand in the doorway, don't block up the halls
G Em C G
For he that gets hurt will be he who has stalled
G Am D
There's a battle outside raging.
D C G/B D/A
It'll soon shake your windows and rattle your walls
G Em D G
For the times they are a-changin'.

INTERLUDE

|G |D |C |D |G |G |



The Times They Are A Changin' - Pg. 2

4. Come mothers and fathers, throughout the land,
And don't criticize what you can't understand,
Your sons and your daughters are beyond your command
Your old road is rapidly aging.
please get out the new one if you can't lend your hand
For the times they are a-changin'.

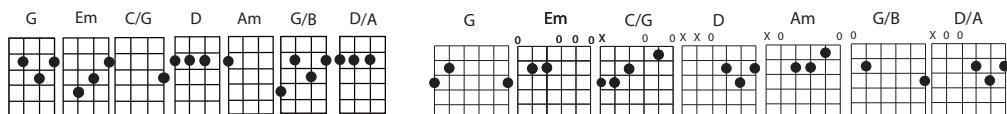
INTERLUDE 3

|G |Em |C |G |G |D |C |G/B |D |D |
|G |C |D |G |G |G |G |

5. The line it is drawn, the curse it is cast.
The slow one now will later be fast
As the present now will later be past.
The order is rapidly fading.
And the first one now will later be last
For the times they are a-changin'.

OUTRO

|G |Em |C |G |G |Em |D |G|STOP



This Little Light Of Mine

key:G, artist:The Seekers writer:Avis Burgeson Christiansen,
Harry Dixon Loes

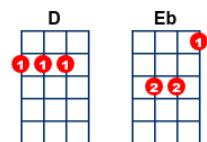
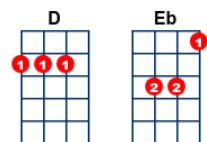
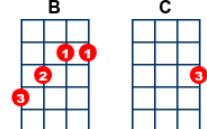
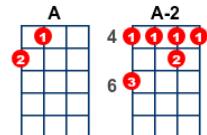
<https://www.youtube.com/watch?v=yNneGmj81zk>

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, [B] I'm gonna let it [Em] shine.

Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.



[G] Light that shines is the light of love,

[C] Hides the darkness from above,

[G] Shines on me and it shines on you,

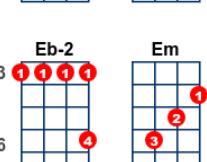
[A] Shows you what the power of [D] love can do.

[G] Shine my light both bright and clear,

[C] Shine my light both far and near,

[G] In every dark corner [Em] that I find,

[G] let my [D] little light [G] shine.

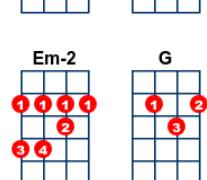


[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, [B] I'm gonna let it [Em] shine.

Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.



[G] Monday gave me the gift of love,

[C] Tuesday peace came from above,

[G] Wednesday told me to have more faith,

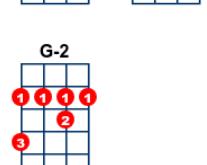
[A] Thursday gave me a little more grace,

[G] Friday told me to watch and pray,

Saturday told me just [C] what to say,

[G] Sunday gave me the [Em] power divine

Gonna [G] let my [D] little light [G] shine.



[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, [B] I'm gonna let it [Em] shine.

Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it [G] shine.

This little light of mine, [B] I'm gonna let it [Em] shine.

Every [G]day, every [Eb]day, every [Em]day, every [A]way,
Gonna [G] let my [D] little light [G] shine.

[G] Shine, [Em] shine, [C] shine, [D] shine, [G] shine.

Blowin' in the Wind- Peter, Paul and Mary
Written by: Bob Dylan

Original Key C=No capo

4|1 - 2 & - & 4 -|
4|D - D U - U D -|

INTRO (Like chorus)

|F |G7 |C |Am |F |G7 |C |C |

C F C F G7
1. How many roads must a man walk down Before you call him a man?
C F C Am C F G7
How many seas must a white dove sail, Before she sleeps in the sand?
C F C F G7
How many times must the cannonballs fly Before they're forever banned?

CHORUS

F G7 C Am
The answer, my friend, is blowin' in the wind,
F G7 C
The answer is blowin' in the wind.

C F C F G7
2. How many times must a man look up. Before he can see the sky?
C F C Am C F G7
How many ears must one man have. Before he can hear people cry?
C F C F G7
How many deaths will it take 'til he knows that Too many people have died?

CHORUS

F G7 C Am
The answer, my friend, is blowin' in the wind,
F G7 C
The answer is blowin' in the wind.

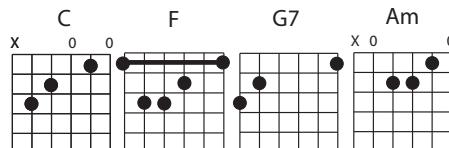
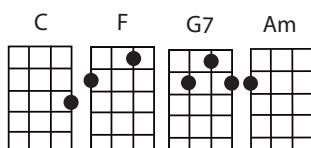
C F C F G7
3. How many years can a mountain exist, Before it is washed to the sea?
C F C Am C F G7
How many years can some people exist, Before they're allowed to be free?
C F C F G7
How many times can a man turn his head and Pretend that he just doesn't see?

CHORUS

F G7 C Am
The answer, my friend, is blowin' in the wind,
F G7 C F G7 C
The answer is blowin' in the wind. The answer is blowin' in the wind.

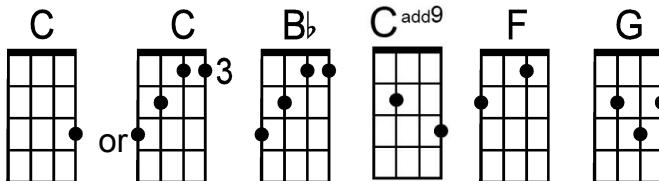
OUTRO

|F |G7 |C |Am |F |G7 |C |C|STOP



Get Together (in C)

by Chet Powers (aka Dino Valenti) 1963



Intro: C

A 3 0 3 3 0 3 | Bb 1 0 1 1 0 1 | C 3 0 3 3 0 3 | Bb 1 0 1 1 0 1 | Cadd9 3 0 3 3 0 3 |
E 3 3 1 1 3 3 | C 2 0 |
G

C Love is but a song we— sing— fears the way we die-ie —
C You can— make the mountains ring— or make the an-gels cry-y—
C Though the dove is on— the wing— and you may not— know why—

Chorus: F Come on people now— smile on your brother
C Every-body get to-gether, try to love one an-other right now—

C Some may come and some may— go— This will surely pass—
C When the one that left us— here— re-turns for us at last—
C We are but a moment's sun-light— fading in the grass—

Chorus: F Come on people now— smile on your brother
C Every-body get to-gether, try to love one an-other right now—
F Come on people now— smile on your brother
C Every-body get to-gether, try to love one an-other right now—

Instrumental: C . . . | . . . | . . . | Bb . . . | . . . |
C . . . | . . . | . . . | Bb . . . | . . . |
C . . . | . . . | . . . | Bb . . . | . . . |

Chorus: F Come on people now— smile on your brother
C Every-body get to-gether, try to love one an-other right now—

Chorus: F Come on people now— | G7 smile on your brother
| C | F | G7 | C | | C Maj7 |
Every-body get to-gether, try to love one an-other right now——

F Come on people now— | G7 smile on each-other
| C | F | G7 | C | | C Maj7 |
Every-body get to-gether, try to love one an-other right now—— (I said..)

F Come on people now— | G7 smile on each-other
| C | F | G7 | C | |
Every-body get to-gether, try to love one an-other right now——

G7\ | C | | G7\ | C | | C add9 | C\ |
Right now—— right now——

San Jose Ukulele Club
(v2b - 11/1/24)

C G C G C
Now come and join the living,
F G Am
And it's getting nearer,

F G F
it's not so far from you
F G F
soon it will all be true

[Chorus:]

C G C G C
Oh peace train sounding louder
C G C G C
Ooh-ah, ee-ah, ooh-ah

F G F
Glide on the peace train
F G F
Come on now, peace train

[Interlude:]

Chord diagrams for the interlude:
 - Measure 1: C (3 3 3 1 0 0 0 0)
 - Measure 2: G (3 3 3 1 0 0 0 0)
 - Measure 3: C (0 2 3 0 2 0 2 0)
 - Measure 4: G (0 2 3 0 2 0 2 0)
 - Measure 5: F (0 2 3 0 2 0 2 0)
 - Measure 6: G (0 2 3 0 2 0 2 0)
 - Measure 7: F (0 2 3 0 2 0 2 0)
 - Measure 8: G (0 2 3 0 2 0 2 0)

[Verse:]

C G C G C
Now I've been crying lately,
F G Am
Why must we go on hating,
C G C G C
Cause out on the edge of darkness,
F G Am
Oh peace train take this country,

F G F
thinking about the world as it is
F G F
why can't we live in bliss
F G F
there rides a peace train
F G F
come take me home again

[Chorus:]

C G C G C
Oh peace train sounding louder
F G Am
Ooh-ah, ee-ah, ooh-ah
C G C G C
Yes, peace train holy roller
F G Am
Ooh-ah, ee-ah, ooh-ah

F G F
Glide on the peace train
F G F
Come on now, peace train
F G F
Everyone jump upon the peace train
F G F
Come on, come on, come on

[Fake Ending:]

F G Am
Yes, come on, peace train

F G C
Yes, it's the peace train

Put A Little Love In Your Heart (Simplified)- Jackie DeShannon

Written by Jackie DeShannon, Randy Myers, and Jimmy Holiday Original Key D= Capo 5

INTRO

|A |A |

4|1 & 2 & - & 4 -|
4|D U D U - U D -|

A
1. Think of your fellow man, lend him a helping hand.

D
Put a little love in your heart.

A
You see it's getting late, oh please don't hesi-tate.

D
Put a little love in your heart.

A
And the world, will be a better place

A
And the world, will be a better place

E E E E
For you, and me, you just wait and see.

A
2. Another day goes by and still the children cry.

D
Put a little love in your heart.

A
If you want the world to know, we won't let hatred grow.

D
Put a little love in your heart.

A
And the world, will be a better place

A
And the world, will be a better place

E E E E F |F9 |
For you, and me, you just wait and see. Wait and see.

Bb
3. Take a good look around and if you're looking down,

Eb
Put a little love in your heart.

Bb
I hope when you de-cide, kindness will be your guide.

Eb
Put a little love in your heart.

Bb
And the world, will be a better place

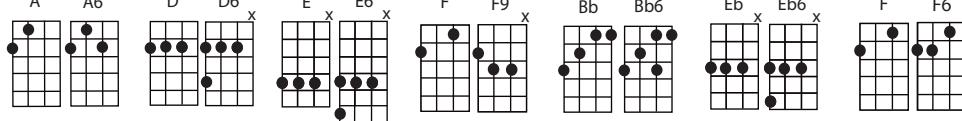
Bb
and the world, will be a better place

F F F F
for you and me, just wait and see.

OUTRO

Eb Bb Eb Bb
Put a little love in your heart. Put a little love in your heart.

Eb Bb Eb Bb |END
Put a little love in your heart. Put a little love in your heart.



I'd Like To Teach The World To Sing

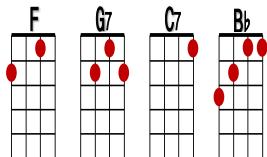
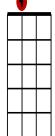
Backer/Davis/Cook/Greenaway (The New Seekers), 1971

(The original lyrics of this song were "I'd like to buy the world a Coke".

It was later extended to 3 verses and released as a single.)

YouTube video tutorial: https://youtu.be/Fs6a_v9JGKM

1st Note



INTRO:

[Light, percussive strum: D-D-D-D DudU-uD]

F

| X X X X X | X X X X X |

VERSE 1:

F

I'd like to build the world a home

G7

And furnish it with love

C7

Grow apple trees and honey bees

Bb

F

And snow white turtle doves

VERSE 2:

F

I'd like to teach the world to sing

G7

In perfect harmony

C7

I'd like to hold it in my arms

Bb

F

And keep it company

VERSE 3:

F

I'd like to see the world for once

G7

All standing hand in hand

C7

And hear them echo through the hills

Bb

F

For peace throughout the land

BRIDGE A:

F

That's the song I hear

G7

That's the one thing for me

C7

Sing it again

Bb F

Over and over

REPEAT VERSES 1 & 2

BRIDGE B:

F

That's the song I hear

G7

Let the world sing today

C7

A song of peace that echoes on

Bb F

And never goes away

Shower The People-James Taylor

Original Key D- No capo

Written by James Taylor

Intro: |Em D G A |

D A 4|1 - C & 3 & C - |C=Chunk
 1. You can play the game and you can act out the part 4|D - D U D U D - |
 Bm D/A G
 Though you know it wasn't written for you
 D A A#dim7 Bm D/A G
 But tell me, how can you stand there with your broken heart, Ashamed of playing the fool.
 D A Bm D/A G
 One thing can lead to another; It doesn't take any sac-ri-fice
 D A A#dim7 Bm D/A G D/F#
 Oh, father and mother, sister and brother, if it feels nice, don't think twice.

CHORUS

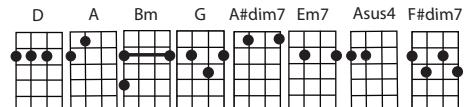
D/F# Em7 Asus4 A Em7 Asus4 A
 Just, shower the people you love with love, Show them the way that you feel.
 Em7 A A#dim7 Bm F#dim7
 Things are gonna work out fine if you only will
 Em7 Asus4 A Em7 Asus4 A
 Shower the people you love with love, Show them the way that you feel
 Em7 A A#dim7 Bm C G D
 Things are gonna be much better if you only will.

D A Bm D/A G
 2. You can run but you cannot hide; this is widely known
 D A A#dim7
 And what you plan to do with your foolish pride
 Bm D/A G
 When you're all by yourself alone
 D A
 Once you tell somebody the way that you feel
 Bm D/A G
 You can feel it beginning to ease
 D A A#dim7
 I think it's true what they say about the squeaky wheel
 Bm D/A G (D/F#)
 always getting the grease.

CHORUS X2

OUTRO

Em7 A Em7 A
 Shower the people you love with love; show them the way that you feel (repeat)
 Em7 A Em7 A
 They say in every life Shower the people you love with love; They say the rain must fall
 Shower the people you love with love; show them the way that you feel
 Em7 A Em7 A
 Just like pouring rain Make it rain.
 Shower the people you love with love; Show them the way that you feel
 Em7 A Em7 A
 Make it rain.... Love, love, love is sunshine.
 Shower the people you love with love; Show them the way that you feel
 Em7 A D
 Make it rain....



Peaceful Easy Feeling- Eagles

Written by: Rod Tempchin

INTRO

|D |Dsus4 |D |Dsus4|D D6 D |Gsus2 |D D6 D |Gsus2 | 4|1 - 2 - 3 & 4 -|
4|D - D - D U D -|

D G D G D G A
1. I like the way your sparkling earrings lay. Against your skin so brown
D G D G
And I want to sleep with you in the desert tonight,
D G A
With a billion stars all around

CHORUS

G D G Em A
Cause I got a peaceful easy feeling. And I know you won't let me down
D G A |D |Dsus4 |D |Dsus4 |
Cause I'm allll-ready standing on the ground

D G D G D G A
2. And I found out a long time ago, What a woman can do to your soul
D G D G D G A7
Ah, but she can't take you any way, You don't already know how to go

CHORUS

G D G Asus4 A
Cause I got a peaceful easy feeling. And I know you won't let me down
D Em G A |D |Dsus4 |D |Dsus4 |
Cause I'm allll-ready standing on the ground

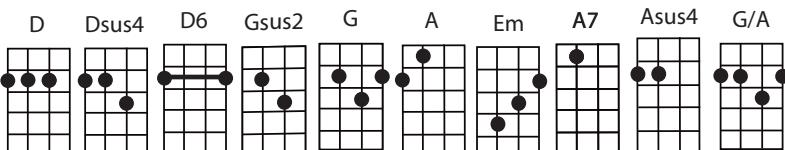
INSTRUMENTAL

D	G	D	G	D	G	A	A
D	G	D	G	D	G	A	A
G	G	D	D	G	G	A	A
Dsus4 D	G	G/A					

4 D|STOP G|STOP D G D G A
3. I get this feeling I may know you, As a lover and a friend
D G D G D G A
This voice keeps whispering in my other ear, Tells me I may never see you again.

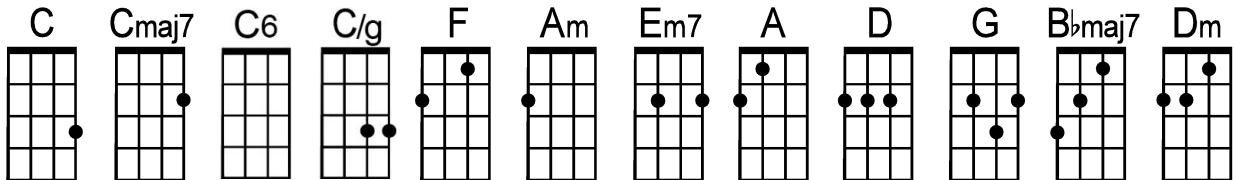
CHORUS & OUTRO

G D G Asus4 A
Cause I got a peaceful easy feeling. And I know you won't let me down
D Em G A D Em G A
Cause I'm allll-ready standing, I'm allll-ready standing
D Em G A D Em
Yes I'm allll-ready standing on the ground
G A D Em G A7 D
Oooh hoo hoo Whoa ohhh Whoo ooh hoo oooh hoo.
G A D|STOP
Whooh ooh hoo oooh hoo.



America

by Paul Simon (1968)



(sing e)

Intro: *Hm——hm——hm——hm——hm-hm-hm hm——*

C . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . | **F** . . . | . . . | . . . | . . . | . . . | . . . | . . . |

C . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . | **F** . . . | . . . | . . . | . . . | . . . | . . . | . . . |

Hm——hm——hm——hm——hm-hm-hm hm——

C . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . | **F** . . . | . . . | . . . | . . . | . . . | . . . | . . . |

Let us be lov—ers, we'll mar—ry our for—tunes to—geth—er——

C . . . | **Cmaj7** . . . | **Am** . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . |

I've got some real—e—state here in my bag—— (Oo——oo-oo—

Em7 . . . | . . . | . . . | **A** . . . | . . . | **Em7** . . . | . . . | . . . | **A** . . . | . . . |

oo——) So we bought a pack of cigar—ettes, and Mrs—— Wag—ner's pi—i—ies——

. | **D** . . . | **C** . . . | **G** . . . | **C** . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . |

And walked—— off—— to look for— A—mer——i—ca——

F . . . | . . . | . . . | . . . | . . . |

C . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . | **F** . . . | . . . | . . . | . . . | . . . | . . . |

"Kath—y," I said as we board—ed a Grey—hound in Pitts—burg——

C . . . | **Cmaj7** . . . | **Am** . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . |

"Mich—i—gan seems— like a dream— to me now——"

G . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . |

It took me four days— to hitch—hike from Sag—a—naw

D . . . | **G** . . . | **D** . . . | **Cmaj7** . . . | . . . | . . . | . . . | . . . | . . . | . . . |

I've——come— to look for— A—mer——i—ca——

Bbmaj7 . . . | . . . | . . . | . . . | . . . | . . . | **Cmaj7** . . . | . . . | . . . | . . . | . . . |

Bridge: Laugh—ing on the bus—— playing games— with the fac—es——

Bbmaj7 . . . | . . . | . . . | . . . | . . . | . . . | **Cmaj7** . . . | . . . | . . . | . . . | . . . |

She said the man— in the ga—ber—dine suit was a spy——

F . . . | . . . | . . . | . . . | . . . | **C** . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . |

I said be care—ful his bow—tie is real—ly a ca—mer—a——

F . . . | . . . | . . . | . . . | . . . |

C . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . | **F** . . . | . . . | . . . | . . . | . . . | . . . |

Toss me a cig—ar—ette I think there's one in my rain—coat——

C . . . | **Cmaj7** . . . | **Am** . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . | . . . |

We smoked the last one an ho—ur a—go—— (Oo——oo-oo—

Em7 . . . | . . . | . . . | **A** . . . | . . . | **Em7** . . . | . . . | . . . | **A** . . . | . . . |

oo——) So I looked at the scener—y—— she read her maga—zine——

. | **D** . . . | **C** . . . | **G** . . . | **C** . . . | **Cmaj7** . . . | **C6** . . . | **C/g** . . . |

And the moon— rose— o—ver an o—— pen field

F . . | . . . | . . . | . . . |

C . . | C_{Maj7} . . | C₆ . . | C/g . . | F . . | . . . | . . . | . . . |
"Kath-y I'm lost—" I said— though I knew she was sleep-ing—————
. | C . . | C_{Maj7} . . | Am . . | . . . | . . . | . . . |
I'm emp-ty and ach-ing and I—— don't— know— why—y-y-y—

G . . | . . . | . . . | . . . |
Count-ing the cars on the New Jer-sey Turn-pike

. | D . . | G . . | D . . | C_{Maj7} . . | . . . | . . . | . . . |
They've all—— come— to look for— A-mer—————i—ca—————

D . . | G . . | D . . | C_{Maj7} . . | . . . | . . . | . . . |
All—— come— to look for— A-mer—————i—ca—————
(for————— A-mer—i—ca—————)

D . . | G . . | D . . | C_{Maj7} . . | . . . | . . . | . . . |
All—— come— to look for— A-mer—————i—ca—————
(for————— A-mer—i—ca—————)

Outro: C . . | C_{Maj7} . . | C₆ . . | C/g . . | F . . | Am . . | Dm . . | F . . |

[Slowly fade out]

C . . | C_{Maj7} . . | C₆ . . | C/g . . | F . . | Am . . | Dm . . | F . . | C\

San Jose Ukulele Club
(v2a – 6/9/23)

Lead With Love!

By Melanie DeMore - https://www.youtube.com/watch?v=jJEFXpS_xPs

Em Em Em

One foot in front of the other,

C D

And lead with love! You gotta put—

Em Em Em

One foot in front of the other,

C D

And lead with love!

One foot in front of the other,

And lead with love! We gotta put—

One foot in front of the other,

And lead with love!

Don't give up hope! Don't give up hope!

You're not alone! You're not alone!

Don't you give up! Don't you give up!

Keep movin' on! Keep movin' on!

One foot in front of the other,

And lead with love! We gotta put—

One foot in front of the other,

And lead with love!

One foot in front of the other,

And lead with love! We gotta put—

One foot in front of the other,

And lead with love!

Lift up your eyes! Lift up your eyes!

Don't you despair! Don't you despair!

Look up ahead! Look up ahead!

The path is there! The path is there!

One foot in front of the other,

And lead with love! You gotta put—

One foot in front of the other,

And lead with love!

I know you're scared! I know you're scared!

And I'm scared too! And I'm scared too!

But here I am! But here I am!

Right next to you! Right next to you!

One foot in front of the other, (one foot!)

And lead with love! You gotta put—

One foot in front of the other,

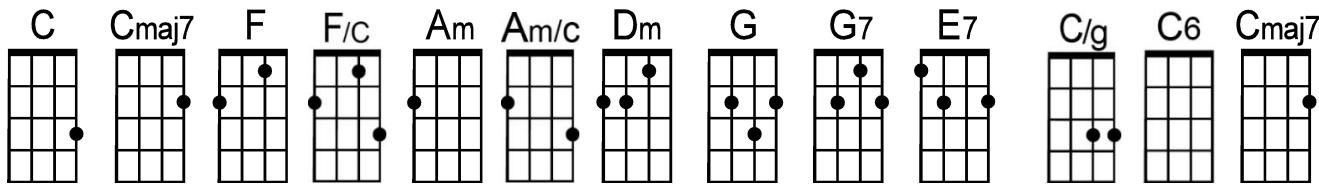
And lead with love!

And lead with love!

And lead with love!

Imagine

by John Lennon & Yoko Ono (1971)



*Optional Walk-up

Intro: C . . Cmaj7 | F . . | C . . Cmaj7 -- | F . . |

A . . 2 0 0 0 1 0 1 2 | C . . 2 0 0 0 1 0 1 2 |

E 3 3 3 0 0 0 0 0 0 | C 0 0 0 0 0 0 0 0 0 |

G 0 0 0 2 0 0 0 0 0 | D 0 0 0 0 0 0 0 0 0 |

(sing g)

C . . Cmaj7 | F . . . ' | C . . Cmaj7 | F . . . ' |
I-magine there's no hea-ven— It's easy if you— try-y—

C . . Cmaj7 | F . . . ' | C . . Cmaj7 | F . . . |
No hell— be— low us— A-bove us only sky—

F/c . . Am/c . . | Dm . . F . . | G . . C | G7\ --- --- --- |
I-magine all the peo-ple-le-le— living— for to-day— I—hi—i—i

C . . Cmaj7 | F . . . ' | C . . Cmaj7 | F . . . ' |
I-magine there's no countries— It isn't hard to do—o—

C . . Cmaj7 | F . . . ' | C . . Cmaj7 | F . . . |
Nothing to kill or die for— and no re-lig-ion too—o—

F/c . . Am/c . . | Dm . . F . . | G . . C | G7\ --- --- --- |
I-magine all the peo-ple-le-le— living— life in peace— you-hu—u—u

F . . G7 . . | C . . E7 . . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . . E7 . . |
but I'm not the only one—

F . . G7 . . | C . . E7 . . |
I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C\ *C/g\ *C6\ *Cmaj7\ |
and the wor-or-or-orld will be as one—

C . . Cmaj7 | F . . . ' | C . . Cmaj7 | F . . . ' |
I-magine no possess-ions— I wonder if you— ca-n—

C . . Cmaj7 | F . . . ' | C . . Cmaj7 | F . . . |
No need for greed— or hunger— A brother-hood of ma-n—

F/c . . Am/c . . | Dm . . F . . | G . . C | G7\ --- --- --- |
I-magine all the peo-ple-le-le— sharing— all the world— you-hu—u—u

F . . G7 . . | C . . E7 . . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . . E7 . . |
but I'm not the only one—

F . . G7 . . | C . . E7 . . |
I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C\
and the wor-or-or-orld will live as one—

Happy Trails & Aloha 'Oe Medley

Dale Evans and Queen Lili'uokalani

194

• Chorus •



C

(Gdim) G

Happy trails to you until we meet again

C

C7

(G+) C

Happy trails to you, keep smilin' until then

F

Who cares about the clouds when we're together

A7

D7

G7

Just sing a song and bring the sunny weather

C

A7

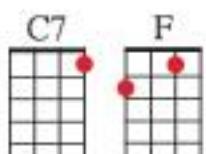
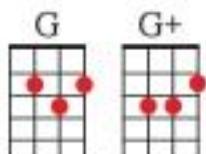
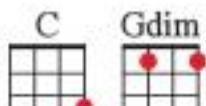
Dm

G7

C

G7

Happy trails to you till we meet a - gain



F

C

Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C

F

C

Until we meet again

G7

C

A7

Dm

G7

C

and...Happy trails to you till we meet a - gain