



Peninsula Ukulele Group

Connect • Learn • Have Fun



Songs of Aloha



**Wed August 28, 2026, 5:45-7:30pm
San Carlos Public Library, Room A**

- 1. Ukulele State of Mind**
- 2. Sophisticated Hula**
- 3. Lovely Hula Hands**
- 4. Hanalei Moon**
- 5. Lahaina Luna**
- 6. Lei of Stars**
- 7. Pearly Shells**
- 8. Molokai Slide**
- 9. Aloha Week Hula**



Take A Break



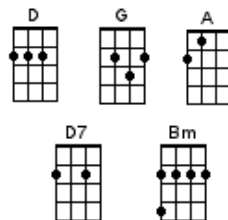
- 10. Hawaiian War Chant**
- 11. Blue Hawaii**
- 12. That's The Hawaiian In Me**
- 13. The Hukilau Song**
- 14. Tiny Bubbles**
- 15. Island Style**
- 16. Waimanolo Blues**
- 17. Keep Your Eyes on the Hands**
- 18. Spread A Little Aloha**
- 19. Happy Trails/Aloha Oe**



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Ukulele State of Mind (Bry Harris)



[Intro (chorus)] D G / D A / D D7 G / D A D

[Chorus]

D G D A
My ukulele puts a smile on my face my ukulele takes me to a good place
D D7 G D A D
I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 1]

D A
No matter what I'm going through, I know just where to turn, yes I do
D D7 G D A D
Everything is better and all my skies are blue, what could a ukulele do for you

[Chorus]

D G D A
My ukulele puts a smile on my face my ukulele takes me to a good place
D D7 G D A D
I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 2]

D A
When it's hard for me to smile sometimes I try to change my thoughts and this is
D G D A D
what I find, my ukulele it never fails me, puts me back on island time

[Bridge]

Bm D Bm G A
I close my eyes and I take it in, hear the sounds of peace, feel the joy within

[Chorus]

D G D A
My ukulele puts a smile on my face my ukulele takes me to a good place
D D7 G D A D
I'm feeling better all the time, I'm in a ukulele state of mind
D A D AD
I'm in a ukulele state of mind

Sophisticated Hula

Written by : Sol Bright

4|1 & 2 & 3 & 4 &|
4|D U D U D U D U|

VAMP: |D7 G7 |C |X2

C C7 F Fm
1. Hands on your hips, do your hula dips
C G7 C G7
Sophisticated hula is the talk of the town

C C7 F Fm
2. Swing your partners `round, soon you'll cover ground
C G7 C X 8
Sophisticated hula is the talk of the town

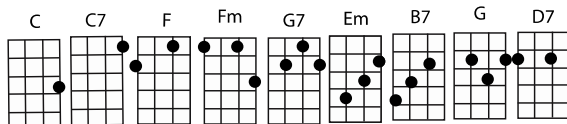
CHORUS

Em
The native hula maidens they love to dance
B7 Em
They do their dance to the beating of drums
G
And now sophisticated hula's your chance
D7 G G7
So do your dance while the melody runs, so

C C7 F Fm
3. Dance to the music sweet, soon you will repeat
C G7 Cx4, G7x4 (first time)
Sophisticated hula is the talk of the town Cx4 (second time)

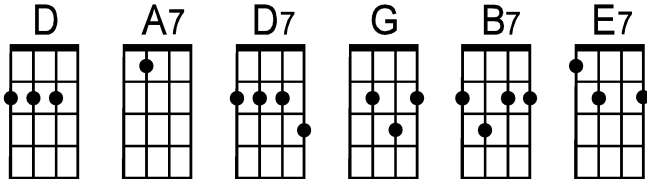
(Repeat all at a faster tempo)

C A7 D7 G7 C C/G7/C
Oh yea, Sophisticated hula is the talk of the town



Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



Intro vamp: E7 . A7 . | D . . . | E7 . A7 . | D . . . |

(sing f#)

D | | A7 | |
 Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)
 Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—
 D | | A7 | |
 Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)
 And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

Bridge: D7 | | G . D7 . | G |
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 | | E7 | A7 |
 Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D | | A7 | |
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

Instr: D | | A7 | |
 | | D . A7 . | D |

Bridge: D7 | | G . D7 . | G |
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 | | E7 | A7 |
 Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D | | A7 | |
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

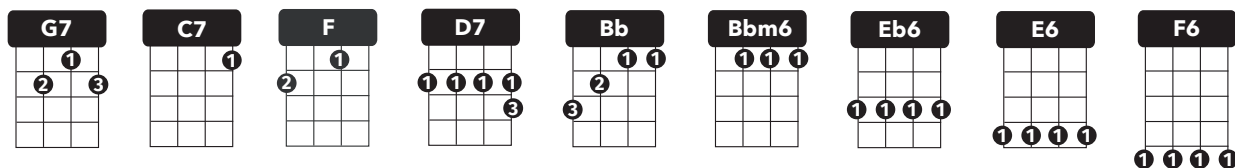
A7 | D\
 Kou lima— nani— e—

HANALEI MOON

by Bob Nelson, 1974

Watch Cynthia's [Ukulele Days version](#) | Watch Cynthia's [class farewell song](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



swing strum variation: [d du du du]

vamp strum with swing: [du du - du du]

HAWAIIAN VAMP INTRO x 2: [G7 - C7] F

VERSE

	F	F	G7	G7
When you see		Hanalei by moonlight		
	C7	C7	F	C7
You will be		in heaven by the sea		
	F	F	G7	G7
Every breeze,		every wave will whisper		
	C7	C7	F	C7
You are mine, don't ever go		a-way		

CHORUS

F	D7	G7	G7	
Hana-lei,		Hanalei moon		
	C7	C7	[Bb - Bbm6]	F
Is lighting be-loved		Kaua'		- i
	F	D7	G7	G7
Hana-lei,		Hanalei moon		
	C7	C7	F	F
Aloha		no wau- ia		'oe

REPEAT VAMP + VERSE + CHORUS

END TAG

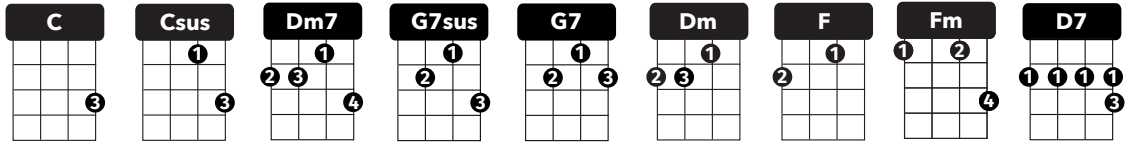
C7	C7/	F		F roll	Eb6/	E6/	F6/
Aloha	no wau- ia	'oe	Ha - na	- lei	Moon		

LAHAINA LUNA

by Kui Lee, 1966

Watch the [YouTube Play-Along](#) | Watch the [September 2023 Patreon Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: *d du -u du*, try fan strum on beat 2

INTRO *d du - u du*
[C - Csus] C/ X2

VERSE C Dm7 [C - Csus] C *d du - u du*
I am going to the island of the valley

G7sus G7 C [Dm - G7] *d d u-udu*
To Lāhainā, Lāhainā Luna

C Dm7 [C - Csus] C *d du - u du*
Where the mountains are green you will find me

G7sus G7 [F - Fm] C *d d u-udu*
In Lāhainā, Lāhainā Lu -u -na

BRIDGE F F C C
They say that Maui nō ka 'oi and I agree
D7 D7 G7/ G7
That Maui nō ka 'oi is the only place for me

VERSE C Dm7 [C - Csus] C
That's where you'll find me, down by the seaside
G7sus G7 [C - Csus] C
Watching the moonrise, the twinkling starlight
G7sus G7 [C - Csus] C
The morning sunrise, the golden sunset
G7sus G7 [F - Fm] C
In Lāhainā, Lāhainā Lu -u -na
In Lāhainā, Lāhainā Lu -u -na
G7sus G7/ F Fm [C - Csus] [C - Csus] [C - Csus] C/
In Lāhainā, Lāhainā Lu -u -na

I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7

G

The moon is green with jealousy

B7

E7 A7

And all the planets too

D

B7

And when you wear my lei of stars

G

A7 D

The fairest one is you

(Repeat from start)

Tag:

D

B7

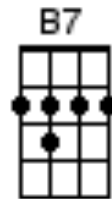
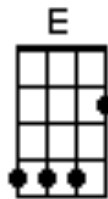
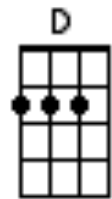
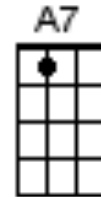
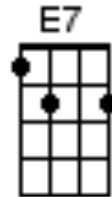
And when you wear my lei of stars

G

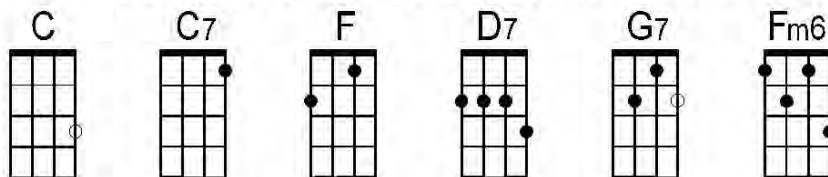
A7 D

D/A7/D

The fairest one is you



Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C/ (pause/)

More than all those little pearly shells

Tacit-----G7

C

For every grain of sand along the beach, I've got a kiss for you

G7

D7

F// G7/ (pause

And I've got more left over for each star that twinkles in the blue

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C//

More than all those little pearly shells

C

G7

C////

End Vamp-

More than all those little pearly shells

D7/G7/C

	----	D7	-----	G7	----	C	--
A		-----	-----	-----	2-3-		
E		-2-3-	2-3-	1-3-	-----		
C		-----	-----	-----	-----		
G		-----	-----	-----	-----		

ALOHA WEEK HULA

Words and Music by Jack Pitman

Intro Vamp – G⁷ C⁷ F
F

Guest Conductor: Tina Stowe
D⁷ G⁷



**Little hula flirts ... in hula skirts,
winking at the boys in aloha shirts**

C C⁷ F C⁷

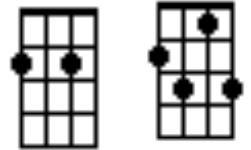
That's the way they do, the Aloha Week Hula.

F D⁷ G⁷ D7 F7

Around the isle, mile by mile.

Take a detour in Hawaiian style.

C C⁷



That's the way they do, the Aloha Week Hula.

HUI: B^b B^bm

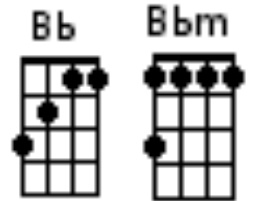
For a brand new step you can try and match

F D⁷ G⁷

Tūtū walking in the taro patch

Clap your hands, the music is grand

C C C⁷



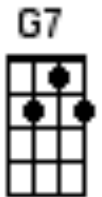
Do an `ami `ami for the boys in the band

F D⁷ G⁷

Beat that drum, (hey) dum-dee-dum

Wiggle in the middle, it's a lot of fun

C C⁷ F



When you learn to do The Aloha Week hula

C⁷ (transition chord for repeat)

~ Repeat Song ~

End – Tag last line 2 times – then F-vamp & button G⁷ C⁷ F - C⁷ - F

Composed in 1959, this song, also known as the 50th State Hula, was written by Jack Pitman when Hawai'i became a state in 1959. Aloha Week, a cultural celebration of Hawaii's music, dance, and history was started in 1946 by the Jaycees Old-timers of Hawaii. Once a week-long celebration, it has grown to span two months and all the islands.

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HAWAIIAN WAR CHANT

F Intro Vamp- **G7/C7/F** x2

There's a sunny little, funny little melody
That was started by a native down in Waikiki

Bb **F**
He would gather a crowd down beside the sea

C7 **F**
And they'd play his gay Hawaiiin chant

F
Soon the other little natives started singin' it
And the hula hula maidens starting swingin' it

Bb **F**
Like a tropical storm that's the way it hit

C7 **F** **F7**
Funny little gay Hawaiian chant

(CHORUS)

Bb **F** **C7** **F** **F7**

Au we Ta hu-a-la

(Ow way) (tah Huala) - (This is how it's pronounced)

Bb **F** **C7** **F**

Au we Ta hu-a-la

F
Tho it started on an island down Hawaii way
It's as popular in Tennessee or loway

Bb **F**
If you wander into any cabaret

C7 **F** **F7**

You will hear this gay Hawaiian chant

REPEAT CHORUS

Instrumental- (verse chords)

Chorus, Repeat first verse, Chorus

Ending- Chorus 1st line, 2nd line-

Bb Au **F** we, **C7** Funny Lil Gay Hawaiian **F** Chant x3, **C7/F**



Blue Hawaii [F]

key:F, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger

Elvis Presley - <https://www.youtube.com/watch?v=cyIJ2vMIuDg>
(But in Ab)

Intro vamp x2, G7 C7 F

[F] Night and [F7] you
[Bb] And blue Ha[F]waii
The [D7] night is [G7] heavenly
[C7]And you are [F] heaven to me [Gm7] [C7]

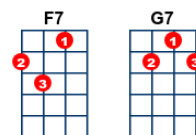
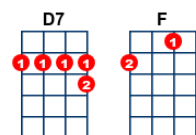
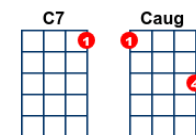
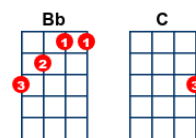
[F] Lovely [F7] you
[Bb] And blue Ha[F]waii
With [D7] all this [G7] loveliness
[C7] There should be [F] loooooo [Bb]ooooooo [F]ve [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you



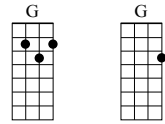
Slowly
Underlined,
end on F

That's the Hawaiian in Me

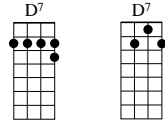
Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

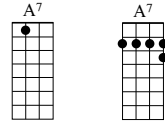
G Vamp A7/D7/G x2
I don't like shoes upon my feet.



To be at ease is such a treat.
D7

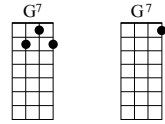


I smile at everyone I meet,
A7 D7 G (D7)

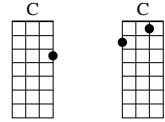


That's the Hawaiian in me.

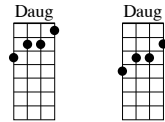
G
I love to sing and play for you,



And give a lei to cheer you too,
D7

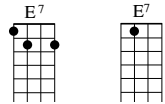


And with that goes a kiss or two,
A7 D7 G



That's the Hawaiian in me.

G7
It's great to be in Hawaii



C
And to be a native too.

A7
It's greater still to play around
D7 (D+)

A	-----
E	-----2-3-
C	-1-2-1-2-0-2-----
G	-----

And carry on as I do.

G
So right out here in Hawaii,

Where everything is heavenly,
D7

I'm just as happy as can be,
A7 D7 G

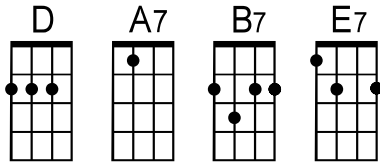
That's the Hawaiian in me.

Repeat Song

E7 A7 D7 G
Oh yeah, that's the Hawaiian in me.

The Hukilau Song (Key of D)

by Jack Owens (1948)
as sung by Don Ho



Intro vamp: E7, A7, D

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.

Everybody loves a hukilau, where the lau lau is the kau kau at the luau.

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

What a beautiful day for fishing, the old Hawaiian way.

The hukilau nets are swishing, down in old Laie Bay.

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau

There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes

With a silvery moon shining above, the kanes and wahinis sing a song about love

Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: D.....A7.....D

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau.

A huki, huki, huki,.. huki, huki, huki,..a huki, huki, huki hukilau.

Island Style

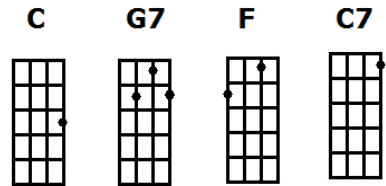
John Cruz

Submitted by DeG from

www.islandmusicnetwork.com and edited by Ukulenny

Intro:

[C] [G7] [C] [C7]



Chorus:

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C7]

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C]

V1:

[C]Mama's in the kitchen cooking [F//]dinner real [C/]nice

Beef [C]stew on the stove, lomi [G7//]salmon with the [C]ice.

We eat and [C//]drink and we [F//]sing all [C]day

Kanika[C//]pila in the [G7//]old Hawaiian [C/]way

REPEAT CHORUS

V2:

We [C]go grandma's house on the [F//]weekend clean [C]yard

(cuz) If we no [C//]go, grandma [G7//]gotta work [C]hard

You know my [C//]grandma, she like the [F//]poi real [C]sour

I love my [C//]grandma every [G7//]minute, every [C/]hour

CHORUS

FINAL CHORUS:

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C7]

On the [F]Island, we do it Island [C]Style

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C]

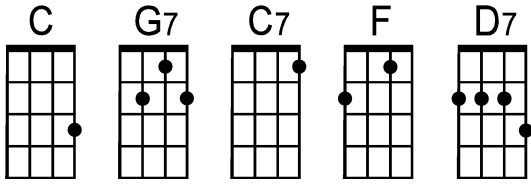
From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side. [C]

From the [C]mountain to the ocean from the [G7]windward to the leeward [C]side.

End C G7 C

Tiny Bubbles (Hua Li'i)

by Leon Pober (1966)



Intro: D7 . G7 . |C . A7 . |D7 . G7 . |C\ --

Ti—ny bubbles in the wine
 make me happy make me feel fine
 Ti—ny bubbles make me warm all o—ver
 with a feelin' that I'm gon-na love you 'til the end of time

Bridge: Now here's to the gold—en moon and here's to the sil'vry sea
 and most-ly here's a toast— to you and me

Ti—ny bubbles, (*ti—ny bubbles*) in the wine (*in the wine*)
 make me happy (*make me happy*), make me feel fine (*make me feel fine*)
 Ti—ny bubbles, (*ti—ny bubbles*) make me warm all o—ver
 with a feelin' that I'm gon-na love you 'til the end of time

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G riff/repeat

D7 riff

A | 2---3-2-----+-----0-0---2-0---- |

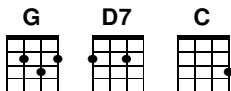
E | --3-----3---+--0-2-----2-----2-3 |

C | -----2-+----- |

Waimanalo Blues

by Country Comfort

Key of G



|| G | G | D7 | G | G | G | D7 | G |

Verse 1

Winds gonna blow, so I'm gonna go, down on the road a - gain.
 Starting, where the mountains left me, I end up where I be - gan.
 Where I will go, the wind only knows, good times around the bend.
 I get in my car, I'm going too far, never coming back a - gain.

Verse 2

Tired and worn I woke up this morn', found that I was con - fused
 Spun right around and found that I'd lost the things that I couldn't lose.
 The beaches they sell to build their hotels, my father and I once knew.
 The birds all along the sunlight at dawn singing Waimanalo blues.

Interlude

|| G | G | D7 | G |
 || G | G | D7 | G |

Verse 3

Down on the road, the mountains so old, far on the country - side
 Birds on their wings, for - getting they're wild, so I'm headed for the windward side.
 In all of my dreams, sometimes it just seems that I'm just along for the ride.
 Someday they'll cry, be - cause they have pride, for someone as lucky as I.

()

Ending

The beaches they sell to build their hotels, my father and I once knew.
 The birds all along the sunlight at dawn singing Waimanalo blues.
 singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues... **Slow Downst**
End - D7/G

D7/G riff

Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7] [G7] [C]**, x2

Whenever you're **[C]** watching a hula girl dance
 You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance
 Don't keep your **[Dm]** eyes on her **[G7]** hips,
 her **[Dm]** naughty hula **[G7]** hips
[D7] Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you
 Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view
 Don't **[Dm]** concentrate on the **[G7]** swing,
 it **[Dm]** doesn't mean a **[G7]** thing
[D7] Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 Because the **[D7]** hula has a feeling,
 that will send your senses reeling
[G7] It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**
 eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

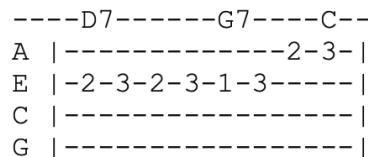
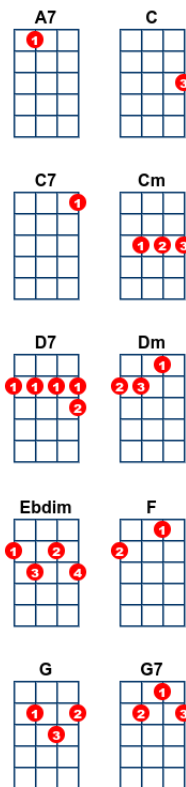
And when she **[C7]** goes around the island,
 swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
 And when her **[D7]** grass skirt goes a-swishin',
 keep your head and don't go wishin'
[G7] That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands
 We really **[A7]** mean it!

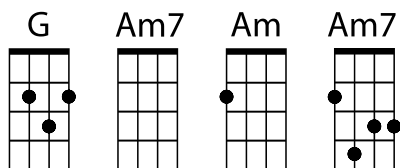
(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]**////**[G7]**/**[C]**/



Spread a Little Aloha

Mana'o Company

Strum pattern:
D DUxUDU
(reggae swing)



Intro: G Am (bass plays G and D throughout)
x2

Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say
(G)See we're on a (Am)mission, (G)trying to find a (Am)way
If (G)you and (Am)me make a (G)guarantee (Am)
(G)To spread a little (Am)aloha around the (G)world (Am)
And (G)I know (Am)we, we can (G)work it (Am)out
(G)and make this (Am)world a better (G)place for you and for (Am)me

Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
(G)Spread a little (Am)aloha around the (G)world (Am)
(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
(G)Spread a little (Am)aloha around the (G)world (Am)

Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world
(G)A little (Am)aloha in (G)every boy and (Am)girl
(G)Could you (Am)imagine how (G)simple life could (Am)be
(G)With a little (Am)aloha in (G)you and in (Am)me
Let's (G)spread a little bit of (Am)aloha
(G)Put a little love in your (Am)heart
(G)Take a little dip in the (Am)ocean
Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

Verse 3

(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye
and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher
I wanna get (G)high (Am)with a little (G)aloha (Am)
I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha
Let's (G)spread a little bit of (Am)aloha
(G)Put a little love in your (Am)heart
(G)Take a little dip in the (Am)ocean
Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

End- repeat last line chorus x3

Slowly (G) A-L-O-H-A (G), end on G

Happy Trails & Aloha 'Oe Medley ²² 194

Dale Evans and Queen Lili'uokalani

• Chorus •

C

(Gdim) G

8

Happy trails to you until we meet again

(G+) C

Happy trails to you, keep smilin' until then

C

C7

F

Who cares about the clouds when we're together

A7

D7

G7

Just sing a song and bring the sunny weather

C

A7

Dm

G7

C

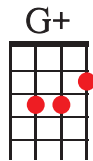
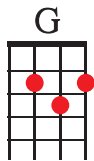
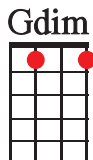
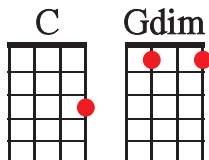
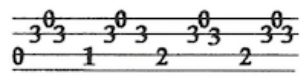
G7

Happy trails to you till we meet a - gain

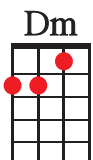
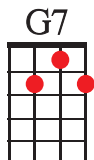
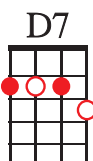
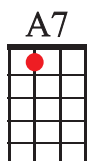
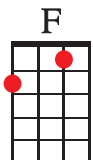
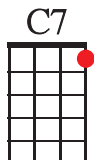


• Verse •

Cowboy Riff



Nc



F

C

Aloha Oe, Farewell to thee

G7

C C7

Thou charming one who dwells among the bowers

F

C

One fond embrace, before I now depart

G7

C

F

C

Until we meet again

G7

C

A7

Dm

G7

C

and...Happy trails to you till we meet a - gain

A3 E3 E3 A0 E3 G7 C - Shave & A Haircut Riff