

# The Beatles - Trivia Night!



## Categories

4<sup>th</sup> Wed, 6-7:30pm

Win Prizes!



Beatles In  
America

1. A Hard Day's Night
2. Eight Days A Week
3. Get Back
4. From Me To You
5. Here, There and Everywhere
6. I Should Have Known Better
7. I Will
8. I'll Follow the Sun
9. I'm Looking Through You
10. I've Just Seen A Face



Songs



Album &  
Singles

\*\*\*Take A Break\*\*\*



On Their  
Own



History

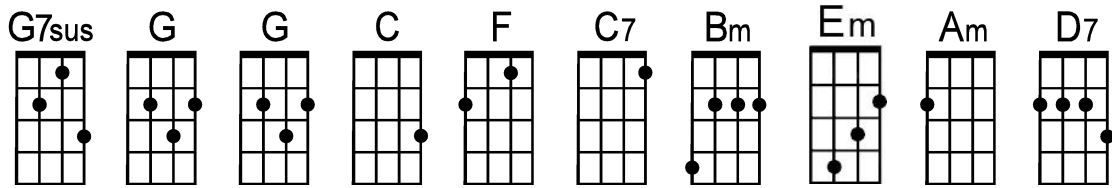
11. In My Life
12. Oh, Darling
13. Rain
14. Strawberry Fields Forever
15. Ticket To Ride
16. Two of Us
17. We Can Work It Out
18. World Without Love
19. Yellow Submarine
20. Happy Trails



Movies

# A Hard Day's Night

by McCartney and Lennon (1964)



G7sus\ --- --- --- | --- --- ---

(sing b)

It's been a hard— day's— night— and I've been workin'— like a do-o-og

It's been a hard— day's— night— I should be sleepin'— like a lo-o-og

But when I get home to you— I find the things that you do—

Will make me fe-el— a-al— right—

You know I work— all— day— to get you money— to buy you thi-i-ings

And it's worth it just to hear you— say— you're gonna give me— every-thi-i-ing

So why on Earth should I moan— cuz when I get you a-lone—

You know I fe-el— O-o— kay—

**Bridge:** When I'm— home— every-thing seems to be-e ri—ight—

When I'm— home— feeling you holdin' me tight— tight— yeah

It's been a hard— day's— night— and I've been workin'— like a do-o-og

It's been a hard— day's— night— I should be sleepin'— like a lo-o-og

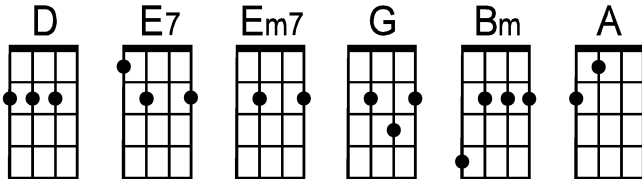
But when I get home to you— I find the things that you do—

Will make me fe-el— a-al— right—



# Eight Days a Week

by Paul McCartney (1964)



**Intro:** D . . . | E7 . . . | Em7 . . . | D . . . |  
 A 0—0—2—0—2—2—4—2—5—5—7—5—0—

(sing #)

D . . . | E7 . . . | G . . . | D . . . |  
 Ooh, I need your love— babe— guess you know it's true—

D . . . | E7 . . . | G . . . | D . . . |  
 Hope you need my love— babe— just like I need you—

Bm . . . | Em7 . . . | Bm . . . | E7 . . . |  
 Hold— me— love— me— hold— me— love— me—  
 (clap clap) (clap clap) (clap clap) (clap clap)

D . . . | E7 . . . | G . . . | D . . . |  
 I ain't got nothing but love— babe, eight days a we-e-ek—

D . . . | E7 . . . | G . . . | D . . . |  
 Love you ev'ry day— girl— al-ways on my mind—

D . . . | E7 . . . | G . . . | D . . . |  
 One thing I can say— girl— love you all the time—

Bm . . . | Em7 . . . | Bm . . . | E7 . . . |  
 Hold— me— love— me— hold— me— love— me—  
 (clap clap) (clap clap) (clap clap) (clap clap)

D . . . | E7 . . . | G . . . | D . . . |  
 I ain't got nothing but love— babe, eight days a we-e-ek—

**Bridge:** A . . . | . . . | Bm\ -- -- -- | -- -- -- \ |  
 Eight— days— a week— I lo—o—o—o—ve you

E7 . . . | . . . | G . . . | A . . . |  
 Eight— days— a week— is not e-nough to show I— care—

D . . . | E7 . . . | G . . . | D . . . |  
 Ooh, I need your love— babe— guess you know it's true—

D . . . | E7 . . . | G . . . | D . . . |  
 Hope you need my love— babe— just like I need you—

Bm . . . | Em7 . . . | Bm . . . | E7 . . . |  
 Hold— me— love— me— hold— me— love— me—  
 (clap clap) (clap clap) (clap clap) (clap clap)

D . . . | E7 . . . | G . . . | D . . . |  
 I ain't got nothing but love— babe, eight days a we-e-ek—

**Bridge:** **A** . . . | . . . | **Bm** \ -- -- -- | -- -- -- \ |  
 Eight— days— a week— | lo—o—o—o— ove you  
**E7** . . . | . . . | **G** . . . | **A** . . . |  
 Eight— days— a week— | is not e-nough to show l— care—

**D** . . . | **E7** . . . | **G** . . . | **D** . . . |  
 Love you ev'ry day— girl— al-ways on my mind—

**D** . . . | **E7** . . . | **G** . . . | **D** . . . |  
 One thing I can say— girl— love you all the time—

**Bm** . . . | **Em7** . . . | **Bm** . . . | **E7** . . .  
 Hold— me— love— me— hold— me— love— me—  
 (clap clap) (clap clap) (clap clap) (clap clap)

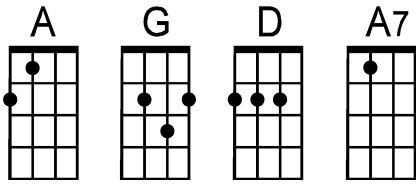
| **D** . . . | **E7** . . . | **G** . . . | **D** . . . |  
 I ain't got nothing but love— babe, eight days a we-e-ek—

**G** . . . | **D** . . . | **G** . . . | **D** . . . |  
 Eight days a we-e-ek— eight days a we-e-ek—

**Outro:** **D** . . . | **E7** . . . | **Em7** . . . | **D** \  
 A -0— 0-2— 0— 2— 2-4— 2— 5— 5-7— 5— 0—

# Get Back

by Paul McCartney (1969)



**Intro:** A . . . | . . . . . | . . . . . | . . . G\ D\ |

(sing e)  
 A . . . . | A7 . . . . | D . . . . | A . . . . |  
 Jo-Jo was a man who thought he was a loner but he knew it couldn't last  
 A . . . . | A7 . . . . | D . . . . | A . . . . |  
 Jo-Jo left his home in Tucson Ari—zona for some Cali—forn—ia grass

**Chorus:**

. | A . A7 . | A . A7 . | D . . . . | A . G\  
 Get back— Get back— Get back to where you once be—longed  
 D\ | A . A7 . | A . A7 . | D . . . . | A  
 Get back— Get back— Get back to where you once be—longed  
 . . . . |  
 Get back Jo-Jo!

**Inst:** A . . . | A7 . . . | D . . . | A . G\ D\  
 A . . . | A7 . . . | D . . . | A . G\  
 . . . . |

**Chorus:**

D\ | A . A7 . | A . A7 . | D . . . . | A . G\  
 Get back— Get back— Get back to where you once be—longed  
 D\ | A . A7 . | A . A7 . | D . . . . | D\ ---  
 Get back— Get back— Get back to where you once be—longed—  
 --- --- | --- --- --- --- |  
 Get back Jo!

**Inst:** A . . . | A7 . . . | D . . . | A . G\ D\  
 A . . . | A7 . . . | D . . . | A . G\ D\  
 . . . . |

A . . . | A7 . . . | D . . . | A . . . |  
Sweet Lor-et-ta Mar-tin thought she was a woman but she was a-nother man

A . . . | A7 . . . | D . . . | A . G\  
All the girls a-round her say she's got it comin' but she gets it while she can

**Chorus:**

D\  
Get back— Get back— Get back to where you once be—longed

D\  
Get back— Get back— Get back to where you once be—longed

. |  
Get back Lor—etta!

**Inst:** A . . . | A7 . . . | D . . . | A . G\  
D\  
|

A . . . | A7 . . . | D . . . | A . G\  
Go home

**Chorus:**

D\  
Get back— Get back— Get back to where you once be—longed

D\  
Get back— Get back— Get back to where you once

. | D\  
Be—longed— Ooooo—

**Outro:**

A . . . | A7 . . . | D . . . | A . G\  
Get back Lo-ret-ta Your Mommy's waitin' for ya

A . . . | A7 . . . | D . . . | A . G\  
Wearin' high-healed shoes and a low neck sweater Get back home Lor—etta!

D\  
Get back— Get back— Get back to where you once be—longed

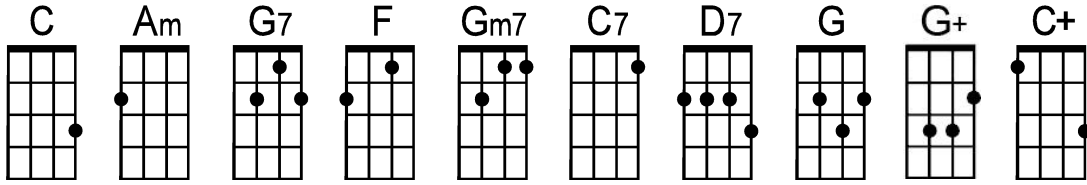
D\  
Get back— Get back— Get back to where you once

**End:** . | D\  
Be—longed—

Ooooo—

# From Me To You

by John Lennon and Paul McCartney (1963)



**Intro:** Da-da da da-da dum dum da— | Da-da da da-da dum dum da—  
*(with harmonica)*

If there's any-thing that you want, if there's any-thing I can— do—  
 Just call on— me and I'll send it a—long, with love, from me— to you—

I've got every-thing that you— want, like a heart that's oh so— true—  
 Just call on— me and I'll send it a—long, with love, from me— to you—

**Bridge:** I got arms— that long— to hold you— and keep you by my side—  
 I got lips— that long— to kiss you— and keep you sat-is—fied— oooo

If there's any-thing that you— want, if there's any-thing I can— do—  
 Just call on— me and I'll send it a—long, with love, from me— to you—

**Instrumental:**

*(with harmonica or vocal)*

	C	Am	C	G7
A	-----	-----	-----	0-0-----
E	-----0-----	-----	-----0-----	-----3-----
C	-----0-2-2-0-2-2-----	-----	-----0-2-2-0-----	-----
(low G) G	-----	-----	-----2-----	-----

(from me) (to you)

Just call on— me and I'll send it a—long, with love, from me— to you—

**Bridge:** I got arms— that long— to hold you— and keep you by my side—  
 I got lips— that long— to kiss you— and keep you sat-is—fied— oooo

. | **C** . . . | **Am** . . . | **C** . . . | **G7** . . .  
If there's any-thing that you— want, if there's any-thing I can— do——

. | **F** . . . | **Am** . . . | **C** . . . | **G7** . . . | **C** . . .  
Just call on— me and I'll send it a—long, with love, from me— to you——

. | **Am** . . . | **C+** . . . | **C** . . . | **Am\**  
To you to you to youuuuuuu

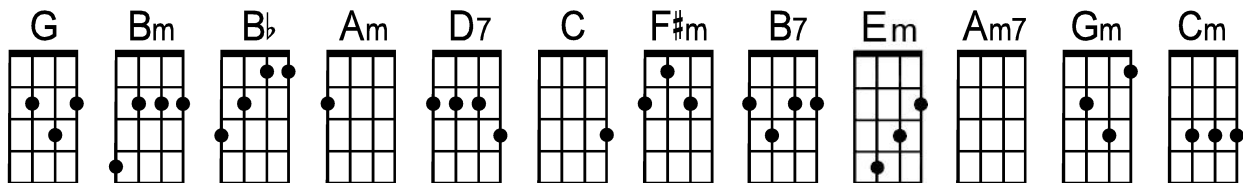
A -----  
E -----0-----  
C -0--2---2--0---2-2-----  
G -----2-----

**San Jose Ukulele Club**

(v4b - 2/28/21)

# Here, There and Everywhere

by Paul McCartney and John Lennon (1966)



**Intro:** G\ --- Bm\ --- | Bb\ --- --- | Am . D7 . |  
 To lead a better life, I need my love to be here—  
 Oooooooooo—oooooo Oooooooooooooooooooooooooo—oooooo—oooo

G . Am . | Bm . C . | G . Am . |  
 Here— making each day of the year—  
 Ooooooo—oooooo—oooooooooooo—oooooooooooo—oooooo—oooooooo

Bm . C . | F#m . B7 . |  
 Changing my life with a wave of her hand—  
 Ooooooooooooo—oooooo Ooooooooooooo—oooo

F#m . B7 . | Em . Am . | Am7 . D7 . |  
 Nobo—dy can— de—ny that there's some—thing there—  
 Ooooooo—oooo Ooooooooooooo—oooo Ooooooooo—oooo

G . Am . | Bm . C . | G . Am . |  
 There— running my hands thru her hair—  
 Ooooooo—oooooo—oooooooooooo—oooooooooooooooo—oooooo—oooooo

Bm . C . | F#m . B7 . |  
 Both of us thinking how good it can be—  
 Ooooooo—oooooo Ooooooooooooo—oooo

F#m . B7 . | Em . Am . | Am7 . D7\  
 Someone is speaking, but she does-n't know he's there—  
 Ooooooooooooo—oooo Ooooooooooooo—oooo Ooooooo—oooo

**Bridge:** (—tacet—) | Bb . Gm . | Cm .  
 I want her every-where and if she's be-side me  
 D7 . | Gm . . . | Cm . D7 . |  
 I know I need never care— But to love her is to need her

G . Am . | Bm . C . | G . Am . |  
 Eve—ry—where, knowing that love is to share—  
 Ooooooo—oooooo—oooooooooooo—oooooooooooo—oooooo—oooooo

Bm . C . | F#m . B7 . |  
 Each one be—lieving that love ne-ver dies—  
 Ooooooooooooo—oooooo Ooooooooooooo—oooo.

F#m . B7 . | Em . Am . | Am7 . D7\  
 Watching her eyes— and hoping I'm al—ways there—  
 Ooooooooooooo—oooo Ooooooooooooo—oooo Ooooooo—oooo

**Bridge:** (*--tacet--*) | **Bb** . **Gm** . | **Cm** .  
 I want her every-where and if she's be-side me  
**D7** . | **Gm** . . . | **Cm** . **D7** . |  
 I know I need never care— But to love her is to need her |

**G** . **Am** . | **Bm** . **C** . | **G** . **Am** . |  
 Eve-ry-where, knowing that love is to share—  
 Oooooooooo—oooooooo—oooooooooooo—oooooooooooo—ooooooo—oooooooo

**Bm** . **C** . | **F#m** . **B7** . |  
 Each one be-lieving that love ne-ver dies—  
 Ooooooooooooo—oooooooo Ooooooooooooo—ooooo.

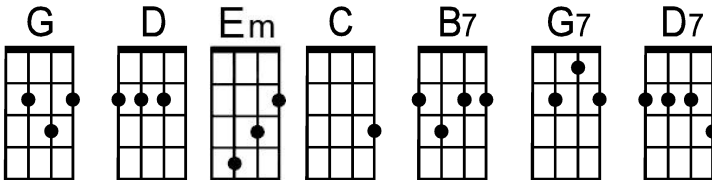
**F#m** . **B7** . | **Em** . **Am** . | **Am7** . **D7\**  
 Watching her eyes— and hoping I'm al-ways there—  
 Ooooooooooooo—oooo Ooooooooooooo—oooo Oooooo—oooo

--- | **G** . **Am** . | **Bm** . **C** . |  
 I will be there— and ev'-ry-where—  
 Ooooooo—oooooooooooo—oooooooooooo—oooooooo

**G** . **Am** . | **Bm** . **C** . | **G\**  
 Here— there— and ev'-ry-where—  
 Ooooooo—oooooooooooo—oooooooooooo—oooooooooooooooooooo

# I Should Have Known Better

by John Lennon and Paul McCartney (1964)



**Intro:** G . D . | G . D . | G . D . | G . D . |

(sing d)

G . D . | G . D . | G . D . | G . D . |  
I— should have known better with a girl like— you—

G . D . | G . D . | Em . . .  
That I would love every—thing that you do—

C . . . | D . . . | G . D . | G . . .  
And I do— hey-hey hey and I do—!

D . . | G . D . | G . D . | G . D . | G . D . | G . D .  
Whoa-oa I— never rea—lized what a kiss could— be—

G . D . | Em . . . | C . . . | B7 . . . |  
This could on—ly happen to me— Can't you see— can't you see—?

**Chorus:**

Em\ . . . | C\ . . . | G\ . . . | B7\ . . . |  
That when I tell you that I— love you— oh—

Em\ . . . | Em\ . . . | G\ . . . | G7\ . . . |  
You're gon—na say you love me too—oo—oo—oo—oh—oh—

C\ . . . | D7\ . . . | G\ . . . | Em\ . . . |  
And when I ask you to be mi—i—ine—

C\ . . . | D7\ . . . | G . D . | G . . .  
You're gon—na say you love me too—

D . . | G . D . | G . D . | G . D . | G . D . | G . D .  
So-o-oh I— should have rea—lized a lot of things be—fore—

G . D . | Em . . . | C . . .  
If this is love you got-ta give me— more— give me more—

D . . . | G . D . | G . D . |  
Hey-hey hey— give me more—

**Instr:**

G . D . | G . D . | G . D . | G . D . | G . D . |  
A —————  
E ————— 0 ————— 0  
C — 2 ————— 2 2 2 2 2 2 ————— 2 2 2 2 2 2  
G ————— 4 4 ————— 4 4 4

Em . . . | C . . . | D . . . | G . D . | G . . .  
A —————  
E — 0 ————— 0 ————— 0 2 ————— 0 2 3  
C ————— 2 3 ————— 3  
G —————

**D** . | **G** . **D** . | **G** . **D** . | **G** . **D** . | **G** . **D** . | **G** . **D** .  
Whoa-oh | \_\_\_\_\_ never rea—lized what a kiss could— be—

. | **G** . **D** . | **Em** . . . . | **C** . . . . | **B7** . . . . |  
This could on—ly happen to me— Can't you see— can't you see—? |

**Chorus:** **Em**\ . . . . | **C**\ . . . . | **G**\ . . . . | **B7**\ . . . . |  
That when I tell you that I— love you— oh—

**Em**\ . . . . | **Em**\ . . . . | **G**\ . . . . | **G7**\ . . . . |  
You're gon—na say you love me too—oo—oo—oo—oh—oh—

**C**\ . . . . | **D7**\ . . . . | **G**\ . . . . | **Em**\ . . . . |  
And when I ask you to be mi—i—i—ine—

**C**\ . . . . | **D7**\ . . . . | **G** . **D** . | **G** .  
You're gon—na say you love me too—

**End:** **D** . | **G** . **D** . | **G** . **D** . | **G** . **D** . |  
You love me— too— you love me— too—

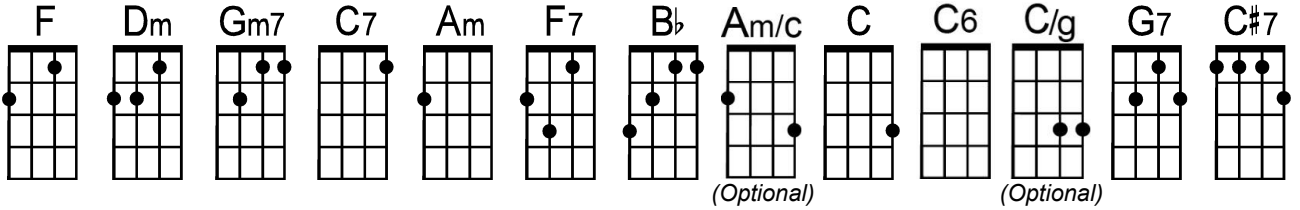
**D** . | **G**\  
You love me— too—

**San Jose Ukulele Club**

(v3d - 2/12/25)

# I Will

by Paul McCartney (1968)



(sing c)

--- | **F** . **Dm** . | **Gm7** . **C7** . | **F** . **Dm** . | **Am/c** .  
 Who knows how long I've loved you— You know I love you still—

**F7** . | **Bb** . **C7** . | **F** . . . | **Bb** . **C7** . | **F** . **Dm** . | **Gm7** . **C7**  
 Will I wait a lone-ly lifetime? If you want me to, I will—

. | **F** . **Dm** . | **Gm7** . **C7** . | **F** . **Dm** . | **Am/c** .  
 For if I ev—er saw you— I did-n't catch your name—

**F7** . | **Bb** . **C7** . | **F** . . . | **Bb** . **C7** . | **F** . **F7** . |  
 But it— nev—er rea—ly mattered— I will al—ways feel the same—

**Chorus:** **Bb** . **Am** . | **Dm** . . . |  
 Love you for—ev—er, and for—ev—er

**Gm7** . **C7** . | **F** . **F7** . |  
 Love you with all my heart—

**Bb** . **Am** . | **Dm** . . . |  
 Love you when—ever we're to—ge—ther

**G7** . . . | **C** \ **C7** \ **C6** \  
 Love you when we're a—part—

**C/g** | **F** . **Dm** . | **Gm7** . **C7** . | **F** . **Dm** . | **Am/c** .  
 And when at last I find you— Your song will fill the air—

**F7** . | **Bb** . **C7** . | **F** **Bb** \ **F** \  
 Sing it loud so I can hear you—

--- | **Bb** . **C7** . | **F** **Bb** \ **F** \  
 Make it eas—y to be near you—

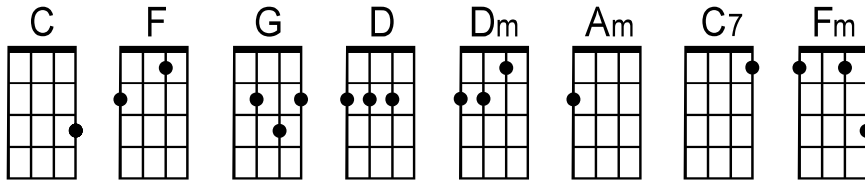
--- | **Bb** . **C7** . | **Dm** . **F** . |  
 For the things you do en—dear you to me

**Gm7** . **C7** . | **C#7** . . . | . . .  
 Ah, you know I will—

. | **F** . . . | **F7** . . . | **Bb** . **Am** . | **Dm** . . . | **Gm7** . **C7** . | **F** \  
 I will— hmm hmm hmm oooo ooo Aaaah

# I'll Follow the Sun

by Paul McCartney (1964)



**Intro:** C . G . | F . C . |

(sing d)

G . . . | F . . . | C . . . | D . . .  
 One— day—, you'll— look—, to see I've gone—  
 . | C . . . Am . . | D . G . . | C . . . | F . C . . |  
 For to-morrow may rain so, I'll fol— low the sun—  
 G . . . | F . . . | C . . . | D . . .  
 Some— day—, you'll— know—, I was the one—  
 . | C . . . Am . . | D . G . . | C . . . | C7  
 But to-morrow may rain so, I'll fol— low the sun—

**Bridge:** . . . | Dm . . . | Fm . . . | C . . . | C7  
 And now the time has come—, and so my love, I must go—  
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |  
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .  
 One— day—, you'll— find—, that I have gone—  
 . | C . . . Am . . | D . G . . | C . . . | F . C . . |  
 For to-morrow may rain so, I'll fol— low the sun—

**Instrumental:** G . . . | F . . . | C . . . | D . . .  
 A ----- 0 ----- 3 2 5 -----  
 E ----- 3 ----- 3 -----  
 C 2 ----- 3 -----  
 G -----

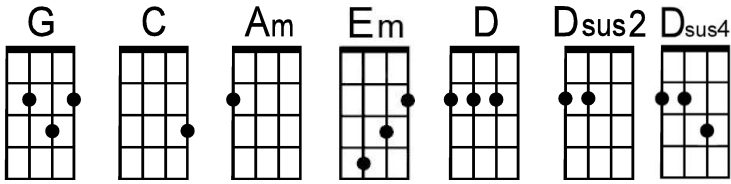
. | C . . . Am . . | D . G . . | C . . . | C7  
 Yes to-morrow may rain so, I'll fol— low the sun—

**Bridge:** . . . | Dm . . . | Fm . . . | C . . . | C7  
 And now the time has come—, and so my love, I must go—  
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |  
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .  
 One— day—, you'll— find—, that I have gone—  
 . | C . . . Am . . | D . G . . | C . . . | F . C |  
 For to-morrow may rain so, I'll fol— low the sun—

# I'm Looking Through You (Key of G)

by Paul McCartney (1965)



to play in original key (Ab), capo up one fret

**Intro:** G . C . | G . C . | G . C . | G

. C . | Am . . . | Em . . . | D . Dsus2 . |  
 I'm look-ing through— you— where did you go—?  
 G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 I thought I knew— you— what did I— know—?  
 Em . . . | Am . . . | G . C . | D . . . |  
 You don't look dif—fer-ent, but you— ha-ve changed—  
 G . C . | Am . . . | C . . . | G . . . |  
 I'm look-ing through— you— you're not the— same—  
 C . | G . C . | G . . . | G

. C . | Am . . . | Em . . . | D . Dsus2 . |  
 Your lips are mov—ing— I can-not hear—  
 G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 Your voice is— sooth—ing— but the words aren't clear—  
 Em . . . | Am . . . | G . C . | D . . . |  
 You don't sound dif—fer-ent I've learned the-e game—  
 G . C . | Am . . . | C . . . | G . . . |  
 I'm look-ing through— you— you're not the— same—  
 C . | G . C . | G . C . | G . . . |

**Chorus:** C . . . | . . . | G . . . | . . . . . |  
 Why— tell me why did you not treat me right—?  
 C . . . | . . . | Dsus4 . . . | D . . . |  
 Love— has a nas-ty habit of dis—ap—pear-ing o-ver-night—

G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 You're think-ing of— me— the same old- way—  
 G . C . | Am . . . | Em . . . | D . Dsus2 . |  
 You were a—bove— me— but not to—day—  
 Em . . . | Am . . . | G . C . | D . . . |  
 The on—ly dif—fer-ence is you're— do-own there—  
 G . C . | Am . . . | C . . . | G . . . |  
 I'm look-ing through— you— and you're no—where—  
 C . | G . C . | G . C . | G . . . |

**Chorus:** Why— tell me why did you not treat me right—? **C** . . . | . . . . | **G** . . . . | . . . . |

Love— has a nas-ty habit of dis— ap—pear-ing o-ver-night— **C** . . . . | . . . . | **D<sub>sus4</sub>** . . . . | **D** . . . . |

I'm look-ing through— you— where did you go—? **G** . **C** . | **Am** . . . . | **Em** . . . . | **D** . **D<sub>sus2</sub>** . |

I thought I knew— you— what did I— know—? **G** . **C** . | **Am** . . . . | **Em** . . . . | **D** . **D<sub>sus2</sub>** . |

You don't look dif—fer-ent, but you— ha-ave changed— **Em** . . . . | **Am** . . . . | **G** . **C** . | **D** . . . . |

I'm look-ing through— you— you're not the- same— **G** . **C** . | **Am** . . . . | **C** . . . . | **G** . **C** . |

Yeah, well baby you've changed I'm— a looking through you yeah **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . |

Looking through you you've changed, you've changed, you've changed **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . |

You've changed, you've changed Yeah, baby, you've changed **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . |



**G** | I've just seen a face I can't for-get the time or place where we just

**Em** | met. She's just the girl for me and I want all the world to see we've

**C** | **C\** **Cmaj7\** | **D** | **G** |  
met Mm mm mm La-la la—

**Chorus:** **D** | Fall-in' yes I am fall-in' | **C** | and she keeps call-in' | **G** | **C** | me back a-gain— | **G** |

**D** | Fall-in' yes I am fall-in' | **C** | and she keeps call-in' | **G** | **C** | me back a-gain— | **G** |

Whoah **D** | Fall-in' yes I am fall-in' | **C** | and she keeps call-in' | **G** |

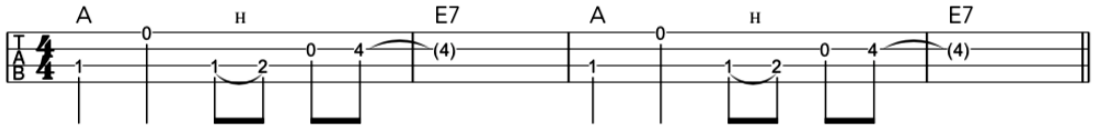
**C** | me back a- gain— | **C\** **Cmaj7\** | **D** | | **G\** | **G\** |

A	3	2	0	2
E			3-2-3	3
C				2
G				0

# In My Life

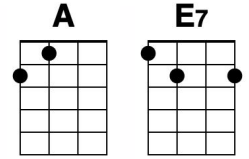
## By The Beatles

### Intro Riff:



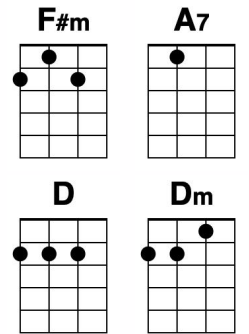
### Verse 1

**A E7 F#m A7 D Dm A**  
 There are places I'll re-member All my life though some have changed  
**A E7 F#m A7 D Dm A**  
 Some for-ever not for better Some have gone and some remain



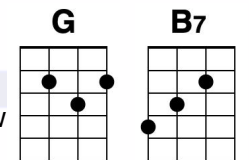
### Bridge 1

**F#m D**  
 All these places have their moments  
**G A**  
 With lovers and friends I still can recall  
**F#m B7**  
 Some are dead and some are living  
**Dm A**  
 In my life I've loved them all...Intro Riff



### Verse 2

**A E7 F#m A7 D Dm A**  
 But of all these friends and lovers There is no one com-pares with you  
**A E7 F#m A7 D Dm A**  
 And these memories lose their meaning When I think of love as something new



### Bridge 2

**F#m D**  
 Though I know I'll never lose af-fec-tion  
**G A**  
 For people and things that went before  
**F#m B7**  
 I know I'll often stop and think about them  
**Dm A**

### Play Verse Chords

In my life I love you more...Piano Solo (see bonus lesson)

### Repeat Bridge 2

**F#m D**  
 Though I know I'll never lose af-fec-tion  
**G A**  
 For people and things that went before  
**F#m B7**  
 I know I'll often stop and think about them  
**Dm A Dm A**

In my life I love you more...Intro Riff In my life....I love you more...Outro Riff

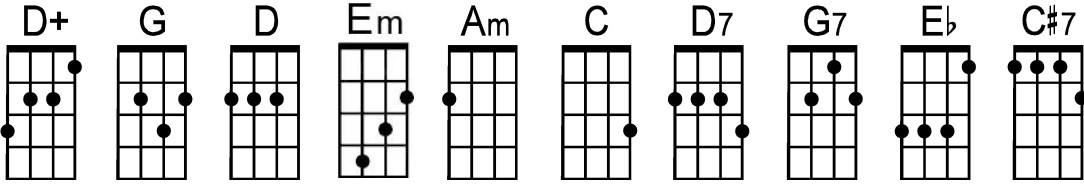
[Click Here for a Video Tutorial](#)



*For uke tabs, e-books, recordings, and links to Ukulele Zen's patreon Page click here*

# Oh, Darling (Key of G)

by Paul McCartney (1969)



(sing e)

D+\ --- | G . . . | D . . . | Em . . . | C . . .  
 Oh oh, darling— please be- lieve me— I'll never do you no ha- arm—  
 | Am . . . D . . | Am . . . D . . | G . C . | G . D7\  
 Be- lieve me when I tell you— I'll never do you— no ha- arm—  
 --- | G . . . . | D . . . . | Em . . . . | C . . . .  
 Oh oh, darling— if you leave me— I'll never make it— a- lo- one—  
 | Am . . . . D . . . | Am . . . . D . . . | G . C . | G . G7 .  
 Be- lieve me when I beg you— don't ever leave me— a- lo- one—

**Bridge:** | C . . . . | Eb . . . .  
 When you told me— you didn't need me— any- more—  
 | G . . . . | G7 . . . .  
 Well you know I nearly broke down— and cri- ied—  
 | A . . . . | . . . .  
 When you told me— you didn't need me— any- more—  
 | D . . . . Eb . . . . | D . . . . D+\  
 Well you know I nearly broke down— and die- i- i- ied

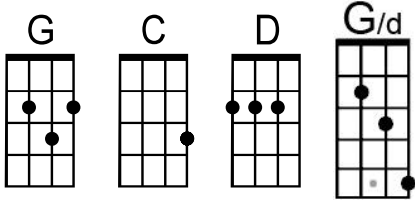
--- | G . . . . | D . . . . | Em . . . . | C . . . .  
 Oh oh, darling— if you leave me— I'll never make it— a- lo- one—  
 | Am . . . . D . . . | Am . . . . D . . . | G . C . | G . G7 .  
 Be- lieve me when I tell you— I'll never do you— no ha- arm—

**Bridge:** | C . . . . | Eb . . . .  
 When you told me— you didn't need me— any- more—  
 | G . . . . | G7 . . . .  
 Well you know I nearly broke down— and cri- i- i- ied—  
 | A . . . . | . . . .  
 When you told me— you didn't need me— any- more—  
 | D . . . . Eb . . . . | D . . . . D+\  
 Well you know I nearly broke down— and die- i- i- ied

--- | G . . . . | D . . . . | Em . . . . | C . . . .  
 Oh oh, darling— please be- lieve me— I'll never le- et- you do- own—  
 | Am . . . . D . . . | Am . . . . D . . . | G . C . | G\ C#7 G\  
 Be- lieve me when I tell you— I'll never do you— no harm—

# Rain

by John Lennon and Paul McCartney (1966)



**Intro:** G . . . | . . . . | . . . . | . . . .

· | G · · · · | C · · · · | D · · · · | G · · · ·  
If the rain— comes— they run and hide their heads—

· | C · · · · | D · · · · | G · · · ·  
They might as well be dead—

· | C · · · · | . . . .  
If the rain— comes—

· | G · · · · | . . . .  
if the rain— comes—

· | G · · · · | C · · · · | D · · · · | G · · · ·  
When the sun— shines— they slip in— to the shade—

· | C · · · · | D · · · · | G · · · ·  
\_\_\_\_\_ And sip their le-mon-ade-  
(when the sun shines down—)

· | C · · · · | . . . .  
\_\_\_\_\_ When the sun— shines—  
(when the sun shines down—)

· | G · · · · | . . . .  
when the sun— shines—  
(sun— shines—)

**Chorus:** G/d \ -- \ -- | \ -- \ -- | C -- \ -- | \ --  
Rai— ai— ai— ai— ai— ai— ain—

\ -- | G · · · · | . . . .  
I don't mind—

G/d \ -- \ -- | \ -- \ -- | C -- \ -- | \ --  
Shi— i— i— i— i— i— ine—

\ -- | G · · · · | . . . .  
the weather's fine—

· | G · · · · | C · · · · | D · · · · | G · · · ·  
I can show— you— that when it starts to rain

· | C · · · · | D · · · · | G · · · ·  
\_\_\_\_\_ Ev-ery-thing's the same-  
(when the rain comes down—)

\_\_\_\_\_ I can show\_\_\_\_\_ you\_\_\_\_\_ **C** \_\_\_\_\_  
(when the rain comes down\_\_\_\_\_)

I can show\_\_\_\_\_ you\_\_\_\_\_ **G** \_\_\_\_\_  
show\_\_\_\_\_ you\_\_\_\_\_)

**Chorus:** **G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
Rai— ai— ai— ai-ai— ai— ain\_\_\_\_\_

\ -- | **G** . . . | . . . . |  
I don't mind\_\_\_\_\_

**G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
Shi— i— i— i-i— i— ine\_\_\_\_\_

\ -- | **G** . . . | . . . . |  
the weather's fine\_\_\_\_\_

\_\_\_\_\_ **G** . . . | **C** . **D** . . |  
Can you hear— me— that when it rains and

**G** . . . | **C** . **D** . | **G** \_\_\_\_\_  
Shines\_\_\_\_\_ It's just a state of mind-  
(when it rains and shines\_\_\_\_\_)

\_\_\_\_\_ **C** . . . | . . . . |  
Can you hear\_\_\_\_\_ me\_\_\_\_\_ ?  
(when it rains and shines\_\_\_\_\_)

\_\_\_\_\_ **G** . . . | . . . . |  
Can you hear\_\_\_\_\_ me\_\_\_\_\_ ?  
hear\_\_\_\_\_ me\_\_\_\_\_ ?)

**Chorus:** **G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
Rai— ai— ai— ai-ai— ai— ain\_\_\_\_\_

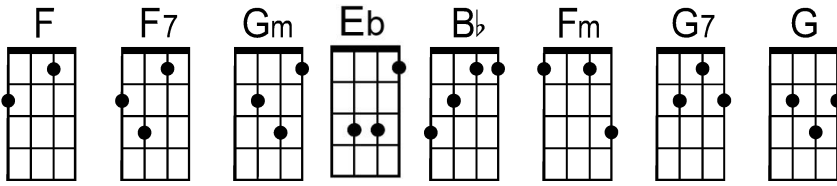
\ -- | **G** . . . | . . . . |  
I don't mind\_\_\_\_\_

**G/d\** -- \ -- | \ -- \ -- | **C** -- \ -- | \ --  
Shi— i— i— i-i— i— ine\_\_\_\_\_

\ -- | **G** . . . | . **C\ G\** \_\_\_\_\_  
the weather's fine\_\_\_\_\_

# Strawberry Fields Forever

by John Lennon (1967)



**Intro:** F \ \ \ \ | F7 \ \ \ \ | Gm \ \ F \ \ | Eb \ Bb \ | ---

**Chorus:** Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
G7 . . . . | . . . . . | Eb . . . | G . . . . |  
Nothing is real— and nothing to get hung about  
Eb . . . . | . . . . . | Bb \ --- --- --- |  
Straw-ber-ry Fi- elds for- ever

F . . . . . | F7 . . . . . | Gm . . . . . | Eb . . . . |  
Living is easy with eyes— closed— mis-under-standing all you see  
Eb . . . F . . . | Bb . . . Gm . . . |  
It's getting hard to be some-one but it all works out  
Eb . . . F . . . | Eb . . . Bb . . . | **Bb \**  
It doesn't matter much to me—

**Chorus:** Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
G7 . . . . . | . . . . . | Eb . . . | G . . . . |  
Nothing is real— and nothing to get hung about—  
Eb . . . . | . . . . . | Bb \ --- --- --- |  
Straw-ber-ry Fi- elds for- ever

F . . . . . | F7 . . . . . | Gm . . . . . | Eb . . . . |  
No one I think is— in my— tree— I mean it must be high or lo-o-ow  
Eb . . . F . . . | Bb . . . Gm . . . |  
That is you can't, you know, tune-in but it's a-all right  
Eb . . . F . . . | Eb . . . Bb . . . | **Bb \**  
That is, I think it's not too bad

**Chorus:** Let me take you down, cause I'm, go-ing to— Strawber-ry Fields  
G7 . . . . . | . . . . . | Eb . . . | G . . . . |  
Nothing is real— and nothing to get hung about—  
Eb . . . . | . . . . . | Bb \ --- --- --- |  
Straw-ber-ry Fi- elds for- ever

F . . . . |F7 . . . . |  
Al-ways know some-times think it's me—

Gm . . . . |Eb . . . . |  
but you know I know when it's a dre-e-eam

Eb . . . . F . . . . |Bb . . . . Gm . . . . |  
I think a “No” I mean a “Yes” but it's a-a-all wrong

Eb . . . . F . . . . |Eb . . . . Bb . . . . |**Bb\**  
That is I think I disa-gree—

**Chorus:** --- --- --- |Bb . . . . |Fm . . . . | . . . . |  
Let me take you down, cause I'm, go-ing to— Strawber-ry Fields

G7 . . . . | . . . . |Eb . . . . |G . . . . |  
Nothing is real— and nothing to get hung about

Eb . . . . | . . . . |Bb . . . . |  
Straw-ber-ry Fi- elds for- ever

Eb . . . . | . . . . |Bb . . . . |  
Straw-ber-ry Fi- elds for- ever

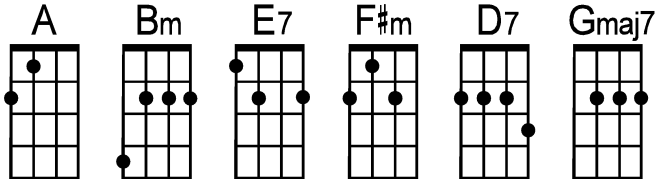
Eb . . . . | . . . . |**Bb\**  
Straw-ber-ry Fi- elds for- ever

**San Jose Ukulele Club**

(v1e - 10/8/17)

# Ticket to Ride

by John Lennon and Paul McCartney (1965)



**Riff:**

A . . . | . . . . | . . . . | . . . .

A-----  
 E-----0-----0-----0-----0-----0-----0-----0-----  
 C-----1-----1-----1-----1-----1-----1-----1-----  
 LOW G -2-----2-4-----2-----2-4-----2-----2-4-----2-----2-4-----

(sing e)

|A . . . . | . . . . | . . . . | . . . . |  
 I think I'm gonna be sad I think it's to - day----- yeah

|A . . . . | . . . . |Bm . . . . |E7 . . . . |  
 The girl that's driving me mad is going a - way-----

F#m . . . . |D7 . . . . |F#m . . . . |Gmaj7 . . . . |  
 She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . . |E7 . . . . |A . . . . | . . . . |  
 She's got a ticket to ride but she don't care

A-----  
 E-----0-----0-----0-----  
 C-----1-----1-----1-----  
 G -2-----2-4-----2-----2-4-----

|A . . . . | . . . . | . . . . | . . . . |  
 She said that living with me is bringing her down----- yeah

|A . . . . | . . . . |Bm . . . . |E7 . . . . |  
 For she would never be free when I was a - round-----

F#m . . . . |D7 . . . . |F#m . . . . |Gmaj7 . . . . |  
 She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . . |E7 . . . . |A . . . . | . . . . |  
 She's got a ticket to ride but she don't care

A-----  
 E-----0-----0-----0-----  
 C-----1-----1-----1-----  
 G -2-----2-4-----2-----2-4-----

**Bridge:** |D7 . . . . | . . . . | . . . . | . . . . |  
 I don't know why she's riding so hi — igh

| . . . . | . . . . |E7 . . . . | . . . . |  
 She ought to think twice, she ought to do right by me

|D7 . . . . | . . . . | . . . . | . . . . |  
 Be- fore she gets to saying good—bye—ye

| . . . . | . . . . |E7 . . . . | . . . . |  
 She ought to think twice, she ought to do right by me

A -2-0-----2---5-2-8-7-5-7-  
 E-----3-0-----  
 C-----  
 G-----

|A . . . | . . . | . . . | . . . |  
I think I'm gonna be sad I think it's to - day—— yeah

|A . . . | . . . |Bm . . . |E7 . . . |  
The girl that's driving me mad is going a - way——

. |F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |  
Oh she's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . |E7 . . . |A . . . | . . . |  
She's got a ticket to ride but she don't care

A -----  
E -----0-----0-----0-----  
C -----1-----1-----1-----  
G -2-----2-4-----2-----2-4-----

. |D7 . . . | . . . | . . . | . . . |  
**Bridge:** I don't know why she's riding so hi — igh

She ought to think twice, she ought to do right by me |E7 . . . |

|D7 . . . | . . . | . . . | . . . |  
Be- fore she gets to saying good—bye—ye

She ought to think twice, she ought to do right by me |E7 . . . | . . . | . . . |

A -2-0-----2---5-2-8-7-5-7-  
E -----3-0-----  
C -----  
G -----

|A . . . | . . . | . . . | . . . | . . . |  
She said that living with me is bringing her down—— yeah

|A . . . | . . . |Bm . . . |E7 . . . |  
For she would never be free when I was a - round——

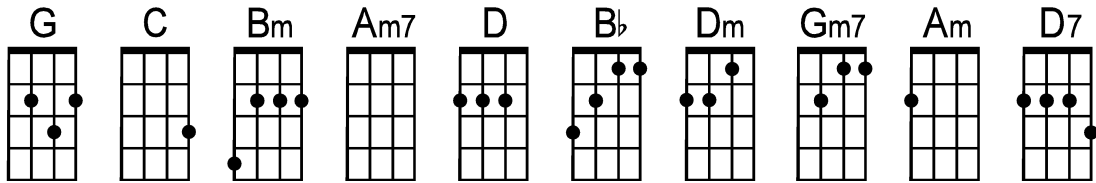
F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |  
She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . |E7 . . . |A . . . |A\ . . . |  
She's got a ticket to ride but she don't care

-- -- -- |A . . . | . . . | . . . | . . . | . . . | **A\**  
My baby don't care my baby don't care my baby don't care

# Two of Us

by John Lennon and Paul McCartney (1969)



**riff:**

1 & 2 & - & 4 &

A: 2-2-2-2 | 2-2-2-2 | G 2-2-2-2 | 2-2-2-2 |

E: 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |

C: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2 |

G: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2 |

(sing  $\frac{B}{G}$ ) **G** Two of us rid—ing | no—where spend—ing | some-one's—

**C** . **Bm** . | **Am7** . . . |  
hard— earned— pay—

**G** You and me Sun—day | driv—ing | not a—rriving |

**C** . **Bm** . | **Am7** . . . | **G** . . . | **D**  
on— our— way— back— home— (b c d)

. **C** \ | **G** . . . | **D** . . . **C** \ | **G** . . .  
We're on our way home— (b c d) we're on our way home

. | **C** \ --- | **G** \ --- --- --- (pause)  
(a b c) We're going home—

**riff:**

1 & 2 & - & 4 &

A: 2-2-2-2 | 2-2-2-2 | G 2-2-2-2 | 2-2-2-2 |

E: 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |

C: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2 |

G: 2-2-2-2 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2 |

**G** Two of us send—ing | post—cards, writ—ing | let—ters |

**C** . **Bm** . | **Am7** . . . |  
on— my— wall—

**G** You and me burn—ing | matches— | lift—ing | latches— |

**C** . **Bm** . | **Am7** . . . | **G** . . . | **D**  
on— our— way— back— home— (b c d)

. **C** \ | **G** . . . | **D** . . . **C** \ | **G** . . .  
We're on our way home— (b c d) we're on our way home

. | **C** \ --- | **G** \ --- --- --- (pause)  
(a b c) We're going home—

**Bridge:**  
(\*drumbeats) \* \* \* \* \* | \* \* \* \* \* | **B $\flat$**  \ --- --- --- | **Dm** \ --- --- --- |

**Gm7** . . . | **Am** . . . | . . . . . | **D7** . . . . .  
Long—er than the road— that stretch—es | out a—he—ad—

**G** . . . | . . . | . . . |  
Two of us wear-ing rain-coats, stand-ing solo—

**C** . **Bm** . | **Am7** . . . |  
in— the— sun—

**G** . . . | . . . | . . . |  
You and me chas-ing pa—per, get-ting no-where

**C** . **Bm** . | **Am7** . . . | **G** . . . | **D**  
on— our— way— back— home— (b c d)

. **C\** | **G** . . . | **D** . . . | **C\** | **G** . . .  
We're on our way home— (b c d) we're on our way home

. | **C\** --- | **G\** --- --- --- (pause)  
(a b c) We're going home—

**Bridge:** . . . | . . . | **Bb\** --- --- --- | **Dm\** --- --- --- |  
(\*drumbeats) \* \* \* \* \* You and— I have memo-ries

**Gm7** . . . | **Am** . . . | . . . | **D7** . . .  
Long-er than the road— that stretch-es out a-he— ead—

**G** . . . | . . . | . . . |  
Two of us wear-ing rain-coats, stand-ing solo—

**C** . **Bm** . | **Am7** . . . |  
in— the— sun—

**G** . . . | . . . | . . . |  
You and me chas-ing pa—per, get-ting no-where

**C** . **Bm** . | **Am7** . . . | **G** . . . | **D**  
on— our— way— back— home— (b c d)

. **C\** | **G** . . . | **D** . . . | **C\** | **G** . . .  
We're on our way home— (b c d) we're on our way home

. | **C\** --- | **G\** --- --- --- (---Hold-----)  
(a b c) We're going home—

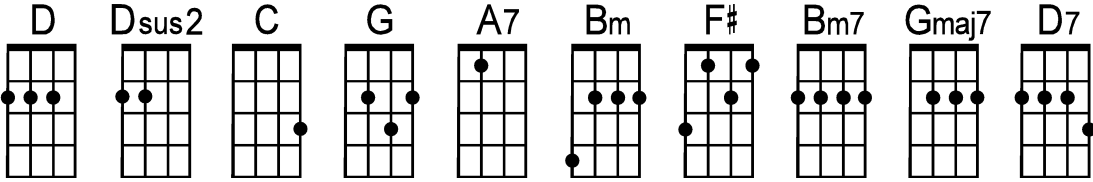
**riff:** 1 & 2 & - & 4 & | **G** . . . | . . . | . . . |  
A ---2---2---2---0 | ---2---2---2---0 | 2 . 2 . 2 . | . 2 . 2 . 2 . |  
E ---0---0---0---0 | ---0---0---0---0 | 0 0 0 0 | 0 0 0 0 |  
C 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |  
G ----- | ----- | ----- | ----- (repeat)

. . . | **G** . . . | . . . |  
(spoken).....we're going home.....

. . . | . . . | . . . | (fade out)  
better be-lieve it.....good-bye  
(whistle-----)

# We Can Work It Out

by Paul McCartney and John Lennon (1965)



D . Dsus2\ D | . . Dsus2 . | C . D . |  
Try to see it my way, do I have to keep on talking till I can't go on?  
. . Dsus2\ D | . . Dsus2 . | C . D . |  
While you see it your way, run the risk of knowing that our love may soon be gone  
G . D . | G . A7 . |  
We can work it out. We can work it ou-out

D . Dsus2\ D | . . Dsus2 . | C . D . |  
Think of what you're say—ing. You can get it wrong and still you think that it's all right  
. . Dsus2\ D | . . Dsus2 . | C . D . |  
Think of what I'm say—ing. We can work it out and get it straight or say good ni—i—ight  
G . D . | G . A7 . |  
We can work it out. We can work it ou-out

**Bridge:** Bm . . . | . . . | G . . . | F# .  
Life is very— short and there's no— ti—i—i—ime  
. . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
For fussing—and fight—ing, my friend  
Bm . . . | . . . | G . . . | F# .  
I have always— thought that it's a cri—i—i—ime  
. . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
so I will ask— you once— a—gain

D . Dsus2\ D | . . Dsus2 . | C . D . |  
Try to see it my way. Only time will tell if I am right or I am wrong  
. . Dsus2\ D | . . Dsus2 . | C . D . |  
While you see it your way, there's a chance that we might fall a-part be-fore too lo-o-ong  
G . D . | G . A7 . |  
We can work it out. We can work it ou-out

**Bridge:** Bm . . . | . . . | G . . . | F# .  
Life is very— short and there's no— ti—i—i—ime  
. . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
For fussing—and fight—ing, my friend  
Bm . . . | . . . | G . . . | F# .  
I have always— thought that it's a cri—i—i—ime  
. . . | Bm\ \ \ | Bm7\ \ \ | Gmaj7\ \ \ | F#\ \ \ |  
so I will ask— you once— a—gain

D . Dsus2\ D | . . . Dsus2 . | C . D . |  
Try to see it my way. Only time will tell if I am right or I am wrong

. . . Dsus2\ D | . . . Dsus2 . | C . D . |  
While you see it your way, there's a chance that we might fall a-part be-fore too lo-o-ong

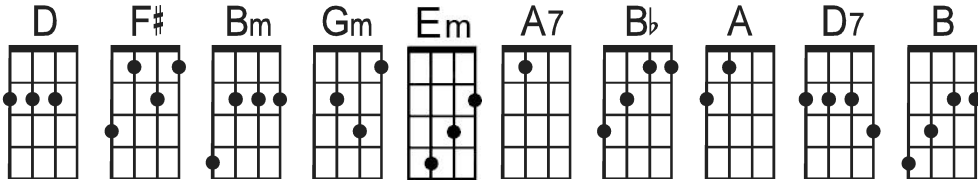
G . D . | G . A7 . | D \ \ | Dsus2\ \ \ | D\  
We can work it out. We can work it ou-out.

A \_\_\_\_\_  
E — 0—2—0—2—3—2—  
C -2—  
G \_\_\_\_\_

**San Jose Ukulele Club**  
(v1c - 2/22/20)

# World Without Love (Key of D)

by Paul McCartney (1964)



(to play in original key of E, capo up 2 frets).

**Intro:** D . . . | . . . . . |

(sing a)

D . . . . | F# . . . . | Bm . . . . | . . . .  
 Please— lock me a— way— and don't— a-llow— the day—  
 . . . . | D . . . . | Gm . . . . | D . . . . | . . . .  
 Here in— side— where I hide— with my lone-li— ness—  
 . . . . | Em . . . . | A7 . . . . | D . . . . | Bb . A . |  
 I don't care what they say I won't stay in a world with-out love—

D . . . . | F# . . . . | Bm . . . . | . . . .  
 Birds— sing out of tune— and rain— clouds hide— the moon—  
 . . . . | D . . . . | Gm . . . . | D . . . . | . . . .  
 I'm O-K— here I'll stay— with my lone-li— ness—  
 . . . . | Em . . . . | A7 . . . . | D . . . . | D7 . . . . |  
 I don't care what they say I won't stay in a world with-out love—

**Bridge:** Gm . . . . | . . . . | D . . . . | . . . . |  
 So I wait— and in a— while— I will see— my true love— smile—  
 Gm . . . . | . . . . | Em . . . . | Bb . A . . |  
 She may come— I know not when— When she does I'll know— so baby until

D . . . . | F# . . . . | Bm . . . . | . . . .  
 Then— lock me a— way— and don't— a-llow— the day—  
 . . . . | D . . . . | Gm . . . . | D . . . . | . . . .  
 Here in— side— where I hide— with my lone-li— ness—  
 . . . . | Em . . . . | A7 . . . . | D . . . . | Bb . A . |  
 I don't care what they say I won't stay in a world with-out love—

D . . . . | F# . . . . | Bm . . . . | . . . . | D . . . . | Gm . . . . | D . . . . | . . . .  
 A— 0— 5-2-0— 2— 2-5— 4-2-0— 2-0— 0—  
 E— 2— 2-2-2— 3— 0-2-3—  
 C— 2—  
 G—

. | Em . . . . | A7 . . . . | D . . . . | . . . . |  
 A— 2— 5-2— 0-0-0—  
 E— 3-2— 0-2-3— 3-2-0—  
 C— 2—  
 G—

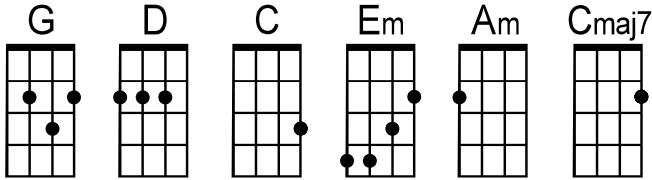
**Bridge:** Gm . . . | . . . | D . . . | . . . |  
 So I wait— and in a— while— I will see— my true love— smile—  
 Gm . . . | . . . | Em . . . | Bb . . . A . . . |  
 She may come— I know not when— When she does I'll know— so baby until

D . . . | F# . . . | Bm . . . | . . .  
 Then— lock me a— way— and don't— a-llow— the day—  
 . . . | D . . . | Gm . . . | D . . . | . . .  
 Here in— side— where I hide— with my lone-li— ness—  
 . . . | Em . . . | A7 . . . | D . . . | B . . . |  
 I don't care what they say I won't stay in a world with-out love—  
 . . . | Em . . . | A7 . . . | D . . . | B . . .  
 I don't care what they say I won't stay in a world with-out love—

. | Em . . . A7 . . . | D\ |  
 A ----- 2-2-0-----  
 E -3-2-0-2-3-3-----3-2-0-----  
 C ----- 2-1-2-----  
 G -----

# Yellow Submarine

by Paul McCartney (1966)



(sing b)

G\ |D\ --- --- C\ |G\ --- ---  
In the town----- where I was born-----

Em\ |Am\ --- --- Cmaj7\ |D\ --- ---  
Lived a man----- who sailed to sea-----

G\ |D\ --- --- C\ |G\ --- ---  
And he told----- us of his life-----

Em\ |Am\ ---- --- |Cmaj7\ D\ --- ---  
in the la-a-and of submar-ines-----

G\ |D . . C\ |G . . Em\ |  
So we sailed----- up to the sun----- till we

Am . . Cmaj7\ |D . .  
fou-ou-ound the sea of green-----

G\ |D . . C\ |G\ . .  
And we lived----- be-neath the waves-----

Em\ |Am . . Cmaj7\ |D . . . |  
in our yellow----- subma-rine-----

**Chorus:** G . . . |D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine . |G . . . |  
yellow subma-rine

G . . . |D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine . |G . . . |  
yellow subma-rine

G\ |D\ --- --- C\ |G\ --- ---  
And our friends----- are all a-board-----

Em\ |Am\ --- --- Cmaj7\ |D\ --- ---  
Many more of them----- live next door-----

G\ |D\ --- --- C\ |G\ --- ---  
And the band----- be-gins to play-----

G | . . . | . . . |  
(---kazoos-----)

**Chorus:** G . . . | D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine | G . . . |  
yellow subma-rine

G . . . | D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine | G . . . |  
yellow subma-rine

**Instrumental:** G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .  
G\ | D . . C\ | G . . Em\ | Am . . CMaj7\ | D . .

G\ | D . . C\ | G . .  
As we live—— a life of ease  
Em\ | Am . . CMaj7\ | D . .  
Ev'ry one of us (*every one of us*) has all we need (*has all we need*)  
G\ | D . . C\ | G . .  
Sky of blue (*sky of blue*) and sea of green (*sea of green*)  
Em\ | Am . . CMaj7\ | D . .  
In our yellow (*in our yellow*) subma-rine—— (*a-ha!*)

**Chorus:** G . . . | D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine | G . . . |  
yellow subma-rine  
G . . . | D . . . |  
We all live in a yellow subma-rine  
yellow subma-rine | G . . . |  
yellow subma-rine G\

# Happy Trails & Aloha 'Oe Medley <sup>194</sup>

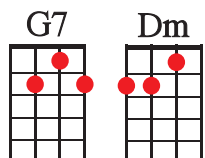
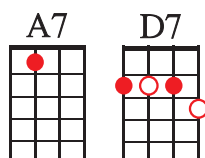
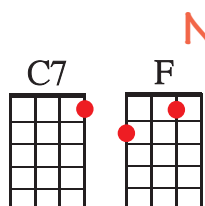
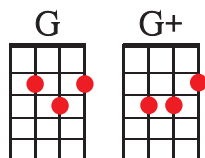
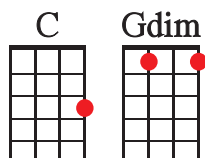
Pat Evans and Queen Lili'uokalani

• Chorus •



C (Gdim) G  
 Happy trails to you until we meet again  
 (G+) C  
 Happy trails to you, keep smilin' until then  
 C C7 F  
 Who cares about the clouds when we're together  
 A7 D7 G7  
 Just sing a song and bring the sunny weather  
 C A7 Dm G7 C G7  
 Happy trails to you till we meet a - gain

• Verse •



F C  
 Aloha Oe, Farewell to thee  
 G7 C C7  
 Thou charming one who dwells among the bowers  
 F C  
 One fond embrace, before I now depart  
 G7 C F C  
 Until we meet again  
 G7 C A7 Dm G7 C  
 and...Happy trails to you till we meet a - gain

# Trivia Categories:

## \*The Beatles in America (blue team)

The time period between 1963-1968 and includes the story of how Beatlemania evolved in America. Include are questions about the group's US visits and concerts and their appearances on US television.

## \*Albums & Singles (pink team)

Questions about the group's albums and singles releases both in US and the UK. Cover 1962-2006.

- History (yellow team)

Covers 1956-1970 and traces the early origins of The Beatles to their official break up. Includes how the band came together to the formation of Apple label and about their childhood and family.

## \*Songs (purple team)

Music of their prolific career, with emphasis on songs written by Beatles members. Covers 1961-1970. Includes questions about the songs' storylines and revolutionary recording techniques.

## \*On Their Own (green team)

Covers 1964-1975 and the individual pursuits and career milestones of the Beatles members. Emphasis on the "Apple Era" of 1968-1975. Includes films, concerts, albums and singles of individual members apart from the Beatles.

## \*Movies (orange team)

Questions pertain to the Group's movies from 1964-1970, including scenes from films, soundtracks, actors, directors, and producers.