



**Peninsula Ukulele Group**

Connect • Learn • Have Fun



# **Songs of Aloha**



**Wed August 28, 2026, 5:45-7:30pm  
San Carlos Public Library, Room A**

- 1. Ukulele State of Mind**
- 2. Sophisticated Hula**
- 3. Lovely Hula Hands**
- 4. Hanalei Moon**
- 5. Lahaina Luna**
- 6. Lei of Stars**
- 7. Pearly Shells**
- 8. Aloha Week Hula**
- 9. Molokai Slide**



**Take A Break**



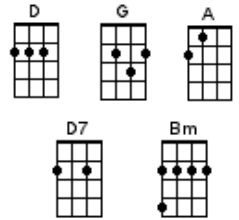
- 10. Hawaiian War Chant**
- 11. Blue Hawaii**
- 12. That's The Hawaiian In Me**
- 13. The Hukilau Song**
- 14. Tiny Bubbles**
- 15. My Little Grass Shack**
- 16. Waimanolo Blues**
- 17. Keep Your Eyes on the Hands**
- 18. Spread A Little Aloha**



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## Ukulele State of Mind (Bry Harris)



[Intro (chorus)] D G / D A / D D7 G / D A D

[Chorus]

D G D A  
My ukulele puts a smile on my face my ukulele takes me to a good place  
D D7 G D A D  
I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 1]

D A  
No matter what I'm going through, I know just where to turn, yes I do  
D D7 G D A D  
Everything is better and all my skies are blue, what could a ukulele do for you

[Chorus]

D G D A  
My ukulele puts a smile on my face my ukulele takes me to a good place  
D D7 G D A D  
I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 2]

D A  
When it's hard for me to smile sometimes I try to change my thoughts and this is  
D G D A D  
what I find, my ukulele it never fails me, puts me back on island time

[Bridge]

Bm D Bm G A  
I close my eyes and I take it in, hear the sounds of peace, feel the joy within

[Chorus]

D G D A  
My ukulele puts a smile on my face my ukulele takes me to a good place  
D D7 G D A D  
I'm feeling better all the time, I'm in a ukulele state of mind  
D A D AD  
I'm in a ukulele state of mind

# Sophisticated Hula

Written by : Sol Bright

4|1 & 2 & 3 & 4 &|  
 4|D U D U D U D U|

VAMP: |D7 G7 |C |X2

C C7 F Fm  
 1. Hands on your hips, do your hula dips  
 C G7 C G7  
 Sophisticated hula is the talk of the town

C C7 F Fm  
 2. Swing your partners `round, soon you'll cover ground  
 C G7 C X 8  
 Sophisticated hula is the talk of the town

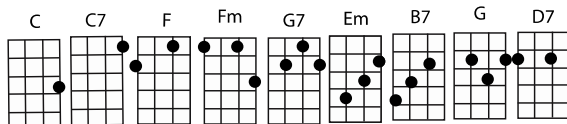
## CHORUS

Em  
 The native hula maidens they love to dance  
 B7 Em  
 They do their dance to the beating of drums  
 G  
 And now sophisticated hula's your chance  
 D7 G G7  
 So do your dance while the melody runs, so

C C7 F Fm  
 3. Dance to the music sweet, soon you will repeat  
 C G7 Cx4, G7x4 (first time)  
 Sophisticated hula is the talk of the town Cx4 (second time)

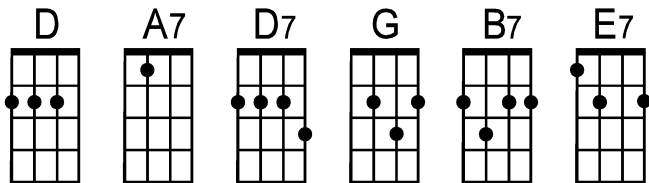
(Repeat all at a faster tempo)

C A7 D7 G7 C C/G7/C  
 Oh yea, Sophisticated hula is the talk of the town



# Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



**Intro vamp:** E7 . A7 . | D . . . | E7 . A7 . | D . . . |

(sing f#)

D . . . . | . . . . | A7 . . . . | . . . . |  
 Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)

. . . . | . . . . | D . . . . | A7 . . . . | D . . . . |  
 Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—

D . . . . | . . . . | A7 . . . . | . . . . |  
 Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)

. . . . | . . . . | D . . . . | A7 . . . . | D . . . . |  
 And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

**Bridge:** D7 . . . . | . . . . | G . . . . | D7 . . . . | G . . . . |  
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 . . . . | . . . . | E7 . . . . | A7 . . . . |  
 Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D . . . . | . . . . | A7 . . . . | . . . . |  
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)

. . . . | . . . . | D . . . . | A7 . . . . | D . . . . |  
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

**Instr:** D . . . . | . . . . | A7 . . . . | . . . . |

. . . . | . . . . | D . . . . | A7 . . . . | D . . . . |

**Bridge:** D7 . . . . | . . . . | G . . . . | D7 . . . . | G . . . . |  
 I can feel the soft ca—resses of your lovely hands. Lovely hula hands—

B7 . . . . | . . . . | E7 . . . . | A7 . . . . |  
 Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D . . . . | . . . . | A7 . . . . | . . . . |  
 Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)

. . . . | . . . . | D . . . . | A7 . . . . | D . . . . |  
 Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—

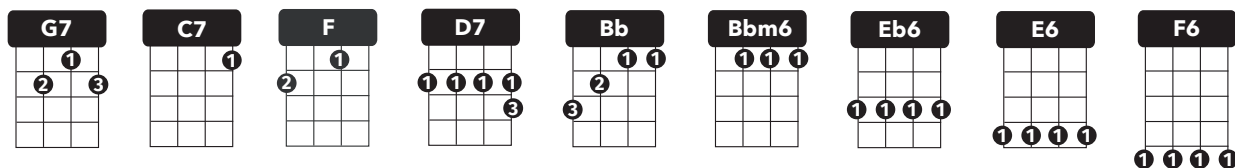
A7 . . . . | D\  
 Kou lima— nani— e—

# HANALEI MOON

by Bob Nelson, 1974

Watch Cynthia's [Ukulele Days version](#) | Watch Cynthia's [class farewell song](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



swing strum variation: [ d du du du ]

vamp strum with swing: [ du du - du du ]

HAWAIIAN VAMP INTRO x 2: [ G7 - C7 ] F

VERSE

	<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>
When you see		Hanalei by moonlight		
	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>C7</b>
You will be		in heaven by the sea		
	<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>
Every breeze,		every wave will whisper		
	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>C7</b>
You are mine, don't ever go		a-way		

CHORUS

<b>F</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	
Hana-lei,		Hanalei moon		
	<b>C7</b>	<b>C7</b>	[ <b>Bb - Bbm6</b> ]	<b>F</b>
Is lighting be-loved		Kaua'		- i
	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>
Hana-lei,		Hanalei moon		
	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
Aloha	no wau-	ia	'oe	

REPEAT VAMP + VERSE + CHORUS

END TAG

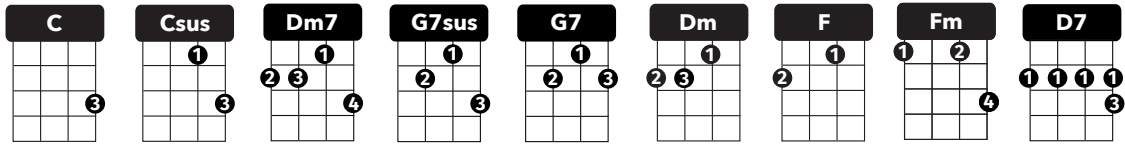
<b>C7</b>	<b>C7/</b>	<b>F</b>		<b>F roll</b>	<b>Eb6/</b>	<b>E6/</b>	<b>F6/</b>
Aloha	no wau-	ia	'oe	Ha - na	- lei	Moon	

# LAHAINA LUNA

by Kui Lee, 1966

Watch the [YouTube Play-Along](#) | Watch the [September 2023 Patreon Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: *d du -u du*, try fan strum on beat 2

INTRO *d du - u du*  
[ C - Csus ] C/ X2

VERSE C Dm7 [ C - Csus ] C *d du - u du*  
I am going to the island of the valley

G7sus G7 C [ Dm - G7 ] *d d u-udu*  
To Lāhainā, Lāhainā Luna

C Dm7 [ C - Csus ] C *d du - u du*  
Where the mountains are green you will find me

G7sus G7 [ F - Fm ] C *d d u-udu*  
In Lāhainā, Lāhainā Lu -u -na

BRIDGE F F C C  
They say that Maui nō ka 'oi and I agree  
D7 D7 G7/ G7  
That Maui nō ka 'oi is the only place for me

VERSE C Dm7 [ C - Csus ] C  
That's where you'll find me, down by the seaside  
G7sus G7 [ C - Csus ] C  
Watching the moonrise, the twinkling starlight  
G7sus G7 [ C - Csus ] C  
The morning sunrise, the golden sunset  
G7sus G7 [ F - Fm ] C  
In Lāhainā, Lāhainā Lu -u -na  
In Lāhainā, Lāhainā Lu -u -na  
G7sus G7/ F Fm [ C - Csus ] [ C - Csus ] [ C - Csus ] C/  
In Lāhainā, Lāhainā Lu -u -na

# I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7

G

The moon is green with jealousy

B7

E7 A7

And all the planets too

D

B7

And when you wear my lei of stars

G

A7 D

The fairest one is you

*(Repeat from start)*

**Tag:**

D

B7

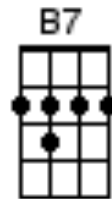
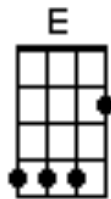
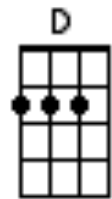
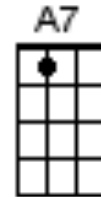
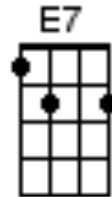
And when you wear my lei of stars

G

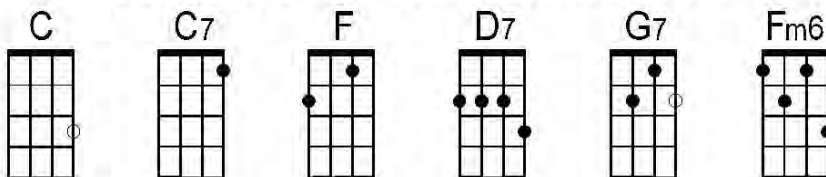
A7 D

D/A7/D

The fairest one is you



# Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C/ (pause/)

More than all those little pearly shells

Tacit-----G7

C

For every grain of sand along the beach, I've got a kiss for you

G7

D7

F// G7/ (pause

And I've got more left over for each star that twinkles in the blue

Tacit---C

C7

Pearly shells, from the ocean.

F

D7

G7

Shining in the sun, covering the shore

C

C7

F

Fm6//

When I see them, ^ my heart tells me I love you

C

G7

C//

F// C//

More than all those little pearly shells

C

G7

C////

End Vamp-

More than all those little pearly shells

D7/G7/C

	----	D7	-----	G7	----	C	--
A		-----	-----	-----	2-3-		
E		-2-3-	2-3-	1-3-	-----		
C		-----	-----	-----	-----		
G		-----	-----	-----	-----		

# ALOHA WEEK HULA

Words and Music by Jack Pitman



Intro Vamp – G<sup>7</sup> C<sup>7</sup> F  
F

Guest Conductor: Tina Stowe  
D<sup>7</sup> G<sup>7</sup>

**Little hula flirts ... in hula skirts,  
winking at the boys in aloha shirts**

C C<sup>7</sup> F C<sup>7</sup>

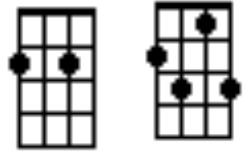
**That's the way they do, the Aloha Week Hula.**

F D<sup>7</sup> G<sup>7</sup> D7 F7

**Around the isle, mile by mile.**

**Take a detour in Hawaiian style.**

C C<sup>7</sup>



**That's the way they do, the Aloha Week Hula.**

HUI: B<sup>b</sup> B<sup>b</sup>m

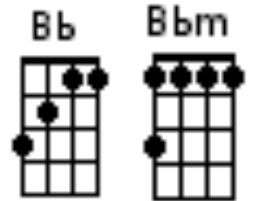
**For a brand new step you can try and match**

F D<sup>7</sup> G<sup>7</sup>

**Tūtū walking in the taro patch**

**Clap your hands, the music is grand**

C C C<sup>7</sup>



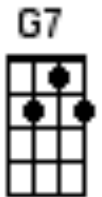
**Do an `ami `ami for the boys in the band**

F D<sup>7</sup> G<sup>7</sup>

**Beat that drum, (hey) dum-dee-dum**

**Wiggle in the middle, it's a lot of fun**

C C<sup>7</sup> F



**When you learn to do The Aloha Week hula**

C<sup>7</sup> (transition chord for repeat)

~ Repeat Song ~

End – Tag last line 2 times – then F-vamp & button G<sup>7</sup> C<sup>7</sup> F - C<sup>7</sup> - F

Composed in 1959, this song, also known as the 50th State Hula, was written by Jack Pitman when Hawai'i became a state in 1959. Aloha Week, a cultural celebration of Hawaii's music, dance, and history was started in 1946 by the Jaycees Old-timers of Hawaii. Once a week-long celebration, it has grown to span two months and all the islands.

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# HAWAIIAN WAR CHANT

**F** Intro Vamp- **G7/C7/F** x2

There's a sunny little, funny little melody  
That was started by a native down in Waikiki

**Bb** **F**  
He would gather a crowd down beside the sea

**C7** **F**  
And they'd play his gay Hawaiiin chant

**F**  
Soon the other little natives started singin' it  
And the hula hula maidens starting swingin' it

**Bb** **F**  
Like a tropical storm that's the way it hit

**C7** **F** **F7**  
Funny little gay Hawaiian chant

**(CHORUS)**

**Bb** **F** **C7** **F** **F7**

Au we Ta hu-a-la

(Ow way) (tah Huala) - (This is how it's pronounced)

**Bb** **F** **C7** **F**

Au we Ta hu-a-la

**F**  
Tho it started on an island down Hawaii way  
It's as popular in Tennessee or loway

**Bb** **F**  
If you wander into any cabaret

**C7** **F** **F7**

You will hear this gay Hawaiian chant

**REPEAT CHORUS**

**Instrumental- (verse chords)**

**Chorus, Repeat first verse, Chorus**

**Ending- Chorus 1<sup>st</sup> line, 2<sup>nd</sup> line-**

**Bb Au F we, C7 Funny Lil Gay Hawaiian F Chant x3, C7/F**



# Blue Hawaii [F]

key:F, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger

Elvis Presley - <https://www.youtube.com/watch?v=cyIJ2vMIuDg>  
(But in Ab)

Intro vamp x2, G7 C7 F

[F] Night and [F7] you  
[Bb] And blue Ha[F]waii  
The [D7] night is [G7] heavenly  
[C7]And you are [F] heaven to me [Gm7] [C7]

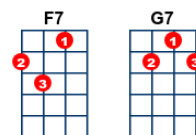
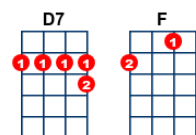
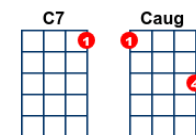
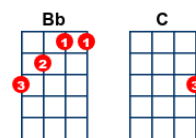
[F] Lovely [F7] you  
[Bb] And blue Ha[F]waii  
With [D7] all this [G7] loveliness  
[C7] There should be [F] loooooo [Bb]ooooooo [F]ve [F7]

[Bb] Come with me  
While the [F] moon is on the sea,  
The [G7] night is young  
And so are [C] we, so are [Caug] we

[F] Dreams come true  
[Bb] In blue Ha[F]waii  
And [D7] mine could [G7] all come true  
[C7] This magic [F] night of [Bb] nights with [F] you [F7]

[Bb] Come with me  
While the [F] moon is on the sea,  
The [G7] night is young  
And so are [C] we, so are [Caug] we

[F] Dreams come true  
[Bb] In blue Ha[F]waii  
And [D7] mine could [G7] all come true  
[C7] This magic [F] night of [Bb] nights with [F] you



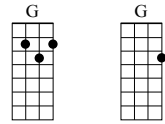
Slowly  
Underlined,  
end on F

# That's the Hawaiian in Me

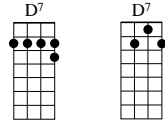
Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

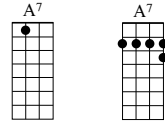
G Vamp A7/D7/G x2  
I don't like shoes upon my feet.



To be at ease is such a treat.  
D7

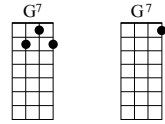


I smile at everyone I meet,  
A7 D7 G (D7)

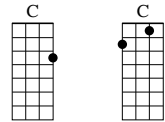


That's the Hawaiian in me.

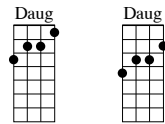
G  
I love to sing and play for you,



And give a lei to cheer you too,  
D7

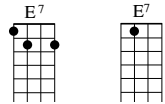


And with that goes a kiss or two,  
A7 D7 G



That's the Hawaiian in me.

G7  
It's great to be in Hawaii



C  
And to be a native too.

A7  
It's greater still to play around  
D7 (D+)

A	-----
E	-----2-3-
C	-1-2-1-2-0-2-----
G	-----

And carry on as I do.

G  
So right out here in Hawaii,

Where everything is heavenly,  
D7

I'm just as happy as can be,  
A7 D7 G

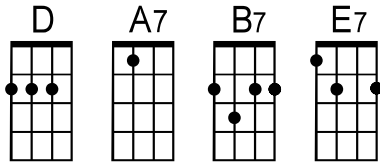
That's the Hawaiian in me.

**Repeat Song**

E7 A7 D7 G  
Oh yeah, that's the Hawaiian in me.

# The Hukilau Song (Key of D)

by Jack Owens (1948)  
as sung by Don Ho



Intro vamp: E7, A7, D

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.

Everybody loves a hukilau, where the lau lau is the kau kau at the luau.

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

What a beautiful day for fishing, the old Hawaiian way.

The hukilau nets are swishing, down in old Laie Bay.

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau

There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes

With a silvery moon shining above, the kanes and wahinis sing a song about love

Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: D.....A7.....D

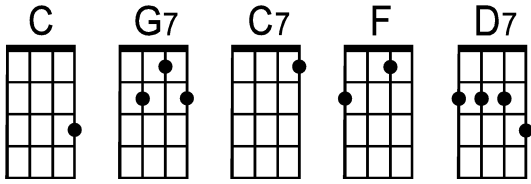
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau.

A huki, huki, huki,.. huki, huki, huki,..a huki, huki, huki hukilau.

# Tiny Bubbles (Hua Li'i)

by Leon Pober (1966)



**Intro:** D7 . G7 . |C . A7 . |D7 . G7 . |C\ --

Ti—ny bubbles in the wine  
 make me happy make me feel fine  
 Ti—ny bubbles make me warm all o—ver  
 with a feelin' that I'm gon-na love you 'til the end of time

**Bridge:** Now here's to the gold—en moon and here's to the sil'vry sea  
 and most-ly here's a toast— to you and me

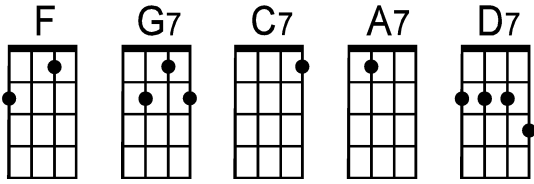
Ti—ny bubbles, (ti—ny bubbles) in the wine (in the wine)  
 make me happy (make me happy), make me feel fine (make me feel fine)  
 Ti—ny bubbles, (ti—ny bubbles) make me warm all o—ver  
 with a feelin' that I'm gon-na love you 'til the end of time

**Bridge:** Now here's to the gold—en moon and here's to the sil'vry sea  
 and most-ly here's a toast— to you and me

Ti—ny bubbles, (ti—ny bubbles) in the wine (in the wine)  
 make me happy (make me happy), make me feel fine (make me feel fine)  
 Ti—ny bubbles, (ti—ny bubbles) make me warm all o—ver  
 with a feelin' that I'm gon-na love you 'til the end of time  
 with a feelin' that I'm gon-na love you 'til the end of time  
 with a feelin' that I'm gon-na love you 'til the end of time

# My Little Grass Shack

by Bill Cogswell, Tommy Harrison and Johnny Noble (1933) (as sung by Don Ho)



**Intro vamp:** G7 . C7 . | F . . . | G7 . C7 . | F . F\

(sing c)

--- | F . . . | . . . | . . . | G7 . . . | . . .  
 I want to go back to my little grass shack in Ke-ala-ke-ku-a, Ha-wai—i—  
 . | C7 . . . | . . . | . . . | F . . . | . . .  
 I want to be with all the kanes and wa-hines I knew long a-go—

**Chorus:** . | A7 . . . | . . . | . . . | D7 . . . | . . .  
 I can hear— the old ukes playing— on the beach at Ho—nau—nau—  
 . | G7 . . . | . . . | . . . | . . . | . . .  
 I can hear— the old Ha-wai-ians singing—  
 . | C7\ --- \ --- | \ --- \  
 “Komo mai no ka-u-a i ka ha-le we-la-ka-hao”

. | F . . . | . . . | . . . | G7 . . . | . . .  
 It won't be long till my ship will be sail-ing back to Ko—na—  
 . | C7 . . . | . . . | . . . | A7 . . . | . . .  
 A grand old place I al-ways long to see— (you're telling me)  
 . | D7 . . . | . . . | . . . | . . . | . . .  
 I'm just a little Ha-waiian and a homesick island boy  
 | G7 . . . | . . . | . . . | . . . | . . .  
 I want to go back to my fish and— poi  
 . | F . . . | . . . | . . . | G7 . . . | . . .  
 I want to go back to my little grass shack in Ke-ala-ke-kua, Ha-wai—i—  
 . | C7 . . . | . . . | . . . | F . . . | . . .  
 Where the humu-humu-nuku-nuku- apu-a'- a go swimming by—

**Chorus:** . | A7 . . . | . . . | . . . | D7 . . . | . . .  
 I can hear— the old ukes playing— on the beach at Ho—nau—nau—  
 . | G7 . . . | . . . | . . . | . . . | . . .  
 I can hear— the old Ha-wai-ians singing—  
 . | C7\ --- \ --- | \ --- \  
 “Komo mai no ka-u-a i ka ha-le we-la-ka-hao”

It won't be long till my ship will be sail-ing back to Ko—na—

A grand old place I al-ways long to see— (you're telling me)

I'm just a little Ha-waiian and a homesick island boy

I want to go back to my fish and— poi

I want to go back to my little grass shack in Ke-ala-ke-kua, Ha-wai— i—

Where the humu-humu-nuku-nuku- apu-a'- a go swimming by—

Where the humu-humu-nuku-nuku- apu-a'- a go swimming by—

**San Jose Ukulele Club**

(v5d - 1/31/23)

G riff/repeat

D7 riff

A | 2---3-2-----+-----0-0---2-0---- |

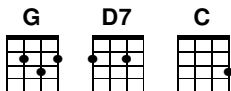
E | --3-----3---+--0-2-----2-----2-3 |

C | -----2-+----- |

## Waimanalo Blues

by Country Comfort

Key of G



|| G | G | D7 | G | G | G | D7 | G |

*Verse 1*

Winds gonna blow, so I'm gonna go, down on the road a - gain.  
 Starting, where the mountains left me, I end up where I be - gan.  
 Where I will go, the wind only knows, good times around the bend.  
 I get in my car, I'm going too far, never coming back a - gain.                     

*Verse 2*

Tired and worn I woke up this morn', found that I was con - fused  
 Spun right around and found that I'd lost the things that I couldn't lose.  
 The beaches they sell to build their hotels, my father and I once knew.  
 The birds all along the sunlight at dawn singing Waimanalo blues.                     

*Interlude*

|| G | G | D7 | G |  
 || G | G | D7 | G |

*Verse 3*

Down on the road, the mountains so old, far on the country - side  
 Birds on their wings, for - getting they're wild, so I'm headed for the windward side.  
 In all of my dreams, sometimes it just seems that I'm just along for the ride.  
 Someday they'll cry, be - cause they have pride, for someone as lucky as I.                     

( )

*Ending*

The beaches they sell to build their hotels, my father and I once knew.  
 The birds all along the sunlight at dawn singing Waimanalo blues.  
 singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues...                      **Slow Downst**  
**End - D7/G**

**D7/G riff**

# Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7] [G7] [C]**, x2

Whenever you're **[C]** watching a hula girl dance  
 You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance  
 Don't keep your **[Dm]** eyes on her **[G7]** hips,  
 her **[Dm]** naughty hula **[G7]** hips  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you  
 Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view  
 Don't **[Dm]** concentrate on the **[G7]** swing,  
 it **[Dm]** doesn't mean a **[G7]** thing  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,  
 swinging hips so tantalizing  
**[F]** Just keep your **[C7]** eyes where they **[F]** belong  
 Because the **[D7]** hula has a feeling,  
 that will send your senses reeling  
**[G7]** It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one  
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun  
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**  
 eight  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

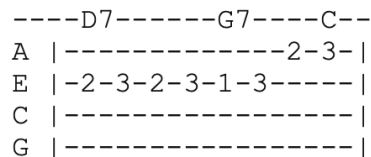
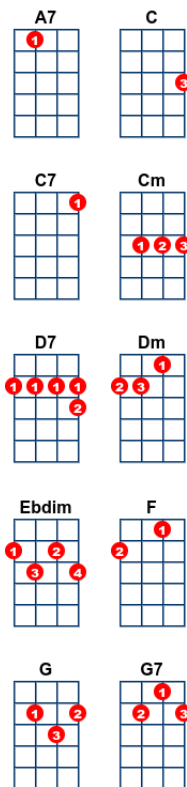
And when she **[C7]** goes around the island,  
 swinging hips so tantalizing  
**[F]** Just keep your **[C7]** eyes where they **[F]** belong  
 And when her **[D7]** grass skirt goes a-swishin',  
 keep your head and don't go wishin'  
**[G7]** That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one  
 No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun  
 But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight  
**[D7]** Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands  
 We really **[A7]** mean it!

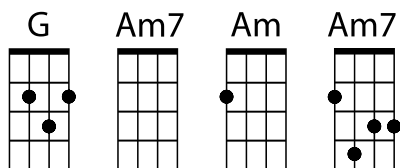
(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]**////**[G7]**/**[C]**/



## Spread a Little Aloha

Mana'o Company

**Strum pattern:**  
**D DUxUDU**  
(reggae swing)



**Intro: G Am (bass plays G and D throughout)**  
**x2**

### Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say  
(G)See we're on a (Am)mission, (G)trying to find a (Am)way  
If (G)you and (Am)me make a (G)guarantee (Am)  
(G)To spread a little (Am)aloha around the (G)world (Am)  
And (G)I know (Am)we, we can (G)work it (Am)out  
(G)and make this (Am)world a better (G)place for you and for (Am)me

### Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day  
(G)Spread a little (Am)aloha around the (G)world (Am)  
(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day  
(G)Spread a little (Am)aloha around the (G)world (Am)

### Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world  
(G)A little (Am)aloha in (G)every boy and (Am)girl  
(G)Could you (Am)imagine how (G)simple life could (Am)be  
(G)With a little (Am)aloha in (G)you and in (Am)me  
Let's (G)spread a little bit of (Am)aloha  
(G)Put a little love in your (Am)heart  
(G)Take a little dip in the (Am)ocean  
Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

### Verse 3

(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye  
and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher  
I wanna get (G)high (Am)with a little (G)aloha (Am)  
I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha  
Let's (G)spread a little bit of (Am)aloha  
(G)Put a little love in your (Am)heart  
(G)Take a little dip in the (Am)ocean  
Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

End- repeat last line chorus x3

Slowly (G) A-L-O-H-A (G), end on G