



Peninsula Ukulele Group

Connect • Learn • Have Fun

**Wed June 24, 2026 , 5:45-7:30p
San Carlos Library**

- 1. Ukulele State of Mind**
- 2. This Land Is Your Land**
- 3. What The World Needs Now (Is Love)**
- 4. People Get Ready**
- 5. Love Train**
- 6. Save the Country**
- 7. What's Up**
- 8. For What It's Worth**
- 9. Give Peace A Chance**
- *** Take A 5 Min Break *****
- 10. This Little Light of Mine**
- 11. Get Together**
- 12. Put A Little Love In Your Heart**
- 13. The Times They Are A Changin'**
- 14. Sing**
- 15. Peace Train**
- 16. One Love**
- 17. Imagine**
- 18. Streets of Minneapolis**

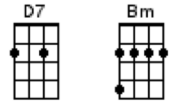
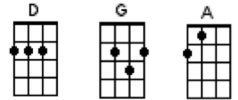
 **Ukes 4 Peace** 



Peninsula Ukulele Group

Connect • Learn • Have Fun

Ukulele State of Mind (Bry Harris)



[Intro (chorus)] D G / D A / D D7 G / D A D

[Chorus]

D G D A
 My ukulele puts a smile on my face my ukulele takes me to a good place
 D D7 G D A D
 I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 1]

D A
 No matter what I'm going through, I know just where to turn, yes I do
 D D7 G D A D
 Everything is better and all my skies are blue, what could a ukulele do for you

[Chorus]

D G D A
 My ukulele puts a smile on my face my ukulele takes me to a good place
 D D7 G D A D
 I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 2]

D A
 When it's hard for me to smile sometimes I try to change my thoughts and this is
 D G D A D
 what I find, my ukulele it never fails me, puts me back on island time

[Bridge]

Bm D Bm G A
 I close my eyes and I take it in, hear the sounds of peace, feel the joy within

[Chorus]

D G D A
 My ukulele puts a smile on my face my ukulele takes me to a good place
 D D7 G D A D
 I'm feeling better all the time, I'm in a ukulele state of mind
 D A D AD
 I'm in a ukulele state of mind

This Land Is Your Land

key:C, artist:Woody Guthrie writer:Woody Guthrie

<https://www.youtube.com/watch?v=wxIMrvDbq3s>

Intro- [C]

Chorus-

This land is [F] your land, this land is [C] my land,
From Cali-[G7]fornia to the New York [C] Island,
From the Redwood [F] Forests to the Gulf Stream wa-[C]ters
[G7] This land was made for you and [C] me.

As I was [F] walking that ribbon of [C] highway
I saw a-[G7]bove me that endless [C] skyway
I saw be-[F]low me that golden [C] valley
[G7] This land was made for you and [C] me.

I roamed and I [F] rambled and I followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts
While all a-[F]round me a voice was [C] sounding
[G7] This land was made for you and [C] me.

Chorus

When the sun came [F] shining, and I was [C] strolling
And the wheat fields [G7] waving and the dust clouds [C] rolling
A voice was [F] chanting and the fog was [C] lifting,
[G7] This land was made for you and [C] me.

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing."
But on the [F] other side it didn't say [C] nothing,
[G7] That side was made for you and [C] me.

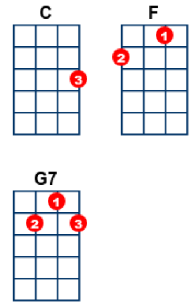
Chorus

In the shadow of the [F] steeple I saw my [C] people,
By the relief [G7] office I seen my [C] people;
As they stood there [F] hungry, I stood there [C] asking
[G7] Is this land made for you and [C] me?

Nobody [F] living can ever [C] stop me,
As I go [G7] walking that freedom [C] highway;
Nobody [F] living can ever make me [C] turn back
[G7] This land was made for you and [C] me.

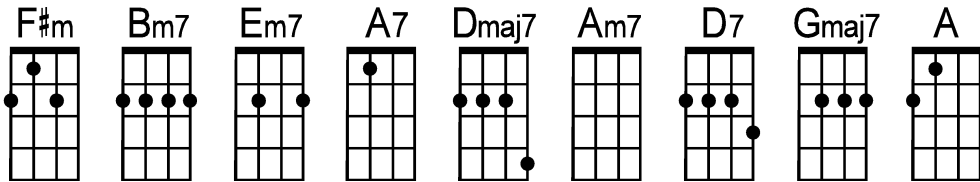
Chorus

[G7] This land was made for you and [C] me. [C] [G7] [C]



What the World Needs Now (no key change)

by Hal David and Burt Bacharach (1965)



Intro: . . | F#m . . | Bm7 . . | F#m . . | Bm7\

A ————— 0 — 0 ————— 0 — 0 —————

E ————— 2 ————— 2 —————

C ————— 2 —————

Low G — 4 ————— 2 —————

(sing b)

Chorus: --- --- | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | A7 . .

It's the only thing that there's just too little of—

. . | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | . . . |

No not just for some but for every-one—

Dmaj7 . . . | . . . | . . . | . . . |

Lord we don't need— an-other moun-tain—

. . . | Am7 . . . | D7 . . . | Gmaj7 . . . |

There—are moun-tains— and the hill— sides— e-nough to climb—

Em7 . . . | Am7 . . . | D7 . . . | Gmaj7 . . .

There—are oceans— and rivers— e-nough to cross—

| Bm7 . . . | E7 . . . | A . . . | A7

E - nough to last— 'til the end of time—

Chorus: . . | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | A7 . .

It's the only thing that there's just too little of—

. . | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | . . . |

No not just for some but for every-one—

Dmaj7 . . . | . . . | . . . | . . . |
 Lord we don't need— an-other mea-dow—
 . . . | **Am7** . . . | **D7** . . . | **Gmaj7** . . . |
 There— are corn— fields— and wheat fields— e-nough to grow—
Em7 . . . | **Am7** . . . | **D7** . . . | **Gmaj7** . . . |
 There— are sun— beams— and moon-beams— e-nough to shine—
 | **Bm7** . . . | **E7** . . . | **A** . . . | **A7**
 Oh listen Lord— if you want to know—

Chorus: . . . | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7** . . . |
 What the world needs now is love sweet love
Em7 . . . | . . . | **F#m** . . . | **A7** . . . |
 It's the only thing that there's just too little of—
 . . . | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7** . . . |
 What the world needs now is love sweet love
Em7 . . . | . . . | . . . |
 No not just for some but for
F#m . . . | **Bm7** . . . | **Em7** . . . | **A7** . . . | **D** (*hold*)
 e— e— e— e— e— e— e— e— e— very— one—

Outro: --- --- | **D** --- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 A ————— 0 0 ————— 0 0 —————
 E ————— 2 ————— 2 ————— 2 —————
 C ————— 2 —————
 Low G ————— 4 ————— 2 —————

--- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 What the world needs now is love sweet love
 --- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 What the world needs now is love sweet love
 --- --- | **Em7** . . . | . . . | . . . |
 Oh not just for some— but for
F#m . . . | **Bm7** . . . | **Em7** . . . |
 E— e— e— e— e—
A7 --- --- | **D** . . . | . . . | **Bm7**
 E— very— one—

People Get Ready

key:C, artist:Curtis Mayfield writer:Curtis Mayfield

<https://www.youtube.com/watch?v=VOXmaSct4ZE> - Capo on 1 for video

[C] [Am/C] [F] [C] x 2

[C] People get **[Am]** ready, there's a **[F]** train a **[C]** coming;
You don't need no **[Am]** baggage, you just **[F]** get on **[C]**
board

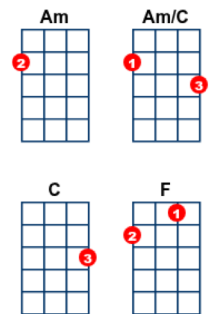
All you need is **[Am]** faith to hear the **[F]** diesels **[C]**
humming;

Don't need no **[Am]** ticket, you just **[F]** thank the **[C]** Lord
[C] [Am/C] [F] [C]

[C] People get **[Am]** ready for the **[F]** train to **[C]** Jordan;
It's picking up **[Am]** passengers from **[F]** coast to **[C]** coast
Faith is the **[Am]** key, open the **[F]** doors and **[C]** board 'em;
There's hope for **[Am]** all among those **[F]** loved the **[C]** most.
[C] [Am/C] [F] [C]

[C] There ain't no **[Am]** room for the **[F]** hopeless **[C]** sinner;
Who would hurt all **[Am]** mankind just to **[F]** save his **[C]** own
Have pity on **[Am]** those whose **[F]** chances grow **[C]** thinner;
For there's no hiding **[Am]** place from the **[F]** Kingdom's **[C]** throne
[C] [Am/C] [F] [C]

[C] So, people get **[Am]** ready, there's a **[F]** train a **[C]** coming;
You don't need no **[Am]** baggage, you just **[F]** get on **[C]** board
All you need is **[Am]** faith to hear the **[F]** diesels **[C]** humming;
Don't need no **[Am]** ticket, you just **[F]** thank the **[C]** Lord
[C] [Am/C] [F]// [C]/



Love Train The O'Jays

[C] /// | [D7] /// | [F] /// | [G] /// | (x2)

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

The [G] next stop ... that we make ... will be [F] England /// | /// |
[G] Tell all the folks in Russia and China [F] too /// | /// |
[G] .. Don't you know that it's time to get on [Am] board? / [G] / | [Am] /
And let this train [Dm] .. keep on riding, riding on [G7] through [F] / | [Em] / [G] / |

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

[G] All ... of your brothers over in [F] Africa /// | /// |
[G] Tell all the folks in Egypt and Israel [F] too /// | /// |
[G] .. Please don't miss this train .. at your [Am] station / [G] / | [Am] /
'Cause if you [Dm] miss it .. I feel sorry, sorry for [G7] you [F] / | [Em] / [G] / |

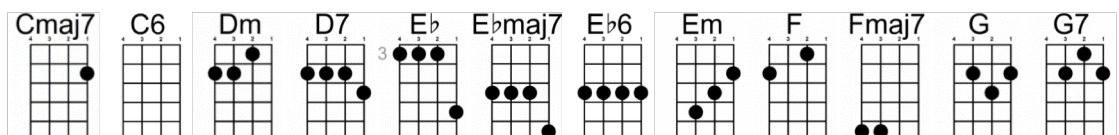
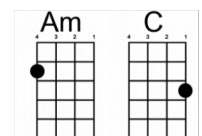
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

[Eb] Ri iii - [Ebmaj7] - iii - [Eb6] - iii - [Ebmaj7] - iii de, Let it [C] ri iii - [Cmaj7] - iii - [C6] - iii - [Cmaj7] - iii de
[Eb] Ri iii - [Ebmaj7] - iii - [Eb6] - iii - [Ebmaj7] - iii de, Let [Dm] ride /// | [G] /// |

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

C/D7/F/C



Save the Country- The 5th Dimension

Original Key C= No capo

Written by: Laura Nyro

4|1 & 2 & 3 & 4 -|
 4|D U C U D U C -|
 C=Chuck

INTRO

|C F |C F |C F |C F |

1. Come on, people, come on, children, Come on down to the glo - ry river.
 F C F Bb

Gonna wash you up and wash you down.

Am Em Bb |G |G7* |
 Gonna lay the devil down, gonna lay that devil down.

2. Come on, people, come on, children, There's a king at the glo - ry river.
 F C F Bb

And the precious king, he loved the people to sing.

Am Em Bbmaj7 G G7*
 Babes in the blinking sun, sang "We Shall Overcome".

CHORUS

Fmaj7 Fmaj7 Am Em
 I got fury in my soul, fury's gonna take me to the glory goal.
 F Am Dm7 G7* C/G

In my mind I can't study war, no more.

Bbadd9 C/G Bbadd9 C/G

Save the people, Save the children.

Bbadd9|STOP Bbadd9|STOP

Save the country, Save the country.

INTRO |C F |C F |C F |C F |

1. Come on, people, come on, children, Come on down to the glo - ry river.
 F C F Bb

Gonna wash you up and wash you down.

Am Em Bb G
 Gonna lay the devil down, gonna lay that devil down.

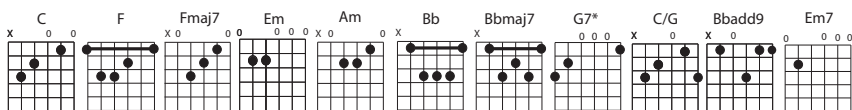
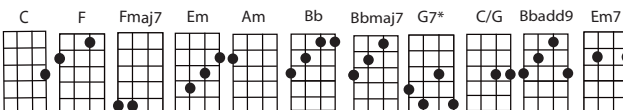
4. Come on, people, sons and mothers, Keep the dream of the two young brothers.
 F C F Bb

Take that dream and ride that dove.

Am Em Fmaj7 Em7
 We can build the dream with love, I know. We can build the dream with love.

Am Em Fmaj7 Em7
 We could build the dream with love, I know. We could build the dream with love.

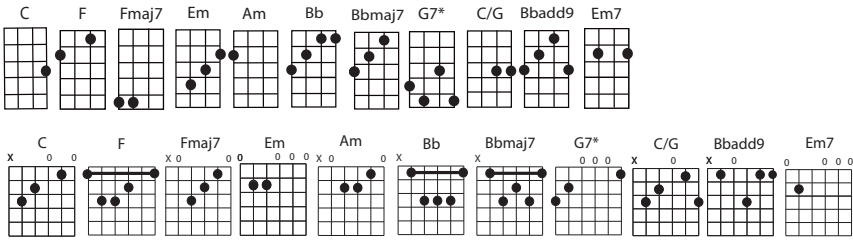
Fmaj7 Em Fmaj7 Em7
 We could build the dream with love, I know. We could build the dream with love.

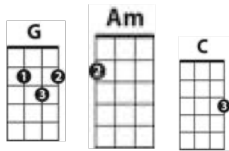


Save The Country- Page 2

CHORUS

Fmaj7 **Fmaj7** **F** **Em**
 I got fury in my soul, fury's gonna take me to the glory goal.
F **Am** **Dm7** **G7*** **C/G**
 In my mind I can't study war, no more.
Bbadd9 **C/G** **Bbadd9** **C/G**
 Save the people, Save the children.
Bbadd9 **Bbadd9** **Bbadd9** **C|END**
 Save the country. Save the country. Save the country. NOW!





WHAT'S UP?! (G) 4 NON-BLONDES (LINDA PERRY)

D d-u D d-u D-u-d U-u-d

INTRO: G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .

G . . . ' . . . Am . . . ' . . .
 Twenty-five years and my life is still Trying to get up that great big hill

C . . . ' . . . G . . . ' . . .
 Of hope for a desti-nation

G . . . ' . . . Am . . . ' . . .
 I realized quickly when I knew I should that the World was made of this brotherhood

C . . . ' . . . G . . . ' . . .
 of man for whatever that means

G . . . ' . . . Am . . . ' . . .
 And so I cry sometimes when I'm lying in bed, just to get it all out what's in my head

C . . . ' . . . G . . . ' . . .
 And I lam feeling a little pe-culiar and so I Wake in the morning and I step outside

Am . . . ' . . . C . . . ' . . . G ...'...
 And I take a deep breath and I get real high and I scream at the top of my lungs WHAT'S GOING ON?

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on

And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 Oou oo-oo oouu oo-oo oou oo-oo Oou
 Oou oo-oo oouu oo-oo oou oo-oo Oou

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 And I try, oh my god do I try I try all the ti-ime, in this insti-tution
 And I pray, oh my god do I pray I pray every single day for a revol-utio-on

G . . . ' . . . Am . . . ' . . .
 And so I cry sometimes when I'm lying in bed, just to get it all out what's in my head

C . . . ' . . . G . . . ' . . .
 And I, I am feeling a little pe-culiar and so I Wake in the morning and I step outside

Am . . . ' . . . C . . . ' . . . G ...'...
 And I take a deep breath and I get real high and I scream at the top of my lungs WHAT'S GOING ON?

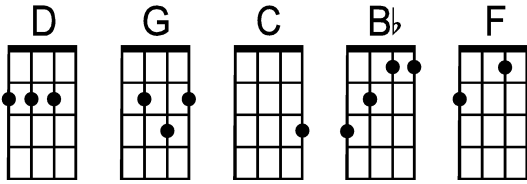
G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on
 And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on

Slow to half speed G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G/
 Twenty five years and my life is still Trying to get up that great big hill of hope for a destination

For What It's Worth (key of D)

by Stephen Stills (Buffalo Springfield, 1967)



(to play in original key, E, capo up two frets)

Intro: D . . . | G . . . | D . . . | G . . . |
 Pick A ————— 12 ————— 12 ————— (throughout verses)
 E-10 ————— 10 —————

D . . . | G . . . | D . . . | G . . . |
 There's somethin' happen-ing here— What it is, ain't ex-actly— clear—
 D . . . | G . . . | D . . . | G . . . |
 There's a man with a gun o-ver there— a-telling me— I've got to be-ware—

Chorus: I think it's time we stop, children, what's that sou-ound?
 G . . . Bb . . . | D . . . | G . . . | D . . . | G . . . |
 Everybody look what's goin' dow-own—

D . . . | G . . . | D . . . | G . . . |
 There's battle lines being drawn— Nobody's right— if every-body's wrong—
 D . . . | G . . . | D . . . | G . . . |
 Young people speakin' their minds— a-getting' so much re-sistance— from be-hind.

Chorus: It's time we stop. Hey, what's that sou-ound?
 G . . . Bb . . . | D . . . | G . . . | D . . . | G . . . |
 Everybody look what's goin' dow-own—

D . . . | G . . . F . . . | D . . . | G . . . F . . . |
 What a field day for the heat— A thou-sand people in the street—
 (oo— oo— oo—) (oo— oo—)
 D . . . | G . . . F . . . | D . . . | G . . . F . . . |
 Singin' songs and a-carry-in' signs— mostly sayin' hoo-ray for— our side—
 oo—) (oo— oo— oo—) (oo— oo—

Chorus: It's time we stop. Hey, what's that sou-ound?
 G . . . Bb . . . | D . . . | G . . . | D . . . | G . . . |
 Everybody look what's goin' dow-own—

D . . . | **G** . . . | **D** . . . | **G** . . .
Pa—ra—noia strikes deep— Into— your life it will creep—

| **D** . . . | **G** . . . | **D** . . . |
It starts when you're always a—fraid— Step out of line, the men co—ome and
G
take you a— way

Outro: . . . | **D** . . . | **C** . . . | **G** . . . | **Bb** . . . |
You better stop. Hey, what's that sou-ound? Everybody look what's goin' dow-own

D . . . | **C** . . . | **G** . . . | **Bb** . . . |
Stop. *Hey*, what's that sou-ound? Everybody look what's goin' dow-own
You better

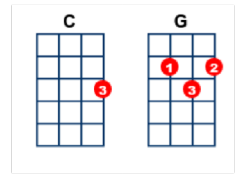
D . . . | **C** . . . | **G** . . . | **Bb** . . . |
Stop. *Now*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . . | **C** . . . | **G** . . . | **Bb** . . . | **D** \ |
Stop, children, what's that sou-ound? Everybody look what's goin' dow—own—

Give Peace A Chance

Words and music © John Lennon

key:C, artist:John Lennon



Strum: DDU DDU

Intro: One, two, one-two-three-four!

[C] [C] [C] [C]

[C] Everybody's talking 'bout
Bagism, Shagism, Dragism, Madism, Ragism, Tagism
This-ism, that-ism, isn't it the most?

Chorus

All we are **[G]** saying
is give peace a **[C]** chance
All we are **[G]** saying
is give peace a **[C]** chance

[C] Everybody's talking 'bout
Ministers and ministers, banisters and canisters,
Bishops and Bishops, Rabbis and Popeyes,
bye-bye and bye-byes

All we are **[G]** saying
is give peace a **[C]** chance
All we are **[G]** saying
is give peace a **[C]** chance

[C] Everybody's talking 'bout
Revolution, evolution, mastication, flagellation,
regulation, integrations, meditations
United Nations, congratulations

All we are **[G]** saying
is give peace a **[C]** chance
All we are **[G]** saying
is give peace a **[C]** chance

[C] Everybody's talking 'bout
John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper,
Derek Taylor, Norman Mailer, Alan Ginsberg,
Hare Krishna, Hare Hare Krishna

Chorus (Acapella) repeat x4, **[C]** end
(Acapella)

This Little Light Of Mine

key:C, artist:The Seekers writer:Avis Burgeson Christiansen,
Harry Dixon Loes

<https://www.youtube.com/watch?v=yNneGmj81zk>

Intro- **[C] [C] [C7], [F] [F] [C], [G7]**

[C] This little light of mine, **[C]** I'm gonna let it **[C7]** shine.

[F] This little light of mine, **[F]** I'm gonna let it **[C]** shine.

[C] This little light of mine, **[E7]** I'm gonna let it **[Am]** shine.

Let it **[C]** shine, let it shine **[G7]**, let it **[C]** shine

[C] Hide it under a bushel, no! **[C]** I'm gonna let it **[C7]** shine.

[F] Hide it under a bushel, no! **[F]** I'm gonna let it **[C]** shine.

Hide it under a bushel, no! **[E7]** I'm gonna let it **[Am]** shine.

Let it **[C]** shine, let it shine **[G7]**, let it **[C]** shine

[C] Won't let anyone blow it out, **[C]** I'm gonna let it shine.

[F] Won't let anyone blow it out, **[F]** I'm gonna let it **[C]** shine.

[C] Won't let anyone blow it out, **[E7]** I'm gonna let it **[Am]** shine.

Let it **[C]** shine, let it shine **[G7]**, let it **[C]** shine

My **[C]** brothers and my sisters, **[C]** I'm gonna help 'em **[C7]** shine,

My **[F]** brothers and my sisters, **[F]** I'm gonna help 'em **[C]** shine,

[C] My brothers and my sisters, **[E7]** I'm gonna help 'em **[Am]** shine,

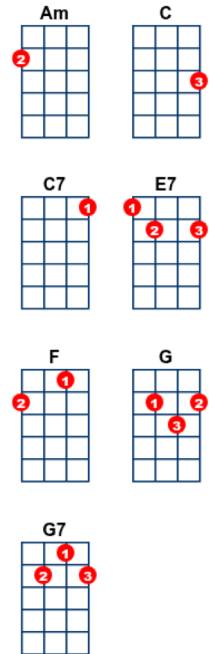
Help 'em **[C]** shine, help 'em **[G7]** shine, help 'em **[C]** shine.

[C] This big world of ours, **[C]** I'm gonna help it **[C7]** shine,

[F] This big world of ours, **[F]** I'm gonna help it **[C]** shine,

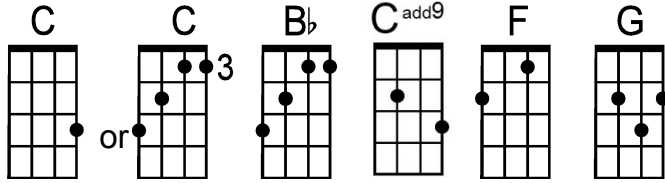
[C] This big world of ours, **[E7]** I'm gonna help it **[Am]** shine,

Help it **[C]** shine, help it **[G7]** shine, help it **[C]** shine! **[C]///// [G]/[C]/**



Get Together (in C)

by Chet Powers (aka Dino Valenti) 1963



Intro: C Bb C Cadd9 Bb C

A 3 0 3 3 0 3 1 0 1 1 0 1 3 0 3 3 0 3 1 0 1 1 0 1 Cadd9 C . | . 3 0 3 3 0 3

E 3 3 1 1 3 3 1 1 0 3 3

C

G 0 2 0

C . . . | | | Bb | |

Love is but a song we— sing— fears the way we die-ie —

C . . . | | | Bb | |

You can— make the mountains ring— or make the an-gels cry-y—

C . . . | | | Bb | |

Though the dove is on— the wing— and you may not— know why—

Chorus: F . . . | G |

Come on people now— smile on your brother

. | C | F . . . | G . . . | C | |

Every-body get to-gether, try to love one an-other right now—

C . . . | | | Bb | |

Some may come and some may— go— This will surely pass—

C . . . | | | Bb | |

When the one that left us— here— re-turs for us at last—

C . . . | | | Bb | |

We are but a moment's sun-light— fading in the grass—

Chorus: F . . . | G |

Come on people now— smile on your brother

. | C | F . . . | G . . . | C | |

Every-body get to-gether, try to love one an-other right now—

F . . . | G |

Come on people now— smile on your brother

. | C | F . . . | G . . . | C | |

Every-body get to-gether, try to love one an-other right now—

Instrumental: C . . . | | | Bb | |

C . . . | | | Bb | |

C . . . | | | Bb | |

Chorus: F . . . | G |

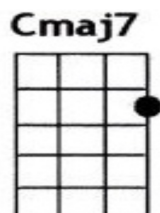
Come on people now— smile on your brother

. | C | F . . . | G . . . | C | |

Every-body get to-gether, try to love one an-other right now—

Chorus: F Come on people now— | G7 smile on your brother
 Every-body get to-gether, try to | C love one an-other right now— | F G7 | C Maj7 |
 F Come on people now— | G7 smile on each-other
 Every-body get to-gether, try to | C love one an-other right now— (I said..) | F G7 | C Maj7 |
 F Come on people now— | G7 smile on each-other
 Every-body get to-gether, try to | C love one an-other right now— | F G7 | C
 G7\ | C right now— | G7\ | C right now— | Cadd9 | C\
 Right now— right now—

San Jose Ukulele Club
 (v2b - 11/1/24)

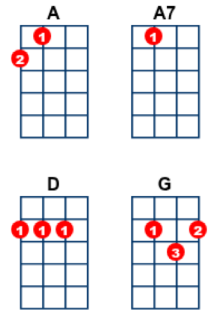


Put A Little Love In Your Heart

key:D, artist:Jackie DeShannon writer:Jackie DeShannon, Randy Myers, Jimmy Holiday

<https://www.youtube.com/watch?v=RCXu6LRxzV4>

[D] [D] (2 bars) DUDU UD



[D] Think of your fellow man; lend him a helping hand,

[G] Put a little love in your **[D]** heart **[D]**

[D] You see it's getting late, oh, please don't hesitate,

[G] Put a little love in your **[D]** heart

[D] And the world, will be a **[A]** better place,

And the **[D]** world, will be a **[A]** better place,

For you, and me, you just wait, and **[A7]** see

[D] Another day goes by, and still the children cry

[G] Put a little love in your **[D]** heart

If **[D]** you want the world to know, we won't let hatred grow

[G] Put a little love in your **[D]** heart

And the world, will be a **[A]** better place,

And the **[D]** world, will be a **[A]** better place,

For you, and me, you just wait, and **[A7]** see. Wait and see!

[D] Take a good look around and if you're looking down

[G] Put a little love in your **[D]** heart

I **[D]** hope when you decide kindness will be your guide

[G] Put a little love in your **[D]** heart

And the world, will be a **[A]** better place,

And the **[D]** world, will be a **[A]** better place,

For you, and me, you just wait, and **[A7]** see

[G] Put a little love in your **[D]** heart

[G] Put a little love in your **[D]** heart

[G] Put a little love in your **[D]** heart

[G] Put a little love in your **[D]** heart END

Times They Are A-Changin', The

key:G, artist:Bob Dylan

https://www.youtube.com/watch?v=DL_kPNFL3dY

Intro- **[G] [G]**

Come **[G]** gather 'round **[Em]** people, wher**[C]**ever you **[G]** roam **[G]**
And ad**[G]**mit that the **[Em]** waters a**[C]**round you have **[D]** grown
And a**[G]**cept it that **[Em]** soon you'll be **[C]** drenched to the **[G]**
bone **[G]**

If your **[G]** time to **[Am]** you is worth **[D]** saving, **[D]**
Then you **[D]** better start swimming or you'll **[G/B]** sink like a **[D/A]**
stone
For the **[G]** times **[Em]** they are a-**[D]**cha--ang--**[G]**in'.

Interlude

[G] [Em] [C] [G] [G] [G] [G]

Come **[G]** writers and **[Em]** critics, who prophe**[C]**size with your **[G]**
pen**[G]**
And **[G]** keep your eyes **[Em]** wide, the chance **[C]** won't come a**[D]**gain
And **[G]** don't speak too **[Em]** soon, for the **[C]** wheel's still in **[G]** spin **[G]**
And there's **[G]** no telling **[Am]** who that it's **[D]** naming **[D]**
For the **[D]** loser now will be **[G/B]** later to **[D/A]** win
For the **[G]** times **[Em]** they are a-**[D]**cha--ang--**[G]**in'.

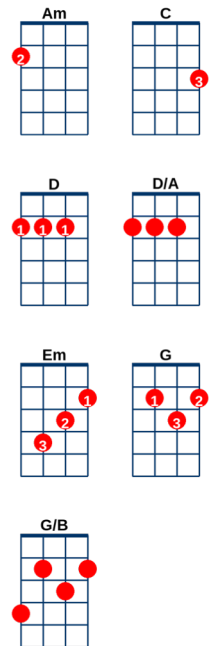
Interlude

[G] [Em] [C] [G] [G] [G] [G]

Come **[G]** senators, **[Em]** congressmen, **[C]** please heed the **[G]** call **[G]**
Don't **[G]** stand in the **[Em]** doorway, don't **[C]** block up the **[D]** hall
For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled **[G]**
There's a **[G]** battle out**[Am]**side and it's **[D]** raging **[D]**
It'll **[D]** soon shake your windows and **[G/B]** rattle your **[D/A]** walls
For the **[G]** times **[Em]** they are a-**[D]**cha--ang--**[G]**in'.

Interlude

[G] [Em] [C] [G] [G] [G] [G]



Come [G] mothers and [Em] fathers, [C] throughout the [G] land [G]
And [G] don't crit[Em]icize what you [C] can't under[D]stand
Your [G] sons and your [Em] daughters are [C] beyond your co[G]mmand [G]
Your [G] old road is [Am] rapidly [D] aging [D]
Please [D] get out the new one if you [G/B] can't lend your [D/A] hand
For the [G] times [Em] they are a-[D]cha--ang--[G]in'

Interlude

[G] [Em] [C] [G] [G] [D] [C] [G] [D] [D]
[G] [C] [D] [G] [G] [G] [G]

The [G] line it is [Em] drawn, the [C] curse it is [G] cast [G]
The [G] slow one [Em] now will [C] later be [D] fast
As the [G] present [Em] now will [C] later be [G] past [G]
The [G] order is [Am] rapidly [D] fading [D]
And the [D] first one now will [G/B] later be [D/A] last

For the [G] times [Em] they are a-[D]cha--ang--[G]in'.

Outro-

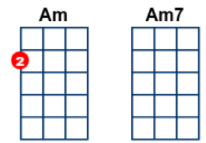
[G]///[Em]///[C]///[G]/

Sing

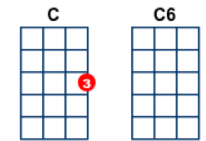
key:F, artist:The Carpenters writer:Joe Raposo

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA
(but in Eb ??)

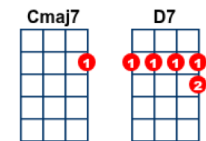
Intro- **[C] [Cmaj7] [Dm] [G7] [C] [Cmaj7] [Dm] [G7]**



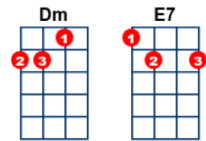
[C] Sing, sing a **[Dm]** song
Sing out **[C]** loud, sing out **[Gm7]** strong **[C]**
[Fmaj7] Sing of **[Dm]** good things **[G7]** not **[C]** bad
[Am] Sing of **[D7]** happy not **[Dm]** sad **[G7]**



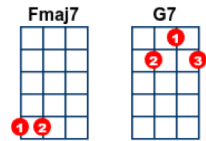
[C] Sing, sing a **[Dm]** song
Make it **[C]** simple to last your whole life **[Dm]** long **[E7]**
Don't **[Fmaj7]** worry that it's not **[E7]** good enough
For **[Am]** anyone **[Am7]** else to **[D7]** hear
Just **[Dm]** sing, **[G7]** sing a **[C]** song



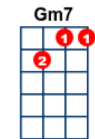
[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la
[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la



[C] Sing, sing a **[Dm]** song
Let the **[C]** world sing a **[Gm7]** long **[C]**
[Fmaj7] Sing of **[Dm]** love there could **[C]** be
[Am] Sing for **[D7]** you and for **[Dm]** me **[G7]**



[C] Sing, sing a **[Dm]** song
Make it **[C]** simple to last your whole life **[Dm]** long **[E7]**
Don't **[Fmaj7]** worry that it's not **[E7]** good enough
For **[Am]** anyone **[Am7]** else to **[D7]** hear
Just **[Dm]** sing, **[G7]** sing a **[C]** song



CODA

[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la

[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la END **[C]**

C G C G C
 Now come and join the living,
 F G Am
 And it's getting nearer,

F G F
 it's not so far from you
 F G F
 soon it will all be true

[Chorus:]

C G C G C
 Oh peace train sounding louder
 F G Am
 Ooh-ah, ee-ah, ooh-ah

F G F
 Glide on the peace train
 F G F
 Come on now, peace train

[Interlude:]

C G C F G F F G Am F G F

The interlude section consists of four measures of music. The first measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The second measure has a bass clef and the notes G2, A2, B2, C3, G2, F2, E2, D2. The third and fourth measures are chords: F2-G2-A2, G2-A2-B2, and F2-G2-A2. Fingerings are indicated by numbers 0-3 on the strings.

[Verse:]

C G C G C
 Now I've been crying lately,
 F G Am
 Why must we go on hating,
 C G C G C
 Cause out on the edge of darkness,
 F G Am
 Oh peace train take this country,

F G F
 thinking about the world as it is
 F G F
 why can't we live in bliss
 F G F
 there rides a peace train
 F G F
 come take me home again

[Chorus:]

C G C G C
 Oh peace train sounding louder
 F G Am
 Ooh-ah, ee-ah, ooh-ah
 C G C G C
 Yes, peace train holy roller
 F G Am
 Ooh-ah, ee-ah, ooh-ah

F G F
 Glide on the peace train
 F G F
 Come on now, peace train
 F G F
 Everyone jump upon the peace train
 F G F
 Come on, come on, come on

[Fake Ending:]

F G Am
 Yes, come on, peace train

F G C
 Yes, it's the peace train

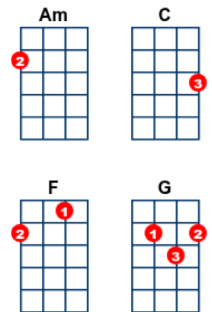
Tutorial- https://www.youtube.com/watch?v=l94rayJtz_c

One Love

key:C, artist:Bob Marley writer:Bob Marley, Curtis Mayfield

Bob Marley and the Wailers - <https://www.youtube.com/watch?v=CCK3luJOHho> Capo on 1

From: Richard G's Ukulele Songbook www.scorpexuke.com



Intro: **[C] [G] [F] [C] [G] [C]**

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] Let them all **[Am]** pass all their **[F]** dirty re**[C]**marks (one love)

[C] There is one **[Am]** question

I'd **[F]** really **[G]** love to **[C]** ask (one heart)

Is there a **[Am]** place **[F]** for the hopeless **[C]** sinner

Who has hurt all man**[Am]**kind just to **[F]** save **[G]** his **[C]** own beliefs

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] Let's get to**[Am]**gether to fight

This **[F]** holy arma**[C]**geddon (one love)

[C] So when the man **[Am]** comes there will

[F] Be no **[G]** no **[C]** doom (one song)

[C] Have pity on **[Am]** those whose **[F]** chances grow **[C]** thinner

[C] There ain't no hiding **[Am]** place

From the **[F]** father **[G]** of cre**[C]**ation

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

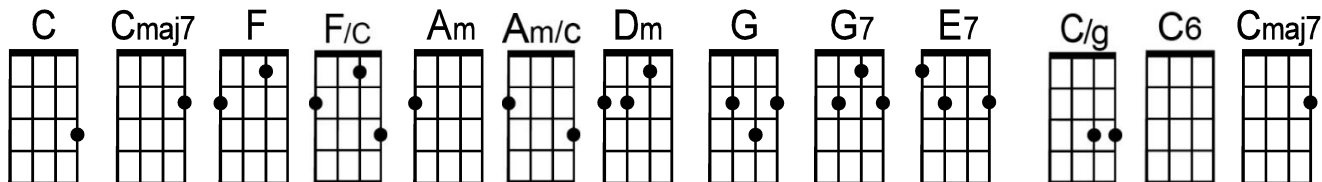
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

Imagine

by John Lennon & Yoko Ono (1971)



*Optional Walk-up

Intro: C . . Cmaj7 | F | C . . Cmaj7 -- | F

A 2 0 0 0 0 1 2 | C . . Cmaj7 -- | F

E 3 3 3 1 3 3 3 1

C 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 2 0 2

(sing g)

C . . Cmaj7 | F | C . . Cmaj7 | F

I-magine there's no hea-ven— It's easy if you— try-y—

C . . Cmaj7 | F | C . . Cmaj7 | F

No hell— be— low us— A-bove us only sky—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |

I-magine all the peo-ple-le-le— living— for to-day— I—hi—i-i

C . . Cmaj7 | F | C . . Cmaj7 | F

I-magine there's no coun-tries— It isn't hard to do-o—

C . . Cmaj7 | F | C . . Cmaj7 | F

Nothing to kill or die for— and no re-lig-ion too-o—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |

I-magine all the peo-ple-le-le— living— life in peace— you-hu—u-u

F . . G7 . . | C . . E7 . . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . . E7 . . |

but I'm not the only one—

F . . G7 . . | C . . E7 . . |

I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C \ *C/g \ *C6 \ *Cmaj7 \ |

and the wor-or-or-orld will be as one—

C . . Cmaj7 | F | C . . Cmaj7 | F

I-magine no possess-ions— I wonder if you— ca-n—

C . . Cmaj7 | F | C . . Cmaj7 | F

No need for greed— or hunger— A brother-hood of ma-n—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |

I-magine all the peo-ple-le-le— sharing— all the world— you-hu—u-u

F . . G7 . . | C . . E7 . . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . . E7 . . |

but I'm not the only one—

F . . G7 . . | C . . E7 . . |

I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C \

and the wor-or-or-orld will live as one—

