



Peninsula Ukulele Group

Connect • Learn • Have Fun

Wed June 24, 2026 , 5:45-7:30p
San Carlos Library

1. Ukulele State of Mind
2. This Land Is Your Land
3. What The World Needs Now (Is Love)
4. People Get Ready
5. Love Train
6. Save the Country
7. What's Up
8. For What It's Worth
9. Give Peace A Chance
- *** Take A 5 Min Break ***
10. This Little Light of Mine
11. Get Together
12. Put A Little Love In Your Heart
13. The Times They Are A Changin'
14. Sing
15. Peace Train
16. One Love
17. Imagine
18. Streets of Minneapolis

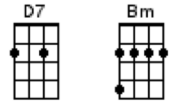
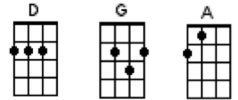
 **Ukes 4 Peace** 



Peninsula Ukulele Group

Connect • Learn • Have Fun

Ukulele State of Mind (Bry Harris)



[Intro (chorus)] D G / D A / D D7 G / D A D

[Chorus]

D G D A
 My ukulele puts a smile on my face my ukulele takes me to a good place
 D D7 G D A D
 I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 1]

D A
 No matter what I'm going through, I know just where to turn, yes I do
 D D7 G D A D
 Everything is better and all my skies are blue, what could a ukulele do for you

[Chorus]

D G D A
 My ukulele puts a smile on my face my ukulele takes me to a good place
 D D7 G D A D
 I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 2]

D A
 When it's hard for me to smile sometimes I try to change my thoughts and this is
 D G D A D
 what I find, my ukulele it never fails me, puts me back on island time

[Bridge]

Bm D Bm G A
 I close my eyes and I take it in, hear the sounds of peace, feel the joy within

[Chorus]

D G D A
 My ukulele puts a smile on my face my ukulele takes me to a good place
 D D7 G D A D
 I'm feeling better all the time, I'm in a ukulele state of mind
 D A D AD
 I'm in a ukulele state of mind

This Land Is Your Land

key:C, artist:Woody Guthrie writer:Woody Guthrie

<https://www.youtube.com/watch?v=wxIMrvDbq3s>

Intro- [C]

Chorus-

This land is [F] your land, this land is [C] my land,
From Cali-[G7]fornia to the New York [C] Island,
From the Redwood [F] Forests to the Gulf Stream wa-[C]ters
[G7] This land was made for you and [C] me.

As I was [F] walking that ribbon of [C] highway
I saw a-[G7]bove me that endless [C] skyway
I saw be-[F]low me that golden [C] valley
[G7] This land was made for you and [C] me.

I roamed and I [F] rambled and I followed my [C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts
While all a-[F]round me a voice was [C] sounding
[G7] This land was made for you and [C] me.

Chorus

When the sun came [F] shining, and I was [C] strolling
And the wheat fields [G7] waving and the dust clouds [C] rolling
A voice was [F] chanting and the fog was [C] lifting,
[G7] This land was made for you and [C] me.

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing."
But on the [F] other side it didn't say [C] nothing,
[G7] That side was made for you and [C] me.

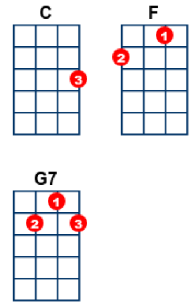
Chorus

In the shadow of the [F] steeple I saw my [C] people,
By the relief [G7] office I seen my [C] people;
As they stood there [F] hungry, I stood there [C] asking
[G7] Is this land made for you and [C] me?

Nobody [F] living can ever [C] stop me,
As I go [G7] walking that freedom [C] highway;
Nobody [F] living can ever make me [C] turn back
[G7] This land was made for you and [C] me.

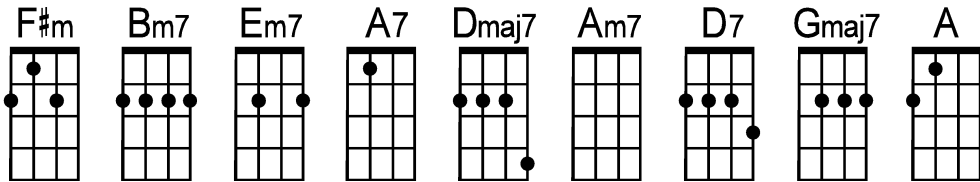
Chorus

[G7] This land was made for you and [C] me. [C] [G7] [C]



What the World Needs Now (no key change)

by Hal David and Burt Bacharach (1965)



Intro: . . | F#m . . | Bm7 . . | F#m . . | Bm7\

A ————— 0 — 0 ————— 0 — 0 —————

E ————— 2 ————— 2 —————

C ————— 2 —————

Low G — 4 ————— 2 —————

(sing b)

Chorus: --- --- | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | A7 . .

It's the only thing that there's just too little of—

. . | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | . . . |

No not just for some but for every-one—

Dmaj7 . . . | . . . | . . . | . . . |

Lord we don't need— an-other moun-tain—

. . . | Am7 . . . | D7 . . . | Gmaj7 . . . |

There—are moun-tains— and the hill— sides— e-nough to climb—

Em7 . . . | Am7 . . . | D7 . . . | Gmaj7 . . .

There—are oceans— and rivers— e-nough to cross—

| Bm7 . . . | E7 . . . | A . . . | A7

E - nough to last— 'til the end of time—

Chorus: . . | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | A7 . .

It's the only thing that there's just too little of—

. . | F#m . . | Bm7 . . | F#m . . | Bm7 . . |

What the world needs now is love sweet love

Em7 . . . | . . . | F#m . . | . . . |

No not just for some but for every-one—

Dmaj7 . . . | . . . | . . . | . . . |
 Lord we don't need— an-other mea-dow—
 . . . | **Am7** . . . | **D7** . . . | **Gmaj7** . . . |
 There— are corn— fields— and wheat fields— e-nough to grow—
Em7 . . . | **Am7** . . . | **D7** . . . | **Gmaj7** . . . |
 There— are sun— beams— and moon-beams— e-nough to shine—
 | **Bm7** . . . | **E7** . . . | **A** . . . | **A7**
 Oh listen Lord— if you want to know—

Chorus: . . . | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7** . . . |
 What the world needs now is love sweet love
Em7 . . . | . . . | **F#m** . . . | **A7** . . . |
 It's the only thing that there's just too little of—
 . . . | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7** . . . |
 What the world needs now is love sweet love
Em7 . . . | . . . | . . . |
 No not just for some but for
F#m . . . | **Bm7** . . . | **Em7** . . . | **A7** . . . | **D** (*hold*)
 e— e— e— e— e— e— e— e— e— very— one—

Outro: --- --- | **D** --- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 A ————— 0 0 ————— 0 0 —————
 E ————— 2 ————— 2 ————— 2 —————
 C ————— 2 —————
 Low G ————— 4 ————— 2 —————

--- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 What the world needs now is love sweet love
 --- --- | **F#m** . . . | **Bm7** . . . | **F#m** . . . | **Bm7**
 What the world needs now is love sweet love
 --- --- | **Em7** . . . | . . . | . . . |
 Oh not just for some— but for
F#m . . . | **Bm7** . . . | **Em7** . . . |
 E— e— e— e— e—
A7 --- --- | **D** . . . | . . . | **Bm7**
 E— very— one—

People Get Ready

key:C, artist:Curtis Mayfield writer:Curtis Mayfield

<https://www.youtube.com/watch?v=VOXmaSct4ZE> - Capo on 1 for video

[C] [Am/C] [F] [C] x 2

[C] People get **[Am]** ready, there's a **[F]** train a **[C]** coming;
You don't need no **[Am]** baggage, you just **[F]** get on **[C]**
board

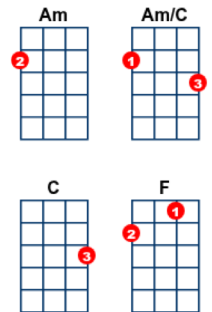
All you need is **[Am]** faith to hear the **[F]** diesels **[C]**
humming;

Don't need no **[Am]** ticket, you just **[F]** thank the **[C]** Lord
[C] [Am/C] [F] [C]

[C] People get **[Am]** ready for the **[F]** train to **[C]** Jordan;
It's picking up **[Am]** passengers from **[F]** coast to **[C]** coast
Faith is the **[Am]** key, open the **[F]** doors and **[C]** board 'em;
There's hope for **[Am]** all among those **[F]** loved the **[C]** most.
[C] [Am/C] [F] [C]

[C] There ain't no **[Am]** room for the **[F]** hopeless **[C]** sinner;
Who would hurt all **[Am]** mankind just to **[F]** save his **[C]** own
Have pity on **[Am]** those whose **[F]** chances grow **[C]** thinner;
For there's no hiding **[Am]** place from the **[F]** Kingdom's **[C]** throne
[C] [Am/C] [F] [C]

[C] So, people get **[Am]** ready, there's a **[F]** train a **[C]** coming;
You don't need no **[Am]** baggage, you just **[F]** get on **[C]** board
All you need is **[Am]** faith to hear the **[F]** diesels **[C]** humming;
Don't need no **[Am]** ticket, you just **[F]** thank the **[C]** Lord
[C] [Am/C] [F]// [C]/



Love Train The O'Jays

[C] /// | [D7] /// | [F] /// | [G] /// | (x2)

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

The [G] next stop ... that we make ... will be [F] England /// | /// |
[G] Tell all the folks in Russia and China [F] too /// | /// |
[G] .. Don't you know that it's time to get on [Am] board? / [G] / | [Am] /
And let this train [Dm] .. keep on riding, riding on [G7] through [F] / | [Em] / [G] / |

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

[G] All ... of your brothers over in [F] Africa /// | /// |
[G] Tell all the folks in Egypt and Israel [F] too /// | /// |
[G] .. Please don't miss this train .. at your [Am] station / [G] / | [Am] /
'Cause if you [Dm] miss it .. I feel sorry, sorry for [G7] you [F] / | [Em] / [G] / |

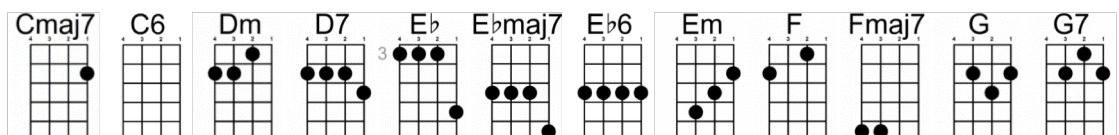
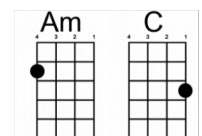
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

[Eb] Ri iii - [Ebmaj7] - iii - [Eb6] - iii - [Ebmaj7] - iii de, Let it [C] ri iii - [Cmaj7] - iii - [C6] - iii - [Cmaj7] - iii de
[Eb] Ri iii - [Ebmaj7] - iii - [Eb6] - iii - [Ebmaj7] - iii de, Let [Dm] ride /// | [G] /// |

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*
[C] *People all over the world* [D7] .. *join hands*
[F] .. *Start a Love Train* [Fmaj7] .. *Love Train*

C/D7/F/C



Save the Country- The 5th Dimension

Original Key C= No capo

Written by: Laura Nyro

4|1 & 2 & 3 & 4 -|
4|D U C U D U C -|
C=Chuck

INTRO

|C F |C F |C F |C F |

1. Come on, people, come on, children, Come on down to the glo - ry river.
F C F Bb

Gonna wash you up and wash you down.

Am Em Bb |G |G7* |
Gonna lay the devil down, gonna lay that devil down.

2. Come on, people, come on, children, There's a king at the glo - ry river.
F C F Bb

And the precious king, he loved the people to sing.

Am Em Bbmaj7 |G |G7* |
Babes in the blinking sun, sang "We Shall Overcome".

CHORUS

Bbmaj7 Bbmaj7 Am Em
I got fury in my soul, fury's gonna take me to the glory goal.
F Am Dm7 G7* C/G

In my mind I can't study war, no more.

|Bbadd9 Bbmaj7 Bbadd9 Bbmaj7|C/G |Bbadd9 Bbmaj7 Bbadd9 Bbmaj7 |C/G |
Save the peo - ple, Save the chil - dren.

|Bbadd9 Bbmaj7 Bbadd9 Bbmaj7 |Bbadd9 Bbmaj7 Bbadd9 Bbmaj7 |
Save! the coun - try! Save! the coun - try!

INTRO |C F |C F |C F |C F |

1. Come on, people, come on, children, Come on down to the glo - ry river.
F C F Bb

Gonna wash you up and wash you down.

Am Em Bb |G |G7* |
Gonna lay the devil down, gonna lay that devil down.

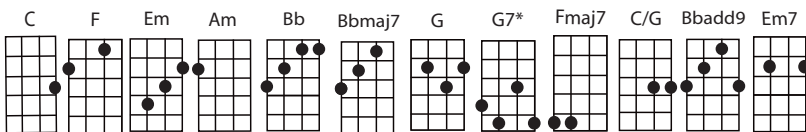
4. Come on, people, sons and mothers, Keep the dream of the two young brothers.
F C F Bb

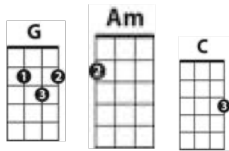
Take that dream and ride that dove.

Am Em Fmaj7 Em7
We can build the dream with love, I know. We can build the dream with love.

Am Em Fmaj7 Em7
We could build the dream with love, I know. We could build the dream with love.

Fmaj7 Em7 Fmaj7 Em7
We could build the dream with love, I know. We could build the dream with love.





WHAT'S UP?! (G) 4 NON-BLONDES (LINDA PERRY)

D d-u D d-u D-u-d U-u-d

INTRO: G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .

G . . . ' . . . Am . . . ' . . .
 Twenty-five years and my life is still Trying to get up that great big hill

C . . . ' . . . G . . . ' . . .
 Of hope for a destination

G . . . ' . . . Am . . . ' . . .
 I realized quickly when I knew I should that the World was made of this brotherhood

C . . . ' . . . G . . . ' . . .
 of man for whatever that means

G . . . ' . . . Am . . . ' . . .
 And so I cry sometimes when I'm lying in bed, just to get it all out what's in my head

C . . . ' . . . G . . . ' . . .
 And I lam feeling a little pe-culiar and so I Wake in the morning and I step outside

Am . . . ' . . . C . . . ' . . . G ...'...
 And I take a deep breath and I get real high and I scream at the top of my lungs WHAT'S GOING ON?

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on

And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 Oou oo-oo oouu oo-oo oou oo-oo Oou
 Oou oo-oo oouu oo-oo oou oo-oo Oou

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 And I try, oh my god do I try I try all the ti-ime, in this insti-tution
 And I pray, oh my god do I pray I pray every single day for a revol-utio-on

G . . . ' . . . Am . . . ' . . .
 And so I cry sometimes when I'm lying in bed, just to get it all out what's in my head

C . . . ' . . . G . . . ' . . .
 And I, I am feeling a little pe-culiar and so I Wake in the morning and I step outside

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 And I take a deep breath and I get real high and I scream at the top of my lungs WHAT'S GOING ON?

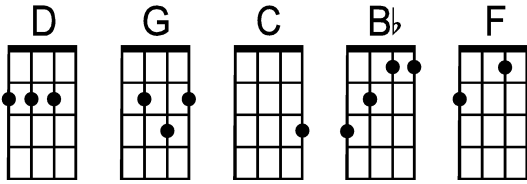
G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .
 And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on
 And I say hey yey yey ye-ey Hey yey yey I said Hey, What's going on

Slow to half speed G . . . ' . . . Am . . . ' . . . C . . . ' . . . G . . . ' . . .

G . . . ' . . . Am . . . ' . . . C . . . ' . . . G/
 Twenty five years and my life is still Trying to get up that great big hill of hope for a destination

For What It's Worth (key of D)

by Stephen Stills (Buffalo Springfield, 1967)



(to play in original key, E, capo up two frets)

Intro: D . . . | G . . . | D . . . | G . . . |
 Pick A ————— 12 ————— 12 ————— (throughout verses)
 E-10 ————— 10 —————

D . . . | G . . . | D . . . | G . . . |
 There's somethin' happen-ing here— What it is, ain't ex-actly— clear—
 D . . . | G . . . | D . . . | G . . . |
 There's a man with a gun o-ver there— a-telling me— I've got to be-ware—

Chorus: I think it's time we stop, children, what's that sou-ound?
 G . . . Bb . . . | D . . . | G . . . | D . . . | G . . . |
 Everybody look what's goin' dow-own—

D . . . | G . . . | D . . . | G . . . |
 There's battle lines being drawn— Nobody's right— if every-body's wrong—
 D . . . | G . . . | D . . . | G . . . |
 Young people speakin' their minds— a-getting' so much re-sistance— from be-hind.

Chorus: It's time we stop. Hey, what's that sou-ound?
 G . . . Bb . . . | D . . . | G . . . | D . . . | G . . . |
 Everybody look what's goin' dow-own—

D . . . | G . . . F . . . | D . . . | G . . . F . . . |
 What a field day for the heat— A thou-sand people in the street—
 (oo— oo— oo—) (oo— oo—)
 D . . . | G . . . F . . . | D . . . | G . . . F . . . |
 Singin' songs and a-carry-in' signs— mostly sayin' hoo-ray for— our side—
 oo—) (oo— oo—) (oo— oo—)

Chorus: It's time we stop. Hey, what's that sou-ound?
 G . . . Bb . . . | D . . . | G . . . | D . . . | G . . . |
 Everybody look what's goin' dow-own—

D . . . | **G** . . . | **D** . . . | **G** . . .
Pa—ra—noia strikes deep— Into— your life it will creep—

| **D** . . . | **G** . . . | **D** . . . |
It starts when you're always a—fraid— Step out of line, the men co—ome and
G
take you a— way

Outro: . . . | **D** . . . | **C** . . . | **G** . . . | **Bb** . . . |
You better stop. Hey, what's that sou-ound? Everybody look what's goin' dow-own

D . . . | **C** . . . | **G** . . . | **Bb** . . . |
Stop. *Hey*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . . | **C** . . . | **G** . . . | **Bb** . . . |
Stop. *Now*, what's that sou-ound? Everybody look what's goin' dow-own
You better

D . . . | **C** . . . | **G** . . . | **Bb** . . . | **D** \ |
Stop, children, what's that sou-ound? Everybody look what's goin' dow—own—

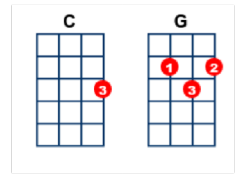
San Jose Ukulele Club

(v2b - 6/19/21)

Give Peace A Chance

Words and music © John Lennon

key:C, artist:John Lennon



Strum: DDU DDU

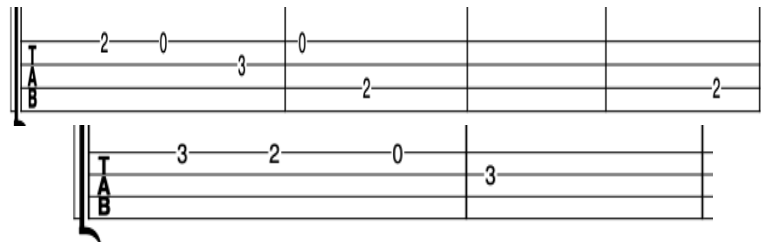
Intro: One, two, one-two-three-four!

[C] [C] [C] [C]

[C] Everybody's talking 'bout
Bagism, Shagism, Dragism, Madism, Ragism, Tagism
This-ism, that-ism, isn't it the most?

Chorus

All we are **[G]** saying
is give peace a **[C]** chance
All we are **[G]** saying
is give peace a **[C]** chance



[C] Everybody's talking 'bout
Ministers and sinisters, banisters and canisters,
Bishops and Fishops, Rabbis and Popeyes,
Bye-bye and bye-byes

All we are **[G]** saying
is give peace a **[C]** chance
All we are **[G]** saying
is give peace a **[C]** chance

[C] Everybody's talking 'bout
Revolution, evolution, mastication, flagellation,
regulation, integrations, meditations
United Nations, congratulations

All we are **[G]** saying
is give peace a **[C]** chance
All we are **[G]** saying
is give peace a **[C]** chance

[C] Everybody's talking 'bout
John and Yoko, Timmy Leary, Rosemary,
Tommy Smothers, Bobby Dylan, Tommy Cooper,
Derek Taylor, Norman Mailer, Alan Ginsberg,
Hare Krishna, Hare Hare Krishna

Chorus (Acapella/clap hands) repeat x4, **[C]** end
(Acapella)

This Little Light Of Mine

key:C, artist:The Seekers writer:Avis Burgeson Christiansen,
Harry Dixon Loes

<https://www.youtube.com/watch?v=yNneGmj81zk>

Intro- **[C] [C] [C7], [F] [F] [C], [G7]**

[C] This little light of mine, **[C]** I'm gonna let it **[C7]** shine.

[F] This little light of mine, **[F]** I'm gonna let it **[C]** shine.

[C] This little light of mine, **[E7]** I'm gonna let it **[Am]** shine.

Let it **[C]** shine, let it shine **[G7]**, let it **[C]** shine

[C] Hide it under a bushel, no! **[C]** I'm gonna let it **[C7]** shine.

[F] Hide it under a bushel, no! **[F]** I'm gonna let it **[C]** shine.

Hide it under a bushel, no! **[E7]** I'm gonna let it **[Am]** shine.

Let it **[C]** shine, let it shine **[G7]**, let it **[C]** shine

[C] Won't let anyone blow it out, **[C]** I'm gonna let it shine.

[F] Won't let anyone blow it out, **[F]** I'm gonna let it **[C]** shine.

[C] Won't let anyone blow it out, **[E7]** I'm gonna let it **[Am]** shine.

Let it **[C]** shine, let it shine **[G7]**, let it **[C]** shine

My **[C]** brothers and my sisters, **[C]** I'm gonna help 'em **[C7]** shine,

My **[F]** brothers and my sisters, **[F]** I'm gonna help 'em **[C]** shine,

[C] My brothers and my sisters, **[E7]** I'm gonna help 'em **[Am]** shine,

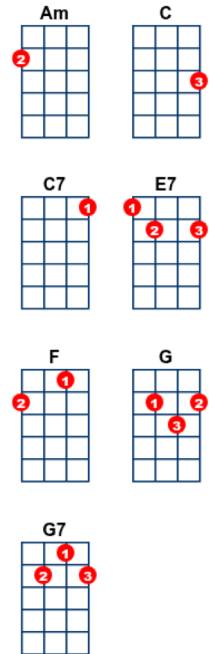
Help 'em **[C]** shine, help 'em **[G7]** shine, help 'em **[C]** shine.

[C] This big world of ours, **[C]** I'm gonna help it **[C7]** shine,

[F] This big world of ours, **[F]** I'm gonna help it **[C]** shine,

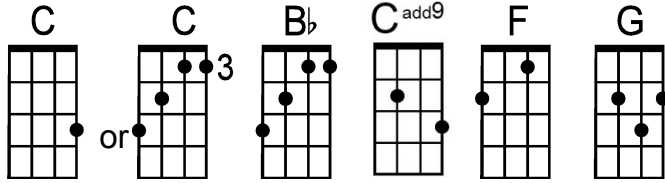
[C] This big world of ours, **[E7]** I'm gonna help it **[Am]** shine,

Help it **[C]** shine, help it **[G7]** shine, help it **[C]** shine! **[C]///// [G]/[C]/**



Get Together (in C)

by Chet Powers (aka Dino Valenti) 1963



Intro: C Bb C Cadd9 Bb C

A 3 0 3 3 0 3 1 0 1 1 0 1 3 0 3 3 0 3 1 0 1 1 0 1 Cadd9 C . | . 3 0 3 3 0 3

E 3 3 1 1 3 3 1 1 0 0 3 3

C

G 0

C . . . | | | Bb | |

Love is but a song we— sing— fears the way we die—ie—

C . . . | | | Bb | |

You can— make the mountains ring— or make the an-gels cry—y—

C . . . | | | Bb | |

Though the dove is on— the wing— and you may not— know why—

Chorus: F . . . | G |

Come on people now— smile on your brother

. . . | C | F . . . | G . . . | C |

Every-body get to-gether, try to love one an-other right now—

C . . . | | | Bb | |

Some may come and some may— go— This will surely pass—

C . . . | | | Bb | |

When the one that left us— here— re-turns for us at last—

C . . . | | | Bb | |

We are but a moment's sun-light— fading in the grass—

Chorus: F . . . | G |

Come on people now— smile on your brother

. . . | C | F . . . | G . . . | C |

Every-body get to-gether, try to love one an-other right now—

F . . . | G |

Come on people now— smile on your brother

. . . | C | F . . . | G . . . | C |

Every-body get to-gether, try to love one an-other right now—

Instrumental: C . . . | | | Bb | |

C . . . | | | Bb | |

C . . . | | | Bb | |

Chorus: F . . . | G |

Come on people now— smile on your brother

. . . | C | F . . . | G . . . | C |

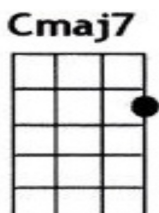
Every-body get to-gether, try to love one an-other right now—

Chorus: F Come on people now— | G7 smile on your brother
 Every-body get to-gether, try to | C love one an-other right now— | F G7 | C Maj7 |

F Come on people now— | G7 smile on each-other
 Every-body get to-gether, try to | C love one an-other right now— (I said..) | F G7 | C Maj7 |

F Come on people now— | G7 smile on each-other
 Every-body get to-gether, try to | C love one an-other right now— | F G7 | C
 G7\ | C right now— | G7\ | C right now— | C^{add9} | C\

San Jose Ukulele Club
 (v2b - 11/1/24)

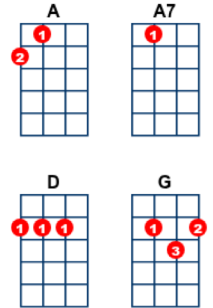


Put A Little Love In Your Heart

key:D, artist:Jackie DeShannon writer:Jackie DeShannon, Randy Myers, Jimmy Holiday

<https://www.youtube.com/watch?v=RCXu6LRxzV4>

[D] **[D]** (2 bars) DUDU UD



[D] Think of your fellow man; lend him a helping hand,

[G] Put a little love in your **[D]** heart **[D]**

[D] You see it's getting late, oh, please don't hesitate,

[G] Put a little love in your **[D]** heart

[D] And the world, will be a **[A]** better place,

And the **[D]** world, will be a **[A]** better place,

For you, and me, you just wait, and **[A7]** see

[D] Another day goes by, and still the children cry

[G] Put a little love in your **[D]** heart

If **[D]** you want the world to know, we won't let hatred grow

[G] Put a little love in your **[D]** heart

And the world, will be a **[A]** better place,

And the **[D]** world, will be a **[A]** better place,

For you, and me, you just wait, and **[A7]** see.

[D] Take a good look around and if you're looking down

[G] Put a little love in your **[D]** heart

I **[D]** hope when you decide kindness will be your guide

[G] Put a little love in your **[D]** heart

And the world, will be a **[A]** better place,

And the **[D]** world, will be a **[A]** better place,

For you, and me, you just wait, and **[A7]** see

[G] Put a little love in your **[D]** heart

[G] Put a little love in your **[D]** heart

[G] Put a little love in your **[D]** heart

[G] Put a little love in your **[D]** heart END

Times They Are A-Changin', The

key:G, artist:Bob Dylan

https://www.youtube.com/watch?v=DL_kPNFL3dY

Intro- **[G] [G]**

Come **[G]** gather 'round **[Em]** people, wher**[C]**ever you **[G]** roam **[G]**
And ad**[G]**mit that the **[Em]** waters a**[C]**round you have **[D]** grown
And a**[G]**cept it that **[Em]** soon you'll be **[C]** drenched to the **[G]**
bone **[G]**

If your **[G]** time to **[Am]** you is worth **[D]** saving, **[D]**
Then you **[D]** better start swimming or you'll **[G/B]** sink like a **[D/A]**
stone
For the **[G]** times **[Em]** they are a-**[D]**cha--ang--**[G]**in'.

Interlude

[G] [Em] [C] [G] [G] [G] [G]

Come **[G]** writers and **[Em]** critics, who prophe**[C]**size with your **[G]**
pen**[G]**
And **[G]** keep your eyes **[Em]** wide, the chance **[C]** won't come a**[D]**gain
And **[G]** don't speak too **[Em]** soon, for the **[C]** wheel's still in **[G]** spin **[G]**
And there's **[G]** no telling **[Am]** who that it's **[D]** naming **[D]**
For the **[D]** loser now will be **[G/B]** later to **[D/A]** win
For the **[G]** times **[Em]** they are a-**[D]**cha--ang--**[G]**in'.

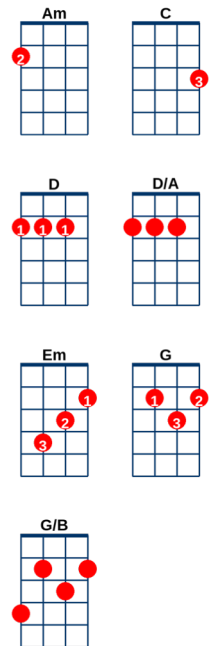
Interlude

[G] [Em] [C] [G] [G] [G] [G]

Come **[G]** senators, **[Em]** congressmen, **[C]** please heed the **[G]** call **[G]**
Don't **[G]** stand in the **[Em]** doorway, don't **[C]** block up the **[D]** hall
For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled **[G]**
There's a **[G]** battle out**[Am]**side and it's **[D]** raging **[D]**
It'll **[D]** soon shake your windows and **[G/B]** rattle your **[D/A]** walls
For the **[G]** times **[Em]** they are a-**[D]**cha--ang--**[G]**in'.

Interlude

[G] [Em] [C] [G] [G] [G] [G]



Come [G] mothers and [Em] fathers, [C] throughout the [G] land [G]
And [G] don't crit[Em]icize what you [C] can't under[D]stand
Your [G] sons and your [Em] daughters are [C] beyond your co[G]mmand [G]
Your [G] old road is [Am] rapidly [D] aging [D]
Please [D] get out the new one if you [G/B] can't lend your [D/A] hand
For the [G] times [Em] they are a-[D]cha--ang--[G]in'

Interlude

[G] [Em] [C] [G] [G] [D] [C] [G] [D] [D]
[G] [C] [D] [G] [G] [G] [G]

The [G] line it is [Em] drawn, the [C] curse it is [G] cast [G]
The [G] slow one [Em] now will [C] later be [D] fast
As the [G] present [Em] now will [C] later be [G] past [G]
The [G] order is [Am] rapidly [D] fading [D]
And the [D] first one now will [G/B] later be [D/A] last

For the [G] times [Em] they are a-[D]cha--ang--[G]in'.

Outro-

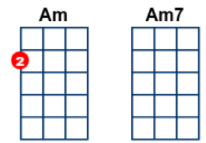
[G]///[Em]///[C]///[G]/

Sing

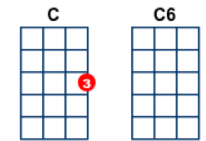
key:F, artist:The Carpenters writer:Joe Raposo

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA
(but in Eb ??)

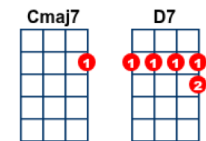
Intro- **[C] [Cmaj7] [Dm] [G7] [C] [Cmaj7] [Dm] [G7]**



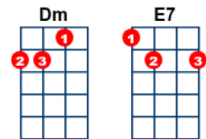
[C] Sing, sing a **[Dm]** song
Sing out **[C]** loud, sing out **[Gm7]** strong **[C]**
[Fmaj7] Sing of **[Dm]** good things **[G7]** not **[C]** bad
[Am] Sing of **[D7]** happy not **[Dm]** sad **[G7]**



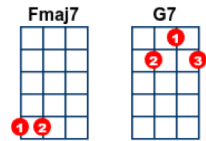
[C] Sing, sing a **[Dm]** song
Make it **[C]** simple to last your whole life **[Dm]** long **[E7]**
Don't **[Fmaj7]** worry that it's not **[E7]** good enough
For **[Am]** anyone **[Am7]** else to **[D7]** hear
Just **[Dm]** sing, **[G7]** sing a **[C]** song



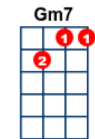
[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la
[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la



[C] Sing, sing a **[Dm]** song
Let the **[C]** world sing a **[Gm7]** long **[C]**
[Fmaj7] Sing of **[Dm]** love there could **[C]** be
[Am] Sing for **[D7]** you and for **[Dm]** me **[G7]**



[C] Sing, sing a **[Dm]** song
Make it **[C]** simple to last your whole life **[Dm]** long **[E7]**
Don't **[Fmaj7]** worry that it's not **[E7]** good enough
For **[Am]** anyone **[Am7]** else to **[D7]** hear
Just **[Dm]** sing, **[G7]** sing a **[C]** song



CODA

[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la

[C] La la la **[Cmaj7]** la la, **[C6]** la la la **[Cmaj7]** la da
La **[Dm]** la la la la la **[G7]** la END **[C]**

C G C G C
 Now come and join the living,
 F G Am
 And it's getting nearer,

F G F
 it's not so far from you
 F G F
 soon it will all be true

[Chorus:]

C G C G C
 Oh peace train sounding louder
 F G Am
 Ooh-ah, ee-ah, ooh-ah

F G F
 Glide on the peace train
 F G F
 Come on now, peace train

[Interlude:]

C G C F G F F G Am F G F

The interlude section consists of four measures of music. The first measure has a melody line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes C3, C3, C3, G2, C3, C3. The second measure has a melody line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes F2, G2, F2, G2, F2, G2. The third measure has a melody line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes F2, G2, F2, G2, F2, G2. The fourth measure has a melody line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes F2, G2, F2, G2, F2, G2.

[Verse:]

C G C G C
 Now I've been crying lately,
 F G Am
 Why must we go on hating,
 C G C G C
 Cause out on the edge of darkness,
 F G Am
 Oh peace train take this country,

F G F
 thinking about the world as it is
 F G F
 why can't we live in bliss
 F G F
 there rides a peace train
 F G F
 come take me home again

[Chorus:]

C G C G C
 Oh peace train sounding louder
 F G Am
 Ooh-ah, ee-ah, ooh-ah
 C G C G C
 Yes, peace train holy roller
 F G Am
 Ooh-ah, ee-ah, ooh-ah

F G F
 Glide on the peace train
 F G F
 Come on now, peace train
 F G F
 Everyone jump upon the peace train
 F G F
 Come on, come on, come on

[Fake Ending:]

F G Am
 Yes, come on, peace train

F G C
 Yes, it's the peace train

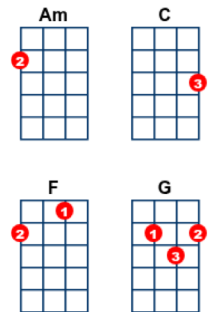
Tutorial- https://www.youtube.com/watch?v=l94rayJtz_c

One Love

key:C, artist:Bob Marley writer:Bob Marley, Curtis Mayfield

Bob Marley and the Wailers - <https://www.youtube.com/watch?v=CCK3luJOHho> Capo on 1

From: Richard G's Ukulele Songbook www.scorpexuke.com



Intro: **[C] [G] [F] [C] [G] [C]**

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] Let them all **[Am]** pass all their **[F]** dirty re**[C]**marks (one love)

[C] There is one **[Am]** question

I'd **[F]** really **[G]** love to **[C]** ask (one heart)

Is there a **[Am]** place **[F]** for the hopeless **[C]** sinner

Who has hurt all man**[Am]**kind just to **[F]** save **[G]** his **[C]** own beliefs

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] Let's get to**[Am]**gether to fight

This **[F]** holy arma**[C]**geddon (one love)

[C] So when the man **[Am]** comes there will

[F] Be no **[G]** no **[C]** doom (one song)

[C] Have pity on **[Am]** those whose **[F]** chances grow **[C]** thinner

[C] There ain't no hiding **[Am]** place

From the **[F]** father **[G]** of cre**[C]**ation

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

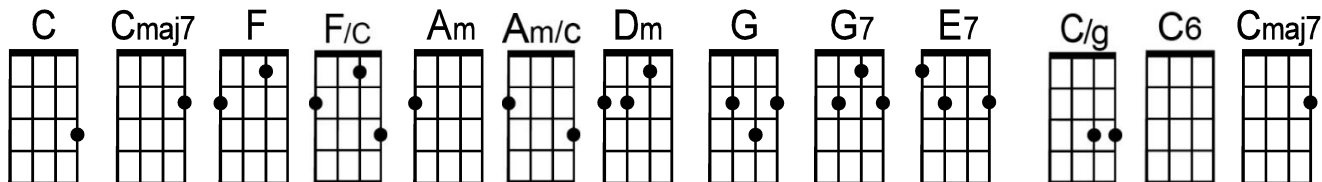
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

Imagine

by John Lennon & Yoko Ono (1971)



*Optional Walk-up

Intro: C . . Cmaj7 | F | C . . Cmaj7 -- | F

A 2 0 0 0 0 1 2 | C . . Cmaj7 -- | F

E 3 3 3 1 3 3 3 1

C 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 2 0 2

(sing g)

C . . Cmaj7 | F | C . . Cmaj7 | F

I-magine there's no hea-ven— It's easy if you— try-y—

C . . Cmaj7 | F | C . . Cmaj7 | F

No hell— be— low us— A-bove us only sky—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |

I-magine all the peo-ple-le-le— living— for to-day— I—hi—i-i

C . . Cmaj7 | F | C . . Cmaj7 | F

I-magine there's no coun-tries— It isn't hard to do-o—

C . . Cmaj7 | F | C . . Cmaj7 | F

Nothing to kill or die for— and no re-lig-ion too-o—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |

I-magine all the peo-ple-le-le— living— life in peace— you-hu—u-u

F . . G7 . . | C . . E7 . . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . . E7 . . |

but I'm not the only one—

F . . G7 . . | C . . E7 . . |

I hope some day-ay-ay you'll join u-us—

F . . G7 . . | C \ *C/g \ *C6 \ *Cmaj7 \ |

and the wor-or-or-orld will be as one—

C . . Cmaj7 | F | C . . Cmaj7 | F

I-magine no possess-ions— I wonder if you— ca-n—

C . . Cmaj7 | F | C . . Cmaj7 | F

No need for greed— or hunger— A brother-hood of ma-n—

F/c . . Am/c . . | Dm . F . | G . . C | G7 \ --- --- --- |

I-magine all the peo-ple-le-le— sharing— all the world— you-hu—u-u

F . . G7 . . | C . . E7 . . |

Chorus: You may say-ay-ay I'm a dreamer—

F . . G7 . . | C . . E7 . . |

but I'm not the only one—

F . . G7 . . | C . . E7 . . |

I hope some day-ay-ay you'll join u-us—

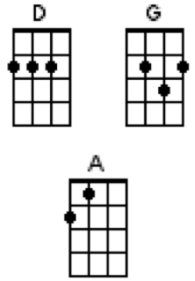
F . . G7 . . | C \

and the wor-or-or-orld will live as one—

Streets of Minneapolis (Bruce Springsteen)

[Intro, semi-muted strings] **D**//// **D**////

uke chords:



[Verse 1, semi-muted strings]

D **G** **D**
Through the winter's ice and cold, down Nicollet Avenue,
G **D** **A**
a city aflame fought fire and ice, 'neath an occupier's boots.
D **G** **D**
King Trump's private army from the DHS, guns belted to their coats,
G **D** **A** **D**
came to Minneapolis to enforce the law, or so their story goes.

[Verse 2, full strums]

D **G** **D**
Against smoke and rubber bullets, in the dawn's early light,
G **D** **A**
citizens stood for justice, their voices ringing through the night.
D **G** **D**
And there were bloody footprints where mercy should have stood,
G **D** **A** **D**
And two dead left to die on snow-filled streets, Alex Pretti and Renee Good.

[Chorus]

G **D**
Oh our Minneapolis, I hear your voice, singing through the bloody mist.
G **D**
We'll take our stand for this land, and the stranger in our midst.
G **D**
Here in our home they killed and roamed, in the winter of '26,
D **A** **D** **D**
We'll remember the names of those who died, on the streets of Minneapolis.

[Verse 3]

D **G** **D**
Trump's federal thugs beat up on his face and his chest,
G **D** **A**
then we heard the gunshots, and Alex Pretti lay in the snow, dead.

D
Their claim was "self defense, sir, just don't believe your eyes",
G **D** **A**
It's our blood and bones and these whistles and phones against Miller and Noem's
D
dirty lies.

[Half Chorus]

G **D**
Oh our Minneapolis, I hear your voice, crying through the bloody mist.
D **A** **D**
We'll remember the names of those who died, on the streets of Minneapolis.

[Harmonica solo] **G** **D** **D** **A** **D**

[Verse 4, semi-muted strings]

D **G** **D**
Now they say they're here to uphold the law, but they trample on our rights.
G **D**
If your skin is black or brown my friend, you can be questioned or deported on
A
sight.
D **G** **D**
In our chants of "ICE out now!", our city's heart and soul persists,
G **D** **A** **D**
Through broken glass and bloody tears, on the streets of Minneapolis.

[Chorus]

G **D**
Oh our Minneapolis, I hear your voice, singing through the bloody mist.
G **D**
Here in our home they killed and roamed, in the winter of '26.
G **D**
We'll take our stand for this land, and the stranger in our midst!
D **A** **D**
We'll remember the names of those who died, on the streets of Minneapolis,
D **A** **D** **D**
We'll remember the names of those who died on the streets of Minneapolis!