



Songs of Aloha

Wed August 28, 2026, 5:45-7:30pm
San Carlos Public Library, Room A

- 1. Ukulele State of Mind**
- 2. Sophisticated Hula**
- 3. Lovely Hula Hands**
- 4. Hanalei Moon**
- 5. Lahaina Luna**
- 6. Lei of Stars**
- 7. Pearly Shells**
- 8. Aloha Week Hula**
- 9. The Hukilau Song**

Take A Break

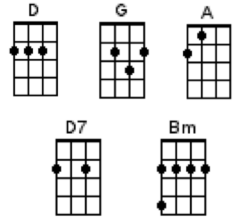
- 10. Molokai Slide**
- 11. Hawaiian War Chant**
- 12. Blue Hawaii**
- 13. That's The Hawaiian In Me**
- 14. Tiny Bubbles**
- 15. My Little Grass Shack**
- 16. Keep Your Eyes on the Hands**
- 17. Waimanolo Blues**
- 18. Spread A Little Aloha**



Peninsula Ukulele Group

Connect • Learn • Have Fun

Ukulele State of Mind (Bry Harris)



[Intro (chorus)] D G / D A / D D7 G / D A D

[Chorus]

D G D A
My ukulele puts a smile on my face my ukulele takes me to a good place
D D7 G D A D
I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 1]

D A
No matter what I'm going through, I know just where to turn, yes I do
D D7 G D A D
Everything is better and all my skies are blue, what could a ukulele do for you

[Chorus]

D G D A
My ukulele puts a smile on my face my ukulele takes me to a good place
D D7 G D A D
I'm feeling better all the time, I'm in a ukulele state of mind

[Verse 2]

D A
When it's hard for me to smile sometimes I try to change my thoughts and this is
D G D A D
what I find, my ukulele it never fails me, puts me back on island time

[Bridge]

Bm D Bm G A
I close my eyes and I take it in, hear the sounds of peace, feel the joy within

[Chorus]

D G D A
My ukulele puts a smile on my face my ukulele takes me to a good place
D D7 G D A D
I'm feeling better all the time, I'm in a ukulele state of mind
D A D AD
I'm in a ukulele state of mind

Sophisticated Hula

Written by : Sol Bright

4 | 1 & 2 & 3 & 4 & |
4 | D U D U D U D U |

VAMP: | D7 G7 | C | X2

C C7 F Fm
1. Hands on your hips, do your hula dips
C G7 C G7
Sophisticated hula is the talk of the town

C C7 F Fm
2. Swing your partners `round, soon you'll cover ground
C G7 C X 8
Sophisticated hula is the talk of the town

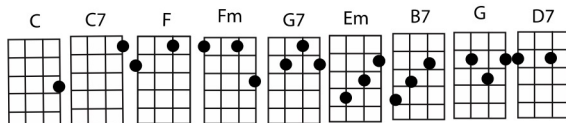
CHORUS

Em
The native hula maidens they love to dance
B7 Em
They do their dance to the beating of drums
G
And now sophisticated hula's your chance
D7 G G7
So do your dance while the melody runs, so

C C7 F Fm
3. Dance to the music sweet, soon you will repeat
C G7 Cx4, G7x4 (first time)
Sophisticated hula is the talk of the town Cx4 (second time)

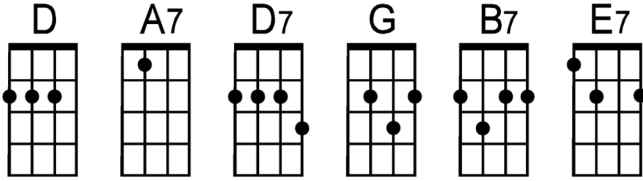
(Repeat all at a faster tempo)

C A7 D7 G7 C C/G7/C
Oh yea, Sophisticated hula is the talk of the town



Lovely Hula Hands (Key of D)

by Robert Alex Anderson (1939)



Intro vamp: E7 . A7 . | D . . . | E7 . A7 . | D . . . |

(sing f#)

D . . . | . . . | A7 . . . | . . . |
Lovely hula hands, graceful as the birds in mo—tion (*in mo—tion*)
Gliding like the gulls o'er the o—cean, lovely hula hands. Kou lima nani e—
D . . . | . . . | A7 . . . | D . . . |
Lovely hula hands, telling of the rain in the val—ley (*in the val—ley*)
And the swirling winds o'er the pa—li. Lovely hula hands. Kou lima nani e—

D7 . . . | . . . | G . D7 . | G . . . |
Bridge: I can feel the soft ca—resses of your lovely hands. Lovely hula hands—
B7 . . . | . . . | E7 . . . | A7 . . . |
Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—
D . . . | A7 . . . | D . . . |

Instr: D . . . | . . . | A7 . . . | . . . |
. . . | . . . | D . A7 . | D . . . |

D7 . . . | . . . | G . D7 . | G . . . |
Bridge: I can feel the soft ca—resses of your lovely hands. Lovely hula hands—
B7 . . . | . . . | E7 . . . | A7 . . . |
Every little move—ex—presses so I'll under—stand— All the tender mean—ing

D . . . | . . . | A7 . . . | . . . |
Of your hula hands, finger—tips that say 'a—lo—ha (*a—lo—ha*)
Say to me a—gain, I love you. Lovely hula hands. Kou lima nani e—
D . . . | A7 . . . | D . . . |

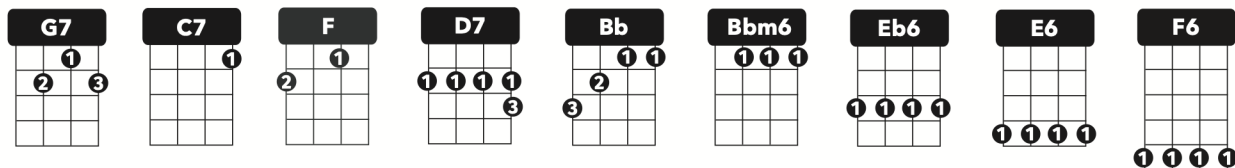
A7 . . . | D\ . . . |
Kou lima— nani— e—

HANALEI MOON

by Bob Nelson, 1974

Watch Cynthia's [Ukulele Days version](#) | Watch Cynthia's [class farewell song](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



swing strum variation: [d du du du]

vamp strum with swing: [du du - du du]

HAWAIIAN VAMP INTRO x 2: [G7 - C7] F

VERSE

F	F	G7	G7
When you see	Hanalei by moonlight		
C7	C7	F	C7
You will be	in heaven by the sea		
F	F	G7	G7
Every breeze,	every wave will whisper		
C7	C7	F	C7
You are mine, don't ever go	a-way		

CHORUS

F	D7	G7	G7
Hana-lei,	Hanalei moon		
C7	C7	[Bb - Bbm6]	F
Is lighting be-loved	Kaua'	- i	
F	D7	G7	G7
Hana-lei,	Hanalei moon		
C7	C7	F	F
Aloha	no wau- ia	'oe	

REPEAT VAMP + VERSE + CHORUS

END TAG

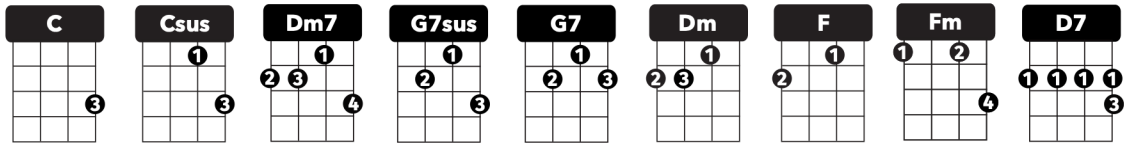
C7	C7/	F	F roll	Eb6/	E6/	F6/
Aloha	no wau- ia	'oe	Ha - na	- lei	Moon	

LAHAINA LUNA

by Kui Lee, 1966

Watch the [YouTube Play-Along](#) | Watch the [September 2023 Patreon Lesson](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: d du -u du, try fan strum on beat 2

INTRO *d du - u du*
[C - Csus] C/ X2

VERSE *d du - u du*
I am going to the island of the valley
d d u-udu
To Lāhainā, Lāhainā Luna
d du - u du
Where the mountains are green you will find me
d d u-udu
In Lāhainā, Lāhainā Lu -u -na

BRIDGE
They say that Maui nō ka 'oi and I agree
That Maui nō ka 'oi is the only place for me

VERSE
That's where you'll find me, down by the seaside
Watching the moonrise, the twinkling starlight
The morning sunrise, the golden sunset
In Lāhainā, Lāhainā Lu -u -na
In Lāhainā, Lāhainā Lu -u -na
In Lāhainā, Lāhainā Lu -u -na

I'll Weave a Lei of Stars for You

Arr. By Curtis Jeung

| E7 A7 | D | E7 A7 | D

D

I'll weave a lei of stars for you

E E7 A7

To wear on nights like this

Each time you wear my lei of stars

E7 A7

I'll greet you with a kiss

D7

G

The moon is green with jealousy

B7 E7 A7

And all the planets too

D

B7

And when you wear my lei of stars

G A7 D

The fairest one is you

(Repeat from start)

Tag:

D

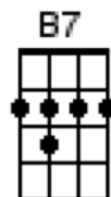
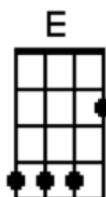
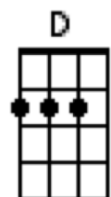
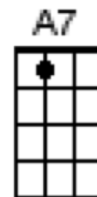
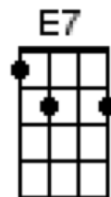
B7

And when you wear my lei of stars

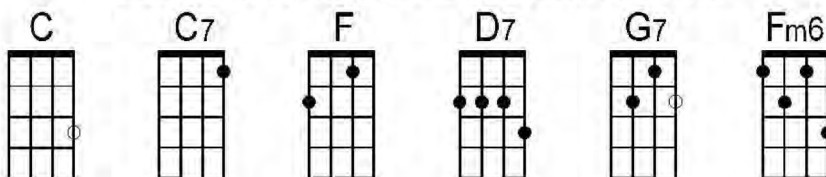
G A7 D

D/A7/D

The fairest one is you



Pearly Shells



Strum # 4 with TOUCH on beats 1 & 3

(underlined = ECHO)

Intro Vamp- D7/G7/C x2

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you

C G7 C// F// C/ (pause/)
More than all those little pearly shells

Tacit-----G7 C
For every grain of sand along the beach, I've got a kiss for you
G7 D7 F// G7/ (pause
And I've got more left over for each star that twinkles in the blue

Tacit---C C7
Pearly shells, from the ocean.

F D7 G7
Shining in the sun, covering the shore

C C7 F Fm6//
When I see them, ^ my heart tells me I love you

C G7 C// F// C//
More than all those little pearly shells

C G7 C//// End Vamp-
More than all those little pearly shells D7/G7/C

----D7-----G7----C--
A | -----2-3- |
E | -2-3-2-3-1-3----- |
C | ----- |
G | ----- |

ALOHA WEEK HULA

Words and Music by Jack Pitman

Intro Vamp – G⁷ C⁷ F
F

Guest Conductor: Tina Stowe
G⁷



**Little hula flirts ... in hula skirts,
winking at the boys in aloha shirts**

C

C⁷

F

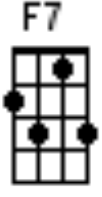
C⁷

That's the way they do, the Aloha Week Hula.

F

D⁷

G⁷



Around the isle, mile by mile.

Take a detour in Hawaiian style.

C

C⁷

That's the way they do, the Aloha Week Hula.

HUI:

B^b

B^bm

For a brand new step you can try and match

F

D⁷

G⁷

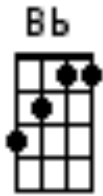
Tūtū walking in the taro patch

Clap your hands, the music is grand

C

C

C⁷

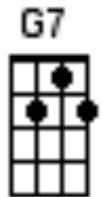


Do an `ami `ami for the boys in the band

F

D⁷

G⁷



Beat that drum, (hey) dum-dee-dum

Wiggle in the middle, it's a lot of fun

C

C⁷

F

When you learn to do

The Aloha Week hula

C⁷

(transition chord for repeat)

~ Repeat Song ~

End – Tag last line 2 times – then F-vamp & button G⁷ C⁷ F - C⁷ - F

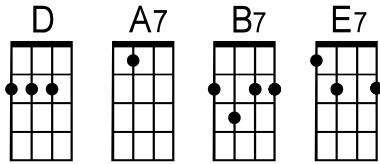
Composed in 1959, this song, also known as the 50th State Hula, was written by Jack Pitman when Hawai'i became a state in 1959. Aloha Week, a cultural celebration of Hawaii's music, dance, and history was started in 1946 by the Jaycees Old-timers of Hawaii. Once a week-long celebration, it has grown to span two months and all the islands.

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The Hukilau Song (Key of D)

by Jack Owens (1948)

as sung by Don Ho



Intro vamp: E7, A7, D

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.

Everybody loves a hukilau, where the lau lau is the kau kau at the luau.

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

What a beautiful day for fishing, the old Hawaiian way.

The hukilau nets are swishing, down in old Laie Bay.

Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau

There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes

With a silvery moon shining above, the kanes and wahinis sing a song about love

Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: D.....A7.....D

We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

Oh, we're going to a hukilau.

A huki, huki, huki,.. huki, huki, huki,..a huki, huki, huki hukilau.

Song Tutorial- https://youtu.be/Yb3MSOadTIA?si=2_-E4Ud5ZdOW_o9k

Moloka'i Slide by Tad Suckling, as performed by Ehukai

key of G

default strum pattern per chord: Dum x4 (m=mute). [X] = Dum x2

<riff> = D7 D7 D D7 (dud U-u du du), with the suggested D chord '2225'

INTRO 2 **G Em [C] [D7] [G] <riff>**

VERSE₁ **G Em**
a. I like the sand spreadin' out to the sea, I like the tropical moon and the lazy palm trees
b. I like the people, I like the way they smile, I like the feeling of you on this paradise isle
[C] [D7] [G] <riff>
a. I like to listen to my heart, there's no place I'd rather be
b. I like the cool island gecko, man this is where I wanna be (take me back...)

CHORUS **G Em**
DU U U U Take me back. (*take me back*) Back to da kine. Take me back. (*take me back*) Back to da kine
[C] [D7] [G] <riff> G
All over, mo` betta, Moloka`I, I will return. Take me back. (*take me back*) Back to da kine
Em [C] [D7] [G] <riff>
Take me back. (*take me back*) Back to da kine. All over, mo` betta, Moloka`I, I will return

VERSE₂ **G Em**
a. I like the gecko singin' in the night, I like to DO the dance they do to the Moloka`i Slide
b. I like to HULA (!), I think it's really good, and woman I don't understand the words, but in time
[C] [D7] [G] <riff>
a. When the SUN come up shinin, always mo` betta da kine
b. I think I could, if I just had the time, oh if I just had the time (I say...)

BRIDGE **[Em] [Bm] [Em]**
pump strum I say a won't you come along, we'll have a lu`au by the sea. We'll cook a little pig and all the
don't speed up **[Bm] [C] [Bm]**
coconuts are free. And what ya see is what you get, it's just a little grass shack
DUDUDUDU **[Am] [D7] <riff>**
I know you're gonna like it and I hope you come back

VERSE₃ **G Em**
a. I like the fishes swimming round in the sea, I like to hop `um on the grill, and cook `um up for me
b. I like the chicken, we hop `um on the grill, man it hurts to eat some raw fish and eat up all the spills
[C] [D7] [G] <riff>
a. with a BIG pan of butter, man it can't get better than this (no no no)
b. Oh well, oh yeah. It's just a LUAU (!) down by the sea (take me back...)

CHORUS

ENDING (slow down)

[C] [D7] G [C] [D7] [G] <riff> G/
All over, mo` betta, I will return. All over. Mo` betta, I will return.



HAWAIIAN WAR CHANT

F Intro Vamp- G7/C7/F x2

There's a sunny little, funny little melody
That was started by a native down in Waikiki

Bb **F**
He would gather a crowd down beside the sea

C7 **F**
And they'd play his gay Hawaiiin chant

F
Soon the other little natives started singin' it
And the hula hula maidens starting swingin' it

Bb **F**
Like a tropical storm that's the way it hit

C7 **F** **F7**

Funny little gay Hawaiian chant

(CHORUS)

Bb **F** **C7** **F** **F7**

Au we Ta hu-a-la

(Ow way) (tah Huala) - (This is how it's pronounced)

Bb **F** **C7** **F**

Au we Ta hu-a-la

F

Tho it started on an island down Hawaii way
It's as popular in Tennessee or loway

Bb **F**
If you wander into any cabaret

C7 **F** **F7**

You will hear this gay Hawaiian chant

REPEAT CHORUS

Instrumental- (verse chords)

Chorus, Repeat first verse, Chorus

Ending- Chorus 1st line, 2nd line-

Bb Au **F** we, **C7** Funny Lil Gay Hawaiian **F** Chant x3, **C7/F**



Blue Hawaii [F]

key:F, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger

Elvis Presley - <https://www.youtube.com/watch?v=cyIJ2vMIuDg>
(But in Ab)

Intro vamp x2, G7 C7 F

[F] Night and [F7] you
[Bb] And blue Ha[F]waii
The [D7] night is [G7] heavenly
[C7]And you are [F] heaven to me [Gm7] [C7]

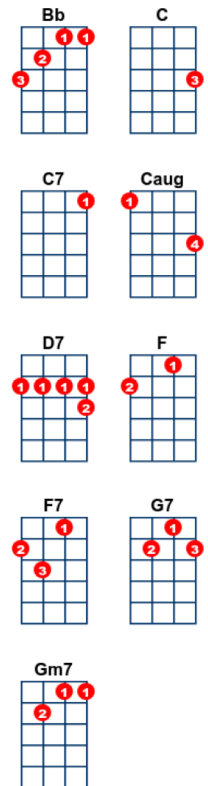
[F] Lovely [F7] you
[Bb] And blue Ha[F]waii
With [D7] all this [G7] loveliness
[C7] There should be [F] loooooo [Bb]ooooooo [F]ve [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you [F7]

[Bb] Come with me
While the [F] moon is on the sea,
The [G7] night is young
And so are [C] we, so are [Caug] we

[F] Dreams come true
[Bb] In blue Ha[F]waii
And [D7] mine could [G7] all come true
[C7] This magic [F] night of [Bb] nights with [F] you



Slowly
Underlined,
end on F

That's the Hawaiian in Me

Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

Soprano Baritone

G Vamp A7/D7/G x2
I don't like shoes upon my feet.

To be at ease is such a treat.

D⁷
I smile at everyone I meet,
A⁷ D⁷ G (D⁷)
That's the Hawaiian in me.

G
I love to sing and play for you,

And give a lei to cheer you too,

D⁷
And with that goes a kiss or two,

A⁷ D⁷ G
That's the Hawaiian in me.

G⁷
It's great to be in Hawaii

C
And to be a native too.

A⁷
It's greater still to play around
D⁷ (D⁺)

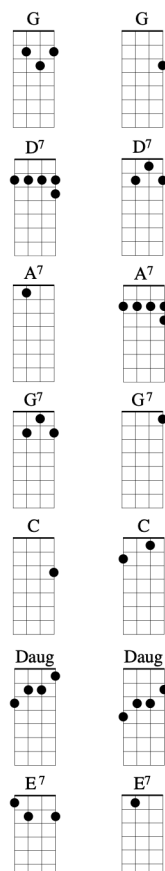
And carry on as I do.

G
So right out here in Hawaii,

Where everything is heavenly,
D⁷

I'm just as happy as can be,
A⁷ D⁷ G
That's the Hawaiian in me.

E⁷ A⁷ D⁷ G
Oh yeah, that's the Hawaiian in me.

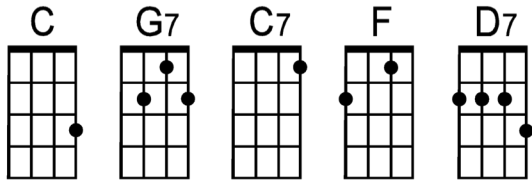


A		-----	
E		-----2-3-	
C		-1-2-1-2-0-2----	
G		-----	

Repeat Song

Tiny Bubbles (Hua Li'i)

by Leon Pober (1966)



Intro: D7 . G7 . | C . A7 . | D7 . G7 . | C\ --

Ti—ny bubbles— in— the wine—
 make— me happy— make me feel fine—
 Ti—ny bubbles— make me warm all o—ver—
 with a feelin' that I'm gon-na love you 'til the end of time—

Bridge: Now here's to the gold—en moon— and here's to the sil'vry sea—
 and most-ly here's a toast— to you and me—

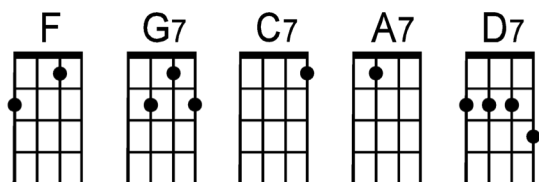
Ti—ny bubbles, (ti—ny bubbles) in— the wine— (in— the wine—)
 make— me happy (make— me happy), make me feel fine— (make me feel fine—)
 Ti—ny bubbles, (ti—ny bubbles) make me warm all o—ver—
 with a feelin' that I'm gon-na love you 'til the end of time—

Bridge: Now here's to the gold—en moon— and here's to the sil'vry sea—
 and most-ly here's a toast— to you and me—

Ti—ny bubbles, (ti—ny bubbles) in— the wine— (in— the wine—)
 make— me happy (make— me happy), make me feel fine— (make me feel fine—)
 Ti—ny bubbles, (ti—ny bubbles) make me warm all o—ver—
 with a feelin' that I'm gon-na love you 'til the end of time—
 with a feelin' that I'm gon-na love you 'til the end of time—
 with a feelin' that I'm gon-na love you 'til the end of time—

My Little Grass Shack

by Bill Cogswell, Tommy Harrison and Johnny Noble (1933) (as sung by Don Ho)



Intro vamp: G7 . C7 . | F . . . | G7 . C7 . | F . F\

(sing c)

I want to go back to my little grass shack in Ke-ala-ke-ku-a, Ha-wai—i—

I want to be with all the kanes and wa-hines I knew long a-go—

Chorus: I can hear— the old ukes playing— on the beach at Ho—nau—nau—

I can hear— the old Ha-wai-ians singing—

“Komo mai no ka-u-a i ka ha-le we-la-ka-hao”

It won't be long till my ship will be sail-ing back to Ko—na—

A grand old place I al-ways long to see— (you're telling me)

I'm just a little Ha-waiian and a homesick island boy

I want to go back to my fish and— poi

I want to go back to my little grass shack in Ke-ala-ke-kua, Ha-wai—i—

Where the humu-humu-nuku-nuku- apu-a'- a go swimming by—

Chorus: I can hear— the old ukes playing— on the beach at Ho—nau—nau—

I can hear— the old Ha-wai-ians singing—

“Komo mai no ka-u-a i ka ha-le we-la-ka-hao”

It won't be long till my ship will be sail-ing back to Ko—na—

A grand old place I al—ways long to see— (you're telling me)

I'm just a little Ha-waiian and a homesick island boy

I want to go back to my fish and— poi

I want to go back to my little grass shack in Ke-ala-ke-kua, Ha-wai—i—

Where the humu-humu-nuku-nuku- apu-a'- a go swimming by—

Where the humu-humu-nuku-nuku- apu-a'- a go swimming by—

San Jose Ukulele Club

(v5d - 1/31/23)

Keep Your Eyes on the Hands [C]

key:C, artist:Tony Todaro, Like Johnston (1955) writer:Johnny Russell and Voni Morrison

Intro Vamp **[D7]** **[G7]** **[C]**, x2

Whenever you're **[C]** watching a hula girl dance
You gotta be **[C]** careful, you're **[Ebdim]** tempting **[G7]** romance
Don't keep your **[Dm]** eyes on her **[G7]** hips,
her **[Dm]** naughty hula **[G7]** hips
[D7] Keep your **[G7]** eyes on the **[C]** hands

Remember she's **[C]** telling a story to you
Her opu is **[C]** swaying but **[Ebdim]** don't watch the **[G7]** view
Don't **[Dm]** concentrate on the **[G7]** swing,
it **[Dm]** doesn't mean a **[G7]** thing
[D7] Keep your **[G7]** eyes on the **[C]** hands

And when she **[C7]** goes around the island,
swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
Because the **[D7]** hula has a feeling,
that will send your senses reeling
[G7] It makes a **[Cm]** weak man **[G]** strong

Your eyes are **[C]** revealing; you're fooling no one
No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]**
eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

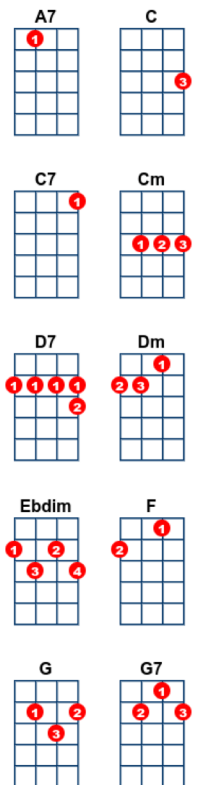
And when she **[C7]** goes around the island,
swinging hips so tantalizing
[F] Just keep your **[C7]** eyes where they **[F]** belong
And when her **[D7]** grass skirt goes a-swishin',
keep your head and don't go wishin'
[G7] That you would **[Cm]** like to mow the **[G]** lawn

Your eyes are **[C]** revealing; you're fooling no one
No use in **[C]** concealing you're **[Ebdim]** having some **[G7]** fun
But if you're **[Dm]** too young to **[G7]** date or **[Dm]** over ninety **[G7]** eight
[D7] Keep your **[G7]** eyes on the **[C]** hands

End/Outro:

They tell the **[A7]** story, **[D7]** Keep your **[G7]** eyes on the **[C]** hands
We really **[A7]** mean it!

(SLOWLY) **[D7]** Just keep your **[G7]** eyes on the **[C]** hands! **[C]**////**[G7]**/**[C]**/



----D7-----G7----C--
A | -----2-3- |
E | -2-3-2-3-1-3----- |
C | ----- |
G | ----- |

G riff/repeat

D7 riff

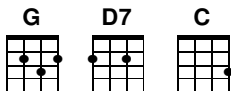
A | 2---3-2-----+-----0-0---2-0--- |

E | --3-----3---+---0-2-----2-----2-3 |

C | -----2-+----- |

Waimanalo Blues by Country Comfort

Key of G



Intro

| G | G | D7 | G | G | G | D7 | G |

Verse 1

| G | G | D7 | G |
Winds gonna blow, so I'm gonna go, down on the road a - gain.
| G | G | D7 | G// G7 |
Starting, where the mountains left me, I end up where I be - gan.
| C | C | G | G |
Where I will go, the wind only knows, good times around the bend.
| G | G | D7 | G | D7 | G |
I get in my car, I'm going too far, never coming back a - gain.

Verse 2

| G | G | D7 | G |
Tired and worn I woke up this morn', found that I was con - fused
| G | G | D7 | G// G7 |
Spun right around and found that I'd lost the things that I couldn't lose.
| C | G | G | D7 | G | G | G | D7 | G |
The beaches they sell to build their hotels, my father and I once knew.
| G | G | D7 | G | D7 | G |
The birds all along the sunlight at dawn singing Waimanalo blues.

Interlude

| G | G | D7 | G |
| G | G | D7 | G |

Verse 3

| G | G | D7 | G |
Down on the road, the mountains so old, far on the country - side
| G | G | D7 | G// G7 |
Birds on their wings, for - getting they're wild, so I'm headed for the windward side.
| C | C | G | G |
In all of my dreams, sometimes it just seems that I'm just along for the ride.
| G | G | D7 | G | D7 | G |
Someday they'll cry, be - cause they have pride, for someone as lucky as I.

()

Ending

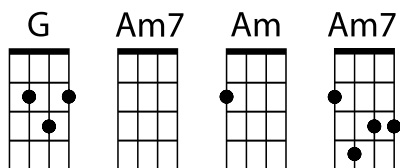
| C | C | G | G |
The beaches they sell to build their hotels, my father and I once knew.
| G | G | D7 | G |
The birds all along the sunlight at dawn singing Waimanalo blues.
| D7 | G | D7 | G | D7 | G | **Slow Downst**
singing Waimanalo blues, singing Waimanalo blues, singing Waimanalo blues... **End - D7/G**

D7/G riff

Spread a Little Aloha

Mana'o Company

Strum pattern:
D DUxUDU
 (reggae swing)



Intro: G Am (bass plays G and D throughout)
x2

Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say
 (G)See we're on a (Am)mission, (G)trying to find a (Am)way
 If (G)you and (Am)me make a (G)guarantee (Am)
 (G)To spread a little (Am)aloha around the (G)world (Am)
 And (G)I know (Am)we, we can (G)work it (Am)out
 (G)and make this (Am)world a better (G)place for you and for (Am)me

Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
 (G)Spread a little (Am)aloha around the (G)world (Am)
 (G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
 (G)Spread a little (Am)aloha around the (G)world (Am)

Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world
 (G)A little (Am)aloha in (G)every boy and (Am)girl
 (G)Could you (Am)imagine how (G)simple life could (Am)be
 (G)With a little (Am)aloha in (G)you and in (Am)me
 Let's (G)spread a little bit of (Am)aloha
 (G)Put a little love in your (Am)heart
 (G)Take a little dip in the (Am)ocean
 Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh)

Repeat Chorus

Verse 3

(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye
 and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher
 I wanna get (G)high (Am)with a little (G)aloha (Am)
 I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha
 Let's (G)spread a little bit of (Am)aloha
 (G)Put a little love in your (Am)heart
 (G)Take a little dip in the (Am)ocean
 Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh)

Repeat Chorus

End- repeat last line chorus x3

Slowly (G) A-L-O-H-A (G), end on G