Peninsula Ukulele Group

Connect • Learn • Have Fun

Spookulele! Spooky Halloween Songs
Wed, Oct 21, 2026; 6-7:30pm
San Carlos Library

Welcome/Introductions

1. Addams Family
2. Love Potion #9
3. Monster Mash
4. The Witch Doctor
5. Evil Ways
6. Hotel California
7. People Are Strange
8. Bad Moon Rising
9. Ghostbusters

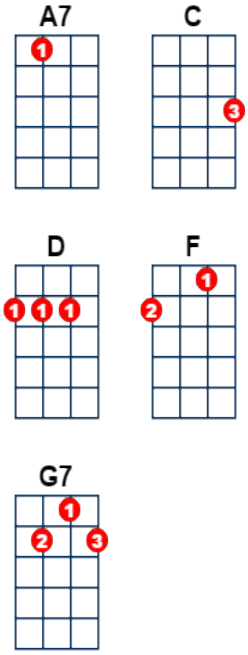
*****Break time and Costume Contest!*****

10. Time Warp
11. Science Fiction-Double Feature
12. Little Red Riding Hood
13. Witchy Woman
14. Bad Bad Leroy Brown
15. Black Magic Woman
16. Hungry Like The Wolf
17. Sympathy For The Devil
18. Friend of the Devil

The Addams Family Theme

The Hit Crew

https://www.youtube.com/watch?v=X6QzbvH-ZNo (but in Bb)



X – click fingers or tap uke
* – single strum

Intro:

[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x
[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x [G7]

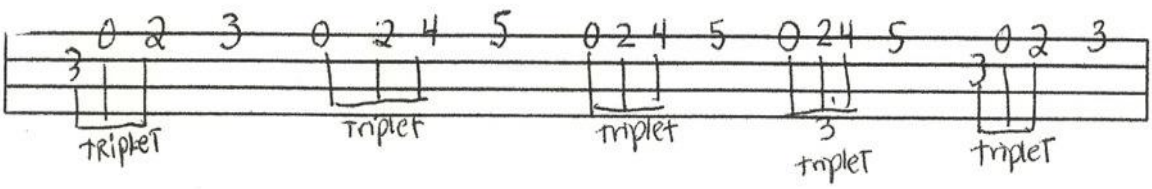
They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami[C]ly

[G7]* [C]* x x Neat
[A7]* [D]* x x Sweet
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami[C]ly x x



Love Potion Number Nine

key:Am, artist:The Searchers writer:Jerry Leiber and Mike Stoller

Jez Quayle tutorial - https://www.youtube.com/watch?v=0LP_ykILOz8

slide on A DUD or
Intro- **[Am] [Am] [Am] [Am] UDD UDD UDD UDD U**

[Am] I took my troubles down to **[Dm]** Madame Ruth muted fast
[Am] You know that gypsy with the **[Dm]** goldcapped tooth- DUDD
[C] She's got a pad down at **[Am]** 34th and Vine
[Dm] Sellin' little bottles of
[E7] Love Potion Number **[Am]** Nine **[Am] fan strum DDUUDU**

I **[Am]** told her that I was a **[Dm]** flop with chicks
[Am] I'd been this way since 19-**[Dm]** 56
She **[C]** looked at my palm and she **[Am]** made a magic sign
She **[Dm]** said "What you need is
[E7] Love Potion Number **[Am]** Nine" **[Am] fan strum DDUUDU**

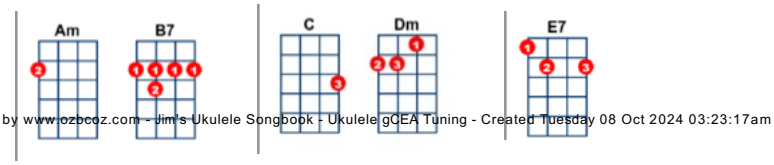
She **[Dm]** bent down and turned around and gave me a wink
She **[B7]** said "I'm gonna make it up right here in the sink"
It **[Dm]** smelled like turpentine and looked like Indian ink
I **[E7]** held my nose, I closed my eyes **[E7]** DD, I took a drink muted DUDD

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of
[E7] Love Potion Number **[Am]** Nine **[Am] fan strum DDUUDU**

[Dm] She bent down and turned around and gave me a wink
She **[B7]** said "I'm gonna make it up right here in the sink"
It **[Dm]** smelled like turpentine and looked like India ink
I **[E7]** held my nose, I closed my eyes, **[E7]** DD I took a drink muted DUDD

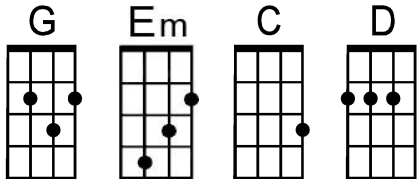
[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]**thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of
[E7] Love Potion Number **[Am]** Nine **fan strum DDUUDU**

[Dm] Love Potion Number **[Am]** Nine
[Dm] Love Potion Number **[Am]** Nine
[Dm] Love Potion Number **[Am]** (G2/G4/G2/G0) Nine-ee-eye-ee-ein tremolo Am



Monster Mash

by Bobby Pickett and Leonard Capizzi (1962)



|**G** . . . | . . . . |**Em** . . . | . . .
I was working in the lab— late one night, when my eyes— be-held— an eer-ie sight

. |**C** . . . | . . . . |**D** . . . | . . .
For my monster from his slab— be-gan— to rise— and sudden-ly—— to my sur-prise

. |**G** . . . | . . .
Chorus: *(He did the Mash)* He did the Mon-ster Mash

. |**Em** . . . | . . .
(The Monster Mash) It was a grave-yard smash

. |**C** . . . | . . .
(He did the Mash) It caught on in a flash

. |**D** . . . | . . .
(He did the Mash) He did the Mon-ster Mash

. |**G** . . . | . . . . |**Em** . . . | . . .
From my la-bora-tory in the ca-stle east, to the mas-ter bedroom where the vam-pires feast
(whaa——oo———————————— whaa—oo————————————————————)

. |**C** . . . | . . . . |**D** . . . | . . .
The ghouls all came from their humble a-bodes— to get a jolt from my e-lec-trodes
(wha–oo———————————————————— wha—oo)

. |**G** . . . | . . .
Chorus: *(They did the Mash)* They did the Mon-ster Mash

. |**Em** . . . | . . .
(The Monster Mash) It was a grave-yard smash

. |**C** . . . | . . .
(They did the Mash) It caught on in a flash

. |**D** . . . | . . .
(They did the Mash) They did the Mon-ster Mash

. |**C** . . . | . . . . |**D** . . . | . . .
Bridge: The zom-bies were having fun—— The party had just be—gun——
(wha—oo———————————— in-a-shoop wha—oo———————————— in-a-shoop)

. |**C** . . . | . . . . |**D**\ --- --- --- | --- \ \ \
The guests in-clud-ed Wolf Man— Dracu-la and his son
(wha—oo——————— in-a-shoop wha-oo)

--- |**G** . . . | . . . . |**Em** . . . | . . .
The scene was rockin', all were digging the sounds. Igor on chains, backed by his baying hounds
(wha-oo———————————————— wha–oo————————————————————)

. |**C** . . . | . . . . |**D** . . . | . . .
The Coffin— Bangers— were a-bout to a-rrive with their voc-al group,"The Crypt-Kicker Five"
(wha-oo———————————————— (wha——oo)

. |**G** . . . | . . .
Chorus: *(They played the Mash)* They played the Mon-ster Mash
. |**Em** . . . | . . .
(The Monster Mash) It was a grave-yard smash
. |**C** . . . | . . .
(They played the Mash) It caught on in a flash
. |**D** . . . | . . .
(They played the Mash) They played the Mon-ster Mash

. |**G** . . . | . . . . |**Em** . . . | . . .
Out from his coffin, Drac's voice did ring. Seems he was troubled by just one— thing
(wha-oo—————————————————— *wha-oo——————————————————*

. |**C** . . . | . . . . |**D**\ --- --- --- | --- --- ---
He opened the lid and shook his— fist and said, "Whatever happened to my Transylvania Twist?"
(wha-oo—————————————————— *wha—oo)*

\ \ \ |**G** . . . | . . .
Chorus: *(It's now the Mash)* It's now the Mon-ster Mash
. |**Em** . . . | . . .
(The Monster Mash) And it's a grave-yard smash
. |**C** . . . | . . .
(It's now the Mash) It's caught on in a flash
. |**D** . . . | . . .
(It's now the Mash) It's now the Mon-ster Mash

. |**G** . . . | . . . . |**Em** . . . | . . .
Now every-thing's cool, Drac's a part of the band and my monster— mash is the hit of the land
(wha–oo—————————————————— *wha——oo——————————)*

. |**C** . . . | . . . . |**D**\ --- --- --- | --- --- ---
For you, the living— this mash was meant, too. When you get to my door, tell them Boris sent you
(wha-oo—————————————————— *wha——oo)*

Chorus: \ \ \ |**G** . . . | . . .
(Then you can Mash) Then you can Mon-ster Mash
. |**Em** . . . | . . .
(The Monster Mash) And do my grave-yard smash
. |**C** . . . | . . .
(Then you can Mash) You'll catch on in a flash
. |**D** . . . | . . .
(Then you can Mash) Then you can Mon-ster Mash

. |**G** . . . | . . . . |**Em** . . . | . . .
(wha—oo———————— *Monster Mash, wha—oo——————————* *Monster Mash)*
. |**C** . . . | . . . . |**D** . . . | . . .
(wha—oo———————— *Monster Mash, wha—oo——————————* *Monster Mash)*
. |**G**\
(wha——oooooooooooooo

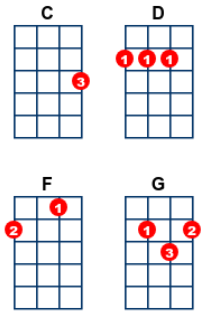
San Jose Ukulele Club
(v2b-10/22/19)

Witch Doctor

key:C, artist:David Seville Alvin & the Chipmunks writer: Ross Bagdasarian

https://www.youtube.com/watch?v=cmjrTcYMqBM Capo 3

No key changes in this version



Intro- **[C]** x4

[C] I told the witch doctor I was in love with you!
[C] I told the witch doctor You didn't love me too!
[G] And then the witch doctor, **[C]** he told me what to do
[G] He said that ....

[C] Ooo eee, **[F]** ooo ah ah **[C]** ting tang **[G]** Walla walla, bing bang
[C] Ooo eee, **[F]** ooo ah ah ting **[G]** tang Walla walla, bing **[C]** bang
[C] Ooo eee, **[F]** ooo ah ah **[C]** ting tang **[G]** Walla walla, bing bang
[C] Ooo eee, **[F]** ooo ah ah ting **[G]** tang Walla walla, bing **[C]** bang

[C] I told the witch doctor you didn't love me true
[C] I told the witch doctor you didn't love me nice
[G] And then the witch doctor, **[C]** he gave me this advice
[G] He said that

[C] Ooo eee, **[F]** ooo ah ah **[C]** ting tang **[G]** Walla walla, bing bang
[C] Ooo eee, **[F]** ooo ah ah ting **[G]** tang Walla walla, bing **[C]** bang
[C] Ooo eee, **[F]** ooo ah ah **[C]** ting tang **[G]** Walla walla, bing bang
[C] Ooo eee, **[F]** ooo ah ah ting **[G]** tang Walla walla, bing **[C]** bang

[G] Now, you've been keeping love from me
Just **[C]** like you were a miser
And **[G]** I'll admit I wasn't very **[C]** smart
So **[G]** I went out and found myself
A **[C]** guy that's so much wiser
[D] And he taught me the way to win your **[G]** heart

[C] My friend the witch doctor, he taught me what to say
[C] My friend the witch doctor, he taught me what to do
[G] I know that you'll be mine when **[C]** I say this to you
[G] and I'll say

[C] Ooo eee, **[F]** ooo ah ah **[C]** ting tang **[G]** Walla walla, bing bang
[C] Ooo eee, **[F]** ooo ah ah ting **[G]** tang Walla walla, bing **[C]** bang
[C] Ooo eee, **[F]** ooo ah ah **[C]** ting tang **[G]** Walla walla, bing bang
[C] Ooo eee, **[F]** ooo ah ah ting **[G]** tang Walla walla, bing **[C]** bang

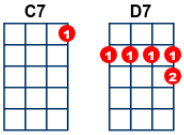
C/G/C

Evil Ways

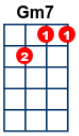
key:Gm, artist:Santana writer:Clarence - Sonny - Henry

https://www.youtube.com/watch?v=_tKIPuLfeKg

Thanks for this to Cheezland Uke Band



[Gm7] [C7] [Gm7] [C7] **x2**



[Gm7] You've got to **[C7]** change your evil **[Gm7]** ways **[C7]**
[Gm7] baby **[C7]**
[Gm7] Before **[C7]** I stop **[Gm7]** lovin' **[C7]** you
You've got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**
And **[Gm7]** every **[C7]** word that I **[Gm7]** say is **[C7]** true
You got me **[Gm7]** running and **[C7]** hiding **[Gm7]** all over **[C7]** town
You got me **[Gm7]** sneaking and **[C7]** peeping
And **[Gm7]** running you **[C7]** down this can't go **[D7]** on (stop!)
[NC] Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

[Gm7] [C7] [Gm7] [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
My **[Gm7]** house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
With **[Gm7]** Jean and **[C7]** Joan and a **[Gm7]** who knows **[C7]** who
I'm getting **[Gm7]** tired of **[C7]** waiting and **[Gm7]** fooling a-**[C7]**round
I'll find **[Gm7]** somebody who won't **[C7]** make me
[Gm7] feel like a **[C7]** clown this can't go **[D7]** on (stop!)
[NC] Lord knows you got to **[Gm7]** change **[C7]** **[Gm7]** baby **[C7]**

[Gm7] [C7] [Gm7] [C7]

When I come **[Gm7]** home **[C7]** **[Gm7]** baby **[C7]**
My **[Gm7]** house is **[C7]** dark and my **[Gm7]** pots are **[C7]** cold
You hang a-**[Gm7]**round **[C7]** **[Gm7]** baby **[C7]**
With **[Gm7]** Jean and **[C7]** Joan and a **[Gm7]** who knows **[C7]** who
I'm getting **[Gm7]** tired of **[C7]** waiting and **[Gm7]** fooling a-**[C7]**round
I'll find **[Gm7]** somebody who won't **[C7]** make me
[Gm7] feel like a **[C7]** clown this can't go **[D7]** on (stop!)
[NC] Lord knows you got to **[Gm7]*** change

*** end- Tremolo Gm7**

Hotel California- The Eagles

Original Key Bm = Capo 2

Don Felder, Don Henley, & Glenn Frey

```
                                                 4|1 & 2 & 3 – 4 &|– & – & 3 & 4 –|
INTRO                                            4|D U D U D – D U|– U – U D U D  |
|Am |Am |E7 |E7 |G  |G  |D  |D  |F  |F  |C  |C  |Dm |Dm |E7 |E7 |
   Am                          E7
1. On a dark desert highway, cool wind in my hair        4|1 & 2   3 – 4 &|
G                     D                                  4|D U D U C – D U|
 Warm smell of colitas, rising up through the air          C= Chuck
F                          C
 Up ahead in the distance, I saw a shimmering light
Dm                                        E7
 My head grew heavy and my sight grew dim, I had to stop for the night.

   Am                                 E7
2.  There she stood in the doorway;  I heard the mission bell
G                                          D
 And I was thinking to myself, This could be heaven or this could be hell
F                          C
 Then she lit up a candle, and she showed me the way
Dm                                    E7
 There were voices down the corridor, I thought I heard them say…..

CHORUS 1                                                 1   2 &   &   &| 1 – 2 – 3 – 4 –
    F                          C     *                 *|– – – – – – – –| – – – – – – – – –|
     Welcome to the Hotel California.                   |– – 0 0 – 1 – 0|S3 – 1 – 0 – – –|
           E7                    Am                     |– – 0 0 – 2 – 0|S4 – 2 – 0 – – –|
    Such a lovely place, such a lovely face             |0 – – – 0 – – –| 0 – – – 0 – – –|
            F                                 C     *
    There's plenty of room at the Hotel California
       Dm                                       E7
    Anytime of year,(anytime of year) You can find us here.

   Am                            E7
3.  Her mind is Tiffany twisted, She got a Mercedes Benz (Uhh!)
G                                     D
 She got alot of pretty pretty boys, that she calls friends
F                                     C
 How they danced in the court yard, sweet summer sweat
Dm                         E7
Some dance to remember, some dance to forget.

   Am                             E7
4.  So I called up the captain; Please bring me my wine (And he said)
G                                       D
 We haven't had that spirit here since  1969
F                                       C
 And still those voice are calling from far away
Dm                                      E7
 Wake you up in the middle of the night, just to hear them say

    CHORUS 2
    F                          C     *
     Welcome to the Hotel California.
           E7                    Am
    Such a lovely place, such a lovely face
    F                                  C   *
    Livin' it up at the Hotel California
           Dm                          E7
    What a nice surprise. Bring your alibis...
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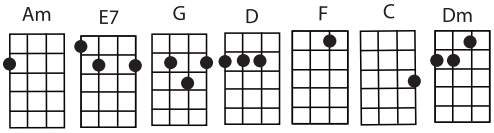

Hotel California – Page 2

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   Am                      E7
5.  Mirrors on the ceiling; Pink champagne on ice (and she said)
G                              D
 We are all just prisoners here, of our own device
F                             C
 And in the master's chambers, they gathered for the feast.
Dm                                            E7
 They stab it with their steely knives but they just can’t kill the beast

   Am                            E7
6.  Last thing I remember, I was running for the door
G                                  D
 I had find the passage back to the place I was before
F                                 C
 "Relax" said the night man; we are programmed to receive
Dm                                E7
 You can check out anytime you like, But you can never leave...



  Am                            E7
  1 + 2 + 3 + 4 +|1 + 2 + 3 + 4 –|1 + 2 + 3 + 4 +|1   – – – 3 – 4 –
4|0 – – 0 – – 0 –|– 0 – – 0 – – –|2 – – 2 – – 2 –|S11 – – – C – C –|
4|– 0 – – 0 – – 0|– – 0 – – 0 – –|– 0 – – 0 – – 0|–   – – – C – C –|
 |– – 0 – – 0 – –|0 – – 0 – – 0 –|– – 2 – – 2 – –|–   – – – C – C –|
 |2 – – 2 – – 2 –|– 2 – – 2 – – –|1 – – 1 – – 1 –|–   – – – C – C –|

  G                             D
  1 + 2 + 3 + 4 +|1 + 2 + 3 + 4 –|1 + 2 + 3 + 4 +|1   – – – 3 – 4 –
4|2 – – 2 – – 2 –|– 2 – – 2 – – –|0 – – 0 – – 0 –|S9  – – – C – C –|
4|– 3 – – 3 – – 3|– – 3 – – 3 – –|– 2 – – 2 – – 2|–   – – – C – C –|
 |– – 2 – – 2 – –|2 – – 2 – – 2 –|– – 2 – – 2 – –|–   – – – C – C –|
 |0 – – 0 – – 0 –|– 0 – – 0 – – –|2 – – 2 – – 2 –|–   – – – C – C –|

  F                             C
  1 + 2 + 3 + 4 +|1 + 2 + 3 + 4 –|1 + 2 + 3 + 4 +|1   – – – 3 – 4 –
4|0 – – 0 – – 0 –|– 0 – – 0 – – –|3 – – 3 – – 3 –|S7  – – – C – C –|
4|– 1 – – 1 – – 1|– – 1 – – 1 – –|– 0 – – 0 – – 0|–   – – – C – C –|
 |– – 0 – – 0 – –|0 – – 0 – – 0 –|– – 0 – – 0 – –|–   – – – C – C –|
 |2 – – 2 – – 2 –|– 2 – – 2 – – –|0 – – 0 – – 0 –|–   – – – C – C –|

  Dm                            E7
  1 + 2 + 3 + 4 +|1 + 2 + 3 + 4 –|1 + 2 + 3 + 4 +|1   – – – 3 – 4 –
4|0 – – 0 – – 0 –|– 0 – – 0 – – –|2 – – 2 – – 2 –|S7  – – – C – C –|
4|– 1 – – 1 – – 1|– – 1 – – 1 – –|– 0 – – 0 – – 0|–   – – – C – C –|
 |– – 2 – – 2 – –|0 – – 2 – – 2 –|– – 2 – – 2 – –|–   – – – C – C –|
 |2 – – 2 – – 2 –|– 2 – – 2 – – –|1 – – 1 – – 1 –|–   – – – C – C –|

 |Am |Am |E7 |E7 |G  |G  |D  |D  |F  |F  |C  |C  |Dm |Dm |E7 |E7 |Am  |
                                                                1&2&|END


   1   2 & 3   4 &|1 – 2 – 3 – 4 –
**|– – – – C – – –|– – – – C – – –|
  |0 – 0 0 C – 3S1|0 – 0 0 C – 0 –|
  |0 – 0 0 C – 4S2|0 – 0 0 C – 0 –|
  |0 – – – C – – –|0 – – – C – – –|
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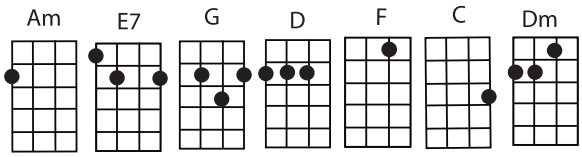
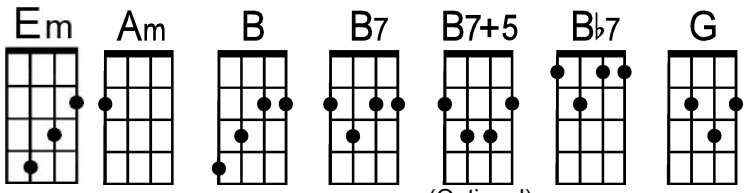


People Are Strange

by The Doors (1967)



(Optional)

> *means Slide to next chord*

Lead-in: *a* ----2---0------ *(or if you have a low G: g* --4---2----0--------)
e ----------3--

Em . . . |**Am** . **Em** . |
People are stra-ange, when you're a stran-ger

Am . **Em** . |**B** . **Em** . |
Faces look ug— ly when you're a— lone—

Em . . . |**Am** . **Em** . |
Women seem wick-ed when you're un-want—ed

Am . **Em** . |**B** . **Em**
Streets are un— e— ven when you're down

Bridge: . |**B7** . B7+5\ **B7** |
When you're strange————

G . . . |**B7** **Bb7>B7**
Faces come out of the rain———

--- |**B7** . B7+5\ **B7** |
When you're strange————

G . . . |**B7** **Bb7>B7**
No-one re— members your name——

--- |**B7** . B7+5\ **B7** | . .
When you're strange when you're strange

B7+5 **B7** | . . . . | . . . . |
When you're stra-ange— a-2---0----------
e----------3---2-

Em . . . |**Am** . **Em** . |
People are stra-ange, when you're a stran-ger

Am . **Em** . |**B** . **Em** . |
Faces look ug— ly when you're a— lone—

Em . . . |**Am** . **Em** . |
Women seem wick-ed when you're un—want—ed

Am . **Em** . |**B** . **Em** . |
Streets are un— e— ven when you're down——

Instr 1: **B7** . . . | . . . . |**Em** . . . | . . . . |

B7 . . . | . . . . |**Em** . . . |**Em** --- ---

Bridge: --- |**B7** . B7+5\ **B7** |
When you're strange————

G . . . |**B7** **Bb7>B7**
Faces come out of the rain———

--- |**B7** . B7+5\ **B7** |
When you're strange————

G . . . |**B7** **Bb7>B7**
No-one re— members your name——

--- |**B7** . B7+5\ **B7** | . .
When you're strange when you're strange

B7+5 **B7** | . . . . | . . . . |
When you're stra-ange—— a-2---0----------
e----------3---2-

Instr 2: ***same chords as verse. (Kazoo time!)***

(Melody- can be played both lines)

Em . . . |**Am** . **Em** . |**Am** . **Em** . |**B** . **Em** . |
a ----------0-2-0----------0-2-0----------
e -0-2-0----3----0----------3----0----------3----0-----2-3-2----0---------

(Optional Counter-Melody played this line)

Em . . . |**Am** . **Em** . |**Am** . **Em** . |**B** . **Em**
a ----0-2----3----2-----3-5-7----3----2----3-5-7---- 3----2---- 2-3-2---------
e -3----------0---

Bridge: . |**B7** . B7+5\ **B7** |
When you're strange————

G . . . |**B7** **Bb7>B7**
Faces come out of the rain———

--- |**B7** . B7+5\ **B7** |
When you're strange————

G . . . |**B7** **Bb7>B7**
No-one re— members your name——

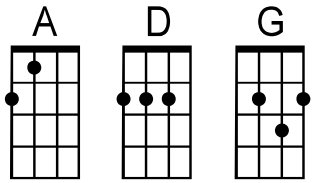
B7 | . . B7+5\ **B7** | . . B7+5\
When you're strange———— when you're strange———

B7 ---------- **B7+5**
When you're stra——— ange————

San Jose Ukulele Club
(v4a - 7/5/20)

Bad Moon Rising

(John Fogarty-Creedence Clearwater Revival)



Intro: D . A\ G\ |D . . . |

D . A\ G\ |D . . . |D . A\ G\ |D . . . |
I see a bad moon rising I see trouble on the way

D . A\ G\ |D . . . |D . A\ G\ |D . . . |
I see earth- quakes and lightnin' I see ba-ad times to- day

Chorus: G . . . |D . . . |
Don't go 'round to-night—— It's bound to take your life——

A . G . |D . . . |
There's— a bad moon on the rise—

D . A\ G\ |D . . . |D . A\ G\ |D . . . |
I hear hurri-canes a blowin' I know the end is comin' soon

D . A\ G\ |D . . . |D . A\ G\ |D . . . |
I fear riv-ers o-ver- flowin' I hear the voice of rage and ruin

Chorus: G . . . |D . . . |
Don't go 'round to-night—— It's bound to take your life——

A . G . |D . . . |
There's— a bad moon on the rise—

Instrumental : D . A\ G\ |D . . . |D . A\ G\ |D . . . |
G . . . |D . . . | A . G . |D . . . |

D . A\ G\ |D . . . |D . A\ G\ |D . . . |
Hope you got your things to-gether Hope you are quite pre-pared to die

D . A\ G\ |D . . . |D . A\ G\ |D . . . |
Looks like we're in for nas-ty weather One eye is tak-en for an eye

Chorus: G . . . |D . . . |
Don't go 'round to-night—— It's bound to take your life——

A . G . |D . . . |
There's— a bad moon on the rise—

G . . . |D . . . |
Don't go 'round to-night—— It's bound to take your life——

A . G . |D . **D**
There's— a bad moon on the rise—

San Jose Ukulele Club

(v3b - 6/21/20)

Ghostbusters

artist: Ray Parker Jr · Key of A

https://www.youtube.com/watch?v=6xX9lRvhbOM G so capo 4

Verse Strum- **[A]** D dudu **[G]** dd **[D]** dd
Bridge Strum- Am/AmMaj7/Am7/D7- dudu

Intro- **[A]** **[G]** **[D]** x2

If there's **[A]** something strange **[G]** **[D]**
In your **[A]** neighbourhood **[G]** **[D]**
[A] Who ya gonna call? **[G]** **[D]**
Ghost-**[A]**busters!**[G]** **[D]**

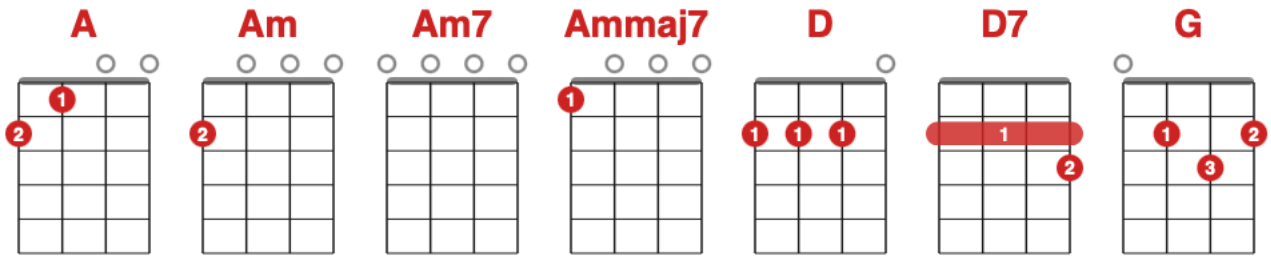
If there's **[A]** something weird **[G]** **[D]**
And it **[A]** don't look good **[G]** **[D]**
[A] Who ya gonna call? **[G]** **[D]**
Ghost-**[A]**busters!**[G]** **[D]**

[Am] **[Ammaj7]** **[Am7]** I ain't afraid of **[D7]** no ghost
[Am] **[Ammaj7]** **[Am7]** I ain't afraid of **[D7]** no ghost
[A] **[G]** **[D]** x2

If you're **[A]** seeing things **[G]** **[D]**
Running **[A]** through your head **[G]** **[D]**
[A] Who can you call? **[G]** **[D]**
Ghost-**[A]**busters!**[G]** **[D]**

An in-**[A]**visible man **[G]** **[D]**
sleeping **[A]**in your bed **[G]** **[D]**
[A] Who ya gonna call? **[G]** **[D]**
Ghost-**[A]**busters!**[G]** **[D]**

[Am] **[Ammaj7]** **[Am7]** I ain't afraid of **[D7]** no ghost
[Am] **[Ammaj7]** **[Am7]** I ain't afraid of **[D7]** no ghost
[A] **[G]** **[D]** x2



[A] If ya all alone [G] [D]
pick [A] up the phone [G] [D]
and [A] call [G] [D]
Ghost-[A]busters![G] [D]

Outro-
[A] Oh, Who ya gonna call? [G] [D]
[A] Ghostbusters! [G] [D]

[A] Ah, think you better call [G] [D]
[A] Ghostbusters! [G] [D]

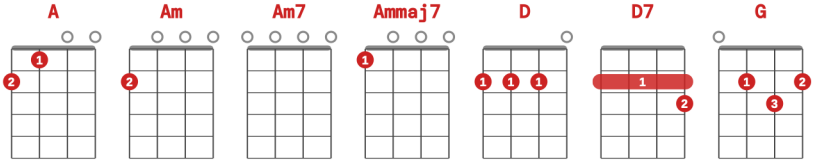
[A] Who ya gonna call? [G] [D]
[A] Ghostbusters! [G] [D] I can't hear you!

[A] Who ya gonna call? [G] [D]
[A] Ghostbusters! [G] [D]

[A] Louder! [G] [D]
[A] Ghostbusters! [G] [D]

[A] Who ya gonna call? [G] [D]
[A] Ghostbusters! [G] [D]

[A] [G] [D] end on [A]



Time Warp

artist: Rocky Horror Picture Show · Key of D

Rocky Horror Picture Show - https://www.youtube.com/watch?v=RmQgICDxGEQ

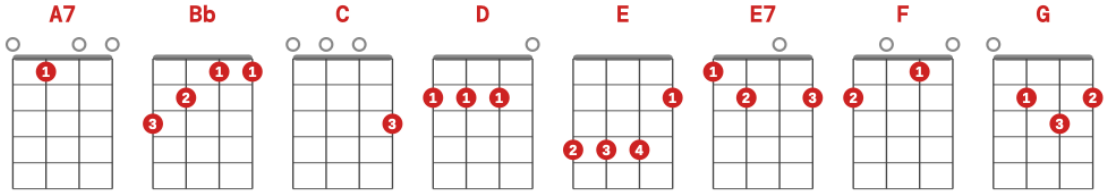
Thanks to Stephen Nash for some chord clarifications

[D]* It's astounding time is [E7]* fleeting
[C]* madness [G] takes its [D]* toll
[D]* But listen closely not for very much [E]* longer
[C]* I've got to [G] keep [D]* control
[D]* I remember doing the [E7] Time Warp
[C] Drinking [G] those moments [D] when
The [D] blackness would hit me and the void would be [E] calling

[Bb] Let's [F] do the [C] time [G] warp [D] again
[Bb] Let's [F] do the [C] time [G] warp [D] again

[NC] It's just a jump to the left [A7] and then a step to the [D] right
[NC] With your hands on your hips [A7] you bring your knees in [D] tight
But it's the pelvic [G] thrust that really drives you [D] insane

[Bb] Let's [F] do the [C] time [G] warp [D] again
[Bb] Let's [F] do the [C] time [G] warp [D] again



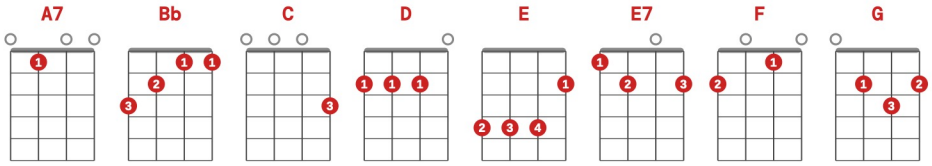
It's so [D] dreamy oh fantasy [E7] free me
So you can't [C] see me [G] no not at [D] all
[D] In another dimension with voyeuristic [E7] intention
Well [C] secluded [G] I see [D] all
[D] With a bit of a mind flip you're into the [E7] time slip
And [C] nothing [G] can ever be the [D] same
[D] You're spaced out on sensation like you're under [E7] sedation

[Bb] Let's [F] do the [C] time [G] warp [D] again
[Bb] Let's [F] do the [C] time [G] warp [D] again

[D] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[G] He shook me up he took me by surprise
He had a [D] pickup truck and the devil's eyes
He [A7] stared at me and I [G] felt a change
[D] Time meant nothing never would again

[Bb] Let's [F] do the [C] time [G] warp [D] again
[Bb] Let's [F] do the [C] time [G] warp [D] again
It's just a jump to the left [A7] and then a step to the [D] right
With your hands on your hips [A7] you bring your knees in [D] tight
But it's the pelvic [G] thrust that really drives you [D] insane

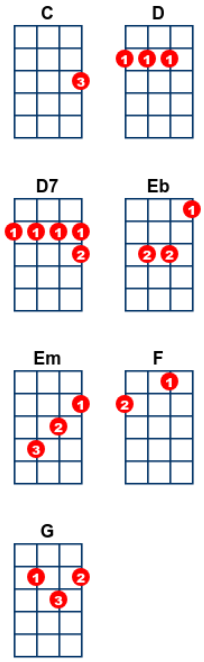
[Bb] Let's [F] do the [C] time [G] warp [D] again
[Bb] Let's [F] do the [C] time [G] warp [D] again



Science Fiction Double Feature, Rocky Horror

key:G, artist:Iain Glencross, Catherine writer: Richard O'Brien

https://www.youtube.com/watch?v=LlrGmSPLI6s



Intro: **[G]**/// **[F]**/ **[C]**////, **[G]**/// **[F]**/ **[C]**////

[G] Michael Rennie was ill
The Day the **[F]** Earth Stood Still
But he **[Eb]** told us where we **[D7]** stand
And Flash **[G]** Gordon was there in silver **[F]** underwear
Claude **[Eb]** Rains was The Invisible **[D7]** Man
Then **[G]** something went wrong
For Fay **[F]** Wray and King Kong
They got **[Eb]** caught in a celluloid **[D7]** jam
Then at a **[G]** deadly pace, it Came From **[F]** Outer Space
And **[Eb]** this is how the message **[D7]** ran

[C] Science **[D]** fiction (ooh ooh **[G]** ooh) double **[Em]** feature
[C] Doctor **[D]** X (ooh ooh **[G]** ooh) will build a **[Em]** creature
[C] See androids **[D]** fighting (ooh ooh **[G]** ooh) Brad and **[Em]** Janet
[C] Anne Francis **[D]** stars in (ooh ooh **[G]** ooh) Forbidden **[Em]** Planet
Wo oh oh oh **[C]** oh oh
At the late night, double **[D]** feature, picture **[G]** show

[G] [F] [C] [C] [C] [C] [G] [F] [C] [C] [C] [C]

[G] I knew Leo G. Carroll
Was **[F]** over a barrel
When **[Eb]** Tarantula took to the **[D7]** hills
And I **[G]** really got hot when I **[F]** saw Janette Scott
Fight a **[Eb]** Triffid that spits poison and **[D7]** kills
Dana **[G]** Andrews said prunes
[F] Gave him the runes
And **[Eb]** passing them used lots of **[D7]** skills
But When **[G]** Worlds Collide, said George **[F]** Pal to his bride
I'm gonna **[Eb]** give you some terrible **[D7]** thrills like a

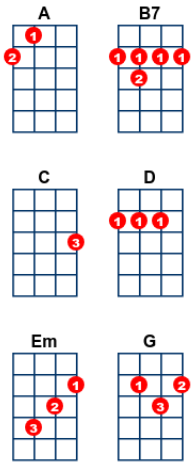
[C] Science **[D]** fiction (ooh ooh **[G]** ooh) double **[Em]** feature
[C] Doctor **[D]** X (ooh ooh **[G]** ooh) will build a **[Em]** creature
[C] See androids **[D]** fighting (ooh ooh **[G]** ooh) Brad and **[Em]** Janet
[C] Anne Francis **[D]** stars in (ooh ooh **[G]** ooh) Forbidden **[Em]** Planet
Wo oh oh oh **[C]** oh oh

At the late night, double **[D]** feature, picture **[G]** show
I wanna **[Em]** go - Oh **[C]** oh oh oh
To the late night, double **[D]** feature, picture **[G]** show
By RKO **[Em]** - Oh **[C]** oh oh oh
To the late night, double **[D]** feature, picture **[G]** show
In the back **[Em]** row - Oh **[C]** oh oh oh
At the late night, double **[D]** feature, picture **[G]** show

Little Red Riding Hood

key:Em, artist:Sam The Sham and The Pharaohs writer:Ron Blackwell

https://www.youtube.com/watch?v=_FA85RO89HA Capo 1



Howl E3 E2 **[Em]** Who's that I see walking in these woods
E3 E2 **[Em]** Why it's Little Red Riding Hood

[Em] Hey there, Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]**

[Em] Little Red **[G]** Riding Hood
[A] I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]**

[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
So **[A]** just to see that you don't get chased
I think I **[D]** ought to walk with you for a ways

[G] What full lips you have
[Em] They're sure to lure someone bad
So un-**[A]**til you get to Grandma's place
I think you **[D]** ought to walk with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on
[A] Till I'm sure that you've been shown
[C] That I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]**

[Em] Little Red **[G]** Riding Hood
[A] I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf, so I **[Em]** won't **[B7]**

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D] Even bad wolves can be good

[G] I'll try keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see things my way
Be**[D]**-fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]**

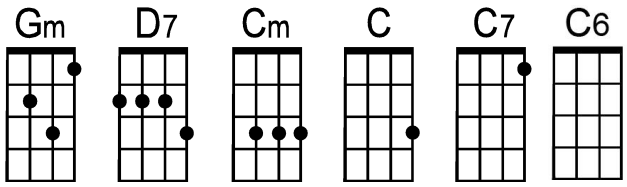
Throw in some howls and lamb baaas

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want

End on B7 (howl)

Witchy Woman

by Don Henley & Bernie Leadon



(Riffs need low G-string)

Intro:

```
     |Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . | . . . . |D7 . . . | . . . . |C\ C7\ |C\ -- -- --
  A-------------------------------------------------------------------------------------------------
  E--1~3-----1~3------1--------------1-------------------------1~3-----1~3------1--------------1-------------------------
  C-----------------------2--2----------2--2------0-------------------------------------2--2----------2--2-------0---------0---------
lowG-------------------------------------------------3------0-------------------------------------------------------3-----------------
```

```
     |Gm . . . | . . . . | . . . . | . . . . |
  A-------------------------------------------------------------------------------------------------
  E-------------------------------------------------------------------------------------------------
  C-------------------0-------------------------0-------------------------0-------------------------0---------
lowG--0-h3--3--3--0-------3----0-h3--3--3--0-------3----0-h3--3--3--0-------3----0-h3--3--3--0-------3----
```

sing g

Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . |
Raven— hair— and ruby— lips, sparks fly from her fin—ger tips

Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . |
Echo–ed voices i-in the night, she's a rest-less spirit on an end-less flight

Chorus:

Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . |
Woo——hoo— witchy— wo—man see how— high she fli—i——ies

Gm . . . |D7 . . . | . . . . |C\ C7\ C6\ Gm . |
Woo——hoo— witchy— wo—man she got the moon in her ey—y—y—eyes—

Instr: **Gm . . . |D7 . . . | . . . . |C\ C7\ C6\ Gm .**

```
  A-------------------------------------------------------------------------------------
  E---3-------------------1-----------------1-------------------------------3--------
  C--------------2---------2---2------------2-0---2---0----0-------------------------
lowG-------------------------------------------------------3------3-----0--------------
```

|Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . |
She held me spell-bound in the night, dan-cing shadows in the fi—re light
(woo-ooooooooooooo)

Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . |
Crazy-y laughter in an-other room, and she drove her-self to madness with a sil-ver spoon
(woo-ooooooooooooo)

Chorus:

Gm . . . |D7 . . . | . . . . |C\ C7\ Gm . |
Woo——hoo— witchy— wo—man see how— high she fli—i——ies

Gm . . . |D7 . . . | . . . . |C\ C7\ C6\ Gm . |
Woo——hoo— witchy— wo—man she got the moon in her ey—y—y—eyes—

Instr:

```
   Gm . . . |D7 . . . | . . . . |C\ C7\ C6\ Gm . |Gm . . . |D7 . . . | . . . . |C\ C7\ C6\  Gm . |
A-----------------------------------------------------------------------------------------------------
E--3-------------1-----------1-------------------------------3-------------1-----------1-------------------------3----
C--------2--------2--2--------2-0--2--0---0-------------------------------2-------2--2---------2-0--2--0---0-------------------
lowG-------------------------------------------3------3---0-------------------------------------------------3------3-----0----------
```

```
   Gm  .   .      .  |D7  .  .  .   | .   .   .   .     |C\   C7\   Gm   .   |
   Aaaaaaaah  ah ah  Aaaaaaaaaaah   Aaaaaaah, ah, ah, Ah,  Ah,   Aaaaaah
   Gm  .   .      .  |D7  .  .  .   | .   .   .   .     |C\   C7\   Gm   .   |
   Aaaaaaaah  ah ah  Aaaaaaaaaaah   Aaaaaaah, ah, ah, Ah,  Ah,   Aaaaaah
```

Instr:

```
   Gm . . . |D7 . . . | . . . . |C\ C7\ C6\ Gm . |Gm . . . |D7 . . . | . . . . |C\ C7\ C6\  Gm . |
A-----------------------------------------------------------------------------------------------------
E--3-------------1-----------1-------------------------------3-------------1-----------1-------------------------------
C--------2--------2--2--------2--2--------0-------------------------------2--------2--2---------2---2-------0---------0-----------
lowG-------------------------------------------3----0-------------------------------------------------------------3-----------------
```

```
   |Gm        .        .        .   | .        .        .
I  know you  want to  love her   but let me  tell you  brother
 .          |Cm      .      D7  .   |Gm   .   .
She's been sleepin' in the de-e-vil's  bed
 .          |Gm      .      .      .  | .          .      .
There's some rumors goin' round.      Someone's under-ground
 .       |D7      .      C      .      |Gm     .   .   .  |
She can rock you  in the night till your skin turns  red
```

Chorus:

```
   Gm  .  .  .  |D7   .   .   .  | .   .   .   .   |C\  C7\  Gm  .  |
   Woo——hoo,    witchy    woman,    see how—  high she   fli—i——ies
   Gm  .  .  .  |D7   .   .   .  | .   .   .   .   |C\ C7\ C6\  Gm  .  |
   Woo——hoo,    witchy    woman,    she got the  moon in her  ey—y—y—eyes
```

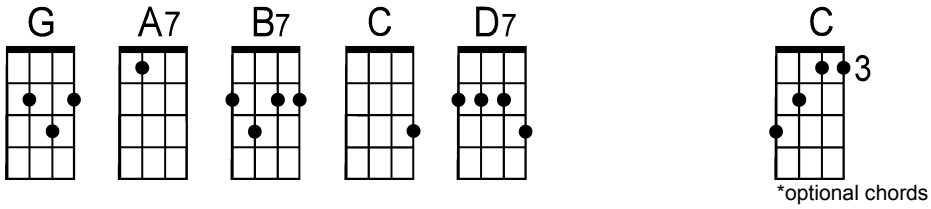
Outro:

```
   Gm   .   D7   .   |C\ C7\   Gm   .   |Gm   .   D7   .   |C\  C7\  C6   Gm~~~~~
A-----------------------------------------------------------------------------------------------------
E---1-----------------------------------3-----------1-----------------------------------------------------
C------2---0---2-----0-----0-----------------------------2---0-----2--------0--------0-------------------------
G-----------------------3-----3---0-------------------------------------------3----------3------2-------0----------
```

San Jose Ukulele Club
(v2b - 10/22/18)

Bad, Bad Leroy Brown

by Jim Croce (1972)



G . . . | . . . . |A7 . . . | . . .
Well, the south- side of Chi - ca-go is the bad-dest part of town

. |B7 . . . |C* . . . |D7 . . . |G . .
And if you go down there, you better just be-ware of a man name of Le-roy Brown

. | . . . . | . . . . |A7 . . . | . . .
Now Le-roy, more than trou- ble, you see he stand 'bout six foot four

. |B7 . . . |C* . . . |D7 . . . |G . .
All the down-town ladies call him 'tree-top lover', all the men just call him 'sir'

. |G . . . | . . . . |
Chorus: And he's bad bad Le-roy Brown

A7 . . . | . . . . |
Bad-dest man in the whole damn town

B7 . . . |C* . . . |D7 . . . |G . .
Badder than ol' King Kong— and meaner than a junk-yard dog

. |G . . . | . . . . |A7 . . . | . . .
Now Le-roy, he a gambler and he like his fan–cy clothes

. |B7 . . . |C* . . . |D7 . . . |G . .
And he like to wave his dia-mond rings under ever-y—bo—dy's nose

. | . . . . | . . . . |A7 . . . | . . .
He got a cus-tom Con-ti—nen–tal, he got an El- dor–a—do, too

. |B7 . . . |C* . . . |D7 . . . |G . .
He got a thirty-two gun in his pocket for fun, he got a ra—zor in his shoe

. |G . . . | . . . . |
Chorus: And he's bad *(bad)* bad *(bad)* Le-roy Brown

A7 . . . | . . . . |
Bad-dest man in the whole damn town

B7 . . . |C* . . . |D7 . . . |G . .
Badder than ol' King Kong— and meaner than a junk-yard dog

. |G . . . | . . . . |A7 . . . | . . .
Well, Fri-day night, 'bout a week a—go, Le-roy, shootin' dice

. |B7 . . . |C* . . . |D7 . . . |G . .
And at the edge of the bar sat a girl name of Doris and ooh, that girl looked nice

. | . . . . | . . . . |A7 . . . | . . .
Well, he cast his eyes up—on her and the trou-ble soon be—gan

. |B7 . . . |C* . . . |D7 . . . |G . .
And Le-roy Brown, he learned a lesson 'bout messin' with the wife of a jea-lous man

. |G . . . | . . . . |
Chorus: And he's bad *(bad)* bad *(bad)* Le-roy Brown

A7 . . . | . . . . |
Bad-dest man in the whole damn town

B7 . . . |C* . . . |D7 . . . |G . .
Badder than ol' King Kong— and meaner than a junk-yard dog

. |G . . . | . . . . |A7 . . . | . . . . |
Well, the two men took to fight-in' and when they pulled them from the floor

B7 . . . |C* . . . |D7 . . . |G . .
Le—roy looked like a jig- saw puzzle with a couple of pieces gone

. |G . . . | . . . . |
Chorus: And he's bad *(bad)* bad *(bad)* Le-roy Brown

A7 . . . | . . . . |
Bad-dest man in the whole damn town

B7 . . . |C* . . . |D7 . . . |G . .
Badder than ol' King Kong— and meaner than a junk-yard dog

. |B7 . . . |C* . . . |D7 . . . |G\ C\ **G**
Yes, he was badder than old King Kong— and meaner than a junk yard dog.

San Jose Ukulele Club
(v3b - 4/25/18)

Black Magic Woman

artist: Fleetwood Mac · writer: Peter Green · Key of Dm

https://www.youtube.com/watch?v=7eANGHVQS9Q

Intro- **[Dm]** **[Dm]** **[Dm]** **[Dm]**
Intro Tabs- (C5) (C7) (C5) | (C2) (C4) (C2)

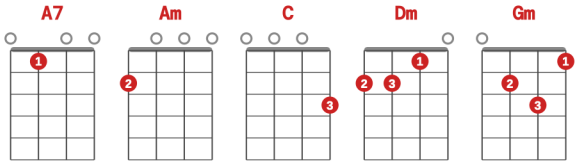
I got a black magic **[Dm]** woman,
I got a black magic **[A7]** woman
Yes I got a **[Dm]** black magic woman,
got me so blind I can't **[Gm]** see
But she's a **[Dm]** black magic woman,
she's **[A7]** tryin' to make a devil out of **[Dm]** me

Don't turn your back on me **[Dm]** baby,
don't turn your back on me **[A7]** baby
Yes don't turn your **[Dm]** back on me, baby,
don't mess around with your **[Gm]** tricks
Don't turn your **[Dm]** back on me, baby,
you **[A7]** might just pick up my magic **[Dm]** sticks

Solo (verse)- **[Dm]** **[A7]** **[Dm]** **[Gm]** **[Dm]**/**[A7]**/**[Dm]**/

You got a spell on me **[Dm]** baby,
you got your spell on me, **[Am]** baby
Yes, you got your **[Dm]** spell on me, baby,
turnin' my heart into **[Gm]** stone
I **[Dm]** need you so bad, magic **[A7]** woman
I can't leave you a-**[Dm]**lone

Outro (verse)- **[Dm]** **[A7]** **[Dm]** **[Gm]** **[Dm]**/**[A7]**/**[Dm]**/

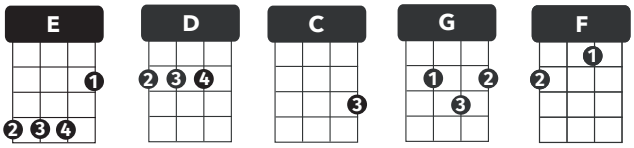


https://ukuleleunderground.com/2019/10/black-magic-woman/

HUNGRY LIKE THE WOLF

by Duran Duran, 1982
Link to YouTube Play-Along: http://bit.ly/HungryWolfPlayAlong
Link to Beginner Patreon Lesson: http://bit.ly/HungryWolfPatreon
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

island strum: d du u du
or chucking strum: du Xu - du Xu



INTRO **E** **E**

VERSE **E** **E** **E** **E**
1. Dark in the city, night is a wire Steam in the subway, earth is afire
2. Woman you want me, give me a sign, & catch me breathing even closer behind
D **D** **E** **E**
Doo-doo Doo-doo-doo Doo-doo-doo Doo-doo-doo Doo-doo Doo-doo

CHORUS1 **C** **G** **F** **F**
In touch with the ground, I'm on the hunt I'm after you
C **G** **F** **D**
Smell like I sound, I'm lost and I'm found, and I'm hungry like the wolf
C **G** **F** **F**
Straddle the line, it's discord and rhyme, I'm on the hunt I'm after you
C **G** **F** **D**
Mouth is alive with juices like wine, and I'm hungry like the wolf

BREAK **E** **E**

VERSE **E** **E** **E** **E**
3. Stalked in the forest, too close to hide, I'll be upon you by the moonlight side
4. High blood drumming on your skin, it's so tight You feel my heat, I'm just a moment behind
D **D** **E** **E**
Doo-doo Doo-doo-doo Doo-doo-doo Doo-doo-doo Doo-doo Doo-doo

REPEAT CHORUS1

CHORUS2 **C** **G** **F** **F**
Burning the ground, I break from the crowd I'm on the hunt I'm after you
C **G** **F** **D**
Scent and a sound, I'm lost and I'm found, and I'm hungry like the wolf
C **G** **F** **F**
Strut on the line, it's discord and rhyme, I howl and I whine I'm after you
C **G** **F/** **D/**
Mouth is alive with juices like wine, and I'm hungry like the wolf

Sympathy For The Devil

artist: The Rolling Stones · Key of D

https://www.youtube.com/watch?v=GgnClrx8N2k But in E
Thanks to Stephen Nash

Strumming-
Downstrums or
Island Strum or
Maj/Susp Chords

* Optional- Alternate Major with suspended chords-
[Asus][Csus][Dsus][Gsus]

Intro (verse)- **[D]** **[C]** **[G]** **[D]** **[Dsus4]** **[D]**

[D] Please allow me to intro-**[C]**-duce myself
I'm a **[G]** man of wealth and **[D]** taste **[Dsus4]** **[D]**
[D] I've been around for a **[C]** long, long year
Stolen **[G]** many a man's soul and **[D]** faith **[Dsus4]** **[D]**

[D] I was around when **[C]** Jesus Christ
Had His **[G]** moment of doubt and **[D]** pain **[Dsus4]** **[D]**
Made damn sure that **[C]** Pilate washed his **[G]** hands
and sealed his **[D]** fate **[Dsus4]** **[D]** **[D]** **[Dsus4]** **[D]**

[A] Pleased to meet you hope you guess my **[D]** name **[Dsus4]** **[D]** **[D]** **[Dsus4]** **[D]**
But what's **[A]** puzzling you is the nature of my **[D]** game **[Dsus4]** **[D]** **[D]** **[Dsus4]** **[D]**

[D] I stuck around St. **[C]** Petersburg
When I **[G]** saw it was time for a **[D]** change **[Dsus4]** **[D]**
I killed the Tzar and his **[C]** ministers
Anas-**[G]**tasia screamed in **[D]** vain **[Dsus4]** **[D]**

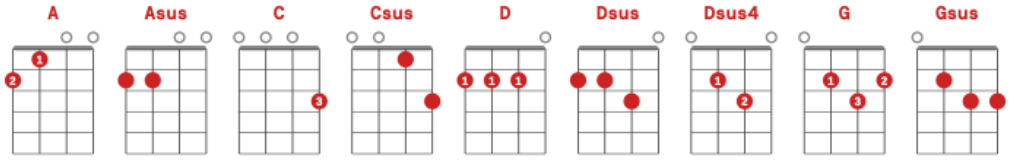
I rode a tank, held a **[C]** gen'ral's rank
When the **[G]** blitzkrieg raged and
the **[D]** bodies stank **[Dsus4]** **[D]** **[D]** **[Dsus4]** **[D]**

[A] Pleased to meet you hope you guess my **[D]** name **[Dsus4]** **[D]** **[D]** **[Dsus4]** **[D]**
But what's **[A]** puzzling you is the nature of my **[D]** game **[Dsus4]** **[D]** **[D]** **[Dsus4]** **[D]**

* **[D]** I watched with glee while your **[C]** kings and queens
Fought for **[G]** ten decades for the **[D]** gods they made

*** Start singing woo-woo, 1-2-3woo-4woo, to end**

I shouted out "Who killed the **[C]** Kennedys?" when **[G]** after all it was **[D]** you and me
[Dsus4] **[D]**



[D] Let me please intro-[C]duce myself, I am a [G] man of wealth and [D] taste [Dsus4] [D]
And I lay traps for [C] troubadours
Who get [G] killed before they reach Bom-[D]bay [Dsus4] [D] [D] [Dsus4] [D]

[A] Pleased to meet you hope you guess my [D] name [Dsus4] [D] [D] [Dsus4] [D]
But what's [A] puzzling you is the nature of my [D] game [Dsus4] [D] [D] [Dsus4] [D]

Interlude (verse)- [D] [C] | [G] [D] | [D] [C] |[G] [D]

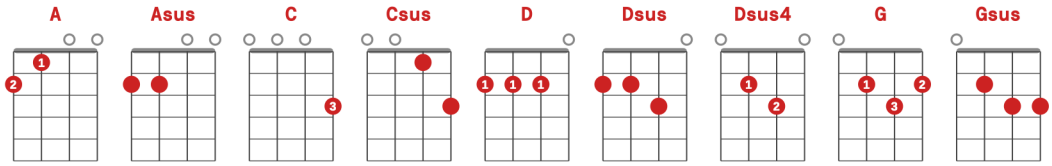
[A] Pleased to meet you hope you guess my [D] name [Dsus4] [D] [D] [Dsus4] [D]
But what's [A] puzzling you is the nature of my [D] game [Dsus4] [D] [D] [Dsus4] [D]

[D] Just as every cop is a [C] criminal
And [G] all the sinners [D] saints [Dsus4] [D]
As heads is tails, just call me [C] Lucifer 'cause I'm in [G] need of some re-[D]straint [Dsus4] [D]

[D] So if you meet me, have some [C] courtesy
Have some [G] sympathy and some [D] taste [Dsus4] [D]
Use all your well-learned [C] politesse or I'll [G] lay your soul to [D] waste [Dsus4] [D] [D] [Dsus4] [D]

[A] Pleased to meet you hope you guess my [D] name [Dsus4] [D] [D] [Dsus4] [D]
But what's [A] puzzling you is the nature of my [D] game [Dsus4] [D] [D] [Dsus4] [D]

Outro- [D] [C] | [G] [D] | [D] [C] |[G] [D]/// [D]//



Friend Of The Devil- The Grateful Dead

Original Key G= No capo

Music by: Jerry Garcia & John Dawson Lyrics by: Robert Hunter

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                                                                                  Long  Short  Long  Short
INTRO                                                                          4|1 – 2 – 3 – 4 –|
|G G/F# |Em7 D  |C C/B |Am C/G |G G/F# |Em7 D  |C C/B |Am C/G |             4|D – D – D – D –|
|G G/F# |Em7 D  |C C/B |Am C/G |G G/F# |Em7 D  |C C/B |Am C/G |               Swing it!!

   G     G/F#     Em7   D     C          C/B    Am    C/G
1. I lit out from Reno, I was trailed by twenty hounds.
G      G/F#   Em7        D               C       C/B   Am    C/G
Didn't get to sleep last night, 'til the morning came around.

    CHORUS
    D
    Set out runnin' but I take my time.
    Am
    A friend of the devil is a friend of mine.
    D
    If I get home before daylight,
      Am                            |D  |D  |D  |D  |
    I just might get some sleep... tonight.

   G     G/F#   Em7    D        C         C/B    Am   C/G
2. Ran into the devil, babe, he loaned me twenty bills.
G           G/F#     Em7   D    C       C/B    Am   C/G
I spent the night in Utah, in a cave up in the hills.

    CHORUS
    D
    Set out runnin' but I take my time.
    Am
    A friend of the devil is a friend of mine.
    D
    If I get home before daylight,
      Am                           |D  |D  |D  |D  |
    I just might get some sleep...tonight.

     G        G/F#   Em7    D       C     C/B       Am   C/G
3. I ran down to the levee, but the devil caught me there
G          G/F#   Em7    D         C        C/B    Am  C/G
He took my twenty dollar bill, and vanished in the air.

    CHORUS
    D
    Set out runnin' but I take my time.
    Am
    A friend of the devil is a friend of mine.
    D
    If I get home before daylight,
      Am                           |D  |D  |D  |D  |
    I just might get some sleep...tonight.
```

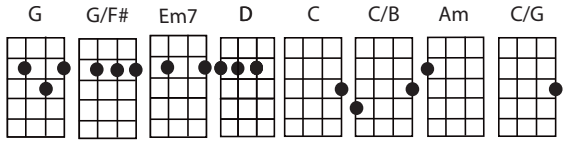
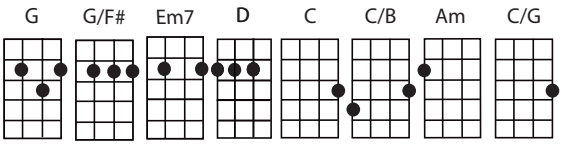
```
    BRIDGE
    D
    Got two reasons why I cry, away each lonely night,
    C
    The first one’s named sweet Anne Marie, and she's my heart’s delight.
    D
    The second one is prison, Babe, the sheriff’s on my trail,
    Am                                C                |D  |D  |D  |D  |
    And if he catches up with me, I'll spend my life in jail.

   G     G/F#    Em     D         C      C/B Am  C/G
4. Got a wife in Chino, Babe, and one in Cherokee.
G             G/F#       Em7    D          C        C/B       Am C/G
The first one says she's got my child, but it don't look like me.

    CHORUS
    D
    Set out runnin’ but I take my time.
    Am
    A friend of the devil is a friend of mine.
    D
    If I get home before daylight,
      Am                            |D  |D  |D  |D  |
    I just might get some sleep...tonight.

MUSICAL INTERLUDE (VERSE)
|G G/F# |Em D  |C C/B |Am C/G |
|G G/F# |Em D  |C C/B |Am C/G |
|D      |D     |Am    |Am     |
|D      |D     |Am    |Am     |
|D      |D     |D     |D      |

    BRIDGE
    D
    Got two reasons why I cry, away each lonely night,
    C
    The first one’s named sweet Anne Marie, and she's my hearts delight.
    D
    The second one is prison, Babe, The Sheriff’s on my trail.
        Am                            C                |D  |D  |D  |D  |
    And if he catches up with me, I'll spend my life in jail.

   G     G/F#    Em     D         C      C/B Am  C/G
4. Got a wife in Chino, Babe, and one in Cherokee.
G             G/F#       Em     D          C        C/B       Am  C/G
The first one says she's got my child, but it don't look like me.

    FINAL CHORUS
    D
    Set out runnin’ but I take my time.
    Am
    A friend of the devil is a friend of mine.
    D
    If I get home before daylight,
      Am                            |D|END
    I just might get some sleep...tonight.
```